

Campanha da Fraternidade 2006 - Senhor Eis Aqui o Teu Povo

♩ = 90,039932

Alto Saxophone

Tenor Saxophone

Letra e Musica de Josy Raimundo Galvro
Campanha da Fraternidade 2006.com.br

Percussion

Kora

Acoustic Bass

♩ = 90,039932

Pad 7 (Halo)

Solo

Detailed description: This is a musical score for a piece titled "Campanha da Fraternidade 2006 - Senhor Eis Aqui o Teu Povo". The score is written in 4/4 time and has a tempo of 90,039932. It features seven staves: Alto Saxophone, Tenor Saxophone, Percussion, Kora, Acoustic Bass, Pad 7 (Halo), and Solo. The Alto Saxophone and Tenor Saxophone parts are in the treble clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and '▲' marks for other drums. The Kora part is in the treble clef and features complex rhythmic patterns. The Acoustic Bass part is in the bass clef. The Pad 7 (Halo) part is in the treble clef and features sustained chords. The Solo part is in the treble clef and features a melodic line. The score includes a copyright notice: "Letra e Musica de Josy Raimundo Galvro Campanha da Fraternidade 2006.com.br".

3

Ten. Sax.

Perc.

Kora

A. Bass

Pad 7

Solo

4

Ten. Sax.

Perc.

Kora

A. Bass

Pad 7

Solo

5 3

Ten. Sax.

Perc.

Kora

A. Bass

Pad 7

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The Tenor Saxophone staff (top) features a melodic line starting with a measure containing a '5' above the staff, followed by a triplet of eighth notes marked with a '3'. The Percussion staff uses a standard drum set notation with various rhythmic patterns. The Kora staff has a complex, multi-measure rhythmic pattern with many beamed notes. The Acoustic Bass staff has a simple bass line with a few notes. The Pad 7 staff has a sustained chord with a sharp sign. The Solo staff has a melodic line with some chords and a sharp sign.

6

Alto Sax.

Ten. Sax.

Perc.

Kora

A. Bass

Pad 7

Solo

8

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

10

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

11

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

13

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

Detailed description: This system contains measures 13 and 14. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 14. The Percussion part has a complex rhythmic pattern with various note values and rests. The Kora part consists of chords and melodic fragments. The A. Bass part has a simple bass line. The Pad 7 part provides harmonic support with sustained chords and a triplet of eighth notes in measure 14.

15

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

Detailed description: This system contains measures 15 and 16. The Alto Saxophone part continues the melodic line. The Percussion part maintains its rhythmic pattern. The Kora part features a triplet of eighth notes in measure 16. The A. Bass part has a simple bass line. The Pad 7 part provides harmonic support with sustained chords.

16

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

18

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

20

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

21

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

22

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

23

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

24

25

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

26

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

27

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

28

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

29

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

31

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

32

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

33

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

35

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

37

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

39

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

41

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

42

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

44

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

45

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

47

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

48

Alto Sax.

Perc.

Kora

A. Bass

Pad 7

This musical score page contains five staves for measures 48 through 51. The Alto Sax staff (top) features a melodic line in G minor with a 7th fret barre at the end. The Percussion staff shows a complex rhythmic pattern with various articulations. The Kora staff provides a harmonic accompaniment with chords and melodic fragments. The A. Bass staff has a simple bass line. The Pad 7 staff uses sustained chords with a 7th fret barre at the end.

Campanha da Fraternidade 2006 - Senhor Eis Aqui o Teu Povo

Alto Saxophone

♩ = 90,039932

3

7

11

15

19

23

28

32

36

40

V.S.

2

Alto Saxophone

44

Musical notation for measures 44-46. The key signature has two sharps (F# and C#). Measure 44 starts with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a half note (C). Measure 45 contains a quarter note (B), a quarter note (A), a quarter note (G), and a half note (F#). Measure 46 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a half note (B). The piece ends with a quarter rest and a quarter note (C).

47

Musical notation for measures 47-49. The key signature has two sharps (F# and C#). Measure 47 contains a quarter note (B), a quarter note (A), a quarter note (G), and a half note (F#). Measure 48 contains a quarter note (F#), a quarter note (G), a quarter note (A), and a half note (B). Measure 49 contains a quarter note (B), a quarter note (A), a quarter note (G), and a half note (F#). The piece ends with a quarter rest and a quarter note (C).

Tenor Saxophone Campanha da Fraternidade 2006 - Senhor Eis Aqui o Teu Povo

♩ = 90,039932

3 3

4

3 4

11

26 12

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Percussion

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Campanha da Fraternidade 2006

♩ = 90,039932

The image displays a percussion score for a 4/4 time signature. It consists of ten staves, each representing a different drum or instrument. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams and accents. Above each staff, there are horizontal lines with 'x' marks, likely indicating specific drum parts or cymbal patterns. The tempo is marked as ♩ = 90,039932. The score is numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating measures or sections.

V.S.

The image displays ten staves of percussion notation, numbered 22 through 40. Each staff consists of two horizontal lines. The upper line contains rhythmic patterns represented by 'x' marks, with some 'x' marks grouped by horizontal brackets. The lower line contains rhythmic patterns represented by upward-pointing arrows, some of which are grouped by horizontal brackets. The notation is organized into four-measure groups, with a vertical bar line separating the first two measures from the last two measures of each group. The patterns are consistent across all staves, indicating a repeating rhythmic sequence.

Percussion

42

Measure 42: The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up. The percussion staff has 'x' marks above the staff, indicating hits, grouped in four measures of two eighth notes each.

44

Measure 44: The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up. The percussion staff has 'x' marks above the staff, indicating hits, grouped in four measures of two eighth notes each.

46

Measure 46: The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up. The percussion staff has 'x' marks above the staff, indicating hits, grouped in four measures of two eighth notes each.

48

Measure 48: The guitar staff shows a rhythmic pattern of eighth notes with stems pointing up. The percussion staff has 'x' marks above the staff, indicating hits, grouped in four measures of two eighth notes each. The final note of the guitar staff is a half note.

Campanha da Fraternidade 2006 - Senhor Eis Aqui o Teu Povo

Kora

♩ = 90,039932

3

5

6

9

11

13

15

17

19

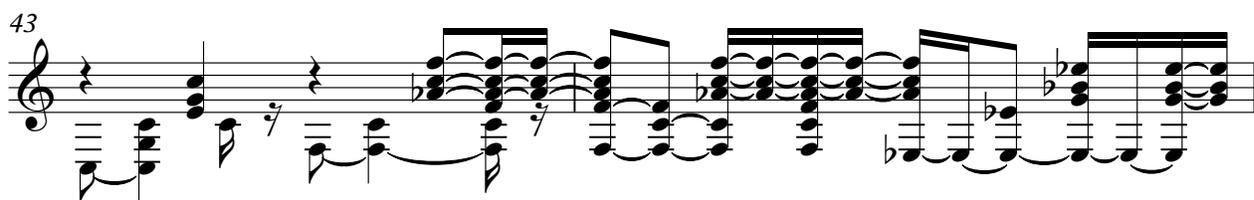
V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time with a tempo of 90,039932. The score consists of ten staves of music, each beginning with a measure number (1, 3, 5, 6, 9, 11, 13, 15, 17, 19). The music is characterized by complex rhythmic patterns, often using triplets and sixteenth notes, and a variety of chords. The notation includes many beamed notes and rests, typical of Kora music. The key signature is not explicitly stated but appears to have one sharp (F#). The score ends with the instruction 'V.S.' (Vivace).

This musical score is for a Kora instrument, presented in a single-staff notation. The score consists of ten lines of music, each beginning with a measure number: 21, 23, 25, 27, 29, 31, 33, 36, 38, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing notes. A triplet of eighth notes is marked with a '3' above it in measure 31. The key signature features one sharp (F#) and one flat (Bb). The piece concludes with a double bar line at the end of measure 41.

Kora

43



Musical notation for measure 43, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. The measure concludes with a double bar line.

45



Musical notation for measure 45, featuring a treble clef and a key signature of one flat. The melody includes a quarter rest followed by eighth and quarter notes. The bass line continues with eighth-note accompaniment. The measure concludes with a double bar line.

47



Musical notation for measure 47, featuring a treble clef and a key signature of one flat. The melody is primarily composed of quarter notes with some beamed eighth notes. The bass line features a consistent eighth-note accompaniment. The measure concludes with a double bar line.

48



Musical notation for measure 48, featuring a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment. The measure concludes with a double bar line.

Acoustic Bass

Campanha da Fraternidade 2006 - Senhor Eis Aqui o Teu Povo

♩ = 90,039932



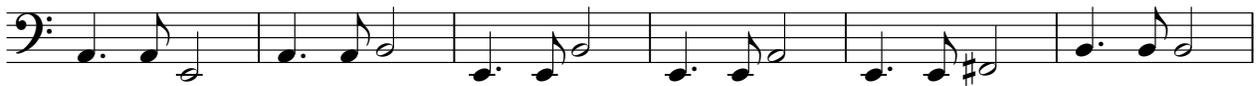
6



11



17



23



29



34



38



44



47



Campanha da Fraternidade 2006 - Senhor Eis Aqui o Teu Povo

Pad 7 (Halo)

♩ = 90,039932

6

11

16

21

26

30

33

37

42

V.S.

Detailed description: This is a musical score for a guitar pad, titled 'Pad 7 (Halo)'. It is written in 4/4 time with a tempo of 90.039932. The score consists of ten staves of music, each starting with a measure number: 6, 11, 16, 21, 26, 30, 33, 37, and 42. The music is primarily composed of sustained chords and arpeggiated patterns, typical of a guitar pad. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, accidentals, and articulation marks. The score concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

2

Pad 7 (Halo)

46

The musical notation for 'Pad 7 (Halo)' begins at measure 46. It features a treble clef and a key signature of one flat (B-flat). The notation is primarily composed of chords and chordal textures. The first measure contains a complex chordal texture with multiple notes beamed together. The second measure has a similar texture. The third measure consists of a single chord with a flat sign. The fourth measure is another chord with a flat sign. The fifth measure is a chord with a flat sign. The sixth measure is a chord with a flat sign. The seventh measure is a chord with a flat sign. The eighth measure is a chord with a flat sign. The piece concludes with a final chord and a double bar line.

