

# Candy Dulfer - Lily Was Here 1

♩ = 100,000066

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

5

DRUMS

FINGERDBAS

SYN STR 1

8

DRUMS

FINGERDBAS

SYN STR 1

Musical notation for measures 8-9. The Drums part features a snare and bass drum pattern. The Fingerdbas part has a bass line with eighth notes and rests. The SYN STR 1 part consists of sustained chords in treble clef.

10

DRUMS

FINGERDBAS

SYN STR 1

Musical notation for measures 10-11. The Drums part features a snare and bass drum pattern. The Fingerdbas part has a bass line with eighth notes and rests. The SYN STR 1 part consists of sustained chords in treble clef.

13

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

Musical notation for measures 13-15. The Drums part features a snare and bass drum pattern. The STEEL GTR part has a treble clef with notes and rests. The Fingerdbas part has a bass line with eighth notes and rests. The SYN STR 1 part consists of sustained chords in treble clef.

16

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

19

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

21

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

26

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

28

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

30

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

32

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1



39

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

42

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

45

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

47

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

Musical score for measures 49-50. The MELODY part features a treble clef and includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The DRUMS part uses a drum set notation with 'x' marks for cymbals. The TAMBOURINE part is represented by a single line with rhythmic patterns. The FINGERDBAS part is in bass clef with various rhythmic values. The SYN STR 1 and SYN STR 2 parts show sustained chords with a capo on the second fret, indicated by a '2' on the staff.

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

Musical score for measures 51-52. The MELODY part continues with a treble clef, featuring a triplet of eighth notes in the first measure and a quarter note with a sharp sign in the second measure. The DRUMS and TAMBOURINE parts continue with their respective rhythmic patterns. The FINGERDBAS part is in bass clef with rhythmic patterns. The SYN STR 1 and SYN STR 2 parts show sustained chords with a capo on the second fret, indicated by a '2' on the staff.

53

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

56

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

58

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

60

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

62

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

65

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

67

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

69

MELODY

DRUMS

TAMBOURINE

FINGERDBAS

SYN STR 1

SYN STR 2

71

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

74

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

Detailed description of the musical score: The score is for page 16, starting at measure 74. It features seven staves. The MELODY staff (treble clef) has a whole rest in measure 74 and another in measure 75. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The TAMBOURINE staff (percussion clef) has a simple pattern of eighth notes. The STEEL GTR staff (treble clef) is silent in measure 74 and plays a melodic line in measure 75, including a sharp sign. The FINGERDBAS staff (bass clef) plays a melodic line with eighth notes and rests. The SYN STR 1 and SYN STR 2 staves (treble clef) play sustained chords, with the SYN STR 2 staff having a '6' below the notes, indicating a sixth chord.

76

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

78

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

80

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

83

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

85

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

87

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

The image shows a musical score for measures 87, 88, and 89. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'MELODY' and uses a treble clef. The second staff is labeled 'DRUMS' and uses a drum set notation. The third staff is labeled 'TAMBOURINE' and uses a drum set notation. The fourth staff is labeled 'STEEL GTR' and uses a treble clef. The fifth staff is labeled 'FINGERDBAS' and uses a bass clef. The sixth and seventh staves are labeled 'SYN STR 1' and 'SYN STR 2' respectively, and both use a treble clef. The music is in 3/4 time. The melody starts with a quarter rest in measure 87, followed by a quarter note G4 in measure 88, and a quarter note F4 in measure 89. The drums play a consistent pattern of quarter notes with 'x' marks, indicating a specific drum sound. The tambourine plays a simple pattern of quarter notes. The steel guitar plays a melodic line with eighth and quarter notes. The fingerboard bass plays a bass line with eighth and quarter notes. The two string synthesizers play sustained chords.

90

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

92

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

The image shows a musical score for a piece starting at measure 92. The score is arranged in a vertical stack of seven staves. The first staff, labeled 'MELODY', is in treble clef and shows a melodic line starting with a rest in the first measure, followed by eighth and quarter notes in the second measure. The second staff, 'DRUMS', is in percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff, 'TAMBOURINE', is in percussion clef and shows a simple pattern of quarter notes. The fourth staff, 'STEEL GTR', is in treble clef and shows a few notes with slurs in the first measure, followed by a rest in the second measure. The fifth staff, 'FINGERDBAS', is in bass clef and shows a bass line with eighth and quarter notes. The sixth and seventh staves, 'SYN STR 1' and 'SYN STR 2', are in treble clef and show chord diagrams for the first measure and sustained notes for the second measure.

94

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

96

MELODY

DRUMS

TAMBOURINE

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 2

# Candy Dulfer - Lily Was Here 1

## MELODY

$\text{♩} = 100,000066$

15

2

21

3

2

27

2

3

34

3

38

3

2

3

43

2

3

48

3

3

3

51

54

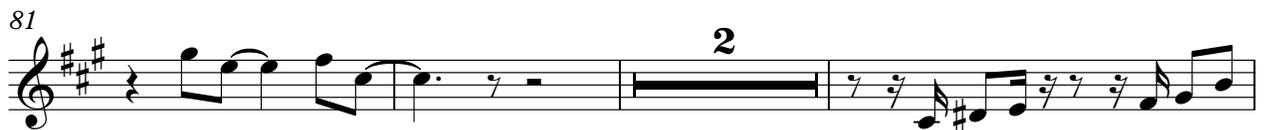
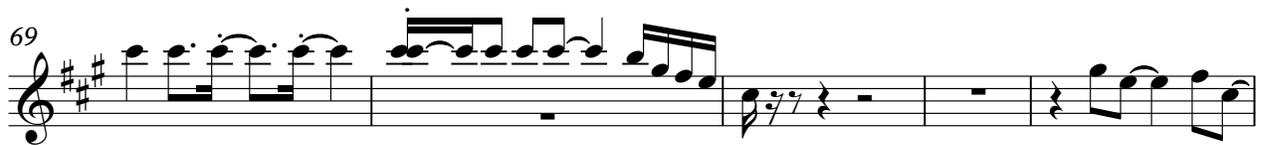
3

3

57

3

V.S.



DRUMS

Candy Dulfer - Lily Was Here 1

♩ = 100,000066

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for drum set at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks, representing cymbals, and quarter notes with stems, representing the drum kit. There are two dynamic markings above the staff, each consisting of a hairpin and a note head.

86

Musical notation for drum set at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks, representing cymbals, and quarter notes with stems, representing the drum kit. There are two dynamic markings above the staff, each consisting of a hairpin and a note head.

90

Musical notation for drum set at measure 90. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks, representing cymbals, and quarter notes with stems, representing the drum kit. There are two dynamic markings above the staff, each consisting of a hairpin and a note head.

94

Musical notation for drum set at measure 94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks, representing cymbals, and quarter notes with stems, representing the drum kit. The notation ends with a double bar line and a fermata-like symbol, with the number '2' written above it.

TAMBOURINE

Candy Dulfer - Lily Was Here 1

♩ = 100,000000

46

4/4

51

57

63

69

75

81

87

93

3

STEEL GTR

Candy Dulfer - Lily Was Here 1

♩ = 100,000066

13

2

19

25

2

31

2

36

2

2

44

24

72

2

79

2

86

2

91

2

Detailed description: This is a guitar score for the piece 'Lily Was Here 1' by Candy Dulfer. It is written for steel guitar in 4/4 time with a tempo of 100. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a 13-measure rest, then a melodic phrase of four notes, and ends with a 2-measure rest. The second staff starts at measure 19 with a melodic line. The third staff starts at measure 25 with a 2-measure rest. The fourth staff starts at measure 31 with a melodic line. The fifth staff starts at measure 36 with a melodic line. The sixth staff starts at measure 44 with a melodic line. The seventh staff starts at measure 72 with a 2-measure rest. The eighth staff starts at measure 79 with a melodic line. The ninth staff starts at measure 86 with a 2-measure rest. The tenth staff starts at measure 91 with a melodic line. The score includes various musical notations such as rests, notes, and slurs.

2

STEEL GTR

95

Musical notation for STEEL GTR, measure 95. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a dotted quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note F#4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The fifth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The ninth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The tenth measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The eleventh measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The twelfth measure contains a quarter note A1, a quarter note G1, and a quarter note F#1. The thirteenth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The piece ends with a double bar line.



35



39



42



46



50



53



57



60



64



67



71



75



78



81



85



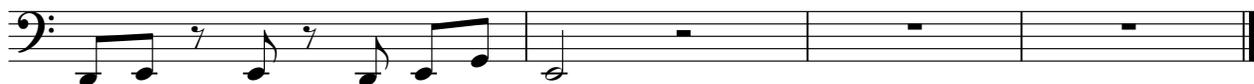
89



93



96



SYN STR 1

Candy Dulfer - Lily Was Here 1

♩ = 100,000000

3

11

20

29

38

47

56

65

74

83

V.S.

2

# SYN STR 1

92

The image shows a single measure of music on a five-line staff. The notation is complex, featuring multiple beamed notes and slurs. The notes are positioned across the staff, with some appearing as pairs or groups. The notation includes stems, beams, and slurs, suggesting a fast or intricate rhythmic pattern. The measure concludes with a double bar line.

♩ = 100,000000

45

52

61

70

79

88

94