

Camel - Chord Change

♩ = 210,003143

713-667-7

Toms

Kick

Snare

Closed Hi

Low Crash

Lead Guit

Bass

Organ-Beg



5

713-667-7

Kick

Snare

Closed Hi

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Bass

Organ-Beg

Organ-Beg

9

713-667-7

Toms

Kick

Snare

Closed Hi

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Bass

Organ-Beg



13

713-667-7

Kick

Snare

Closed Hi

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Bass

Organ-Beg

16

713-667-7  
Toms  
Kick  
Snare  
Closed Hi  
Cymbal Be  
Low Crash  
Medium Cr  
Lead Guit  
Bass  
Organ-Beg



20

713-667-7  
Kick  
Snare  
Closed Hi  
Cymbal Be  
Low Crash  
Medium Cr  
Lead Guit  
Bass  
Organ-Beg  
Organ-Beg

23

713-667-7

Kick

Snare

Closed Hi

Ride

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Bass

Organ-Beg



27

Kick

Snare

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Bass

Organ-Beg



31

Kick

Snare

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Bass

Organ-Beg

36

Musical score for measures 36-37. The score includes parts for Kick, Snare, Cymbal Be, Low Crash, Medium Cr, Lead Guitar, Bass, and Organ-Beg. The Lead Guitar part features a complex, fast-moving melodic line with many accidentals. The Organ-Beg part has a similar fast-moving line. The drum parts are standard rock patterns.



38

Musical score for measures 38-40. The score includes parts for Kick, Snare, Cymbal Be, Low Crash, Medium Cr, Lead Guitar, Bass, from 'Moo, and Organ-Beg. The Lead Guitar part continues with a complex melodic line. The Organ-Beg part has a fast-moving line. The drum parts are standard rock patterns. The 'from 'Moo part has a melodic line.



41

Musical score for measures 41-43. The score includes parts for Toms, Kick, Snare, Cymbal Be, Low Crash, Medium Cr, Lead Guitar, Bass, from 'Moo, and Organ-Beg. The Toms part has a complex, fast-moving melodic line with a 6/8 and 3/8 time signature. The Lead Guitar part continues with a complex melodic line. The Organ-Beg part has a fast-moving line. The drum parts are standard rock patterns. The 'from 'Moo part has a melodic line.

45 ♩ = 208,102112 ♩ = 206,100571 ♩ = 204,102463 ♩ = 201,904633 ♩ = 200,100052

Kick  
 Snare  
 Ride  
 Cymbal Be  
 Low Crash  
 Medium Cr  
 Lead Guit  
 Bass  
 from Moo  
 Organ-Beg



50 ♩ = 66,000069

Toms  
 Kick  
 Snare  
 Ride  
 Low Crash  
 Lead Guit  
 Bass  
 Organ-Beg  
 Organ-Mid

57

713-667-7

Toms

Kick

Snare

Closed Hi

Ride

Low Crash

Lead Guitar

Bass

Organ-Mid

63

713-667-7

Toms

Kick

Snare

Closed Hi

Low Crash

Lead Guitar

Bass

Organ-Mid

69

713-667-7

Toms

Kick

Snare

Closed Hi

Ride

Lead Guitar

Bass

Organ-Mid

73

713-667-7

Toms

Kick

Snare

Closed Hi

Ride

Low Crash

Medium Cr

Lead Guitar

Bass

Organ-Mid



79

713-667-7

Toms

Kick

Snare

Closed Hi

Ride

Low Crash

Medium Cr

Lead Guitar

Sequenced

Bass

Organ-End

Organ-Mid

synth sou



85

Kick

Snare

Ride

Low Crash

Medium Cr

High Cras

Sequenced

'Stan and

Bass

Organ-End

synth sou



90

Toms

Kick

Snare

Ride

Low Crash

Medium Cr

High Cras

Sequenced

'Stan and

Bass

Organ-End

synth sou

95

Musical score for measures 95-99. The score includes staves for Toms, Kick, Snare, Ride, Low Crash, Medium Cr, High Cras, Sequenced, 'Stan and, Bass, Organ-End, and synth sou. The notation shows various rhythmic patterns and melodic lines for each instrument.



100

Musical score for measures 100-103. The score includes staves for Kick, Snare, Ride, Medium Cr, High Cras, Sequenced, Bass, Organ-End, and synth sou. The notation shows various rhythmic patterns and melodic lines for each instrument.



104

Musical score for measures 104-107. The score includes staves for Snare, Sequenced, Bass, Organ-End, and synth sou. The notation shows various rhythmic patterns and melodic lines for each instrument.

107  $\text{♩} = 136,001999$

Kick  
Snare  
Ride  
Cymbal Be  
Low Crash  
Medium Cr  
Sequenced  
Bass  
Organ-End  
synth sou

112

Toms  
Kick  
Snare  
Cymbal Be  
Low Crash  
Medium Cr  
Lead Guit  
Sequenced  
Bass  
Organ-End

117

Kick  
Snare  
Cymbal Be  
Low Crash  
Medium Cr  
Lead Guit  
Bass  
Organ-End

122

Musical score for measures 122-126. The score includes parts for Kick, Snare, Cymbal Be, Low Crash, Medium Cr, Lead Guit, Bass, and Organ-End. The Snare part features a sixteenth-note roll in measure 122. The Organ-End part has a complex rhythmic pattern with many sixteenth notes.



127

Musical score for measures 127-131. The score includes parts for Kick, Snare, Cymbal Be, Low Crash, Medium Cr, Lead Guit, Bass, synth sou, and Organ-End. The Snare part features a sixteenth-note roll in measure 129. The synth sou part has a simple harmonic line.

132

713-667-7

Toms

Kick

Snare

Ride

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Sequenced

'Stan and

Bass

from 'Moo

synth sou

Organ-End

synth sou

136

713-667-7

Toms

Kick

Snare

Ride

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Sequenced

'Stan and

Bass

from 'Moo

synth sou

Organ-End

synth sou

139

713-667-7

Toms

Kick

Snare

Ride

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Sequenced

'Stan and

Bass

from 'Moo

synth sou

Organ-End

synth sou

142

713-667-7

Kick

Snare

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Sequenced

'Stan and

Bass

from 'Moo

synth sou

Organ-End

synth sou



713-667-7

Toms

Kick

Snare

Ride

Cymbal Be

Low Crash

Medium Cr

Lead Guitar

Sequenced

'Stan and

Bass

from 'Moo

synth sou

Organ-End

synth sou

148

713-667-7

Toms

Kick

Snare

Ride

Cymbal Be

Low Crash

Medium Cr

Lead Guitar

Sequenced

'Stan and

Bass

from 'Moo

synth sou

Organ-End

synth sou

151

713-667-7

Toms

Kick

Snare

Ride

Cymbal Be

Low Crash

Medium Cr

Lead Guit

Sequenced

'Stan and

Bass

from 'Moo

synth sou

Organ-End

synth sou

# Camel - Chord Change

713-667-7

♩ = 210,003143

4

3

10

3

16

3

22

25

21

♩ = 208,10216,1005204,102463

49

♩ = 201,90263,100052    ♩ = 66,000069

2

8

63

70

2

6

82

♩ = 136,001999

26

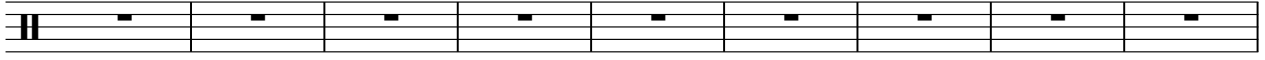
25

Detailed description: This is a guitar score for the song 'Camel - Chord Change'. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 210,003143' and a key signature of two flats. The time signature changes from 7/4 to 5/4. The second staff begins at measure 4 and features a triplet of eighth notes (marked '3') in 8/4 time, followed by a whole rest in 9/4, and then continues in 7/4. The third staff starts at measure 10 with a triplet of eighth notes (marked '3') in 8/4, followed by a whole rest in 9/4, and then continues in 7/4. The fourth staff starts at measure 16 with a triplet of eighth notes (marked '3') in 8/4, followed by a whole rest in 9/4, and then continues in 8/4. The fifth staff starts at measure 22 in 8/4. The sixth staff starts at measure 25 with a triplet of eighth notes (marked '21') in 8/4. The seventh staff starts at measure 49 with a triplet of eighth notes (marked '2') in 2/4, followed by a whole rest in 2/4, and then continues in 4/4 with a triplet of eighth notes (marked '8'). The eighth staff starts at measure 63 with a triplet of eighth notes (marked '7'). The ninth staff starts at measure 70 with a triplet of eighth notes (marked '2') in 2/4, followed by a whole rest in 2/4, and then continues in 4/4 with a triplet of eighth notes (marked '6'). The tenth staff starts at measure 82 with a triplet of eighth notes (marked '26') in 2/4, followed by a whole rest in 2/4, and then continues in 4/4 with a triplet of eighth notes (marked '25').

2

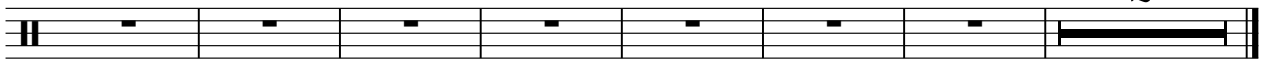
713-667-7

137



146

2



# Camel - Chord Change

Toms

♩ = 210,003143

8

15

22

♩ = 208,1005100

48

♩ = 204,102015,9046300,100052    ♩ = 66,000069

57

66

74

83

94

♩ = 136,001999

Detailed description: This image shows a guitar tab for the 'Toms' part of Camel's 'Chord Change'. The notation is written on a single staff with a treble clef and a double bar line at the beginning. The piece is in 4/4 time. The first system (measures 1-7) features a sequence of chords: 7/4, 5/4, 8/4, 7/4, 9/4, and 7/4. A '2' is written above the first measure, and another '2' is above the fifth measure. The second system (measures 8-14) repeats the same chord sequence. The third system (measures 15-21) also repeats the sequence, with an 8/4 time signature at the end. The fourth system (measures 22-23) shows a change to 8/4 time, with a '21' above the first measure and a '3' above the second measure. The fifth system (measures 24-30) starts with a '2' above the second measure and a '3' above the sixth measure. The sixth system (measures 31-36) features a '5' above the second measure. The seventh system (measures 37-42) has a '3' above the first measure and a '3' below the last measure. The eighth system (measures 43-48) has a '5' above the last measure. The ninth system (measures 49-54) has a '7' above the second measure. The tenth system (measures 55-60) has a '12' above the second measure and a '4' above the last measure. The tempo markings are ♩ = 210,003143, ♩ = 208,1005100, ♩ = 204,102015,9046300,100052, ♩ = 66,000069, and ♩ = 136,001999.

2

Toms

112

19

Musical notation for measures 112-119. Measure 112 starts with a double bar line and a rest. Measures 113-114 contain eighth notes with a slur and a '6' below. Measures 115-116 contain eighth notes with a slur and a '3' below. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 contains eighth notes with a slur.

134

Musical notation for measures 134-144. Measure 134 is a whole rest with a '3' above. Measure 135 contains eighth notes with a slur and a '3' above. Measure 136 is a whole rest with a '3' above. Measure 137 contains eighth notes with a slur and a '3' above. Measure 138 contains eighth notes with a slur and a '3' below. Measure 139 is a whole rest with a '3' above. Measure 140 is a whole rest.

145

Musical notation for measures 145-149. Measure 145 contains eighth notes with a slur and a '3' below. Measure 146 contains eighth notes with a slur and a '3' above. Measure 147 is a whole rest with a '3' above. Measure 148 contains eighth notes with a slur and a '3' above. Measure 149 contains eighth notes with a slur.

150

Musical notation for measures 150-154. Measure 150 is a whole rest with a '3' above. Measure 151 is a whole rest. Measure 152 contains eighth notes with a slur and a '3' above. Measure 153 contains eighth notes with a slur. Measure 154 is a whole rest.

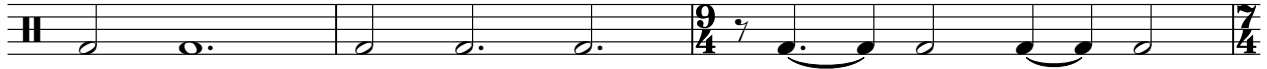
# Camel - Chord Change

Kick

♩ = 210,003143



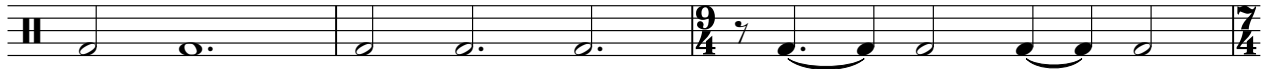
5



8



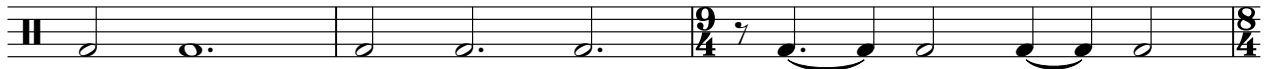
12



15



19



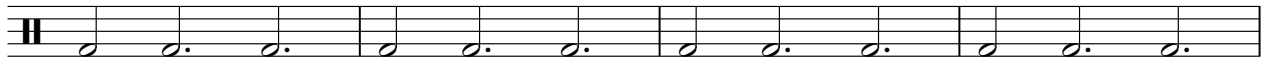
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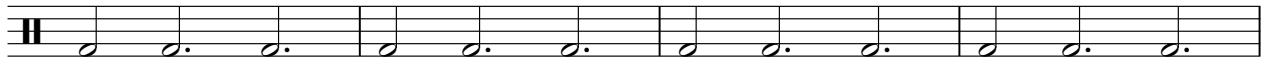
25



28



32



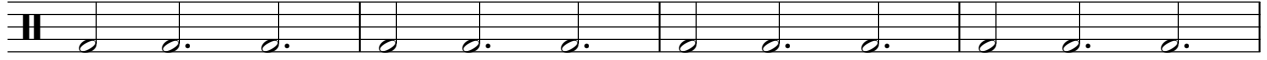
V.S.



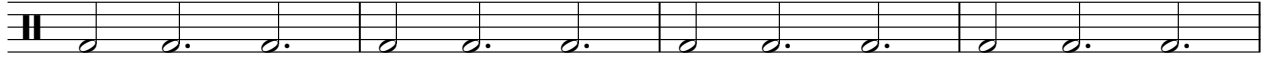
2

# Kick

36



40



44

♩ = 208,1206,12057 204,1024



49 ♩ = 201,90203,100052 ♩ = 66,000069  
2



56



61



66



71



76



81



86



90



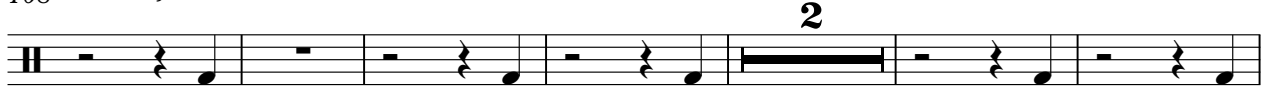
95



100



108  $\downarrow = 136,001999$



116



122



128



134



140



4

Kick

146



150

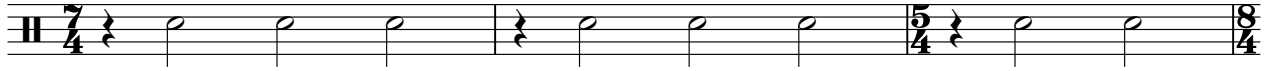


2

# Camel - Chord Change

Snare

♩ = 210,003143



4



6



9



12



14



17



20



2

Snare

26



29



32



35



38



41



44

♩ = 208,1006,120057204,1024



49 ♩ = 201,904003100052    ♩ = 66,000069

2



56



6

62



68



74



79



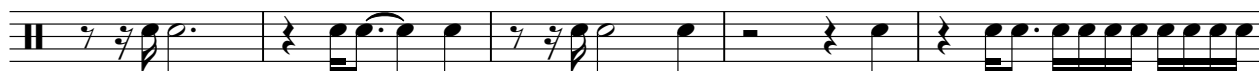
84



90



95



100



105

♩ = 136,001999



110



115



V.S.

120

124

128

131

135

139

142

145

148

151

# Camel - Chord Change

Closed Hi

♩ = 210,003143

4

9

14

18

23

25

47

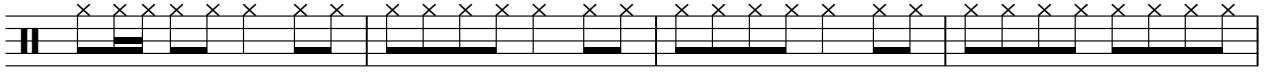
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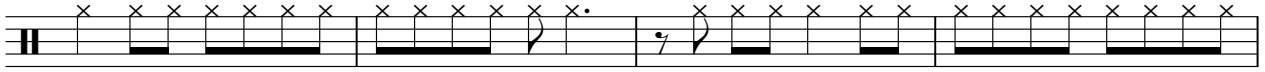
2

Closed Hi

60



64



68



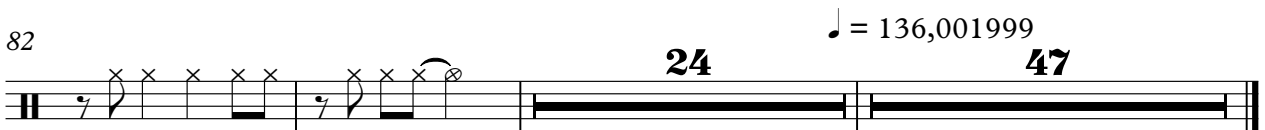
72



77



82



# Camel - Chord Change

Ride

♩ = 210,003143

2 3 2

7/4 5/4 8/4 9/4 7/4 5/4 8/4

Detailed description: This block contains the first six measures of the guitar tab. Above the staff, the numbers 2, 3, and 2 are positioned over the first, third, and fifth measures respectively. The staff shows a sequence of chords: 7/4, 5/4, 8/4, 9/4, 7/4, 5/4, and 8/4. The first measure has a bar line, and the last measure has a double bar line.

11

3 2 3

8/4 9/4 7/4 5/4 8/4 9/4 8/4

Detailed description: This block contains measures 7 through 12. Above the staff, the numbers 3, 2, and 3 are positioned over the eighth, tenth, and twelfth measures respectively. The staff shows a sequence of chords: 8/4, 9/4, 7/4, 5/4, 8/4, 9/4, and 8/4. The first measure has a bar line, and the last measure has a double bar line.

22

3 20

8/4

Detailed description: This block contains measures 13 through 21. Above the staff, the numbers 3 and 20 are positioned over the thirteenth and twentieth measures respectively. The staff shows a sequence of chords: 8/4, followed by a series of notes with a slur, and then a long bar line for the final measure. The first measure has a bar line, and the last measure has a double bar line.

47

♩ = 208,102112 ♩ = 206,1003074,102463 ♩ = 201,2006,300052

Detailed description: This block contains measures 22 through 46. Above the staff, three tempo markings are provided: ♩ = 208,102112, ♩ = 206,1003074,102463, and ♩ = 201,2006,300052. The staff shows a sequence of notes with various articulations, including a slur and a double bar line. The first measure has a bar line, and the last measure has a double bar line.

52

♩ = 66,000069

Detailed description: This block contains measures 47 through 51. Above the staff, the tempo marking ♩ = 66,000069 is provided. The staff shows a sequence of notes with various articulations, including a slur and a double bar line. The first measure has a bar line, and the last measure has a double bar line.

56

Detailed description: This block contains measures 52 through 55. The staff shows a sequence of notes with various articulations, including a slur and a double bar line. The first measure has a bar line, and the last measure has a double bar line.

60

10 2

Detailed description: This block contains measures 56 through 59. Above the staff, the numbers 10 and 2 are positioned over the sixth and ninth measures respectively. The staff shows a sequence of notes with various articulations, including a slur and a double bar line. The first measure has a bar line, and the last measure has a double bar line.

75

2

Detailed description: This block contains measures 60 through 74. Above the staff, the number 2 is positioned over the seventh measure. The staff shows a sequence of notes with various articulations, including a slur and a double bar line. The first measure has a bar line, and the last measure has a double bar line.

82



87



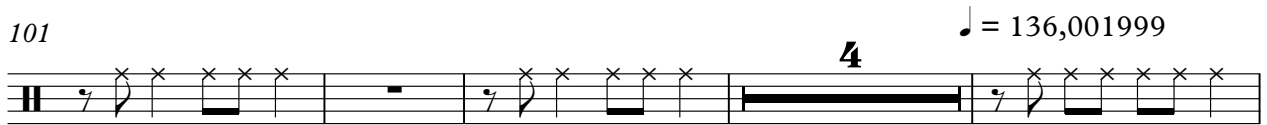
91



96



101



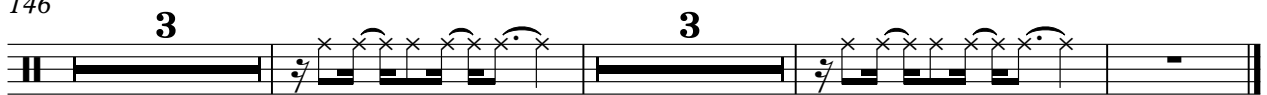
109



137



146



# Camel - Chord Change

## Cymbal Be

♩ = 210,003143

2

7/4 5/4 8/4

6

9/4 7/4 5/4 8/4

2

11

8/4 9/4

14

9/4 7/4 5/4 8/4

2

19

9/4 8/4

22

8/4

4

28

31

34

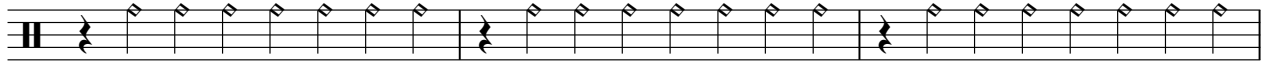
37

V.S.

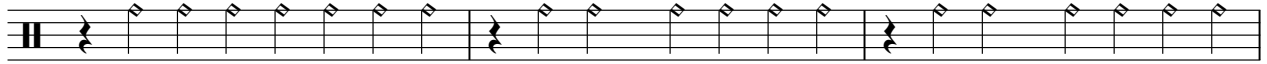
2

# Cymbal Be

40

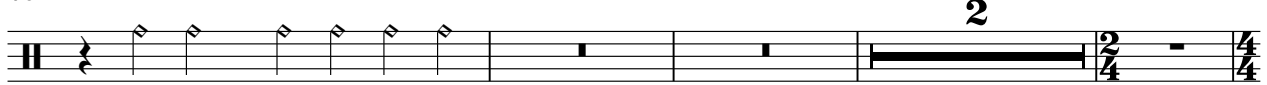


43



46

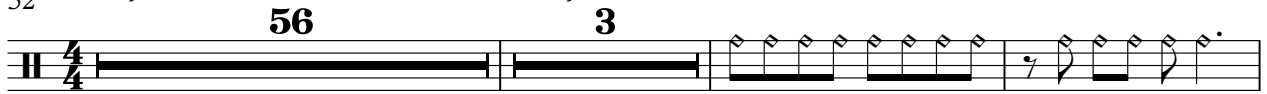
♩ = 208, 102062102571, 102463, 20209, 106352



52

♩ = 66,000069

♩ = 136,001999



113



117



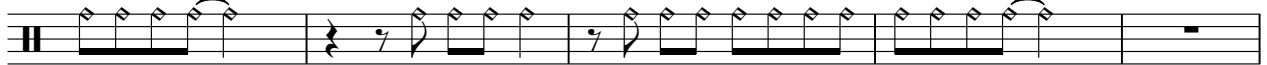
121



125



129



134



3

Cymbal Be

139



143



147



151



# Camel - Chord Change

Low Crash

♩ = 210,003143

7

13

19

28

36

43

49

64

76

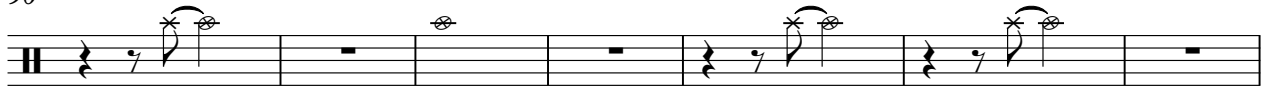
♩ = 208, 206, 100, 57, 204, 102

♩ = 201, 90, 200, 100, 052    ♩ = 66, 000, 069

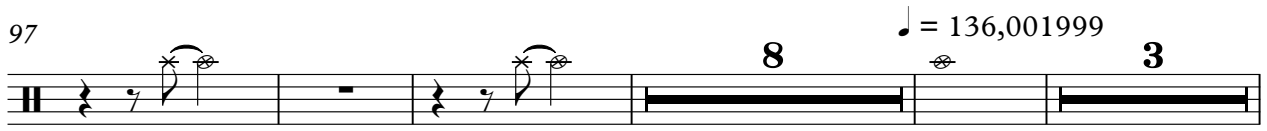
83



90



97



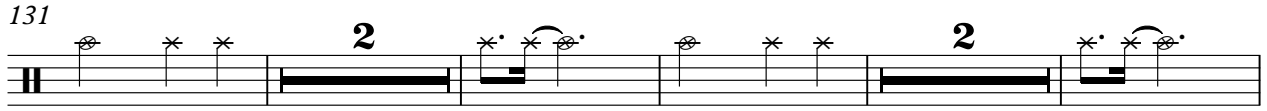
112



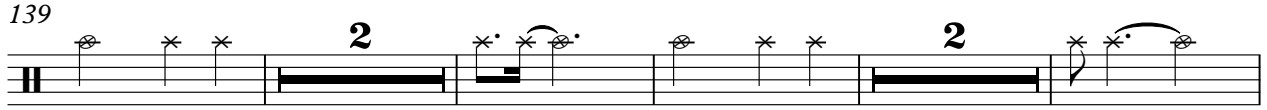
122



131



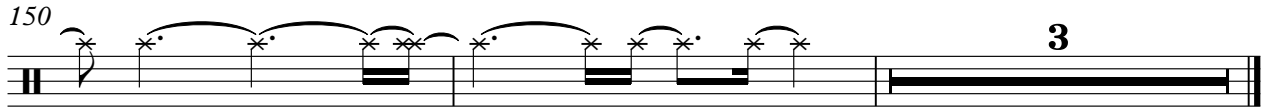
139



147



150





# Camel - Chord Change

Medium Cr

♩ = 210,003143

2

8

15

22

30

38

45

♩ = 208,1006,110057204,102100,400052

51

24

3

3

84

2

90

2

2

Medium Cr

96

Guitar tab for measure 96. The staff shows a sequence of notes: a quarter note with a slash and a circled 'x' (muted), followed by a quarter note with a circled 'x' and a slur above it. This is followed by a whole rest. The sequence repeats. Then, there is a double bar line, followed by a whole rest, and then a circled 'x' with a slur above it. A large number '2' is placed above the staff, indicating a two-measure rest.

104

♩ = 136,001999

Guitar tab for measure 104. The staff shows a whole rest, followed by a circled 'x' with a slur above it. This is followed by a whole rest, a circled 'x' with a slur above it, and another whole rest. Then, there is a double bar line, followed by a whole rest, a circled 'x' with a slur above it, and another whole rest. A large number '3' is placed above the staff, indicating a three-measure rest.

117

Guitar tab for measure 117. The staff shows a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a quarter note with a slash and a circled 'x', a quarter note with a circled 'x' and a slur above it, and a whole rest. Then, there is a double bar line, followed by a whole rest, a circled 'x' with a slur above it, and another whole rest. A large number '4' is placed above the staff, indicating a four-measure rest.

128

Guitar tab for measure 128. The staff shows a circled 'x' with a slur above it, a quarter note with a slash and a circled 'x', a quarter note with a circled 'x' and a slur above it, a quarter note with a circled 'x' and a slur above it, a quarter note with a circled 'x' and a slur above it, a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a quarter note with a slash and a circled 'x', and a whole rest.

136

Guitar tab for measure 136. The staff shows a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a quarter note with a slash and a circled 'x', and a whole rest.

144

Guitar tab for measure 144. The staff shows a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a whole rest, a circled 'x' with a slur above it, a quarter note with a slash and a circled 'x', a quarter note with a circled 'x' and a slur above it, a quarter note with a circled 'x' and a slur above it, a whole rest, a circled 'x' with a slur above it, a quarter note with a slash and a circled 'x', a quarter note with a circled 'x' and a slur above it, and a whole rest.

150

Guitar tab for measure 150. The staff shows a whole rest, a whole rest, a quarter note with a slash and a circled 'x', a quarter note with a circled 'x' and a slur above it, a quarter note with a circled 'x' and a slur above it, a whole rest, a quarter note with a slash and a circled 'x', a quarter note with a circled 'x' and a slur above it, a quarter note with a circled 'x' and a slur above it, and a whole rest.

High Cras

Camel - Chord Change

♩ = 210,003143

2 3 2

7 5 8 9 7 5 8

4 4 4 4 4 4 4

Detailed description: This block contains the first six measures of a guitar tab. Above the staff, a tempo marking '♩ = 210,003143' is present. The staff shows six measures in 4/4 time. Measures 1, 3, and 5 contain a whole note chord indicated by a thick black bar. Above these bars are the numbers '2', '3', and '2' respectively. The fret numbers for each measure are: 7, 5, 8, 9, 7, 5, 8.

11

3 2 3

8 9 7 5 8 9 8

4 4 4 4 4 4 4

Detailed description: This block contains measures 7 through 12. Measure 7 has a whole note chord with fret number 8 and a '3' above it. Measure 8 is a whole rest with fret number 9. Measure 9 has a whole note chord with fret number 7 and a '2' above it. Measure 10 is a whole rest with fret number 5. Measure 11 has a whole note chord with fret number 8 and a '3' above it. Measure 12 is a whole rest with fret number 8.

22

♩ = 208, #0206, 2=0257, 102463 = 20,9,140052

25 2

8 2 2 2 2 2 2

4 4 4 4 4 4 4

Detailed description: This block contains measures 13 through 18. Measure 13 has a whole note chord with fret number 8 and a '25' above it. Measures 14, 15, and 16 are whole rests with fret numbers 2, 2, and 2 respectively. Measure 17 has a whole note chord with fret number 2 and a '2' above it. Measure 18 is a whole rest with fret number 2.

52

♩ = 66,000069

36

4 4 4 4 4 4

Detailed description: This block contains measures 19 through 24. Measure 19 has a whole note chord with fret number 4 and a '36' above it. Measures 20, 21, 22, and 23 are whole rests with fret numbers 4, 4, 4, and 4 respectively. Measure 24 has a whole rest with fret number 4 and a circled 'x' above it.

94

4

4 4 4 4 4 4

Detailed description: This block contains measures 25 through 30. Measures 25, 26, and 27 are whole rests with fret numbers 4, 4, and 4 respectively. Measure 28 has a whole note chord with fret number 4 and a '4' above it. Measure 29 has a whole rest with fret number 4 and a circled 'x' above it. Measure 30 has a whole rest with fret number 4.

103

♩ = 136,001999

4 47

4 4 4 4 4 4

Detailed description: This block contains measures 31 through 36. Measure 31 has a whole rest with fret number 4 and a circled 'x' above it. Measure 32 has a whole rest with fret number 4. Measure 33 has a whole note chord with fret number 4 and a '4' above it. Measure 34 has a whole rest with fret number 4. Measure 35 has a whole note chord with fret number 47 and a '47' above it. Measure 36 has a whole rest with fret number 4.



23

26

29

32

35

36

37

38

40

43

Lead Guit

♩ = 208,102112    3 = 206,100

46

48

♩ = 204,102463    ♩ = 201,904633    ♩ = 200,100052

51

♩ = 66,000069

56

60

64

68

71

73

77

V.S.







# Camel - Chord Change

Sequenced

♩ = 210,003143

11

22

♩ = 208,10206,10207,1102463,2020,0140352

52

♩ = 66,000069

87

91

95

99

104

107

♩ = 136,001999

V.S.

2

Sequenced


111



19


A musical staff in treble clef containing three measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a slash through the eighth note. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure ends with a quarter rest. The second measure ends with a quarter rest. The third measure ends with a quarter rest. A thick black bar spans the final measure, with the number 19 positioned above it.

133



A musical staff in treble clef containing nine measures, each containing a whole rest.

142



A musical staff in treble clef containing six measures, each containing a whole rest.

148



2

A musical staff in treble clef containing six measures, each containing a whole rest. A thick black bar spans the final measure, with the number 2 positioned above it.

# Camel - Chord Change

'Stan and

♩ = 210,003143

11

22

♩ = 208,10206,10257,1102463,209,140352

52

♩ = 66,000069

90

98

♩ = 136,001999

137

146

2



24



26



28



31



34



37



40



43



46

♩ = 208,102112 ♩ = 206,100471024031,90400,100052



50

♩ = 66,000069



55



59



64



68



72



76



80



84



88



92



V.S.



134



138



141



144



147



150



152





# Camel - Chord Change

from 'Moo

♩ = 210,003143

11

22

42

45

♩ = 208,1206,1207,1102463 ♯ = 221,9,140352

51

♩ = 66,000069

♩ = 136,001999

56

25

135

144

149

2

# Camel - Chord Change

synth sou

♩ = 210,003143

11

22

♩ = 208,10206,10257,1102463 ♩ = 209,140052

52

♩ = 66,000069

♩ = 136,001999

133

142

148

151

Organ-Beg

Camel - Chord Change

♩ = 210,003143

3

6

10

21

♩ = 208,1020,10064,1102463 = 201,010052

51

♩ = 66,000069

56

♩ = 136,001999

47

Organ-Beg

Camel - Chord Change

♩ = 210,003143

Musical staff 1: Treble clef, 7/4 time signature. Chord changes: 2 (7/4), 5 (5/4), 8 (8/4), 9 (9/4), 7 (7/4), 5 (5/4), 8 (8/4). Fingering: 2, 3, 2.

Musical staff 2: Treble clef, 8/4 time signature. Chord changes: 8 (8/4), 9 (9/4), 7 (7/4), 5 (5/4), 8 (8/4), 9 (9/4), 8 (8/4). Fingering: 3, 2, 3.

Musical staff 3: Treble clef, 8/4 time signature. Chord changes: 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4).

Musical staff 4: Treble clef, 8: (8/4) time signature. Chord changes: 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4). Fingering: 2.

Musical staff 5: Treble clef, 8: (8/4) time signature. Chord changes: 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4).

Musical staff 6: Treble clef, 8: (8/4) time signature. Chord changes: 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4).

Musical staff 7: Treble clef, 8: (8/4) time signature. Chord changes: 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4).

Musical staff 8: Treble clef, 8: (8/4) time signature. Chord changes: 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4), 8: (8/4).

V.S.

Organ-Beg

38

40

43

46

♩ = 208,102112 ♩ = 206,100571 ♩ = 204,102463

49

♩ = 201,904633 ♩ = 200,100052

52

♩ = 66,000069

**56**

♩ = 136,001999

**47**

# Camel - Chord Change

Organ-End

♩ = 210,003143

11

22

♩ = 208,10206,20257,1102463,20209,140352

52

♩ = 66,000069

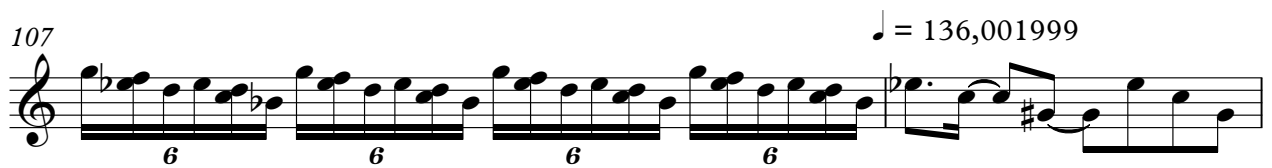
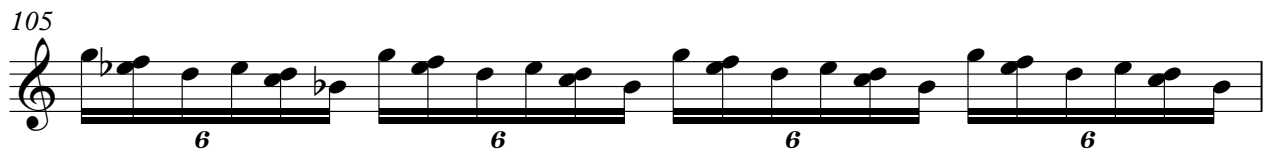
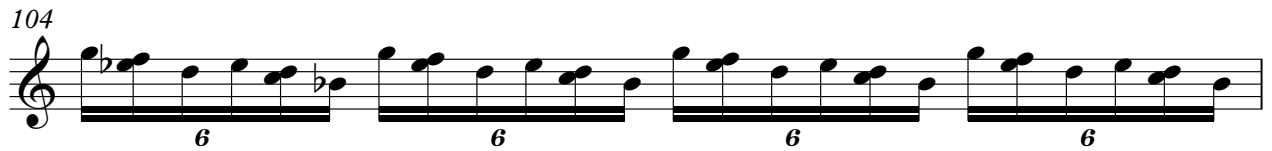
87

90

94

97

V.S.



116

118

120

122

124

126

128

130

V.S.



132

144 Organ-End 5

145

147

149

151

153

# Camel - Chord Change

Organ-Beg

♩ = 210,003143

2 3 9 7

8

10

13

15

17

20 25

2

### Organ-Beg

47 ♪ = 208,102112 ♪ = 206,102112 ♪ = 204,110216 ♪ = 201,904633 ♪ = 200,100052

2

2/4

52 ♪ = 66,000069

56

47



# Camel - Chord Change

synth sou

The musical score is presented in a series of systems, each with a measure number and a guitar tab. The tabs are written on a single staff in treble clef. Above the tabs are numerical fret numbers (1-5) and fingerings (1-3) for the notes. Some systems include a sequence of fret numbers for a run, such as 208,10206,2-0207,1102463,2-209,0140352.

System 1: Measure 1. Tab: 2, 5, 8, 9, 7, 5, 8. Fingering: 2, 3, 2.

System 2: Measure 11. Tab: 9, 7, 5, 8, 9, 8. Fingering: 3, 2, 3.

System 3: Measure 22. Tab: 208,10206,2-0207,1102463,2-209,0140352. Fingering: 25, 2.

System 4: Measure 52. Tab: 66,000069. Fingering: 32.

System 5: Measure 90. Chord progression: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

System 6: Measure 99. Chord progression: Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7, Bb7, Eb7.

System 7: Measure 108. Tab: 136,001999. Fingering: 22. Chord progression: F#7, C#7, F#7, C#7, F#7, C#7, F#7, C#7.

System 8: Measure 136. Chord progression: F#7, C#7, F#7, C#7, F#7, C#7, F#7, C#7, F#7, C#7.

System 9: Measure 145. Chord progression: F#7, C#7, F#7, C#7, F#7, C#7, F#7, C#7, F#7, C#7.

System 10: Measure 150. Chord progression: F#7, C#7, F#7, C#7, F#7, C#7, F#7, C#7, F#7, C#7.