

Candy Dulfer - Lily Was Here 1

♩ = 100,000066

MELODY

DRUMS

STEEL GTR

FINGERDBAS

♩ = 100,000066

SYN STR 1

SYN STR 2

5

DRUMS

FINGERDBAS

SYN STR 1

8

DRUMS

FINGERDBAS

SYN STR 1

10

DRUMS

FINGERDBAS

SYN STR 1

13

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

16

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

19

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

21

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

26

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

28

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

30

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

32

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

34

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

37

MELODY

DRUMS

FINGERDBAS

SYN STR 1

39

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

42

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

45

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

47

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

53

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

56

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

58

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

60

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

62

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

65

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

67

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

69

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

71

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

74

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

Detailed description of the musical score: The score is for page 16, measures 74 and 75. The MELODY part is in treble clef and has a whole rest in measure 74, followed by a quarter note in measure 75. The DRUMS part is in a drum staff with a double bar line, showing a consistent rhythmic pattern of eighth notes with 'x' marks. The TAMBOURINE part is in a drum staff with a double bar line, showing a pattern of eighth notes. The STEEL GTR part is in treble clef, with a whole rest in measure 74 and a melodic line in measure 75. The FINGERDBAS part is in bass clef, playing a melodic line with eighth notes and rests. The SYN STR 1 and SYN STR 2 parts are in treble clef, playing sustained chords in measure 74 and measure 75.

76

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

78

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

80

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

83

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

85

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

87

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

The image shows a musical score for measures 87, 88, and 89. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and shows a melodic line starting in measure 89. The DRUMS staff is in a drum clef and shows a complex rhythmic pattern with various drum sounds. The TAMBOURINE staff is in a drum clef and shows a simple rhythmic pattern. The STEEL GTR staff is in treble clef and shows a melodic line. The FINGERDBAS staff is in bass clef and shows a melodic line. The SYN STR 1 and SYN STR 2 staves are in treble clef and show sustained chords.

90

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

Detailed description of the musical score: The score is for page 22, measures 90 and 91. It features seven staves. The MELODY staff (treble clef) has a whole rest in measure 90 and a whole note in measure 91. The DRUMS staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks, and a snare drum hit in measure 91. The TAMBOURINE staff (percussion clef) has a rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) has a melodic line starting in measure 91. The FINGERDBAS staff (bass clef) has a melodic line starting in measure 91. The SYN STR 1 and SYN STR 2 staves (treble clef) show sustained chords with fermatas.

92

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

The musical score consists of seven staves. The first measure (measures 92-93) contains: MELODY (treble clef, quarter rest), DRUMS (percussion clef, eighth notes with 'x' marks), TAMBOURINE (percussion clef, quarter notes), STEEL GTR (treble clef, quarter notes with slurs), FINGERDBAS (bass clef, eighth notes with slurs), SYN STR 1 (treble clef, chord diagram), and SYN STR 2 (treble clef, chord diagram). The second measure (measures 94-95) contains: MELODY (treble clef, eighth notes), DRUMS (percussion clef, eighth notes with 'x' marks and a fermata), TAMBOURINE (percussion clef, quarter notes), STEEL GTR (treble clef, quarter rest), FINGERDBAS (bass clef, eighth notes with slurs), SYN STR 1 (treble clef, sustained notes), and SYN STR 2 (treble clef, sustained notes).

94

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

Detailed description of the musical score: The score is for page 24, measures 94 and 95. The MELODY part (treble clef) begins in measure 94 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. In measure 95, there is a whole rest. The DRUMS part (drum clef) features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound. The TAMBOURINE part (drum clef) has a simple eighth-note pattern. The STEEL GTR part (treble clef) is silent in measure 94 and plays a quarter note G4 in measure 95. The FINGERDBAS part (bass clef) has a bass line with eighth notes and rests. The SYN STR 1 and SYN STR 2 parts show guitar chord diagrams for measures 94 and 95. In measure 94, SYN STR 1 has a chord diagram for G4 (x02333) and SYN STR 2 has a chord diagram for G4 (x02333). In measure 95, SYN STR 1 has a chord diagram for G4 (x02333) and SYN STR 2 has a chord diagram for G4 (x02333).

96

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

Candy Dulfer - Lily Was Here 1

MELODY

♩ = 100,000066

15 2

21 3 2

27 2 3 2

34 3

38 3 2 3

43 2 3

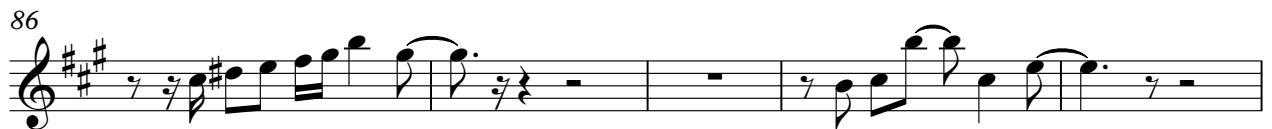
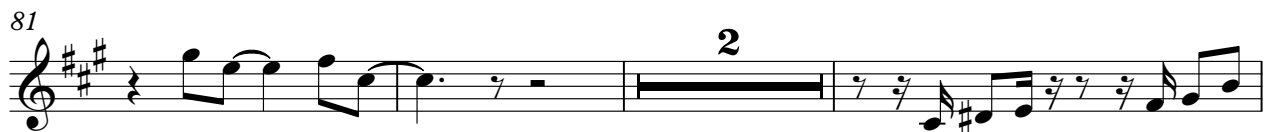
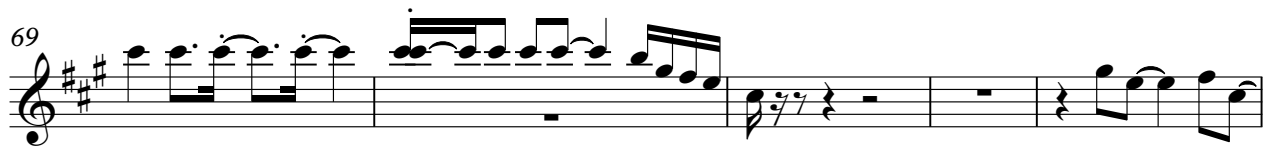
48 3 3 3 3

51

54 3 3

57 3

V.S.



DRUMS

Candy Dulfer - Lily Was Here 1

♩ = 100,000066

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for drum part starting at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are two measures with a drumstick icon above the staff, indicating a specific drum sound or technique.

86

Musical notation for drum part starting at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are two measures with a drumstick icon above the staff, indicating a specific drum sound or technique.

90

Musical notation for drum part starting at measure 90. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. There are two measures with a drumstick icon above the staff, indicating a specific drum sound or technique.

94

Musical notation for drum part starting at measure 94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation ends with a double bar line and a '2' above it, indicating a double bar line.

TAMBOURINE

Candy Dulfer - Lily Was Here 1

♩ = 100,000000

46

4/4

51

57

63

69

75

81

87

93

3

STEEL GTR

Candy Dulfer - Lily Was Here 1

♩ = 100,000066

13 2

19

25 2

31 2

36 2 2

44 # 24

72 2

79 2

86 2

91 2

Detailed description: This is a guitar score for the song 'Lily Was Here 1' by Candy Dulfer. It is written for steel guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,000066. The music is primarily melodic, with various note values including eighth, quarter, and half notes, often with slurs. There are several instances of rests, some of which are marked with a '2', likely indicating a two-measure rest. A key signature change to one sharp (F#) is indicated at measure 44. The score is divided into measures, with measure numbers 13, 19, 25, 31, 36, 44, 72, 79, 86, and 91 clearly marked at the beginning of their respective staves.

2

STEEL GTR

95

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece begins with a series of eighth and quarter notes, followed by a chord with a sharp sign and a large slur over it, and ends with a double bar line.

♩ = 100,000066

2



7



10



13



16



19



22



26



29



32



V.S.

35



39



42



46



50



53



57



60



64



67



71



75



78



81



85



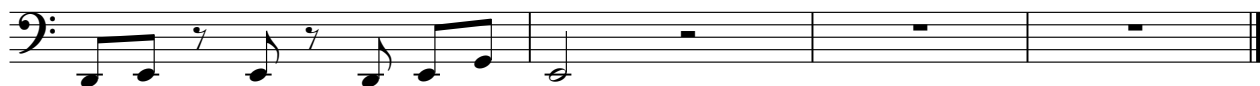
89



93



96



SYN STR 1

Candy Dulfer - Lily Was Here 1

♩ = 100,000000

3

11

20

29

38

47

56

65

74

83

V.S.

♩ = 100,000000

45

52

61

70

79

88

94