

# Nine Inch Nails - Eraser

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1.1,00  
eraser - nine inch nails

$\text{♩} = 130,000137$



Percussion

Percussion

Percussion

Percussion

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

19

Percussion

Lead 2 (left channel)

Lead 2 (right channel)



21

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Pad 1 (new age)



23

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Pad 1 (new age)

25

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Lead 8 (bass + lead)

Pad 1 (new age)



27

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Lead 8 (bass + lead)

Pad 1 (new age)



29

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Lead 8 (bass + lead)

Pad 1 (new age)

31

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Lead 8 (bass + lead)

Pad 1 (new age)



33

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Lead 8 (bass + lead)

Pad 1 (new age)



35

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Lead 8 (bass + lead)

Pad 1 (new age)

37

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano



39

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

41

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano



43

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

45

Musical score for measures 45-46. The score consists of seven staves: Percussion, Lead 2 (left channel), Lead 2 (right channel), Overdriven Guitar 2, Lead 8 (bass + lead), Pad 1 (new age), and Bright Acoustic Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 45 shows active parts for Percussion, Lead 2 (right channel), Overdriven Guitar 2, Lead 8 (bass + lead), Pad 1 (new age), and Bright Acoustic Piano. Measure 46 shows active parts for Percussion, Lead 2 (right channel), Overdriven Guitar 2, Lead 8 (bass + lead), Pad 1 (new age), and Bright Acoustic Piano. Lead 2 (left channel) is silent in both measures.



46

Musical score for measures 46-47. The score consists of seven staves: Percussion, Lead 2 (left channel), Lead 2 (right channel), Overdriven Guitar 2, Lead 8 (bass + lead), Pad 1 (new age), and Bright Acoustic Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 46 shows active parts for Percussion, Lead 2 (right channel), Overdriven Guitar 2, Lead 8 (bass + lead), Pad 1 (new age), and Bright Acoustic Piano. Measure 47 shows active parts for Percussion, Lead 2 (right channel), Overdriven Guitar 2, Lead 8 (bass + lead), Pad 1 (new age), and Bright Acoustic Piano. Lead 2 (left channel) is silent in both measures.

47

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano



49

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano



50

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 50 and 51. It features seven staves: Percussion (drum set), Lead 2 (left channel) (melodic line), Lead 2 (right channel) (melodic line), Overdriven Guitar 2 (guitar with distortion), Lead 8 (bass + lead) (bass line), Pad 1 (new age) (sustained pad), and Bright Acoustic Piano (piano accompaniment). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 50 shows the start of the percussion and guitar parts. Measure 51 continues the arrangement with more complex guitar and piano parts.



51

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 51 and 52. It features the same seven staves as the previous block. Measure 51 shows the continuation of the percussion and guitar parts. Measure 52 continues the arrangement with more complex guitar and piano parts, including a double bar line at the end of the measure.

53

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano



54

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

55

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Piano Echo



57

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

58

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano



59

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Piano Echo

60

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Piano Echo

The score consists of eight staves. The Percussion staff uses a drum set icon and contains rhythmic patterns. Lead 2 (left and right channels) are identical, featuring a series of vertical lines and a 'b' symbol. Overdriven Guitar 2 and Distortion Guitar are in the same key signature. The Distortion Guitar staff shows a fretboard with fret numbers 6 and 1. Lead 8 (bass + lead) is a bass line with a lead line. Pad 1 (new age) is a sustained pad. Bright Acoustic Piano and Piano Echo are piano accompaniment parts.

61

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4



62

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

63

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Piano Echo

The musical score for page 15, starting at measure 63, consists of the following tracks:

- Percussion:** Features a complex rhythmic pattern with various note values and rests.
- Lead 2 (left channel):** A melodic line in the left channel, primarily consisting of quarter and eighth notes.
- Lead 2 (right channel):** A melodic line in the right channel, mirroring the left channel's lead.
- Overdriven Guitar 2:** A distorted guitar part with a mix of chords and single notes.
- Distortion Guitar:** A guitar track with a fretboard diagram showing a sequence of notes: six sixths (6) followed by eleven ones (1) and ending with two threes (3).
- Lead 8 (bass + lead):** A track combining bass and lead parts, featuring a steady eighth-note bass line and a melodic lead line.
- Pad 1 (new age):** A new age pad track with a long, sustained note.
- Bright Acoustic Piano:** A bright acoustic piano track with a simple melodic line.
- Piano Echo:** A piano track with a simple melodic line, likely serving as an echo for another part.

64

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Piano Echo

The score consists of eight staves. The Percussion staff uses a drum set icon and contains rhythmic patterns. Lead 2 (left channel) and Lead 2 (right channel) are in treble clef with a key signature of three flats and contain sustained notes. Overdriven Guitar 2 is in treble clef with a key signature of three flats, featuring chords and a melodic line. Distortion Guitar is a guitar tab with fret numbers: 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1. Lead 8 (bass + lead) is in treble clef with a key signature of three flats, showing a bass line and a lead line. Pad 1 (new age) is in treble clef with a key signature of three flats, featuring a sustained chord. Bright Acoustic Piano is in treble clef with a key signature of three flats, showing a melodic line. Piano Echo is in treble clef with a key signature of three flats, showing a rhythmic pattern.



65

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

TAB: 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6



66

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

TAB: 6 6 6 6 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

67

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Piano Echo

The score consists of eight staves. The Percussion staff uses a drum set icon. The Lead 2 (left and right channel) staves are in treble clef with a key signature of three flats. The Overdriven Guitar 2 staff is in treble clef with a key signature of three flats. The Distortion Guitar staff shows guitar fretting with strings 4 and 1. The Lead 8 (bass + lead) staff is in treble clef with a key signature of three flats. The Pad 1 (new age) staff is in treble clef with a key signature of three flats. The Bright Acoustic Piano and Piano Echo staves are in treble clef with a key signature of three flats.

68

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Piano Echo

Detailed description of the musical score: The score is for page 19, starting at measure 68. It features ten tracks. The Percussion track uses a drum set icon and contains several measures of rhythmic patterns. Lead 2 (left and right channels) are both represented by a guitar pick icon and a few notes. Overdriven Guitar 2 and Distortion Guitar tracks show chordal and melodic lines. The Distortion Guitar track includes fret numbers: 3 3 3 3 3 3, 6 6 6 6 6 6 6 6 6, and 1 1 1 1 1 1 1 1 1. Lead 8 (bass + lead) is a bass line with a lead line. Pad 1 (new age) is a sustained pad. Bright Acoustic Piano and Piano Echo tracks provide harmonic and textural support.

69

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Guitar tabs for Distortion Guitar:  
T A B  
3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1 1 1



70

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Guitar tabs for Distortion Guitar:  
T A B  
1 1 1 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 1 1 1 1

71

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Piano Echo

The musical score consists of nine staves. The first staff is Percussion, showing a sequence of chords and notes. The second and third staves are Lead 2 (left and right channels), featuring a melodic line with a long sustain. The fourth staff is Overdriven Guitar 2, with a similar melodic line and some tremolos. The fifth staff is Distortion Guitar, represented by a guitar tab with fret numbers: 1 1 1 1 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 1 1 1 1. The sixth staff is Lead 8 (bass + lead), showing a bass line with a melodic lead. The seventh staff is Pad 1 (new age), with a sustained chord. The eighth staff is Bright Acoustic Piano, with a simple melodic line. The ninth staff is Piano Echo, with a rhythmic pattern of notes.

72

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Piano Echo

The score consists of eight staves. The Percussion staff uses a drum set icon and contains rhythmic patterns. Lead 2 (left channel) and Lead 2 (right channel) are in treble clef with a key signature of three flats and contain sustained notes. Overdriven Guitar 2 is in treble clef with a key signature of three flats, featuring chords and a melodic line. Distortion Guitar is a guitar tab with fret numbers: 1 1 1 1 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 1 1 1 1 1. Lead 8 (bass + lead) is in treble clef with a key signature of three flats, showing a bass line and a lead line. Pad 1 (new age) is in treble clef with a key signature of three flats, featuring a sustained chord. Bright Acoustic Piano is in treble clef with a key signature of three flats, showing a melodic line. Piano Echo is in treble clef with a key signature of three flats, showing a rhythmic pattern.

73

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Distortion Guitar Tab: T A B 1 1 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 1 1 1 1 1 1 1 3



74

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Distortion Guitar Tab: T A B 3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1 3 3 3 3 3 3

75

Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Lead 8 (bass + lead)

Pad 1 (new age)

Bright Acoustic Piano

Piano Echo

The score consists of eight staves. The Percussion staff uses a drum set icon. The Lead 2 (left and right channel) staves are in treble clef with a key signature of three flats. The Overdriven Guitar 2 staff is in treble clef with a key signature of three flats. The Distortion Guitar staff is a guitar tab with fret numbers: 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 3 6 6 6 6 6 1. The Lead 8 (bass + lead) staff is in treble clef with a key signature of three flats. The Pad 1 (new age) staff is in treble clef with a key signature of three flats. The Bright Acoustic Piano and Piano Echo staves are in treble clef with a key signature of three flats.



Percussion

Lead 2 (left channel)

Lead 2 (right channel)

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Vocals

Lead 8 (bass + lead)

Pad 1 (new age)

Acoustic Grand Piano

Bright Acoustic Piano

Piano Echo

The musical score for track 76, page 25, features the following instruments and parts:

- Percussion:** A complex rhythmic pattern using a drum set.
- Lead 2 (left channel):** A lead guitar part with a tremolo effect, indicated by a wavy line and a 'g' symbol.
- Lead 2 (right channel):** A lead guitar part with a tremolo effect, indicated by a wavy line and a 'g' symbol.
- Overdriven Guitar 2:** A guitar part with a distorted, overdriven sound.
- Distortion Guitar:** A guitar part with a distorted sound, including a guitar tab:   
 T A B  
 1 1 1 1 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 3 3 3 3 3 3
- Slap Bass:** A bass guitar part with a slap technique.
- Vocals:** A vocal line with a few notes.
- Lead 8 (bass + lead):** A lead guitar part with a tremolo effect, indicated by a wavy line and a 'g' symbol.
- Pad 1 (new age):** A new age pad part.
- Acoustic Grand Piano:** An acoustic grand piano part.
- Bright Acoustic Piano:** A bright acoustic piano part.
- Piano Echo:** A piano part with an echo effect.

78

Percussion

Slap Bass

Vocals

Lead 8 (bass + lead)

Acoustic Grand Piano



80

Percussion

Slap Bass

Vocals

Lead 8 (bass + lead)

Acoustic Grand Piano



82

Percussion

Slap Bass

Vocals

Lead 8 (bass + lead)

Acoustic Grand Piano

84

Percussion

Slap Bass

Vocals

Lead 8 (bass + lead)

Acoustic Grand Piano



85

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Vocals

Lead 8 (bass + lead)

T													
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	8	8	8	8	8	8	1	1	1	1

86

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Vocals

Lead 8 (bass + lead)



87

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Vocals

Lead 8 (bass + lead)

88

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Vocals

Lead 8 (bass + lead)



89

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

90

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

91

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

92

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

T											
A	3	3	3	3	3	3	3	3	3	3	3
B	4	4	?	?	?	?	?	?	4	4	4
			?	?	?	?	?	?			

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

93

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

White Noise

The musical score for page 32, measures 93-100, is arranged in a multi-stem format. The tracks are as follows:

- Percussion:** Features a complex rhythmic pattern with various note values and rests.
- Overdriven Guitar 1:** Plays a melodic line with a heavy, distorted sound, characterized by frequent bends and a syncopated rhythm.
- Overdriven Guitar 2:** Provides a harmonic accompaniment with sustained chords.
- Distortion Guitar:** Includes guitar tablature for the first two staves, showing fret numbers (3, 1) and string numbers (A, B). The third staff contains rhythmic notation with question marks, likely indicating specific techniques or effects.
- Slap Bass:** Features a driving bass line with a prominent slap sound, consisting of eighth and sixteenth notes.
- Guitar - Lead 5 (charang):** Plays a melodic lead line with a 'charang' (slide) effect, featuring a mix of eighth and sixteenth notes.
- Vocals:** Shows a vocal line with a few notes and rests.
- Lead 8 (bass + lead):** Combines bass and lead parts, with the bass part providing a steady accompaniment and the lead part playing a melodic line.
- White Noise:** Provides a background texture with a series of notes and rests.



94

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

T											
A	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	8	8	8	8	8	1	1	1
			?	?	?	?	?	?			

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

White Noise

95

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

White Noise

The musical score for page 95 consists of eight staves. The Percussion staff uses a drum set icon and contains various rhythmic patterns. Overdriven Guitar 1 and 2 are in treble clef with a key signature of three flats. Distortion Guitar is shown as a guitar tab with strings T, A, and B, and fret numbers. Slap Bass is in bass clef. Guitar - Lead 5(charang) is in treble clef. Vocals is in treble clef. Lead 8 (bass + lead) is in treble clef with guitar fingering diagrams below the notes. White Noise is in a drum set icon.

96

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

T											
A	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	8	8	8	8	8	1	1	1
			?	?	?	?	?	?			

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

White Noise

97

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

White Noise

The musical score for page 36, measures 97-106, is arranged as follows:

- Percussion:** Features a complex rhythmic pattern with various note values and rests.
- Overdriven Guitar 1:** Plays a melodic line with many slurs and accents, indicating a fast, distorted sound.
- Overdriven Guitar 2:** Provides a harmonic accompaniment with sustained chords.
- Distortion Guitar:** Includes guitar tablature for measures 97-106. The tablature shows fret numbers for strings A and B, with some strings marked with question marks.
- Slap Bass:** Features a bass line with a prominent slap technique, characterized by sharp, rhythmic attacks.
- Guitar - Lead 5(charang):** Plays a lead line with various note values and rests.
- Vocals:** Shows a vocal line with a few notes and rests.
- Lead 8 (bass + lead):** Features a lead line with a triplet of eighth notes in measure 106.
- White Noise:** Includes a line with various note values and rests, possibly representing a noise or effect.

98

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

T											
A	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	8	8	8	8	8	1	1	1
			?	?	?	?	?	?			

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

White Noise

99

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

T																	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
			?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

White Noise

100

Percussion

Overdriven Guitar 1

Overdriven Guitar 2

Distortion Guitar

Slap Bass

Guitar - Lead 5(charang)

Vocals

Lead 8 (bass + lead)

White Noise



101

Piano Echo

# Nine Inch Nails - Eraser

## Percussion

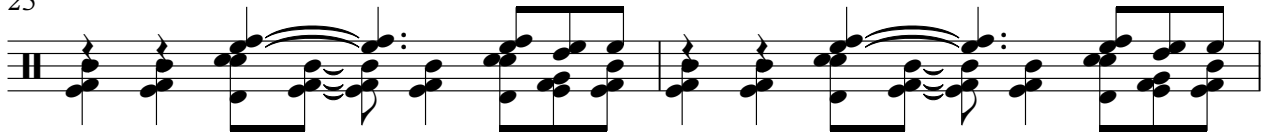
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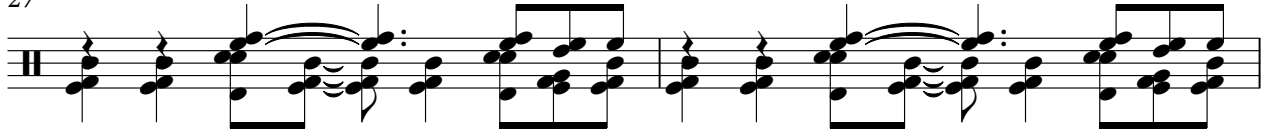
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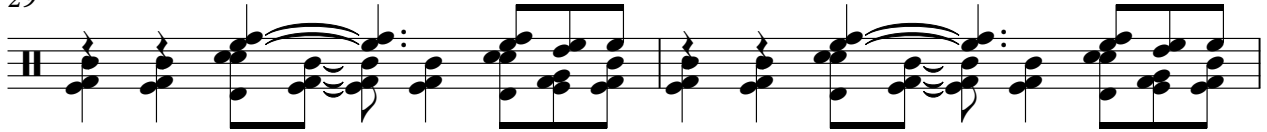
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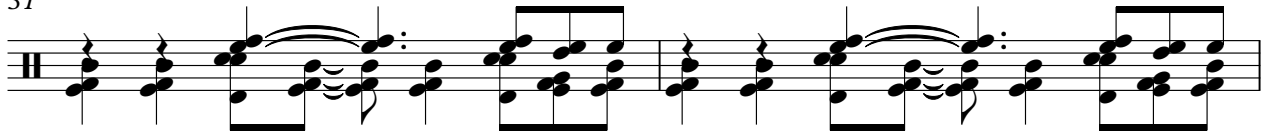
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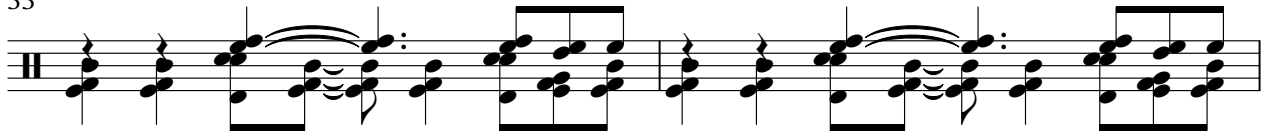
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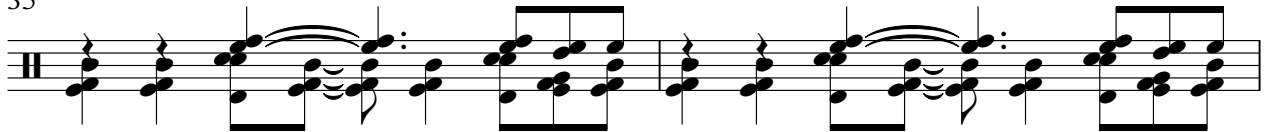
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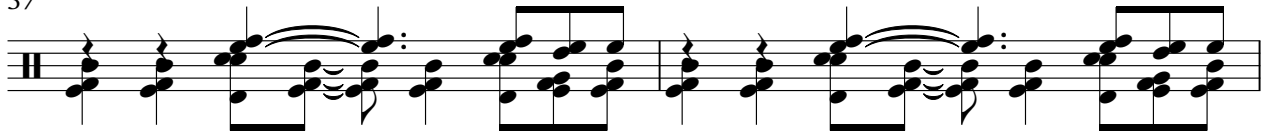
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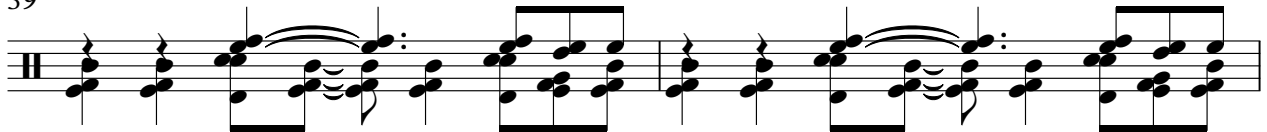
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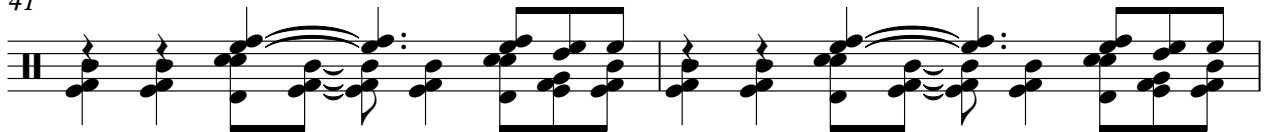
37



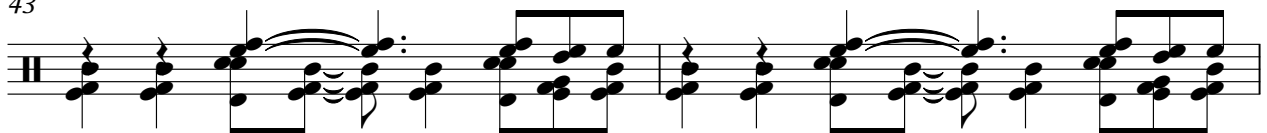
39



41



43



45

Musical notation for measure 45, featuring a drum set (H) and a complex rhythmic pattern with multiple notes and rests.

47

Musical notation for measure 47, featuring a drum set (H) and a complex rhythmic pattern with multiple notes and rests.

49

Musical notation for measure 49, featuring a drum set (H) and a complex rhythmic pattern with multiple notes and rests.

51

Musical notation for measure 51, featuring a drum set (H) and a complex rhythmic pattern with multiple notes and rests.

53

Musical notation for measure 53, featuring a drum set (H) and a complex rhythmic pattern with multiple notes and rests.

55

Musical notation for measure 55, featuring a drum set (H) and a complex rhythmic pattern with multiple notes and rests.

57

Musical notation for measure 57, featuring a drum set (H) and a complex rhythmic pattern with multiple notes and rests.

59

Musical notation for measure 59, featuring a drum set (H) and a complex rhythmic pattern with multiple notes and rests.

61

Musical notation for measure 61, featuring a drum set (H) and a complex rhythmic pattern with multiple notes and rests.

63

Musical notation for measure 63, featuring a drum set (H) and a complex rhythmic pattern with multiple notes and rests.

V.S.

65

Musical notation for measure 65, featuring a drum set icon on the left and a staff with notes and rests.

67

Musical notation for measure 67, featuring a drum set icon on the left and a staff with notes and rests.

69

Musical notation for measure 69, featuring a drum set icon on the left and a staff with notes and rests.

71

Musical notation for measure 71, featuring a drum set icon on the left and a staff with notes and rests.

73

Musical notation for measure 73, featuring a drum set icon on the left and a staff with notes and rests.

75

Musical notation for measure 75, featuring a drum set icon on the left and a staff with notes and rests.

77

Musical notation for measure 77, featuring a drum set icon on the left and a staff with notes and rests.

79

Musical notation for measure 79, featuring a drum set icon on the left and a staff with notes and rests.

81

Musical notation for measure 81, featuring a drum set icon on the left and a staff with notes and rests.

83

Musical notation for measure 83, featuring a drum set icon on the left and a staff with notes and rests, ending with a double bar line and a repeat sign.

Percussion

85

Measure 85: A staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with 'x' to indicate specific percussive sounds. The measure is divided into two halves by a bar line.

87

Measure 87: Similar to measure 85, this measure contains a sequence of eighth notes and chords with 'x' marks, maintaining the 4/4 time signature and one-sharp key signature.

89

Measure 89: Continues the rhythmic pattern of eighth notes and chords with 'x' marks, consistent with the previous measures.

91

Measure 91: Continues the rhythmic pattern of eighth notes and chords with 'x' marks.

93

Measure 93: Continues the rhythmic pattern of eighth notes and chords with 'x' marks.

95

Measure 95: Continues the rhythmic pattern of eighth notes and chords with 'x' marks.

97

Measure 97: Continues the rhythmic pattern of eighth notes and chords with 'x' marks.

99

Measure 99: Continues the rhythmic pattern of eighth notes and chords with 'x' marks, ending with a double bar line.

Nine Inch Nails - Eraser

Lead 2 (left channel)

♩ = 130,000137

**12**

16

21

25

30

35

40

45

49

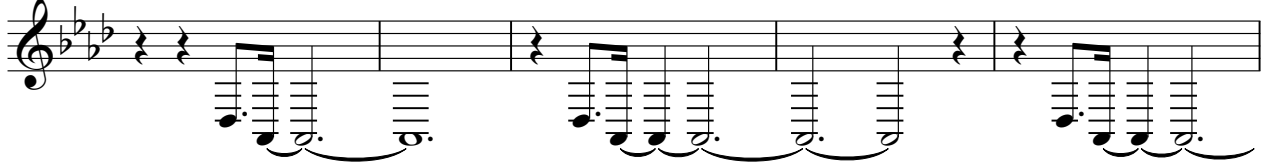
54

V.S.

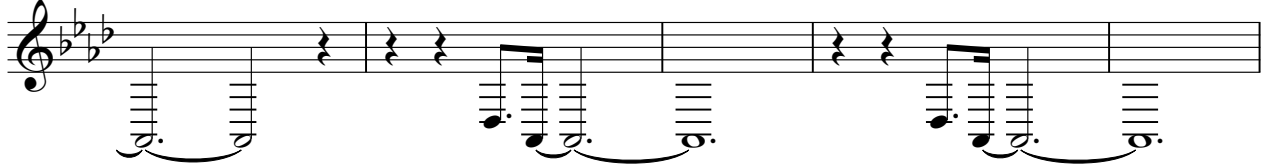
2

Lead 2 (left channel)

59



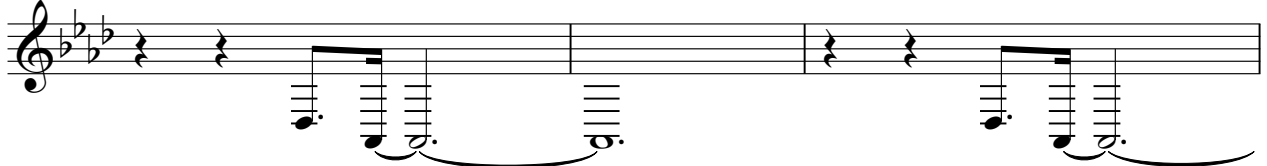
64



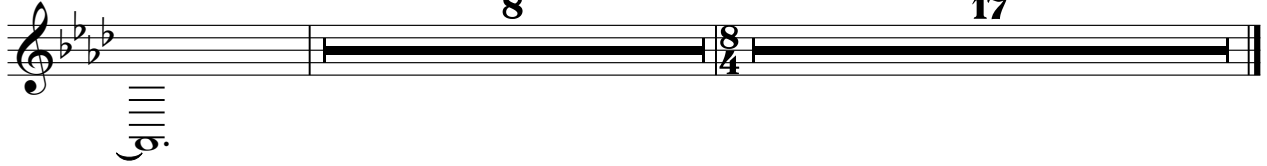
69



73



76



# Nine Inch Nails - Eraser

## Lead 2 (right channel)

♩ = 130,000137

**12**

16

20

25

30

34

39

43

48

52

V.S.

Lead 2 (right channel)

57

Musical staff for measures 57-61. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music, each starting with a 7/8 time signature. The notes are grouped in pairs with slurs and stems pointing downwards.

62

Musical staff for measures 62-65. The staff is in treble clef with a key signature of three flats. It contains four measures of music. The first measure has a 7/8 time signature, followed by a whole rest. The second and fourth measures have 7/8 time signatures, and the third measure has a whole rest. The notes are grouped in pairs with slurs and stems pointing downwards.

66

Musical staff for measures 66-70. The staff is in treble clef with a key signature of three flats. It contains four measures of music, each starting with a 7/8 time signature. The notes are grouped in pairs with slurs and stems pointing downwards.

71

Musical staff for measures 71-74. The staff is in treble clef with a key signature of three flats. It contains four measures of music. The first and third measures have 7/8 time signatures, while the second and fourth measures have whole rests. The notes are grouped in pairs with slurs and stems pointing downwards.

75

Musical staff for measures 75-81. The staff is in treble clef with a key signature of three flats. It contains seven measures of music. The first measure has a 7/8 time signature. The second measure has a whole rest. The third measure is a double bar line with the number 8 above it. The fourth measure is a double bar line with the number 8 above it and a 4/4 time signature below it. The fifth measure is a double bar line with the number 17 above it. The sixth and seventh measures are double bar lines. The notes are grouped in pairs with slurs and stems pointing downwards.



Overdriven Guitar 1

Nine Inch Nails - Eraser

♩ = 130,000137

84

85

86

87

88

89

90

91

92

93

V.S.

94

Musical notation for measure 94, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and single notes with stems, including a prominent eighth-note pattern in the middle of the measure.

95

Musical notation for measure 95, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and single notes with stems, including a prominent eighth-note pattern in the middle of the measure.

96

Musical notation for measure 96, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and single notes with stems, including a prominent eighth-note pattern in the middle of the measure.

97

Musical notation for measure 97, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and single notes with stems, including a prominent eighth-note pattern in the middle of the measure.

98

Musical notation for measure 98, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and single notes with stems, including a prominent eighth-note pattern in the middle of the measure.

99

Musical notation for measure 99, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and single notes with stems, including a prominent eighth-note pattern in the middle of the measure.

100

Musical notation for measure 100, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation consists of a series of chords and single notes with stems, including a prominent eighth-note pattern in the middle of the measure, ending with a double bar line.

Overdriven Guitar 2

Nine Inch Nails - Eraser

$\text{♩} = 130,000137$

44

46

48

50

52

54

56

58

60

62

V.S.

Overdriven Guitar 2

64

66

68

70

72

74

76

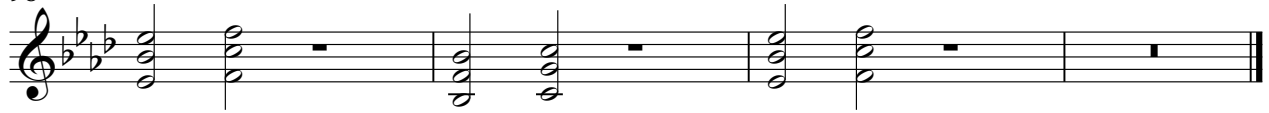
87

91

95

Overdriven Guitar 2

98





85

Measure 85: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 3 3 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 1 1. Rhythmic notation: quarter notes.

86

86

Measure 86: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 3 3 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 1 1. Rhythmic notation: quarter notes.

87

87

Measure 87: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 3 3 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 1 1. Rhythmic notation: quarter notes.

88

88

Measure 88: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 3 3 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 1 1. Rhythmic notation: quarter notes.

89

89

Measure 89: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 3 3 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 1 1. Rhythmic notation: quarter notes.

90

90

Measure 90: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 3 3 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 1 1. Rhythmic notation: quarter notes.

91

91

Measure 91: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 3 3 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 1 1. Rhythmic notation: quarter notes.

92

92

Measure 92: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 3 3 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 1 1. Rhythmic notation: quarter notes.

93

93

Measure 93: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 3 3 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 1 1. Rhythmic notation: quarter notes.

94

94

Measure 94: Treble (T) and Bass (B) staves. T: 3 3 3 3 3 3 3 3 3 3 3 3. B: 1 1 1 1 1 1 1 1 1 1 1 1. Rhythmic notation: quarter notes.

95

Tablature for measure 95. The staff shows strings T, A, and B. The A and B strings have fret numbers 3 and 1 respectively. The B string has a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. There are also some notes on the A string that are not fully legible.

96

Tablature for measure 96. The staff shows strings T, A, and B. The A and B strings have fret numbers 3 and 1 respectively. The B string has a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. There are also some notes on the A string that are not fully legible.

97

Tablature for measure 97. The staff shows strings T, A, and B. The A and B strings have fret numbers 3 and 1 respectively. The B string has a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. There are also some notes on the A string that are not fully legible.

98

Tablature for measure 98. The staff shows strings T, A, and B. The A and B strings have fret numbers 3 and 1 respectively. The B string has a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. There are also some notes on the A string that are not fully legible.

99

Tablature for measure 99. The staff shows strings T, A, and B. The A and B strings have fret numbers 3 and 1 respectively. The B string has a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. There are also some notes on the A string that are not fully legible.

100

Tablature for measure 100. The staff shows strings T, A, and B. The A and B strings have fret numbers 3 and 1 respectively. The B string has a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. There are also some notes on the A string that are not fully legible.



Nine Inch Nails - Eraser

Slap Bass

♩ = 130,000137

**76**

79

82

85

87

89

91

93

95

97

V.S.



# Nine Inch Nails - Eraser

## Guitar - Lead 5(charang)

♩ = 130,000137

84 85 86 87 88

90

90 91

92

92 93

94

94 95

96

96 97

98

98 99

100

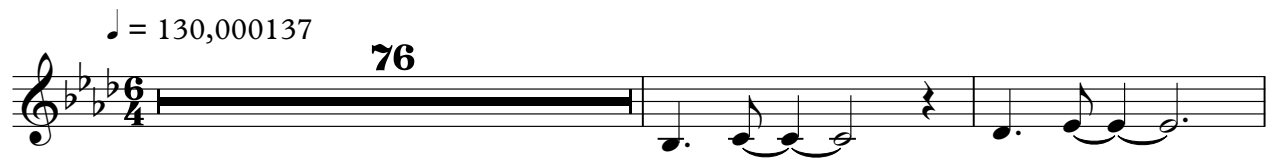
100

# Nine Inch Nails - Eraser

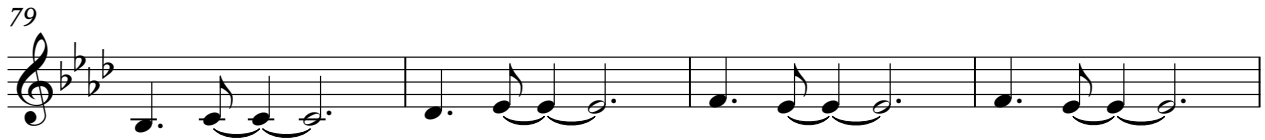
## Vocals

♩ = 130,000137

**76**



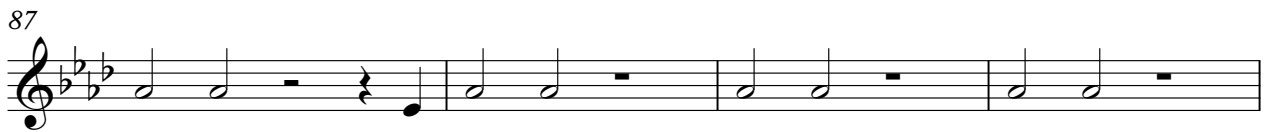
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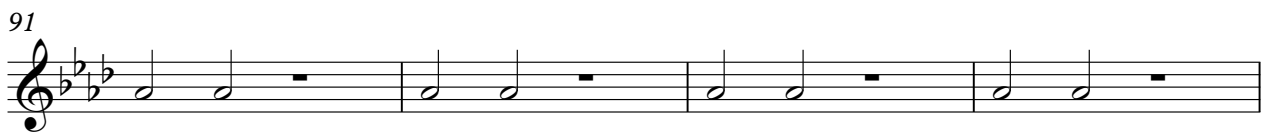
83



87



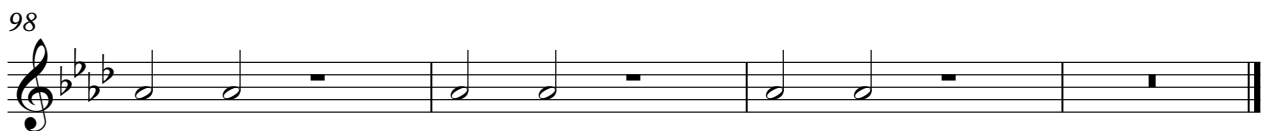
91



95



98



Nine Inch Nails - Eraser

Lead 8 (bass + lead)

$\text{♩} = 130,000137$

**24**

26

28

30

32

34

36

38

40

42

V.S.

Lead 8 (bass + lead)

The image displays a musical score for guitar, labeled 'Lead 8 (bass + lead)'. It consists of ten systems of notation, each with a treble clef staff and a bass clef staff. The systems are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The bass staff typically contains a steady eighth-note accompaniment, while the treble staff features a more melodic lead line with occasional slurs and accents.

64

66

68

70

72

74

76

79

82

85

V.S.

Lead 8 (bass + lead)

This musical score is for 'Lead 8 (bass + lead)' and spans measures 86 to 100. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is presented in a system of ten staves, each containing a treble clef staff and a guitar staff. The treble clef staves contain the lead line, while the guitar staves contain the bass line. The music is characterized by a steady eighth-note bass line and a lead line with various rhythmic patterns, including eighth-note runs and triplet figures. Measure 86 begins with a rest in the lead line and a series of eighth notes in the bass line. Measures 87-89 feature a triplet of eighth notes in the lead line. Measures 90-92 show a continuation of the eighth-note bass line with some lead line activity. Measures 93-95 include another triplet in the lead line. Measures 96-98 feature a triplet in the bass line. Measure 99 concludes with a final eighth-note bass line and a rest in the lead line. Measure 100 is a final measure with a rest in the lead line and a final eighth-note bass line.





♩ = 130,000137

**76**

79

83

**17**

Bright Acoustic Piano

Nine Inch Nails - Eraser

♩ = 130,000137

36

39

42

45

48

51

54

57

60

63

V.S.



Piano Echo

Nine Inch Nails - Eraser

♩ = 130,000137

54

57

63

67

71

75

77

8

16

White Noise

Nine Inch Nails - Eraser

♩ = 130,000137

84 8 8

94

97

99