

Camille Saint Saens - Dance Macabre 2

♩ = 185,000183

Piano 2 Right Hand

Piano 1 Right Hand

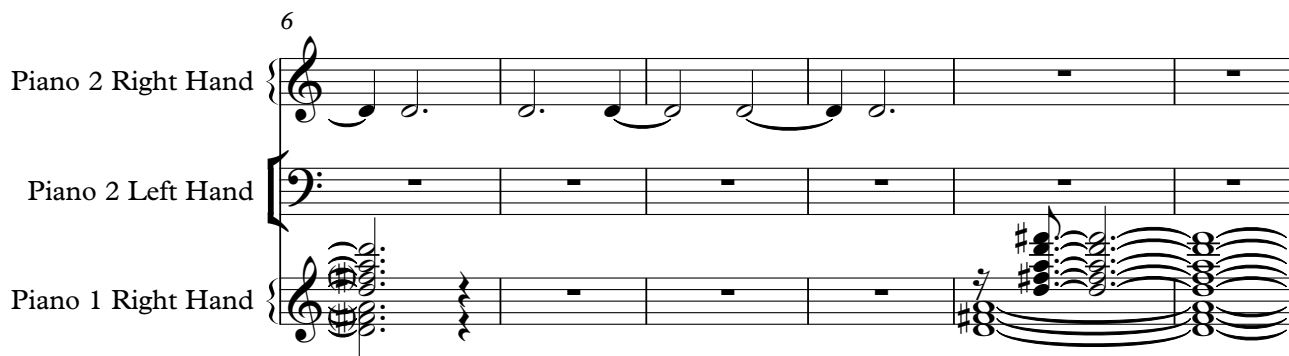


6

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand



12

Piano 2 Left Hand

Bass

Piano 1 Right Hand



17

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



22

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



26

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

29

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description of measures 29-31: This system contains measures 29, 30, and 31. Piano 2 Right Hand (P2RH) features chords in measures 29 and 30, followed by a triplet of eighth notes in measure 31. Piano 2 Left Hand (P2LH) plays single notes in measures 29 and 30, and a chord in measure 31. The Bass line plays single notes in measures 29 and 30, and a chord in measure 31. Piano 1 Right Hand (P1RH) has a triplet of eighth notes in measure 29, followed by chords in measures 30 and 31. Piano 1 Left Hand (P1LH) has chords in measures 29 and 30, and a chord in measure 31.



32

Piano 2 Right Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description of measures 32-34: This system contains measures 32, 33, and 34. Piano 2 Right Hand (P2RH) features a triplet of eighth notes in measure 32, followed by chords in measures 33 and 34. The Bass line plays single notes in measures 32 and 33, and a chord in measure 34. Piano 1 Right Hand (P1RH) has chords in measures 32, 33, and 34. Piano 1 Left Hand (P1LH) has chords in measures 32, 33, and 34.

35

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Musical score for measures 35-38. The score is for two pianos and a bass. Measure 35 features a triplet of eighth notes in the Piano 2 Right Hand. The Piano 2 Left Hand and Bass parts have simple accompaniment. The Piano 1 Right Hand and Left Hand parts feature block chords and a melodic line.



39

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Musical score for measures 39-43. The Piano 2 Right Hand part consists of block chords. The Piano 2 Left Hand and Bass parts have simple accompaniment. The Piano 1 Right Hand part has a melodic line.



44

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Musical score for measures 44-48. The Piano 2 Right Hand part consists of block chords. The Piano 2 Left Hand and Bass parts have simple accompaniment. The Piano 1 Right Hand part has a melodic line.

♩ = 192,000000

49 5

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

♩ = 192,000000

Piano 1 Left Hand



52

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

55

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



58

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

61

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



63

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

$\text{♩} = 198,000198$

3

66

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



69

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

71 9

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



73

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

76

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



79

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

82

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



87

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

90

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



93

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

96

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

13



99

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

14

102

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



106

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



110

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

113

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



116

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



119

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

121

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand



123

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



125

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

128

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



130

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



133

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

135

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



138

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



141

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

6

143

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

6 3 3 6 6

||

146

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

6 3 3 6 6

||

149

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

6 3 3 6 6

152

Piano 2 Right Hand



Piano 2 Left Hand



Bass



Piano 1 Right Hand



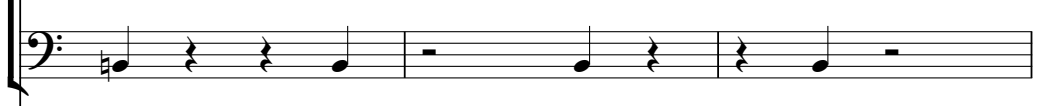
Piano 2 Right Hand




Piano 2 Left Hand



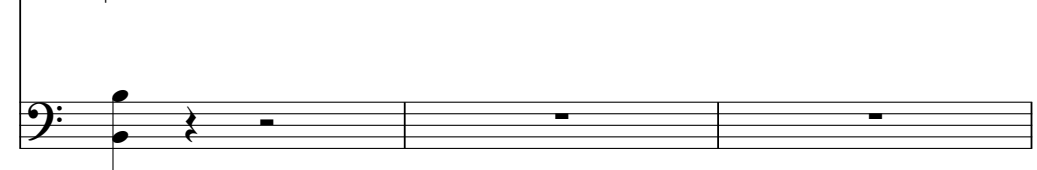
Bass



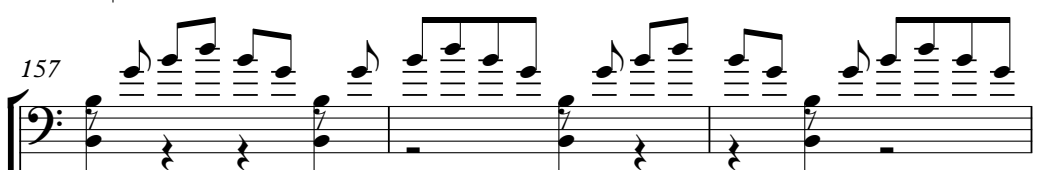
Piano 1 Right Hand



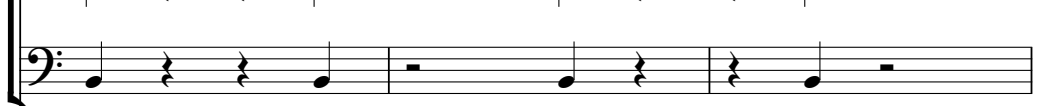
Piano 1 Left Hand



Piano 2 Left Hand



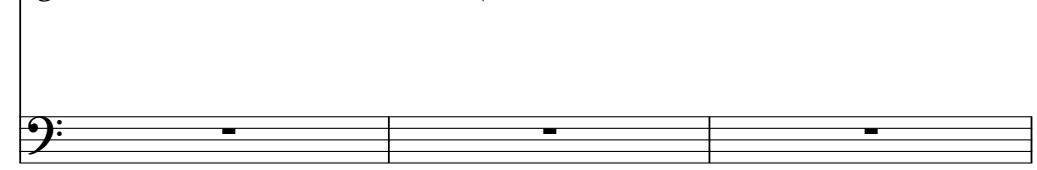
Bass



Piano 1 Right Hand



Piano 1 Left Hand



160

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



163

Piano 2 Right Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

166

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



169

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

172 23

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



175

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

178

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

6 3 3



180

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

3 3

181

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Left Hand



182

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

183

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



185

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

187

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



189

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

191

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

This system covers measures 191 and 192. The Piano 2 Right Hand part consists of whole rests. The Piano 2 Left Hand part features chords in both measures. The Piano 1 Right Hand part contains eighth-note triplets in both measures. The Piano 1 Left Hand part consists of whole rests.



193

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

This system covers measures 193 and 194. The Piano 2 Right Hand part has a melodic line with a slur over the first two notes of measure 194. The Piano 2 Left Hand part consists of whole rests. The Piano 1 Right Hand part contains eighth-note triplets in both measures. The Piano 1 Left Hand part consists of whole rests.



195

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

This system covers measures 195 and 196. The Piano 2 Right Hand part has chords in both measures. The Piano 2 Left Hand part has chords in both measures. The Piano 1 Right Hand part contains eighth-note triplets in both measures. The Piano 1 Left Hand part consists of whole rests.

197

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand



199

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand



201

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



203

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

205

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



210

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

214

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



218

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

222

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



225

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

228

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

♩ = 198,000198

233

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This musical score covers measures 233 to 236. The Timpani part has rests in measures 233 and 234, followed by a rhythmic pattern in 235 and 236. Piano 2 Right Hand and Left Hand play complex chords and textures, with the right hand featuring sixteenth-note runs. Piano 1 Right Hand plays a rhythmic pattern of eighth notes in measures 233 and 234, then rests. Piano 1 Left Hand has rests in 233 and 234, followed by chords in 235 and 236.



237

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This musical score covers measures 237 to 240. The Timpani part has rests in 237 and 238, followed by a rhythmic pattern in 239 and 240. Piano 2 Right Hand and Left Hand play complex chords and textures, with the right hand featuring sixteenth-note runs. The Bass part has rests in 237 and 238, followed by a rhythmic pattern in 239 and 240. Piano 1 Right Hand and Left Hand have rests in 237 and 238, followed by chords in 239 and 240.

240

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



242

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

244

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



246

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

248

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



251

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

253

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



255

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

257

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



259

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

262

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

265

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

268

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

270

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



272

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

275

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



278

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

281

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



284

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



290

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

294

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



297

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

299

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This system contains measures 299 and 300. The Timpani part has a rhythmic pattern of quarter notes. Piano 2 Right Hand and Left Hand play chords. Bass plays a simple line. Piano 1 Right Hand has a melodic line with slurs and ties. Piano 1 Left Hand has a bass line with chords and slurs.



301

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This system contains measures 301 and 302. Timpani has a rhythmic pattern. Cymbals have a crash in measure 301. Piano 2 Right Hand and Left Hand play chords. Bass plays a simple line. Piano 1 Right Hand has a melodic line with slurs and ties. Piano 1 Left Hand has a bass line with chords and slurs.

303

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Detailed description: This system contains measures 303 and 304. The Timpani part has a rhythmic pattern of quarter notes. Piano 2 Right Hand and Left Hand play chords with accidentals. Bass has a simple quarter-note line. Piano 1 Right Hand has a complex melodic line with many accidentals.



305

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This system contains measures 305 and 306. The Timpani part has a rhythmic pattern of quarter notes. Piano 2 Right Hand and Left Hand play chords with accidentals. Bass has a simple quarter-note line. Piano 1 Right Hand has a complex melodic line with many accidentals. Piano 1 Left Hand has a complex melodic line with many accidentals.

308

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



311

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

315

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This is a page of a musical score for a percussion ensemble and piano accompaniment. The score is divided into seven staves. The top staff is for Timpani, showing a melodic line in bass clef. The second staff is for Cymbals, with a single cymbal symbol in the second measure. The third staff is for Piano 2 Right Hand, in treble clef, featuring a complex melodic line with many accidentals. The fourth staff is for Piano 2 Left Hand, in bass clef, with a more rhythmic accompaniment. The fifth staff is for Bass, in bass clef, providing a simple harmonic line. The sixth staff is for Piano 1 Right Hand, in treble clef, with a melodic line. The seventh staff is for Piano 1 Left Hand, in bass clef, with a complex accompaniment. The music is in a key with one flat and a 3/4 time signature.

319

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



322

Timpani

Cymbals

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

325

Timpani

Cymbals

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This system contains measures 325, 326, and 327. The Timpani part has a steady eighth-note pattern. The Cymbals part has a snare drum pattern with a cymbal crash on the first beat of each measure. Piano 2 Left Hand plays a rhythmic eighth-note accompaniment. The Bass part plays a simple eighth-note line. Piano 1 Right and Left Hands play chords, with the right hand having a melodic line and the left hand providing harmonic support.



328

■ = 170,000092 ♩ = 50,000000

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This system contains measures 328, 329, and 330. The Timpani part has a steady eighth-note pattern. The Cymbals part has a snare drum pattern. Piano 2 Right Hand has a melodic line with a slur. Piano 2 Left Hand has a rhythmic accompaniment. The Bass part has a simple eighth-note line. Piano 1 Right and Left Hands play chords, with the right hand having a melodic line and the left hand providing harmonic support. There are some blacked-out areas in the original image, likely representing a redaction or a specific performance instruction.

♩ = 170,000092
331

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Left Hand

♩ = 170,000092



332

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Left Hand

333

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Left Hand



334

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Left Hand

335

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 335 and 336. The Timpani part (bass clef) has a whole note in measure 335 and a whole rest in measure 336. Piano 2 Right Hand (treble clef) plays a continuous eighth-note accompaniment of chords in both measures. Piano 2 Left Hand (bass clef) plays a continuous eighth-note accompaniment of chords in both measures. The Bass part (bass clef) has a whole note in measure 335 and a whole rest in measure 336. Piano 1 Right Hand (treble clef) has a whole rest in both measures. Piano 1 Left Hand (bass clef) has a whole note chord in measure 335 and a whole rest in measure 336.



336

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 336 and 337. The Timpani part (bass clef) has a whole note in measure 336 and a whole rest in measure 337. Piano 2 Right Hand (treble clef) continues with the eighth-note accompaniment in both measures. Piano 2 Left Hand (bass clef) continues with the eighth-note accompaniment in both measures. The Bass part (bass clef) has a whole note in measure 336 and a whole rest in measure 337. Piano 1 Right Hand (treble clef) has a whole rest in both measures. Piano 1 Left Hand (bass clef) has a whole note chord in measure 336 and a whole rest in measure 337.

337

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

♩ = 100,000000



339

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand



344

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

♩ = 180,000183

348

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Detailed description: This system covers measures 348 and 349. The Piano 2 Right Hand part consists of whole rests in both measures. The Piano 2 Left Hand part has a whole rest in measure 348 and a series of chords in measure 349. The Bass part has a whole rest in measure 348 and eighth notes in measure 349. The Piano 1 Right Hand part plays a continuous eighth-note pattern throughout both measures.



350

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Detailed description: This system covers measures 350 and 351. The Piano 2 Right Hand part has a melodic line starting in measure 350. The Piano 2 Left Hand part has a whole rest in measure 350 and chords in measure 351. The Bass part has eighth notes in measure 350 and a whole rest in measure 351. The Piano 1 Right Hand part plays a continuous eighth-note pattern throughout both measures.



352

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Detailed description: This system covers measures 352 and 353. The Piano 2 Right Hand part has chords in measure 352 and a whole rest in measure 353. The Piano 2 Left Hand part has eighth notes in measure 352 and chords in measure 353. The Bass part has eighth notes in measure 352 and chords in measure 353. The Piano 1 Right Hand part plays a continuous eighth-note pattern throughout both measures.

354

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Appl.



357

Appl.

Camille Saint Saens - Dance Macabre 2

Timpani

♩ = 185,000183 ♩ = 192,000000 ♩ = 198,000198

48 **15** **156**

220

226

234

240

292

297

303

309

315

V.S.

2

Timpani

320



324

000092



330

♩ = 50,000000,000092



335

♩ = 100,000000
9

♩ = 180,000183
15



Camille Saint Saens - Dance Macabre 2

Cymbals

♩ = 185,000183 ♩ = 192,000000 ♩ = 198,000198

48 **15** **168**

♩ = 198,000198

232 **45**

280

284

288

3

296

5 **10** **3**

317

3

326

70,000092 ♩ = 50,000000

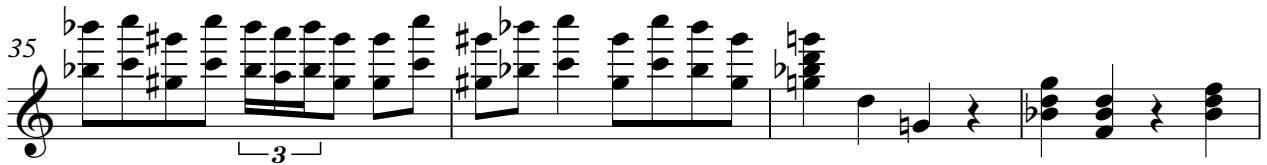
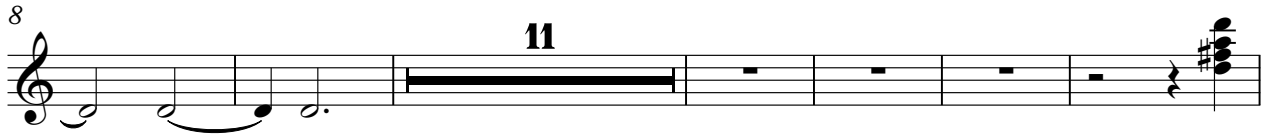
331 ♩ = 170,000092 ♩ = 100,000000 ♩ = 180,000183

7 **9** **15**

Camille Saint Saens - Dance Macabre 2

Piano 2 Right Hand

♩ = 185,000183



♩ = 192,000000



V.S.

Piano 2 Right Hand

55

59

62

$\text{♩} = 198,000198$

65

69

73

78

83

130

Musical staff for measures 130-133. Treble clef, quarter notes with eighth rests.

134

Musical staff for measures 134-137. Treble clef, quarter notes with eighth rests.

138

Musical staff for measures 138-142. Treble clef, quarter notes with eighth rests.

143

Musical staff for measures 143-150. Treble clef, chords with fingerings 2 and 2.

151

Musical staff for measures 151-160. Treble clef, chords with fingering 5.

161

Musical staff for measures 161-166. Treble clef, chords.

167

Musical staff for measures 167-175. Treble clef, chords with fingering 3.

176

Musical staff for measures 176-180. Grand staff, chords and eighth notes.

181

Musical staff for measures 181-184. Grand staff, chords and eighth notes.

185

189

195

201

206

212

219

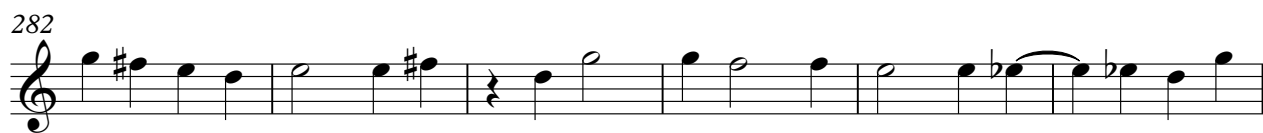
224

228

Piano 2 Right Hand

Musical score for Piano 2 Right Hand, measures 234-277. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of several measures of chords and melodic lines. Measures 234-238 show a series of chords with some melodic movement. Measure 239 features a melodic line with a fermata. Measures 244-248 are primarily melodic. Measure 249 has a melodic line with a fermata. Measure 255 is a complex measure with multiple chords and a melodic line. Measures 260-262 show a melodic line with a fermata. Measures 263-266 are melodic with a fermata. Measures 267-272 are complex, featuring many chords and a melodic line. Measure 277 is a melodic line with a fermata.

282



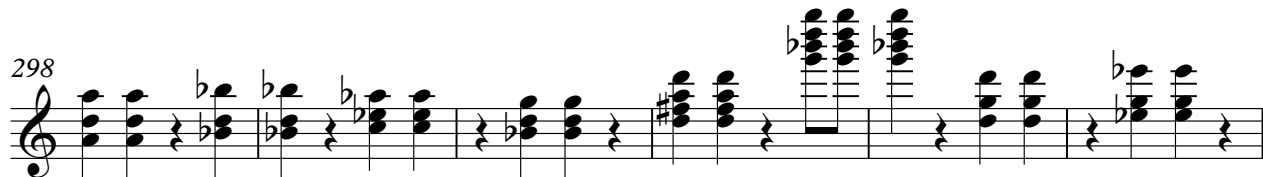
288



293



298



304



310



315





318



8

Piano 2 Right Hand

328  70,000092 ♪ = 50,000,000092



Musical notation for measures 328-331. Measure 328 starts with a whole rest. Measures 329-331 feature a melodic line in the right hand with a slur over the first three notes, and a bass line consisting of a steady eighth-note accompaniment.

332




Musical notation for measures 332-333. Both measures consist of a steady eighth-note accompaniment in the bass line.

334



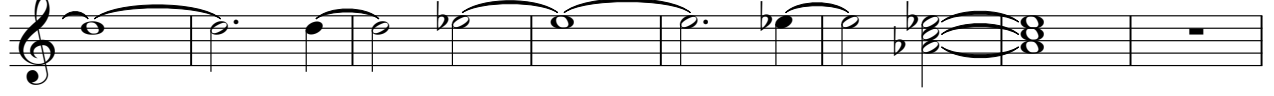
Musical notation for measures 334-335. Both measures consist of a steady eighth-note accompaniment in the bass line.

336 ♪ = 100,000000




Musical notation for measures 336-338. Measures 336-337 feature a steady eighth-note accompaniment in the bass line. Measure 338 concludes with a half note and a whole rest.

339



Musical notation for measures 339-346. Measures 339-345 feature a melodic line in the right hand with a slur over the first three notes of each measure. Measure 346 ends with a whole rest.

347 ♪ = 180,000183



Musical notation for measures 347-351. Measures 347-350 contain whole rests. Measure 351 begins with a melodic line in the right hand.

352



Musical notation for measures 352-355. Measures 352-354 feature a melodic line in the right hand with a slur over the first three notes of each measure. Measure 355 is a whole rest. A large number '6' is positioned above the final measure.

Piano 2 Left Hand

Camille Saint Saens - Dance Macabre 2

♩ = 185,000183

5 7

16 3

24

30 4

39

45 ♩ = 192,000000 2

52 2

58

2

$\text{♩} = 198,000198$

Piano 2 Left Hand

63

69

73

77

81

87

94

102

108

113

Piano 2 Left Hand

118

122

127

131

135

139

144

150

155

158

Piano 2 Left Hand

166

Musical notation for measures 166-168. Measure 166 features a melodic line with eighth notes and a bass line with quarter notes. Measure 167 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 168 features a melodic line with eighth notes and a bass line with quarter notes.

169

Musical notation for measures 169-172. Measure 169 features a melodic line with eighth notes and a bass line with quarter notes. Measure 170 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 171 features a melodic line with eighth notes and a bass line with quarter notes. Measure 172 features a melodic line with eighth notes and a bass line with quarter notes.

173

Musical notation for measures 173-176. Measure 173 features a melodic line with eighth notes and a bass line with quarter notes. Measure 174 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 175 features a melodic line with eighth notes and a bass line with quarter notes. Measure 176 features a melodic line with eighth notes and a bass line with quarter notes.

178

Musical notation for measures 178-180. Measure 178 features a melodic line with eighth notes and a bass line with quarter notes. Measure 179 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 180 features a melodic line with eighth notes and a bass line with quarter notes.

181

Musical notation for measures 181-183. Measure 181 features a melodic line with eighth notes and a bass line with quarter notes. Measure 182 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 183 features a melodic line with eighth notes and a bass line with quarter notes.

184

Musical notation for measures 184-186. Measure 184 features a melodic line with eighth notes and a bass line with quarter notes. Measure 185 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 186 features a melodic line with eighth notes and a bass line with quarter notes.

187

Musical notation for measures 187-190. Measure 187 features a melodic line with eighth notes and a bass line with quarter notes. Measure 188 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 189 features a melodic line with eighth notes and a bass line with quarter notes. Measure 190 features a melodic line with eighth notes and a bass line with quarter notes.

191

Musical notation for measures 191-196. Measure 191 features a melodic line with eighth notes and a bass line with quarter notes. Measure 192 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 193 features a melodic line with eighth notes and a bass line with quarter notes. Measure 194 features a melodic line with eighth notes and a bass line with quarter notes. Measure 195 features a melodic line with eighth notes and a bass line with quarter notes. Measure 196 features a melodic line with eighth notes and a bass line with quarter notes.

197

Musical notation for measures 197-202. Measure 197 features a melodic line with eighth notes and a bass line with quarter notes. Measure 198 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 199 features a melodic line with eighth notes and a bass line with quarter notes. Measure 200 features a melodic line with eighth notes and a bass line with quarter notes. Measure 201 features a melodic line with eighth notes and a bass line with quarter notes. Measure 202 features a melodic line with eighth notes and a bass line with quarter notes.

203

Musical notation for measures 203-206. Measure 203 features a melodic line with eighth notes and a bass line with quarter notes. Measure 204 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 205 features a melodic line with eighth notes and a bass line with quarter notes. Measure 206 features a melodic line with eighth notes and a bass line with quarter notes.

Piano 2 Left Hand

209

214

220

225

229

231

♩ = 198,000198

235

239

242

245

248

251

255

261

266

269

271

275

279

285

291

295

300

305

311

317

321

325

♩ = 50,000000 ♩ = 170,000092

330

332

334



336



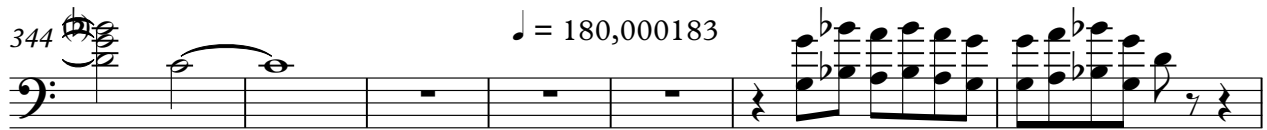
338

$\text{♩} = 100,000000$



344

$\text{♩} = 180,000183$



351



354

6



Camille Saint Saens - Dance Macabre 2

Bass

♩ = 185,000183

12

17

26

32

38

44

50

55

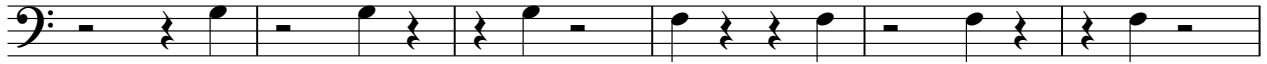
60

♩ = 192,000000

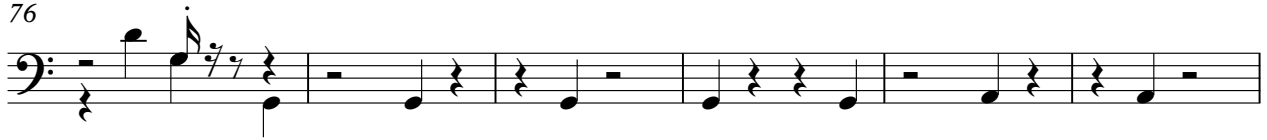
♩ = 198,000198

5

70



76



82



88



94



100



124



129



134



140



146



152



158



164



170



175



180



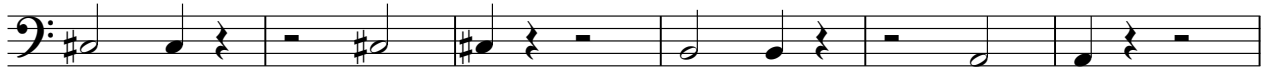
185



188

**14**

205



211



217



222



228



238



243



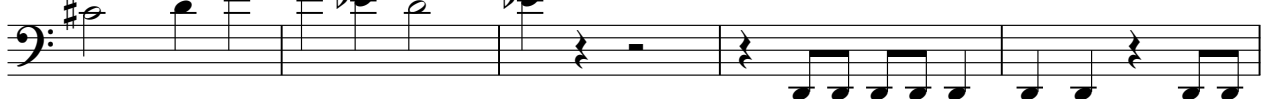
247



251



256



261



267



272



289



293



298



304



310



316



321



V.S.

6

Bass

326

000092 5070000092

Bass staff musical notation for measures 326-331. The staff contains a sequence of eighth notes, followed by a whole rest, and then a triplet of eighth notes.

332

Bass staff musical notation for measures 332-337. The staff contains a sequence of eighth notes, followed by a whole rest, and then a triplet of eighth notes.

338

♩ = 100,000000 ♩ = 180,000183

Bass staff musical notation for measures 338-351. The staff contains a sequence of eighth notes, followed by a whole rest, and then a triplet of eighth notes.

352

6

Bass staff musical notation for measures 352-357. The staff contains a sequence of eighth notes, followed by a whole rest, and then a triplet of eighth notes.

Camille Saint Saens - Dance Macabre 2

Piano 1 Right Hand

♩ = 185,000183

2

10

4

20

25

3

29

3

34

40

46

♩ = 192,000000

52

57

V.S.

Piano 1 Right Hand

♩ = 198,000198

62

Musical staff 62: Treble clef, starting with a series of chords and moving to a melodic line of eighth notes.

66

Musical staff 66: Treble clef, continuing the melodic line of eighth notes.

70

Musical staff 70: Treble clef, featuring complex chords and rests.

74

Musical staff 74: Treble clef, featuring complex chords and rests.

79

Musical staff 79: Treble clef, featuring complex chords and rests.

84

Musical staff 84: Treble clef, featuring complex chords and rests.

90

Musical staff 90: Treble clef, featuring complex chords and rests.

95

Musical staff 95: Treble clef, featuring complex chords and rests.

100

Musical staff 100: Treble clef, featuring complex chords and rests, ending with a double bar line and a '2' indicating a repeat.

106

Musical staff 106: Treble clef, starting with a double bar line and an '8' indicating a repeat, followed by a melodic line.

118

121

123

126

129

132

135

138

141

144

V.S.

4 Piano 1 Right Hand

147

150

153

158

162

166

172

176

180

184

Detailed description: This page of a musical score is for the right hand of Piano 1. It contains nine staves of music, numbered 147 through 184. The notation is in treble clef and includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to group notes across measures. The music features complex textures with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line at measure 184.

Piano 1 Right Hand

5

Musical score for Piano 1 Right Hand, measures 189-212. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. Measure numbers 189, 191, 193, 195, 197, 199, 201, 203, 206, and 212 are indicated at the start of their respective staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large number '5' is positioned at the top right of the page. The notation includes many triplets, indicated by a '3' above a bracket. The key signature changes from one flat to two flats between measures 197 and 201. The piece concludes with a double bar line and a repeat sign at the end of measure 212.

V.S.

218

Musical staff 218: Treble clef, quarter notes, rests.

223

Musical staff 223: Treble clef, eighth notes, quarter notes, rests.

228

♩ = 198,000198

Musical staff 228: Treble clef, quarter notes, eighth notes, rests.

233

2

Musical staff 233: Treble clef, chords, rests, double bar line with '2'.

240

Musical staff 240: Treble clef, chords, eighth notes, quarter notes.

246

Musical staff 246: Treble clef, quarter notes, eighth notes, rests.

253

Musical staff 253: Treble clef, chords, rests.

260

Musical staff 260: Treble clef, chords, eighth notes, quarter notes.

264

Musical staff 264: Treble clef, chords, eighth notes, quarter notes.

268

Musical staff 268: Treble clef, chords, eighth notes, quarter notes.

Musical score for Piano 1 Right Hand, measures 272-304. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Measures 272-275 show a melodic line with eighth notes and rests. Measures 276-283 feature a dense texture of chords and sixteenth notes. Measures 284-287 continue with complex chordal patterns. Measures 288-291 show a melodic line with eighth notes and rests. Measures 292-296 feature a melodic line with eighth notes and rests. Measures 297-301 show a melodic line with eighth notes and rests. Measures 302-303 continue with a melodic line. Measures 304-307 show a melodic line with eighth notes and rests.

V.S.

Piano 1 Right Hand

307

311

316

321

327 $\text{♩} = 50,000092$

336 $\text{♩} = 100,000000$

344 $\text{♩} = 180,000183$

349

351

353 $\text{♩} = 180,000183$

Detailed description: This is a musical score for the right hand of a piano. It consists of ten staves of music. The first staff (measures 307-310) features a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats. The second staff (measures 311-315) contains dense chordal textures with many beamed notes. The third staff (measures 316-320) continues with complex chordal patterns. The fourth staff (measures 321-326) is filled with dense, multi-measure rests, with some notes appearing in the final measure. The fifth staff (measures 327-335) begins with a multi-measure rest of 4 measures, followed by a melodic line. The sixth staff (measures 336-343) starts with a multi-measure rest of 2 measures, then a melodic line. The seventh staff (measures 344-348) features a melodic line with a complex rhythm. The eighth staff (measures 349-350) is a single staff of continuous sixteenth-note patterns. The ninth staff (measures 351-352) continues with similar sixteenth-note patterns. The tenth staff (measures 353-356) ends with a multi-measure rest of 6 measures. The key signature has one flat (B-flat), and the time signature is 4/4.

Camille Saint Saens - Dance Macabre 2

Piano 1 Left Hand

♩ = 185,000183

30

35

♩ = 192,000000

11

51

2

♩ = 198,000198

58

3

66

70

76

82

88

2

94

5

Piano 1 Left Hand

Musical score for Piano 1 Left Hand, measures 102-179. The score is written in bass clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers are indicated at the start of each line: 102, 107, 111, 115, 120, 155, 164, 172, 176, and 179. Measure 120 contains a 4-measure rest and a 28-measure rest. Measure 155 contains a 4-measure rest. Measure 176 contains a 6-measure rest and a 3-measure rest. Measure 179 contains a 3-measure rest. The score includes various accidentals (sharps, flats) and articulation marks (accents, slurs).

181 **6** **3** **Piano 1 Left Hand**

184

188 **2**

195 **7** **3**

209

215

221

225

230

232 ♩ = 198,000198

237

Musical staff for measures 237-242. Measure 237 starts with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 238 has a whole rest, followed by a half note Bb4, a quarter note C5, and a quarter note D5. Measure 239 has a whole rest, followed by a half note E5, a quarter note F5, and a quarter note G5. Measure 240 has a whole rest, followed by a half note G5, a quarter note A5, and a quarter note B5. Measure 241 has a whole rest, followed by a half note B5, a quarter note C6, and a quarter note D6. Measure 242 has a whole rest, followed by a half note E6, a quarter note F6, and a quarter note G6.

243

Musical staff for measures 243-248. Measure 243 has a whole note G#4. Measure 244 has a whole note A4. Measure 245 has a whole note B4. Measure 246 has a whole note Bb4. Measure 247 has a whole note C5. Measure 248 has a whole note D5.

249

Musical staff for measures 249-253. Measure 249 has a whole note E5. Measure 250 has a whole note F5. Measure 251 has a whole note G5. Measure 252 has a whole note G5. Measure 253 has a whole note A5.

254

Musical staff for measures 254-255. Measure 254 has a whole note B5. Measure 255 has a whole note C6.

256

Musical staff for measures 256-257. Measure 256 has a whole note D6. Measure 257 has a whole note E6.

258

Musical staff for measures 258-260. Measure 258 has a whole note F6. Measure 259 has a whole note G6. Measure 260 has a whole note A6.

261

Musical staff for measures 261-271. Measure 261 has a whole note B6. Measure 262 has a whole note C7. Measure 263 has a whole note D7. Measure 264 has a whole note E7. Measure 265 has a whole note F7. Measure 266 has a whole note G7. Measure 267 has a whole note A7. Measure 268 has a whole note B7. Measure 269 has a whole note C8. Measure 270 has a whole note D8. Measure 271 has a whole note E8.

272

Musical staff for measures 272-276. Measure 272 has a whole note F8. Measure 273 has a whole note G8. Measure 274 has a whole note A8. Measure 275 has a whole note B8. Measure 276 has a whole note C9.

276

Musical staff for measures 276-279. Measure 276 has a whole note D9. Measure 277 has a whole note E9. Measure 278 has a whole note F9. Measure 279 has a whole note G9.

280

Musical staff for measures 280-284. Measure 280 has a whole note A9. Measure 281 has a whole note B9. Measure 282 has a whole note C10. Measure 283 has a whole note D10. Measure 284 has a whole note E10.

284 **Piano Left Hand** 5

288

293

300

306

310

315

321

326

0,000092 ♩ = 50,00000

6

Piano 1 Left Hand

331 ♩ = 170,000092

Musical notation for measures 331-335. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 331 contains a quarter note followed by a triplet of eighth notes. Measure 332 contains a quarter note followed by a quarter rest and a quarter note. Measure 333 contains a quarter note followed by a quarter rest and a quarter note. Measure 334 contains a quarter note followed by a quarter rest and a quarter note. Measure 335 contains a quarter note followed by a quarter rest and a quarter note.

336

♩ = 100,000000
9

Musical notation for measures 336-338. The staff is in bass clef with a key signature of two flats. Measure 336 contains a quarter note followed by a quarter rest and a quarter note. Measure 337 contains a quarter rest followed by a quarter note and a quarter rest. Measure 338 contains a whole note.

347

♩ = 180,000183
7

6

Musical notation for measures 347-350. The staff is in bass clef with a key signature of two flats. Measure 347 contains a whole note. Measure 348 contains a quarter note followed by a quarter rest and a quarter note. Measure 349 contains a quarter note followed by a quarter rest and a quarter note. Measure 350 contains a whole note.

Applause

Camille Saint Saens - Dance Macabre 2

♪ = 185,000183 ♪ = 192,000000 ♪ = 198,000198

48 **15** **168**

232 ♪ = 198,000198 ~~232~~ ♪ = 198,000198 ♪ = 50,0000092 ♪ = 50,0000092

96 **7**

338 ♪ = 100,000000 ♪ = 180,000183

9 **8**

356