

♩ = 125,000000

Percussion  Bm/B

Kora 

Electric Piano 

Solo 



3

Perc. 

E. Gtr. 

Kora 

E. Bass 

E. Piano 

Vla. 

Solo 

5

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The Kora staff contains chord symbols: Bm/B, G/O, D/D, and F#/F#. The Solo staff features a complex rhythmic pattern with many beamed notes.

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), FM (Fretless Mandolin), Viola (Vla.), and Solo. The Kora staff contains chord symbols: Bm/B, G/D, and G/G. The Solo staff continues with a complex rhythmic pattern.

9

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

11

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

A/A

Bm/B

G/G

D/D

13

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

15

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

A/A

Bm/B

G/G

D/D

17

Musical score for measures 17-18. The score includes parts for Percussion, Electric Guitar, Kora, Electric Bass, Electric Piano, Viola, and Solo. The Kora part features chord markings: A/A, B7/B, G/G, and D/D. The Solo part has a key signature of one flat and a time signature of 3/4.

19

Musical score for measures 19-20. The score includes parts for Percussion, Electric Guitar, Kora, Electric Bass, Electric Piano, Viola, and Solo. The Kora part features chord markings: A/A, B7/B, G/G, and D/D. The Solo part has a key signature of one flat and a time signature of 3/4.



21

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

23

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

A/A

Bm/B

G/G

D/D

3

25

Perc.
 E. Gtr.
 Kora
 E. Bass
 E. Piano
 E. Piano
 FM
 Vla.
 Solo

Chords: D/D, A/A, Bm/B, G/G, D/D

This musical score is for a multi-instrumental piece. It features eight staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Electric Piano (E. Piano) staves, Fretless Bass (FM), Viola (Vla.), and Solo. The score is in 4/4 time and begins at measure 25. The key signature has one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The E. Gtr. part features a complex, syncopated rhythm with many accidentals. The Kora part provides a melodic line with some syncopation. The E. Bass part has a simple, steady eighth-note bass line. The E. Piano parts provide harmonic support with chords and arpeggios. The FM part has a melodic line with many accidentals. The Vla. part has a simple, steady eighth-note pattern. The Solo part has a complex, syncopated rhythm with many accidentals.

27

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

29

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

A/A

Bm/B

G/G

D^bA/D^b

Bm/B

G/G

D/D

D/D

3

31

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

A/A

Bm/B

D/D



33

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

A/A

Bm/B

D/D

3

35

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

A/A

Bm/B

G/G

Detailed description: This is a multi-staff musical score for a 10-measure section. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Electric Piano (E. Piano) parts, Fretless Bass (FM), Viola (Vla.), and a Solo part. The Percussion part consists of a steady eighth-note pattern. The E. Gtr. part features a rhythmic pattern of eighth notes with various chordal textures. The Kora part includes specific chordal instructions: A/A, Bm/B, and G/G. The E. Bass part provides a bass line with eighth notes and rests. The two E. Piano parts have different textures: the upper one is mostly rests with some chords, while the lower one has a more active eighth-note accompaniment. The FM part has a similar active eighth-note accompaniment. The Vla. part has a sparse texture with chords and rests. The Solo part features a complex eighth-note melody with many accidentals and rests.

37

Perc.
 E. Gtr.
 Kora
 E. Bass
 E. Piano
 E. Piano
 FM
 Vla.
 Solo

Chords: D/D, A/A, B \natural /D \flat , G/G, D/D

The score consists of nine staves. The Percussion staff has a simple rhythmic pattern. The Electric Guitar staff features a complex rhythmic pattern with chords and a triplet. The Kora staff has a melodic line with a triplet. The Electric Bass staff has a bass line with a triplet. The Electric Piano staff has a melodic line. The Fretless Bass staff has a melodic line. The Viola staff has a melodic line. The Solo staff has a melodic line.

39

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

41

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

A/A

Bm/B

G/G

D/D

B7/F#

B7/B

G/G

D/D

43

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Bm/B

F#/F#

45

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

D/D

A/A

G/G

47

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

49

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

The image shows a musical score for measures 47 and 49. The score is arranged in a system with eight staves. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle Mandolin (FM), Viola (Vla.), and Solo. The key signature has one sharp (F#). Measure 47 starts with a double bar line. The Kora staff has chord annotations: Bm/B, G/G, and A/A. The E. Bass staff has a sharp sign (#) under the first note. The E. Piano staff has a sharp sign (#) under the first note. The FM staff has a sharp sign (#) under the first note. The Solo staff has a sharp sign (#) under the first note. Measure 49 starts with a double bar line. The Kora staff has chord annotations: Bm/B, G/G, D/D, and A/A. The E. Bass staff has a sharp sign (#) under the first note. The E. Piano staff has a sharp sign (#) under the first note. The FM staff has a sharp sign (#) under the first note. The Solo staff has a sharp sign (#) under the first note.

51

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

Solo

53

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Vla.

Solo

55

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Bm/B G/G D/D A/A Bm/B



57

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

G/G D/D A/A

59

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

61

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

63

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

65

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Chord symbols: Bm/B, Bb/G, D/D, A/A, Bm/B, G/G, D/D, A/A

67

Musical score for measures 67-68. The score includes staves for Percussion, Electric Guitar, Kora, Electric Bass, Electric Piano, Viola, and Solo. The Kora staff shows chords Bm/B, G/G, D/D, and A/A. The Solo staff features a complex rhythmic pattern with triplets and various accidentals.



69

Musical score for measures 69-70. The score includes staves for Percussion, Electric Guitar, Kora, Electric Bass, Electric Piano, Viola, and Solo. The Kora staff shows chords Bm/B, D/D, G/G, D/D, A/A, and Bm/B. The Solo staff continues the complex rhythmic pattern from the previous section.

71

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

73

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

75

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

Bm/B

G/G

D/D

A/A

77

Perc.

Flex.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Bm/B

G/G

Detailed description: This is a multi-staff musical score for a 77-measure section. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The Percussion part consists of a steady eighth-note pattern. The Flexa part features a melodic line with some chromaticism. The E. Gtr. part is a rhythmic accompaniment with chords. The Kora part has a melodic line with some chromaticism and includes two chord changes: Bm/B and G/G. The E. Bass part provides a bass line with some chromaticism. The E. Piano part has a melodic line with some chromaticism. The Vla. part has a melodic line with some chromaticism. The Solo part has a melodic line with some chromaticism.

79

Perc.

Flex.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

D/D A/A Bm/B G/G

Detailed description: This is a multi-staff musical score for a 79-measure section. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The Percussion part features a steady eighth-note rhythm. The Flexa part has a melodic line with some rests. The E. Gtr. part consists of chords with rhythmic patterns. The Kora part has a melodic line with some rests and is accompanied by chord markings: D/D, A/A, Bm/B, and G/G. The E. Bass part has a melodic line with some rests. The E. Piano part has a complex melodic line with many notes. The Vla. part has a melodic line with some rests. The Solo part has a complex melodic line with many notes.

81

Perc.

Flex.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

D/D A/A Bm/B G/G

Detailed description: This is a multi-staff musical score for a 24-measure section starting at measure 81. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The Percussion part consists of a steady eighth-note pattern. The Flexa part features a melodic line with a half-note rest in the first measure. The E. Gtr. part has a rhythmic pattern of eighth notes with chords. The Kora part includes specific chord markings: D/D, A/A, Bm/B, and G/G. The E. Bass part provides a bass line with eighth notes. The E. Piano part has a continuous eighth-note accompaniment. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Viola part has a few chords in the second and third measures.

83

Perc.

Flex.

E. Gtr.
D/D A/A Bm/B G/G

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 83. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Bass (FM), Viola (Vla.), and Solo. The Electric Guitar part features a series of chords: D/D, A/A, Bm/B, and G/G. The Kora part has a triplet of eighth notes. The Electric Bass part has a triplet of eighth notes. The Fretless Bass part has a triplet of eighth notes. The Solo part has a complex rhythmic pattern with many sixteenth notes and rests.

85

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

D/D A/A Bm/B G/G D/D

Detailed description: This is a multi-staff musical score for a 26-measure section starting at measure 85. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Electric Piano (E. Piano) parts, Fretless Bass (FM), Viola (Vla.), and Solo. The Kora part features chord diagrams: D/D, A/A, Bm/B, G/G, and D/D. The Solo part is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests.

87

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

A/A

Bm/B

G/G

D/D

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Electric Piano (E. Piano) parts, Fretless Bass (FM), Viola (Vla.), and Solo. The Percussion part features a steady eighth-note pattern. The Electric Guitar part consists of chords with a rhythmic pattern of eighth notes. The Kora part includes specific chord voicings labeled A/A, Bm/B, G/G, and D/D. The Electric Bass part provides a simple harmonic accompaniment. The two Electric Piano parts have different textures: the upper one is a sparse accompaniment, and the lower one is a more active, flowing line. The Fretless Bass part has a rhythmic pattern similar to the guitar. The Viola part has a few sustained chords. The Solo part features a complex, rhythmic melody with many sixteenth notes and rests.

89

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

A/A

Bm/B

G/G

D1+5/D

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and consists of nine staves. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Fretless Bass (FM), Viola (Vla.), and Solo. The Kora part includes chord markings: A/A, Bm/B, G/G, and D1+5/D. The Solo part features a complex rhythmic pattern with many beamed notes and rests. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a rhythmic pattern with some chromatic movement. The Electric Bass part has a simple eighth-note pattern. The Electric Piano part has a melodic line with some chromatic movement. The Fretless Bass part has a rhythmic pattern with some chromatic movement. The Viola part has a simple eighth-note pattern. The Solo part has a complex rhythmic pattern with many beamed notes and rests.

91

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

D/D A/A Bm/B G/G D/D

93

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

A/A

Bm/B

G/G

3

3

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Electric Piano (E. Piano) parts, Fretless Bass (FM), Viola (Vla.), and Solo. The music is in a key with one sharp (F#) and a 3/4 time signature. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part features a complex, syncopated rhythm with many accidentals. The Kora part has a melodic line with some triplets and is accompanied by chordal textures. The Electric Bass part provides a steady, rhythmic accompaniment. The two Electric Piano parts have different textures: the upper one has a melodic line with triplets, and the lower one has a more active, rhythmic accompaniment. The Fretless Bass part has a melodic line with triplets. The Viola part has a sustained, harmonic accompaniment. The Solo part has a melodic line with many accidentals and a complex rhythm. Chord markings A/A, Bm/B, and G/G are placed above the Kora staff. The number 3 appears below the E. Piano and FM staves, indicating triplets.

95

Musical score for Perc., E. Gtr., Kora, E. Bass, E. Piano, FM, Vla., and Solo. The score is written in 4/4 time and includes guitar chords: D/D, A/A, Bm/B, G/G, and D/D.

97

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

A/A Bm/B G/G D/D

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), two Electric Piano (E. Piano) parts, Fiddle (FM), Viola (Vla.), and Solo. The Kora part features chord markings: A/A, Bm/B, G/G, and D/D. The Solo part is a melodic line with a complex rhythmic pattern. The Fiddle part has a similar rhythmic pattern. The Electric Piano parts provide harmonic support. The Electric Bass part has a simple bass line. The Viola part has a few chords. The Percussion part has a steady beat. The Electric Guitar part has a rhythmic pattern with some chords. The Solo part is a melodic line with a complex rhythmic pattern.

99

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

FM

Vla.

Solo

101

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

Chords: A/C#, Bm/B, G/C, D/D, F#m/F#, Bm/B

103

Musical score for measures 103-104. The score includes staves for Percussion, Electric Guitar, Kora, Electric Bass, Electric Piano, Viola, and Solo. The Kora staff includes chord markings: G/G, D/D, and F#/F#. The Solo staff features a complex rhythmic pattern with many slurs and ties.



105

Musical score for measures 105-106. The score includes staves for Percussion, Electric Guitar, Kora, Electric Bass, Electric Piano, Viola, and Solo. The Solo staff continues with a complex rhythmic pattern.

106

Musical score for Perc., E. Gtr., Kora, E. Bass, Vla., and Solo. The score is written on six staves. Perc. (Percussion) is on a single staff with a drum set icon. E. Gtr. (Electric Guitar) is on a treble clef staff. Kora is on a treble clef staff. E. Bass (Electric Bass) is on a bass clef staff. Vla. (Violin) is on a treble clef staff. Solo is on a treble clef staff with guitar tablature below it. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and rests.

Percussion

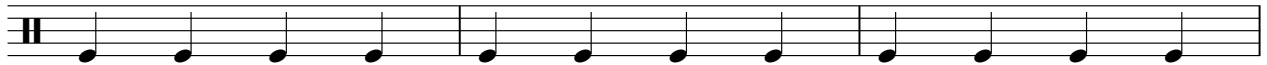
♩ = 125,000000



7



12



15



21



27



33



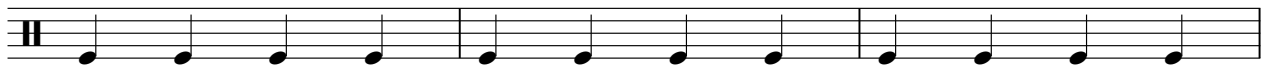
39



44



49



V.S.

2

Percussion

52



58



64



70



76



82



88



94



100



106



Flexatone

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of eight staves of music. The first staff (measures 1-4) has a whole note on the 4th fret. The second staff (measures 5-8) has whole notes on the 7th and 11th frets. The third staff (measures 9-12) has whole notes on the 11th and 4th frets. The fourth staff (measures 13-16) has whole notes on the 7th and 11th frets. The fifth staff (measures 17-20) has a whole note on the 12th fret, followed by a melodic phrase in measures 19-20. The sixth staff (measures 21-24) contains a complex melodic passage. The seventh staff (measures 25-28) has a melodic phrase in measure 25 and a whole note on the 15th fret in measure 28. The eighth staff (measures 29-32) has a whole note on the 5th fret.

Electric Guitar

♩ = 125,000000

5

7

10

13

15

18

21

24

27

V.S.

30

33

36

39

42

44

47

50

52

55

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including F#m, D, and F#m7.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including F#m, D, and F#m7.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including F#m, D, and F#m7.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including F#m, D, and F#m7.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including F#m, D, and F#m7.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including F#m, D, and F#m7.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including F#m, D, and F#m7.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including F#m, D, and F#m7.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including F#m, D, and F#m7.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and notes, including F#m, D, and F#m7.



Kora

$\text{♩} = 125,000000$

The musical score consists of 24 measures of music in 4/4 time, with a tempo marking of 125,000000. The key signature has one sharp (F#). The chords are as follows:

- Measure 1: Bm/B
- Measure 2: Bm/B
- Measure 3: D/O
- Measure 4: G/G
- Measure 5: D/D
- Measure 6: F#/F#
- Measure 7: Bm/B
- Measure 8: G/G
- Measure 9: D/D
- Measure 10: A/A
- Measure 11: Bm/B
- Measure 12: G/G
- Measure 13: D/D
- Measure 14: A/A
- Measure 15: Bm/B
- Measure 16: G/G
- Measure 17: D/D
- Measure 18: A/A
- Measure 19: Bm/B
- Measure 20: G/G
- Measure 21: D/D
- Measure 22: A/A
- Measure 23: Bm/B
- Measure 24: D/D

V.S.

27

30

33

36

38

40

42

44

47

49

52 A/A Kora Bm/B G/G 3

D/D A/A Bm/B G/G D/D A/A Bm/B

54

~~D/D~~ D/D A/A Bm/B G/G D/D

57

A/A Bm/B G/G D/D A/A

60

Bm/B ~~Bm/B~~ D/D A/A

63

Bm/B G/G D/D A/A Bm/B G/G D/D

65 3

A/A Bm/B G/G D/D A/A Bm/B

68

G/G D/D A/A

71

Bm/B G/G D/D A/A

73

Bm/B G/G D/D A/A

75

V.S.

77

Bm/B G/G D/D A/A Bm/B G/G

80

D/D A/A Bm/B G/G D/D A/A Bm/B

83

G/G D/D A/A Bm/B G/G D/D

86

G/G D/D A/A Bm/B G/G D/D

89

A/A Bm/B G/G D1+D/DD A/A Bm/B

92

G/G D/D A/A Bm/B G/G D/D

95

A/A Bm/B G/G D/D A/A

97

Bm/B G/G D/D

100

F#/F# Bm/B G/G D/D

102

G/G D/D

104

F#/F#

Kora

5

Musical notation for measures 104 and 105. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines. A chord symbol 'F#/F#' is placed above the first measure. The word 'Kora' is written above the second measure. The piece concludes with a double bar line in measure 105, with the number '5' positioned at the end of the line.

106

Musical notation for measure 106. The notation begins with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines, ending with a double bar line.

Electric Bass

♩ = 125,000000

6

10

14

18

22

26

30

34

38

V.S.

41



44



48



52



56



60



64



68



72



76



80



83



87



91



95



100



103



106



Electric Piano

♩ = 125,000000

The musical score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff (measures 1-4) contains a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure. The second staff (measures 5-8) starts with a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a melodic line in the fourth measure. The third staff (measures 9-12) continues the melodic line from the previous staff. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) continues the melodic line. The eighth staff (measures 29-32) continues the melodic line. The ninth staff (measures 33-36) continues the melodic line. The tenth staff (measures 37-40) contains a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a whole rest in the fourth measure.

84

88

92

96

100

107

Electric Piano

♩ = 125,000000



V.S.

Electric Piano

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

V.S.

57

59

61

63

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

V.S.

95



97



99



101



103



105



FM Synth

♩ = 125,000000

4

8

10

12

14

16

8

27

8

37

39

4

45

47

49

51

53

62

64

74

77

86 EM Synth 3

86 3

90

94

97

100

5

107

Viola

♩ = 125,000000

7

11

15

20

24

27

32

36

39

V.S.

44

48

52

56

60

64

69

73

77

82

Viola

86

90

95

100

106

Solo

♩ = 125,000000

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 21 through 39. It is written for a single guitar and is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The time signature is 4/4. The notation is arranged in two systems: the first system contains measures 21 through 31, and the second system contains measures 33 through 39. Each measure is represented by a pair of staves: the upper staff is a standard musical staff with a treble clef, and the lower staff is a guitar-specific staff with a treble clef and a key signature of two sharps. The guitar staff uses a shorthand notation where vertical lines represent fret positions and horizontal lines represent strings. The solo features a consistent rhythmic pattern of eighth notes, with a melodic line that moves primarily in eighth-note steps. The overall texture is dense due to the simultaneous presence of the melodic line and the guitar-specific fretting notation.

A musical score for guitar solo, consisting of 19 systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is numbered 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and various guitar-specific symbols such as natural signs (♮) and slurs. The piece concludes with a double bar line at the end of the 59th measure.

V.S.

This musical score is a guitar solo consisting of 19 measures, numbered 61 through 79. It is written for a single guitar and is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The time signature is 4/4. The notation is arranged in two systems: the first system contains measures 61 through 75, and the second system contains measures 76 through 79. Each measure is represented by a pair of staves: the upper staff is the treble clef and the lower staff is the bass clef. The music is characterized by a consistent eighth-note rhythmic pattern. The melody in the treble clef is primarily composed of eighth notes, often with a dotted eighth note followed by a sixteenth note. The bass clef provides a harmonic accompaniment, frequently using chords and moving lines that support the melody. The overall texture is dense and rhythmic, typical of a technical guitar solo.

This musical score is a guitar solo consisting of 19 measures, numbered 81 through 99. It is written for a single guitar, with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation is arranged in two systems of ten staves each. The first system contains measures 81-90, and the second system contains measures 91-99. Each measure is divided into two parts: a melodic line on the top staff and a chordal accompaniment on the bottom staff. The melodic line features a consistent eighth-note rhythmic pattern, often with a dotted eighth note followed by a sixteenth note. The chordal accompaniment consists of block chords, primarily triads and dyads, that provide harmonic support for the melody. The overall texture is rhythmic and melodic, typical of a guitar solo in a rock or pop context.

V.S.

101

Musical notation for measures 101 and 102. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth notes and rests, while the guitar staff shows chordal accompaniment with various fret numbers and bar lines.

103

Musical notation for measures 103 and 104. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth notes and rests, while the guitar staff shows chordal accompaniment with various fret numbers and bar lines.

105

Musical notation for measures 105 and 106. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth notes and rests, while the guitar staff shows chordal accompaniment with various fret numbers and bar lines.

107

Musical notation for measure 107. The system consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line with eighth notes and rests, while the guitar staff shows chordal accompaniment with various fret numbers and bar lines.