

♩ = 163,000076


FX 6 (Goblins) 


♩ = 163,000076

Solo 



2

Tom-t. 

FX 6 

Solo 



4

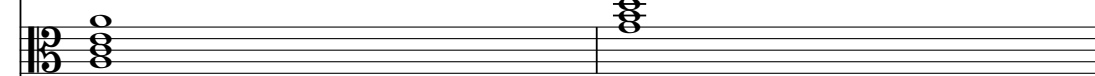
Ten. Sax. 

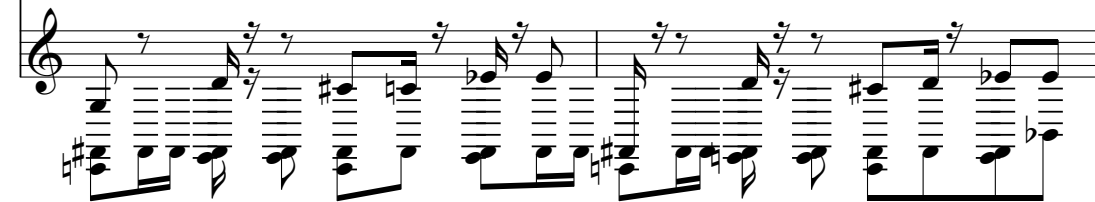
E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs  Am/A G/G Am/A

Vla.  *ppp*

Solo 

6

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Am/A

8

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

G/G

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with six staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Trombone (Tape Smp. Brs), Viola (Vla.), and Solo. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 6 and a quarter note in measure 7. The first Electric Guitar staff has a melodic line with eighth notes and a triplet. The second Electric Guitar staff has a chordal accompaniment with chords and a triplet. The Electric Bass part has a simple bass line. The Trombone part has a rhythmic pattern of eighth notes with a triplet. The Viola part has a chordal accompaniment with a G/G chord in measure 7. The Solo part has a complex melodic line with many sixteenth notes. The score continues to measure 8, where the Tenor Saxophone has a melodic line, the Electric Guitars have similar parts, the Electric Bass has a simple line, the Trombone has a rhythmic pattern, the Viola has a chordal accompaniment with a G/G chord, and the Solo part has a complex melodic line. The page number '2' is at the top left. The measure numbers '6' and '8' are at the beginning of their respective systems. The instrument names are on the left of each staff. The Solo part has a double bar line at the end of the page.

9

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

10

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

A/A

G/G

12

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

F/F

C/C



14

Db Picc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Am/A

G/G

16 5

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

F/F



17

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

18

E. Gtr.

E. Gtr.

E. Bass

G/G

A/E

Vla.

Solo



19

E. Gtr.

E. Gtr.

E. Bass

Am/A

G/G

F/F

Vla.

Solo

21

D \flat Picc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

c/C

Am/A



23

D \flat Picc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

G/G

F/F

25

E. Gtr.

E. Gtr.

E. Bass

Vla. G/G

Solo



26

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

27

Tom-t.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Am/A

Detailed description: This system covers measures 27 to 30. The Tom-t. part has a rhythmic pattern of quarter notes. The E. Gtr. parts feature a mix of eighth and quarter notes with some slurs. The E. Bass part has a simple bass line. The Vla. part has a few notes in the first measure. The Solo part has a complex melodic line with triplets and slurs. The chord Am/A is indicated at the end of the system.



28

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

G/G

Detailed description: This system covers measures 31 to 34. The Ten. Sax. part has a melodic line with a triplet in measure 32. The E. Gtr. parts continue with rhythmic patterns. The E. Bass part has a steady bass line. The Tape Smp. Brs part has a melodic line with a triplet in measure 32. The Vla. part has a few notes in the first measure. The Solo part has a complex melodic line with triplets and slurs. The chord G/G is indicated at the end of the system.

30

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Am/A G/G Am/A

Vla.

Solo



32

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

G/G

33

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

F/F



34

E. Gtr.

E. Bass

Vla.

Solo

35

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Am/A

G/G



37

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Am/A

G/G

39

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Am/A



41

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

G/G

F/F

This musical score is divided into three systems, each starting with a double bar line. The first system covers measures 42-44, the second system covers measure 44, and the third system covers measures 45-48. The instruments are: E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), Solo (Soloist), and a second E. Gtr. (Electric Guitar) starting in the third system. Measure 42 features a G/G chord in the violin part. The solo part is highly rhythmic and melodic, while the guitar parts provide harmonic support and texture.

46

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Am/A G/G Am/A

Vla.

Solo

48

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

G/G Am/A

Vla.

Solo

50

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

G/G

51

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

52

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

A/A

G/G



54

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

F/F

C/C

56

D \flat Picc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Am/A

G/G



58

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

F/F

59 19

E. Gtr.

E. Gtr.

E. Bass

Vla. G/G

Solo



60 Am/A

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

61

E. Gtr.

E. Gtr.

E. Bass

G/G

F/F

Vla.

Solo



63

D \flat Picc.

E. Gtr.

E. Gtr.

E. Bass

C/C

Vla.

Solo

65

D \flat Picc.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Am/A

G/G

F/F



67

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

G/G

68

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



69

Tom-t.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Am/A

70

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

G/G

Am/A

Vla.

Solo

72

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

G/G

Am/A

Vla.

Solo

||

74

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

G/G

F/F



76

E. Gtr.

E. Bass

Vla.

Solo

77

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Am/A

G/G



79

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Am/A

81

Ten. Sax. 3

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

G/G 3 Am/A

Vla.

Solo



83

E. Gtr.

E. Gtr.

E. Bass

G/G F/F

Vla.

Solo

84

E. Gtr.

E. Bass

Vla. G/G

Solo

86

E. Gtr.

E. Bass

Vla.

Solo

87

E. Gtr.

E. Gtr.

E. Bass

Vla. Am/A

Solo

Double bar lines are present on the left side of the score, separating the systems.

88

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

90

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Am/A

G/G

Am/A

92

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

93

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

G/G

94

Ten. Sax.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

Downloaded from MusicNotesLib.com Perfect notes and guitar tabs, searcher.

Piccolo in D \flat

$\text{♩} = 163,000076$

2 6

11 3

16 6 3

27 6

36 6 3 6

52 3

58 6 3

69 6

78 6 3 6

94

Tenor Saxophone

♩ = 163,000076

2

6

9

16

27

34

42

48

51

69

76

2

Tenor Saxophone

79

2

84

3

90

3

92

3

94

3

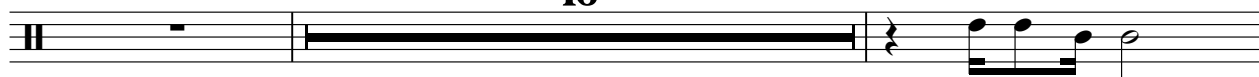
Tom-toms

♩ = 163,000076

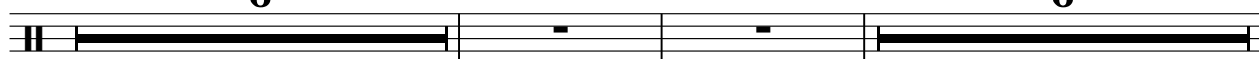
2 6



10 16



28 6 6



42 3 6



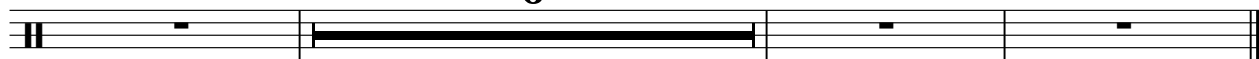
53 16 6



76 6 3



87 6



Electric Guitar

♩ = 163,000076

2

6

8

10

13

16

19

22

25

27

V.S.

2

Electric Guitar

29

32

34

38

40

42

48

51

53

56

59

62

65

67

69

71

74

76

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 77-80 contain eighth and sixteenth note patterns with slurs and ties.

80

Musical staff 80: Treble clef, 4/4 time signature. Measures 80-81 contain eighth and sixteenth note patterns with slurs and ties.

82

Musical staff 82: Treble clef, 4/4 time signature. Measures 82-83 contain eighth and sixteenth note patterns with slurs and ties.

84

Musical staff 84: Treble clef, 4/4 time signature. Measure 84 starts with a triplet of eighth notes marked with a '3' above the staff. Measures 84-87 contain eighth and sixteenth note patterns with slurs and ties.

90

Musical staff 90: Treble clef, 4/4 time signature. Measures 90-92 contain eighth and sixteenth note patterns with slurs and ties.

93

Musical staff 93: Treble clef, 4/4 time signature. Measures 93-94 contain eighth and sixteenth note patterns with slurs and ties.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 95-96 contain eighth and sixteenth note patterns with slurs and ties.

Electric Guitar

♩ = 163,000076

2

6

10

13

17

20

24

27

31

34

V.S.



69

73

76

78

81

84

87

91

94

5-string Electric Bass

♩ = 163,000076

2



7



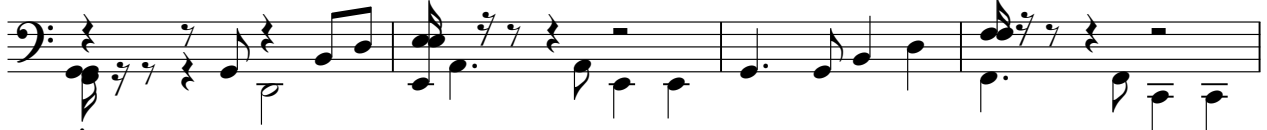
10



14



18



22



25



28



31



34



V.S.

38



42



45



48



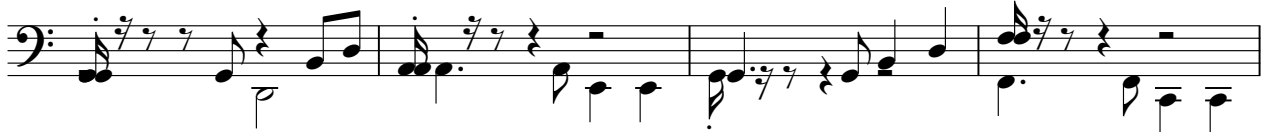
52



56



60



64



68



72



74



76



78



82



85



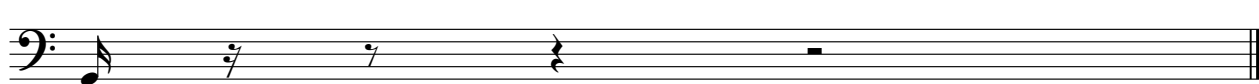
88



92



95



Tape Sampler Keyboard [Brass]

♩ = 163,000076

2

6

9 16

27 3 2

34 2

42 3

48

51 16

Tape Sampler Keyboard [Brass]

69

2

76

3

84

3

90

3

92

3

94

FX 6 (Goblins)

♩ = 163,000076

6

10

16

6

34

6

3

45

6

16

69

6

78

6

3

6

94

Viola

♩ = 163,000076

2

Am/A G/G Am/A G/G Am/A G/G

Am/A G/G F/F C/C Am/A G/G F/F

10 G/G Am/A G/G F/F C/C

17 Am/A G/G F/F G/G

22 Am/A G/G Am/A G/G Am/A G/G F/F

27 Am/A G/G Am/A G/G Am/A G/G F/F

34 Am/A G/G Am/A G/G Am/A G/G F/F

42 G/G

45 Am/A G/G Am/A G/G Am/A G/G

Am/A G/G F/F C/C Am/A G/G F/F

52

59 G/G Am/A G/G F/F C/C Am/A G/G

V.S.

2

66 F/F G/G Viola Am/A G/G Am/A G/G Am/A G/G

75 F/F Am/A G/G Am/A

80 G/G Am/A G/G F/F G/G

87 Am/A G/G Am/A G/G Am/A G/G

94

Solo

♩ = 163,000076

The image displays a musical score for a guitar solo, consisting of 18 staves of music. The score is written in 4/4 time, as indicated by the time signature at the top left. The tempo is marked as ♩ = 163,000076. The music is written in a key signature of one sharp (F#), with a key signature change to one flat (Bb) occurring in the 12th measure. The score is highly complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps and flats) and dynamic markings (accents and slurs). The staves are numbered 3, 4, 6, 8, 10, 12, 14, 16, and 18, indicating the measure numbers. The music is written in a style that is characteristic of a guitar solo, with a focus on melodic and rhythmic complexity.

V.S.

This image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The measures are numbered from 20 to 36. The notation is written in treble clef and includes various note values, accidentals, and slurs. The music is a complex solo piece, likely in a key with one sharp (F#) and a 4/4 time signature. The notation is dense, with many notes and accidentals, and includes slurs over groups of notes. The page is numbered '2' in the top left corner and 'Solo' in the top center.

A musical score for guitar solo, consisting of 19 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced solo featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of accidentals (sharps and naturals). The notation includes many slurs and ties, indicating a continuous, flowing line. The measures are numbered on the left side of each staff, starting from 38 at the top and ending at 56 at the bottom. The overall style is technical and intricate, typical of a guitar solo in a rock or metal context.

V.S.

58

60

62

64

66

68

69

70

72

74

This page contains a guitar solo consisting of 12 staves of music. The measures are numbered from 76 to 94. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is highly technical, featuring a dense sequence of eighth and sixteenth notes, often beamed together. There are numerous accidentals (sharps and naturals) throughout the piece, indicating a complex harmonic structure. The solo begins at measure 76 and concludes at measure 94.