

Candy Dulfer - Lily Was Here 2

♩ = 110,002930

Musical score for Candy Dulfer - Lily Was Here 2. The score is in 4/4 time and consists of two systems. The tempo is marked as ♩ = 110,002930. The instruments and their parts are:

- Tenor Saxophone: Rest in both measures.
- Baritone Saxophone: Rest in both measures.
- Percussion: Rest in the first measure, followed by a rhythmic pattern of eighth notes in the second measure.
- Jazz Guitar (top): Rest in both measures.
- Jazz Guitar (middle): Rest in both measures.
- Jazz Guitar (bottom): Rest in the first measure, followed by a complex melodic line in the second measure.
- Synth Bass: Rest in both measures.
- Tape Sampler Keyboard [Strings]: Rest in both measures.
- Pad 6 (Metallic): Rest in both measures.
- FX 1 (Rain): Rest in both measures.
- Solo: Rest in both measures.

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Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), and FX 1 (FX 1). The score is divided into two measures. The first measure contains the following parts:

- Perc.**: A single note on a staff with a double bar line at the beginning.
- J. Gtr.**: A treble clef staff with a series of notes and rests.
- J. Gtr.**: A treble clef staff with a series of notes and rests.
- S. Bass**: A bass clef staff with a series of notes and rests.
- FX 1**: A treble clef staff with a series of notes and rests.

The second measure contains the following parts:

- Perc.**: A single note on a staff with a double bar line at the beginning.
- J. Gtr.**: A treble clef staff with a series of notes and rests.
- J. Gtr.**: A treble clef staff with a series of notes and rests.
- S. Bass**: A bass clef staff with a series of notes and rests.
- FX 1**: A treble clef staff with a series of notes and rests.

5

Musical score for Perc., J. Gtr., S. Bass, Tape Smp. Str, Pad 6, and FX 1. The score is divided into two systems. The first system contains Perc., J. Gtr., J. Gtr., J. Gtr., and S. Bass. The second system contains Tape Smp. Str, Pad 6, and FX 1. The Perc. part features a sequence of notes and rests. The J. Gtr. parts include various rhythmic patterns and chordal textures. The S. Bass part provides a steady bass line. The Tape Smp. Str part features a sustained chord. The Pad 6 part includes a melodic line. The FX 1 part features a sustained chord.

7

Musical score for Percussion, J. Gtr., S. Bass, Tape Smp. Str, and FX 1. The score is divided into two measures. The Percussion part features a simple rhythmic pattern of quarter notes. The J. Gtr. parts include a melodic line with a sharp sign and a complex rhythmic pattern of eighth notes. The S. Bass part features a rhythmic pattern of eighth notes. The Tape Smp. Str and FX 1 parts feature a sustained, oscillating sound effect.

9

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Tape Smp. Str (Tape Smp. Str), and FX 1 (FX 1). The score is divided into two measures. The first measure contains rhythmic notation for Perc., J. Gtr., and S. Bass. The second measure contains sustained notes for Tape Smp. Str and FX 1.

Perc. (Percussion): Rhythmic notation consisting of quarter notes and eighth notes.

J. Gtr. (J. Gtr.): Rhythmic notation consisting of quarter notes and eighth notes.

J. Gtr. (J. Gtr.): Rhythmic notation consisting of quarter notes and eighth notes.

J. Gtr. (J. Gtr.): Rhythmic notation consisting of quarter notes and eighth notes.

S. Bass (S. Bass): Rhythmic notation consisting of quarter notes and eighth notes.

Tape Smp. Str (Tape Smp. Str): Sustained notes in the second measure.

FX 1 (FX 1): Sustained notes in the second measure.

11

Musical score for Percussion (Perc.), J. Gtr., S. Bass, Tape Smp. Str, and FX 1. The score is written for two systems. The Percussion part uses a drum set icon and features a rhythmic pattern of quarter notes. The J. Gtr. parts are in treble clef with various rhythmic patterns, including eighth and sixteenth notes. The S. Bass part is in bass clef with a rhythmic pattern of eighth notes. The Tape Smp. Str and FX 1 parts are in treble clef and feature sustained chords with long notes.

13

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample String), and FX 1 (Effect 1). The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part includes a melodic line with a sharp sign and a complex rhythmic pattern. The S. Bass part features a melodic line with a sharp sign and a complex rhythmic pattern. The Tape Smp. Str and FX 1 parts feature sustained notes with a sharp sign. The FX 1 part also includes a melodic line with a sharp sign and a complex rhythmic pattern.

15

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

17

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

19

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

21

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

23

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

25

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

27

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

28

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

30

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

32

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

34

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

The musical score for page 18, measures 34-35, is arranged as follows:

- Ten. Sax. and Bari. Sax.:** Both parts are mostly silent in measure 34. In measure 35, they play a single eighth note G4 (one flat).
- Perc.:** Measures 34-35 feature a steady eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- J. Gtr. (1st):** Measures 34-35 feature a melodic line with eighth notes and a half note: G4, A4, B4, C5, B4, A4, G4.
- J. Gtr. (2nd):** Measures 34-35 feature a melodic line with eighth notes and a half note: G4, A4, B4, C5, B4, A4, G4.
- J. Gtr. (3rd):** Measures 34-35 feature a melodic line with eighth notes and a half note: G4, A4, B4, C5, B4, A4, G4.
- J. Gtr. (4th):** Measures 34-35 feature a melodic line with eighth notes and a half note: G4, A4, B4, C5, B4, A4, G4.
- S. Bass:** Measures 34-35 feature a melodic line with eighth notes and a half note: G4, A4, B4, C5, B4, A4, G4.
- Tape Smp. Str and FX 1:** Both parts feature sustained chords: G4, A4, B4, C5, B4, A4, G4.

Additional notes at the bottom of the page include: G4, A4, B4, C5, B4, A4, G4.

36

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

38

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

40

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Tape Smp. Str (Tape Smp. Str), and FX 1 (FX 1). The score is written in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation. The J. Gtr. parts include various guitar techniques such as bends, slurs, and tremolos. The S. Bass part is written in bass clef. The Tape Smp. Str and FX 1 parts feature sustained chords. The bottom staff shows a sequence of notes and rests.

44

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

46

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

Solo

48

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

Solo

49

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

Solo

3

50

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

Solo

3

51

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

FX 1

Solo

52

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Solo

53

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 53, features eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.), both in treble clef, with long horizontal lines indicating sustained notes. The third staff is for Percussion (Perc.) in a standard clef, showing a rhythmic pattern with various note values and rests. The next three staves are for three different parts of the Electric Guitar (J. Gtr.), each in treble clef, with rhythmic notation and some chordal structures. The sixth staff is for the Double Bass (S. Bass) in bass clef, showing a steady eighth-note rhythm. The seventh staff is for Tape Samples of Strings (Tape Smp. Str) in treble clef, with a long horizontal line. The eighth staff is for a Soloist (Solo) in treble clef, featuring a complex melodic line with a triplet of eighth notes and various ornaments. A final staff at the bottom shows a continuation of the soloist's line.

54

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Solo

56

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Solo

57

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Solo

58

Musical score for Percussion (Perc.), J. Gtr. (Jazz Guitar), S. Bass (Soprano Bass), Tape Smp. Str (Tape Sampler/Str), and Solo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part features a simple rhythmic pattern of quarter notes. The J. Gtr. parts include a melodic line with a double bar line and a second staff with a complex rhythmic pattern. The S. Bass part features a melodic line with a double bar line. The Tape Smp. Str part features a melodic line with a double bar line. The Solo part features a melodic line with a double bar line.

Tenor Saxophone

Candy Dulfer - Lily Was Here 2

♩ = 110,002930

15

21

28

34

41

48

52

56

15

2

2

3

3

3

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Baritone Saxophone

Candy Dulfer - Lily Was Here 2

♩ = 110,002930

15

21

28

35

41

48

52

56

3

YAMAHA 1995
YAMAHA 1995

Candy Dulfer - Lily Was Here 2

Percussion

♩ = 110,002930

7

13

19

24

30

36

41

46

51

YAMAHA 1995
YAMAHA 1995

V.S.

2

Percussion

55



♩ = 110,002930

13 2

19

26

32 2 2

39 2

47

53

57 3

The musical score is written in 4/4 time with a tempo of 110,002930. It consists of eight staves of music. The first staff starts with a measure containing a whole rest and a measure with a triplet of eighth notes, followed by a measure with a whole rest and a measure with a quarter note. The second staff continues with eighth notes and a quarter note. The third staff features eighth notes and a quarter note. The fourth staff includes a triplet of eighth notes, a quarter note, and a half note. The fifth staff has a triplet of eighth notes, a quarter note, and a half note. The sixth staff contains a triplet of eighth notes, a quarter note, and a half note. The seventh staff features a triplet of eighth notes, a quarter note, and a half note. The eighth staff concludes with a triplet of eighth notes, a quarter note, and a half note.

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♩ = 110,002930

2

7

12

17

22

27

31

36

41

46

YAMAHA 1995
YAMAHA 1995

2

Jazz Guitar

51

Musical notation for measures 51-54. Measure 51: quarter rest, eighth note G#4, eighth note A4, quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 52: quarter rest, eighth note G#4, eighth note A4, quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 53: quarter rest, eighth note G#4, eighth note A4, quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 54: quarter rest, eighth note G#4, eighth note A4, quarter rest, eighth note G#4, eighth note A4, quarter rest.

55

Musical notation for measures 55-58. Measure 55: quarter rest, eighth note G#4, eighth note A4, quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 56: quarter rest, eighth note G#4, eighth note A4, quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 57: quarter rest, eighth note G#4, eighth note A4, quarter rest, eighth note G#4, eighth note A4, quarter rest. Measure 58: quarter rest, eighth note G#4, eighth note A4, quarter rest, eighth note G#4, eighth note A4, quarter rest, followed by a double bar line and a fermata.

3

♩ = 110,002930

4

6

8

10

12

14

16

18

20

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This image displays a page of jazz guitar sheet music, numbered 22 to 40. The music is written on ten staves, each beginning with a treble clef. The notation includes various note values, rests, and bar lines, characteristic of a guitar solo or accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The music is organized into measures, with bar lines indicating the end of each measure. The overall style is typical of jazz guitar notation, focusing on melodic lines and rhythmic patterns.

42

Measures 42-43: A staff of music in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, primarily on the G4 and A4 strings. Chords are indicated by sharp signs (#) on the G and A strings, suggesting F#m and F#7 chords.

44

Measures 44-46: Continuation of the melody from the previous system, maintaining the eighth-note and quarter-note patterns on the G and A strings with corresponding F#m and F#7 chord markings.

47

Measures 47-48: Continuation of the melody, showing a slight variation in the eighth-note pattern in measure 48.

49

Measures 49-50: Continuation of the melody, with consistent eighth-note and quarter-note patterns.

51

Measures 51-52: Continuation of the melody, showing a change in the eighth-note pattern in measure 52.

53

Measures 53-55: Continuation of the melody, with a more complex eighth-note pattern in measure 55.

56

Measures 56-57: Continuation of the melody, showing a variation in the eighth-note pattern in measure 57.

58

Measures 58-60: Continuation of the melody, ending with a final chord in measure 60. The melody concludes with a quarter note on G4.

♩ = 110,002930

7

13

18

24

29

35

40

45 **3**

52

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 110,002930. The music features a consistent eighth-note rhythmic pattern across most staves, with a triplet of eighth notes marked with a '3' above the staff at measure 45. The notes are primarily in the lower register of the guitar, with a key signature of one sharp (F#).

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56

A musical staff in treble clef containing four measures. The first three measures each contain a rhythmic pattern of eighth notes: a quarter rest followed by eighth notes G4, A4, B4, and C5. The fourth measure contains a double bar line with a bold '2' positioned above it, indicating a double bar line with a second ending.

Candy Dulfer - Lily Was Here 2

Synth Bass

♩ = 110,002930

2



6



9



12



15



18



21



24



27



30



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V.S.

33



36



39



42



45



48



51



54



57



Candy Dulfer - Lily Was Here 2

Tape Sampler Keyboard [Strings]

♩ = 110,002930

4

12

20

28

35

43

51

V.S.

YAMAHA 1995
YAMAHA 1995

Tape Sampler Keyboard [Strings]

56

The musical score consists of five measures. The first measure contains a treble clef with a dotted quarter note on G4, a half note on A4, and a quarter note on B4, all beamed together. The bass clef has a whole note chord of G2, B1, and D2. The second measure has a treble clef with a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. The bass clef has a whole note chord of G2, B1, and D2. The third measure has a treble clef with a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. The bass clef has a whole note chord of G2, B1, and D2. The fourth measure has a treble clef with a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. The bass clef has a whole note chord of G2, B1, and D2. The fifth measure has a treble clef with a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. The bass clef has a whole note chord of G2, B1, and D2.

Pad 6 (Metallic)

Candy Dulfer - Lily Was Here 2

♩ = 110,002930

4 55

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FX 1 (Rain)

Candy Dulfer - Lily Was Here 2

♩ = 110,002930

3

12

21

30

39

47

9

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Candy Dulfer - Lily Was Here 2

Solo

♩ = 110,002930

45

Musical notation for measures 45-48. Measure 45 is a whole rest. Measures 46-48 feature a complex bass line with triplets and sixteenth notes.

49

Musical notation for measures 49-51. Measure 49 has a bass line with triplets. Measures 50-51 continue the bass line with sixteenth notes.

52

Musical notation for measures 52-54. Measure 52 has a bass line with triplets. Measures 53-54 continue the bass line with sixteenth notes.

55

Musical notation for measures 55-57. Measure 55 has a bass line with triplets. Measures 56-57 continue the bass line with sixteenth notes.

58

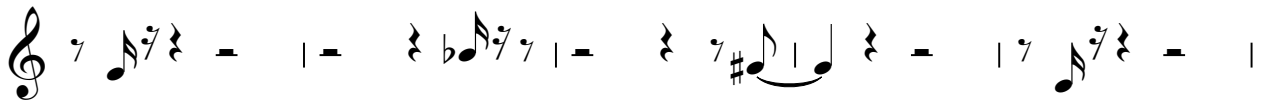
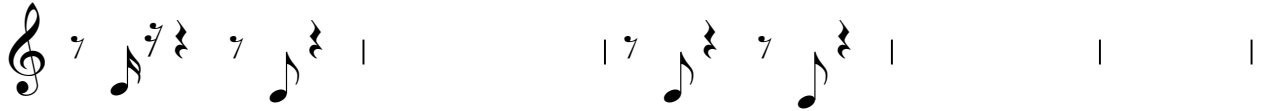
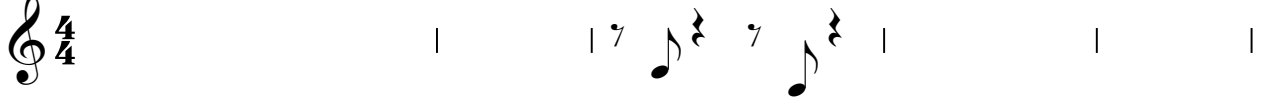
Musical notation for measures 58-60. Measure 58 has a bass line with triplets. Measures 59-60 continue the bass line with sixteenth notes.

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Candy Dulfer - Lily Was Here 2

[No instrument (barlines shown)]

♩ = 110,002930



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