

Nicole Scherzinger - Right there

The image displays a MIDI score for the song "Right there" by Nicole Scherzinger. The score is organized into four systems, each containing two staves: a Right Hand (MIDI) staff and a Left Hand (MIDI) staff. The first system includes additional staves for FPC (MIDI) and BooBass (MIDI). The music is in 4/4 time, indicated by the time signature at the beginning of the first system. The notation includes various note values, rests, and articulation marks such as slurs and accents. The first system covers measures 1 through 4, the second system covers measures 5 through 8, the third system covers measures 9 through 11, and the fourth system covers measures 12 through 15. The FPC and BooBass parts consist of whole rests throughout the piece. The Right Hand part features a melodic line with eighth and quarter notes, while the Left Hand part provides a harmonic accompaniment with chords and single notes.

15

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

18

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

21

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

24

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

27

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

30

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

33

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

36

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

39

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

42

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

45

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

48

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

51

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

54

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

57

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

60

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

63

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

66

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

69

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

72

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

75

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

78

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

81

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

84

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

87

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

90

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

93

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

96

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

99

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

102

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

105

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

108

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

111

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

114

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

117

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

120

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

123

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

126

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

129

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

132

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

135

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

138

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

141

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

144

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

147

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

150

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

153

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

156

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

159

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

162

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

165

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

168

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

171

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

174

FPC (MIDI)

BooBass (MIDI)

Right Hand (MIDI)

Left Hand (MIDI)

176

FPC (MIDI)

MIDI staff for FPC (MIDI). The staff shows a sequence of notes with 'x' marks above them, indicating specific MIDI events or articulation. The notes are grouped into three measures, with the first measure containing a quarter note, the second a quarter note with a slur, and the third a quarter note. The staff ends with a double bar line.

BooBass (MIDI)

MIDI staff for BooBass (MIDI). The staff shows a sequence of quarter notes in a single melodic line. The notes are grouped into three measures, with the first measure containing a quarter note, the second a quarter note with a slur, and the third a quarter note. The staff ends with a double bar line.

Right Hand (MIDI)

MIDI staff for Right Hand (MIDI). The staff shows a sequence of notes with rests. The first measure contains a quarter note, followed by a quarter rest. The second and third measures contain whole rests. The staff ends with a double bar line.

Left Hand (MIDI)

MIDI staff for Left Hand (MIDI). The staff shows a sequence of notes with rests. The first measure contains a quarter note, followed by a quarter rest. The second and third measures contain whole rests. The staff ends with a double bar line.

Nicole Scherzinger - Right there

Musical staff 1: Measure 1-4. The staff begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest. The second measure has a quarter note G4. The third measure has a quarter note G4 followed by a quarter rest. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

21

Musical staff 2: Measure 5-8. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: eighth notes G4, A4, B4, G4, A4, B4. Measure 8: eighth notes G4, A4, B4, G4, A4, B4.

26

Musical staff 3: Measure 9-12. Measure 9: eighth notes G4, A4, B4, G4, A4, B4. Measure 10: eighth notes G4, A4, B4, G4, A4, B4. Measure 11: quarter note G4, quarter note A4. Measure 12: quarter note G4, quarter note A4.

30

Musical staff 4: Measure 13-16. Measure 13: eighth notes G4, A4, B4, G4, A4, B4. Measure 14: eighth notes G4, A4, B4, G4, A4, B4. Measure 15: eighth notes G4, A4, B4, G4, A4, B4. Measure 16: quarter note G4, quarter note A4.

34

Musical staff 5: Measure 17-20. Measure 17: eighth notes G4, A4, B4, G4, A4, B4. Measure 18: eighth notes G4, A4, B4, G4, A4, B4. Measure 19: quarter note G4, quarter note A4. Measure 20: quarter note G4, quarter note A4.

38

Musical staff 6: Measure 21-24. Measure 21: eighth notes G4, A4, B4, G4, A4, B4. Measure 22: eighth notes G4, A4, B4, G4, A4, B4. Measure 23: eighth notes G4, A4, B4, G4, A4, B4. Measure 24: quarter note G4, quarter note A4.

42

Musical staff 7: Measure 25-28. Measure 25: eighth notes G4, A4, B4, G4, A4, B4. Measure 26: eighth notes G4, A4, B4, G4, A4, B4. Measure 27: quarter note G4, quarter note A4. Measure 28: quarter note G4, quarter note A4.

46

Musical staff 8: Measure 29-32. Measure 29: eighth notes G4, A4, B4, G4, A4, B4. Measure 30: eighth notes G4, A4, B4, G4, A4, B4. Measure 31: eighth notes G4, A4, B4, G4, A4, B4. Measure 32: quarter note G4, quarter note A4.

50

Musical staff 9: Measure 33-36. Measure 33: eighth notes G4, A4, B4, G4, A4, B4. Measure 34: eighth notes G4, A4, B4, G4, A4, B4. Measure 35: quarter note G4, quarter note A4. Measure 36: quarter note G4, quarter note A4.

54

Musical staff 10: Measure 37-40. Measure 37: eighth notes G4, A4, B4, G4, A4, B4. Measure 38: eighth notes G4, A4, B4, G4, A4, B4. Measure 39: eighth notes G4, A4, B4, G4, A4, B4. Measure 40: quarter note G4, quarter note A4.

58

Musical notation for measures 58-61. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows the corresponding musical notes and rests.

62

Musical notation for measures 62-65. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows the corresponding musical notes and rests.

66

Musical notation for measures 66-69. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows the corresponding musical notes and rests.

70

Musical notation for measures 70-73. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows the corresponding musical notes and rests.

74

Musical notation for measures 74-78. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows the corresponding musical notes and rests.

79

Musical notation for measures 79-82. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows the corresponding musical notes and rests.

83

Musical notation for measures 83-86. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows the corresponding musical notes and rests.

87

Musical notation for measures 87-90. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows the corresponding musical notes and rests.

91

Musical notation for measures 91-94. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows the corresponding musical notes and rests.

95

Musical notation for measures 95-98. The top staff shows a guitar fretboard with 'x' marks indicating fingerings. The bottom staff shows the corresponding musical notes and rests.

99

103

107

111

115

119

124

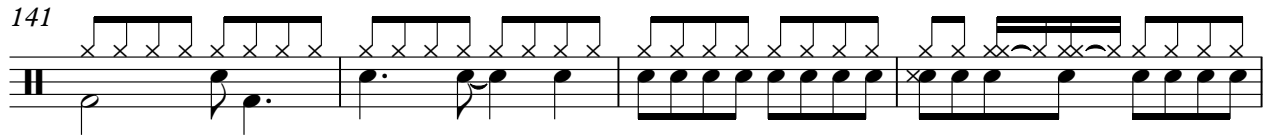
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133

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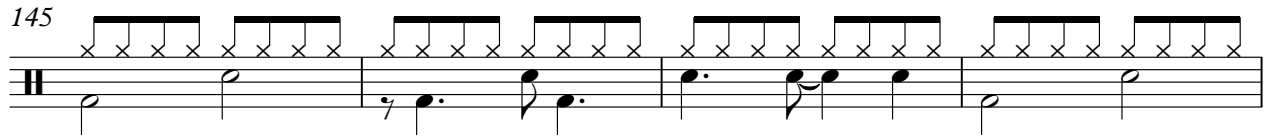
V.S.

141



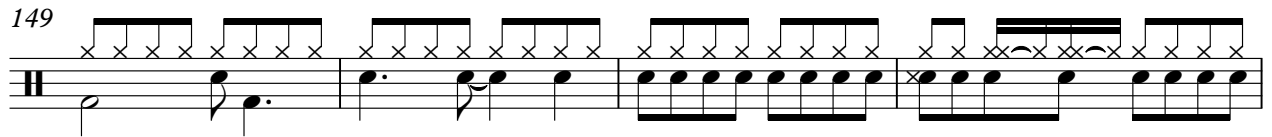
Musical notation for measure 141, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

145



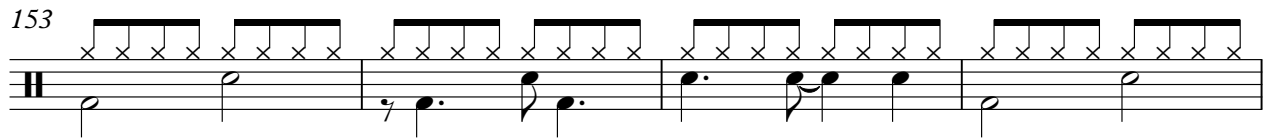
Musical notation for measure 145, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

149



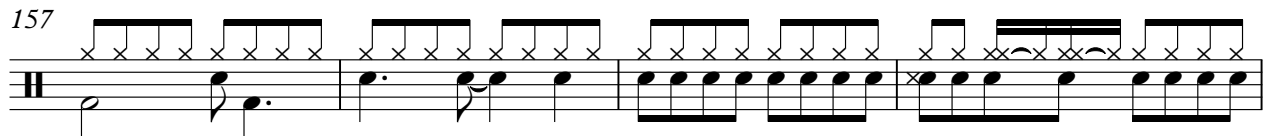
Musical notation for measure 149, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

153



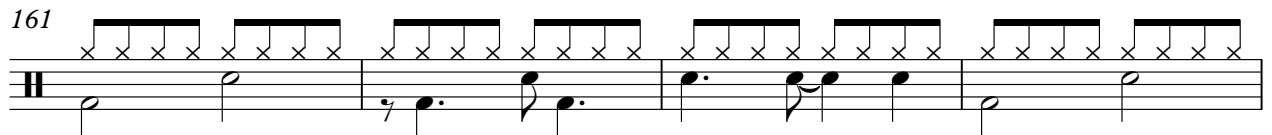
Musical notation for measure 153, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

157



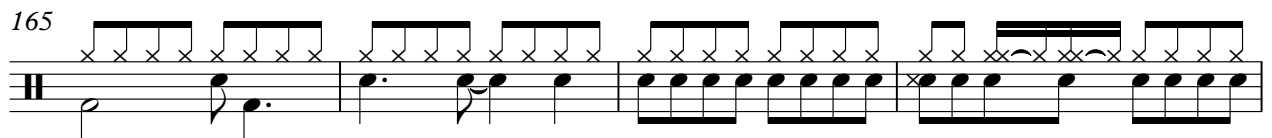
Musical notation for measure 157, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

161



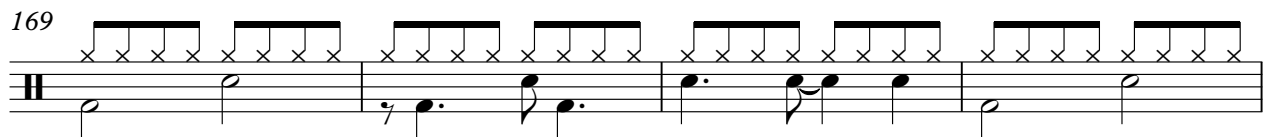
Musical notation for measure 161, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

165



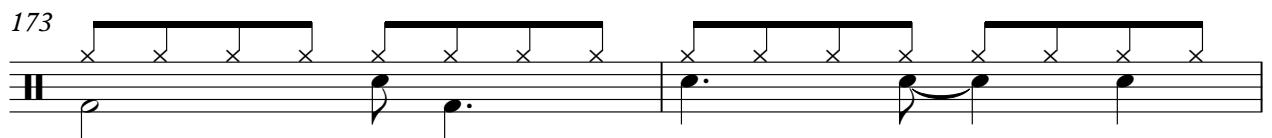
Musical notation for measure 165, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

169



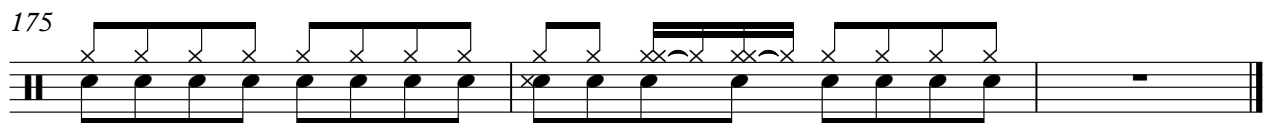
Musical notation for measure 169, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

173



Musical notation for measure 173, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

175



Musical notation for measure 175, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

Nicole Scherzinger - Right there

Musical score for Nicole Scherzinger's 'Right there', featuring a continuous bassline. The score consists of ten systems, each starting with a measure number (20, 24, 28, 32, 36, 40, 44, 48, 52). The notation is primarily treble clef with a 4/4 time signature. The bassline consists of a steady eighth-note pattern.

V.S.

56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



128



132



V.S.

136

Musical staff 136-139: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line. The notes are: 136: G4, A4, B4, C5; 137: D5, E5, F5, G5; 138: A5, B5, C6, D6; 139: E6, F6, G6, A6.

140

Musical staff 140-143: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line. The notes are: 140: B6, C7, D7, E7; 141: F7, G7, A7, B7; 142: C8, D8, E8, F8; 143: G8, A8, B8, C9.

144

Musical staff 144-147: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line. The notes are: 144: D9, E9, F9, G9; 145: A9, B9, C10, D10; 146: E10, F10, G10, A10; 147: B10, C11, D11, E11.

148

Musical staff 148-151: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line. The notes are: 148: F11, G11, A11, B11; 149: C12, D12, E12, F12; 150: G12, A12, B12, C13; 151: D13, E13, F13, G13.

152

Musical staff 152-155: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line. The notes are: 152: A13, B13, C14, D14; 153: E14, F14, G14, A14; 154: B14, C15, D15, E15; 155: F15, G15, A15, B15.

156

Musical staff 156-159: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line. The notes are: 156: C16, D16, E16, F16; 157: G16, A16, B16, C17; 158: D17, E17, F17, G17; 159: A17, B17, C18, D18.

160

Musical staff 160-163: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line. The notes are: 160: E18, F18, G18, A18; 161: B18, C19, D19, E19; 162: F19, G19, A19, B19; 163: C20, D20, E20, F20.

164

Musical staff 164-167: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line. The notes are: 164: G20, A20, B20, C21; 165: D21, E21, F21, G21; 166: A21, B21, C22, D22; 167: E22, F22, G22, A22.

168

Musical staff 168-171: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line. The notes are: 168: B22, C23, D23, E23; 169: F23, G23, A23, B23; 170: C24, D24, E24, F24; 171: G24, A24, B24, C25.

172

Musical staff 172-175: Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line. The notes are: 172: D25, E25, F25, G25; 173: A25, B25, C26, D26; 174: E26, F26, G26, A26; 175: B26, C27, D27, E27.

175



7

12

16

21

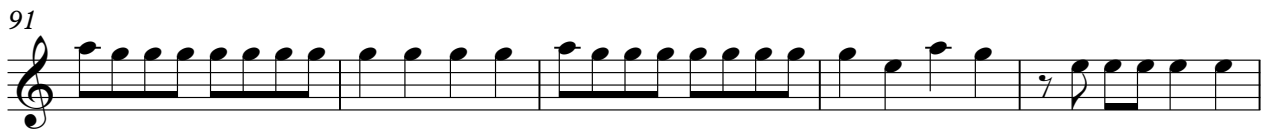
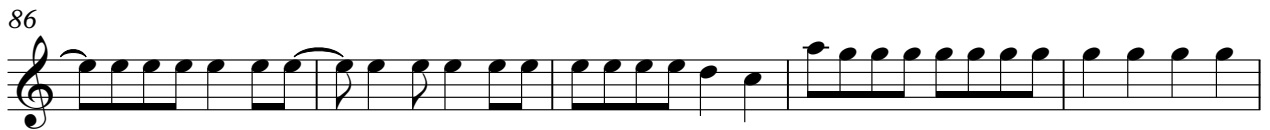
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145

V.S.

150



155



160



165



170



174



Nicole Scherzinger - Right there

Left Hand (MIDI)

8
15
22
29
36
43
50
57
64

V.S.

Left Hand (MIDI)

The image displays 13 staves of MIDI notation for the left hand. Each staff begins with a treble clef and a measure number. The notation consists of vertical stems and dots representing notes. The staves are numbered as follows: 71, 78, 85, 92, 99, 106, 113, 120, 127, and 134. The music is organized into measures, with some measures containing multiple notes. The notation is consistent across all staves, showing a sequence of notes and rests.

141

A musical staff in treble clef showing guitar tablature for measure 141. The staff is divided into seven measures. The first six measures contain vertical tick marks representing fret positions on the strings. The seventh measure contains two solid black dots on the strings, indicating specific notes.

148

A musical staff in treble clef showing guitar tablature for measure 148. The staff is divided into seven measures. The first six measures contain vertical tick marks representing fret positions on the strings. The seventh measure contains two solid black dots on the strings, indicating specific notes.

155

A musical staff in treble clef showing guitar tablature for measure 155. The staff is divided into seven measures. The first six measures contain vertical tick marks representing fret positions on the strings. The seventh measure contains two solid black dots on the strings, indicating specific notes.

162

A musical staff in treble clef showing guitar tablature for measure 162. The staff is divided into seven measures. The first six measures contain vertical tick marks representing fret positions on the strings. The seventh measure contains two solid black dots on the strings, indicating specific notes.

169

A musical staff in treble clef showing guitar tablature for measure 169. The staff is divided into seven measures, each containing vertical tick marks representing fret positions on the strings.

173

A musical staff in treble clef showing guitar tablature for measure 173. The staff is divided into seven measures. The first six measures contain vertical tick marks representing fret positions on the strings. The seventh measure contains two solid black dots on the strings, indicating specific notes.