

Nirvana - About A Girl

♩ = 140,000137 = 134,000061

Kurdt Kobain -Guitar Ryth

Musical notation for Kurt Cobain's guitar rhythm, measures 1-3. The notation is in 4/4 time and features a bass line with chords and a treble line with a single note.

4

♩ = 134,00000013736,000138,000619814

Chad Chunning -Drums-

Kurdt Kobain -Guitar Ryth

Musical notation for Chad Chuning's drums and Kurt Cobain's guitar rhythm, measures 4-5. The drum notation is on a single staff, and the guitar notation is in two staves (treble and bass).

6

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Musical notation for Chad Chuning's drums, Chris Novoselic's bass, and Kurt Cobain's guitar rhythm, measures 6-7. The drum notation is on a single staff, the bass notation is on a single staff, and the guitar notation is in two staves (treble and bass).

8

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

10

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

12

Chad Chunning -Drums-

A drum staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with stems pointing up, alternating between the two hands.

Chris Novoselic -Bass-

A bass staff with a double bar line at the beginning. It contains a melodic line of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, with a sharp sign above the G2 and A2 notes.

Kurdt Kobain -Guitar Ryth

A grand staff with a double bar line at the beginning. The treble clef staff has a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign above the G4 and A4 notes. The bass clef staff has a chordal accompaniment of eighth notes.

Kurdt Kobain -Vocals-

A vocal staff with a double bar line at the beginning. It contains a melodic line of notes: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign above the G4 and A4 notes.

14

Chad Chunning -Drums-

A drum staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with stems pointing up, alternating between the two hands.

Chris Novoselic -Bass-

A bass staff with a double bar line at the beginning. It contains a melodic line of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, with a sharp sign above the G2 and A2 notes.

Kurdt Kobain -Guitar Ryth

A grand staff with a double bar line at the beginning. The treble clef staff has a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign above the G4 and A4 notes. The bass clef staff has a chordal accompaniment of eighth notes.

Kurdt Kobain -Vocals-

A vocal staff with a double bar line at the beginning. It contains a melodic line of notes: C4, D4, E4, F4, G4, A4, B4, C5, with a sharp sign above the G4 and A4 notes.

20

Chad Chunning -Drums-

A drum staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. The pattern repeats across the four measures.

Chris Novoselic -Bass-

A bass staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and quarter notes, including some rests. The pattern repeats across the four measures.

Kurdt Kobain -Guitar Ryth

A bass staff with a treble clef and a key signature of one flat. It contains a chordal rhythm with block chords and some single notes. The pattern repeats across the four measures.

Kurdt Kobain -Vocals-

A vocal staff with a treble clef and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including some rests. The pattern repeats across the four measures.

22

Chad Chunning -Drums-

A drum staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. The pattern repeats across the four measures.

Chris Novoselic -Bass-

A bass staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and quarter notes, including some rests. The pattern repeats across the four measures.

Kurdt Kobain -Guitar Ryth

A bass staff with a treble clef and a key signature of one flat. It contains a chordal rhythm with block chords and some single notes. The pattern repeats across the four measures.

Kurdt Kobain -Vocals-

A vocal staff with a treble clef and a key signature of one flat. It contains a melodic line with quarter notes and eighth notes, including some rests. The pattern repeats across the four measures.

24

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

26

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

28

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

30

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

32

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

34

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

36

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

Musical score for measures 36-37. Chad Chunning -Drums-: A steady eighth-note pattern. Chris Novoselic -Bass-: A melodic line with eighth notes and a quarter note. Kurdt Kobain -Guitar Ryth: Chordal accompaniment with eighth notes and a quarter note. Kurdt Kobain -Vocals-: A vocal line with a quarter note, eighth notes, and a quarter note.

38

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

Musical score for measures 38-39. Chad Chunning -Drums-: A steady eighth-note pattern. Chris Novoselic -Bass-: A melodic line with eighth notes and a quarter note. Kurdt Kobain -Guitar Ryth: Chordal accompaniment with eighth notes and a quarter note. Kurdt Kobain -Vocals-: A vocal line with a quarter note, eighth notes, and a quarter note.

40

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

42

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

44

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

Musical score for measures 44-45. It features four staves: Chad Chunning -Drums- (top), Chris Novoselic -Bass- (second), Kurdt Kobain -Guitar Ryth (third, split into Treble and Bass clefs), and Kurdt Kobain -Vocals- (bottom). The drums play a consistent eighth-note pattern. The bass line consists of quarter notes with a key signature of one sharp (F#). The guitar rhythm part features a mix of chords and single notes in both hands. The vocal line has a few notes with a slur and a fermata.

46

Chad Chunning -Drums-

Kurdt Kobain -Lead Guitar-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Musical score for measures 46-47. It features four staves: Chad Chunning -Drums- (top), Kurdt Kobain -Lead Guitar- (second), Chris Novoselic -Bass- (third), and Kurdt Kobain -Guitar Ryth (bottom, split into Treble and Bass clefs). The drums continue with the eighth-note pattern. The lead guitar part has a melodic line with a key signature change to one flat (Bb) in the second measure. The bass line remains in one sharp. The guitar rhythm part continues with chords and single notes.

48

Chad Chunning -Drums-

Kurdt Kobain -Lead Guitar-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

50

Chad Chunning -Drums-

Kurdt Kobain -Lead Guitar-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

52

Chad Chunning -Drums-

Kurdt Kobain -Lead Guitar-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

54

Chad Chunning -Drums-

Kurdt Kobain -Lead Guitar-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

56

Chad Chunning -Drums-

Kurdt Kobain -Lead Guitar-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Musical score for measures 56-57. Chad Chunning (Drums) has a steady eighth-note pattern. Kurt Cobain (Lead Guitar) plays a melodic line with a trill in measure 57. Chris Novoselic (Bass) plays a simple eighth-note line. Kurt Cobain (Guitar Ryth) plays a block-chord rhythm with a trill in measure 57.

58

Chad Chunning -Drums-

Kurdt Kobain -Lead Guitar-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Musical score for measures 58-59. Chad Chunning (Drums) has a steady eighth-note pattern. Kurt Cobain (Lead Guitar) plays a melodic line with a trill in measure 59. Chris Novoselic (Bass) plays a simple eighth-note line. Kurt Cobain (Guitar Ryth) plays a block-chord rhythm with a trill in measure 59.

60

Chad Chunning -Drums-

Kurdt Kobain -Lead Guitar-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

62

Chad Chunning -Drums-

Kurdt Kobain -Lead Guitar-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

64

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

66

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

72

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

74

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

76

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

78

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

80

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

82

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

84

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

86

Chad Chunning -Drums-

Chris Novoselic -Bass-

Kurdt Kobain -Guitar Ryth

Kurdt Kobain -Vocals-

Chad Chunning -Drums-

Musical notation for Chad Chunning -Drums-. The staff uses a drum clef and contains a sequence of rhythmic patterns: a series of eighth notes, followed by a group of eighth notes with beams, and ending with a half note.

Kurdt Kobain -Lead Guitar-

Musical notation for Kurdt Kobain -Lead Guitar-. The staff uses a treble clef and shows a series of rests followed by a melodic phrase consisting of several eighth notes and a final quarter note.

Chris Novoselic -Bass-

Musical notation for Chris Novoselic -Bass-. The staff uses a bass clef and contains a sequence of notes: a quarter note, an eighth note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, and a half note.

Kurdt Kobain -Guitar Ryth

Musical notation for Kurdt Kobain -Guitar Ryth. The notation is written in a grand staff (treble and bass clefs) and features a complex rhythmic accompaniment with various note values and rests.

Kurdt Kobain -Vocals-

Musical notation for Kurdt Kobain -Vocals-. The staff uses a bass clef and shows a series of rests followed by a vocal line with a long note and a slur over a subsequent note.

Chad Chunning -Drums-

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♩ = 140, 000137, 000061 ♩ = 134, 000066, 000078, 000098 ♩ = 140, 000137

3

8

11

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25

28

32

35

V.S.

38



41



44



47



51



54



58



61



64



68



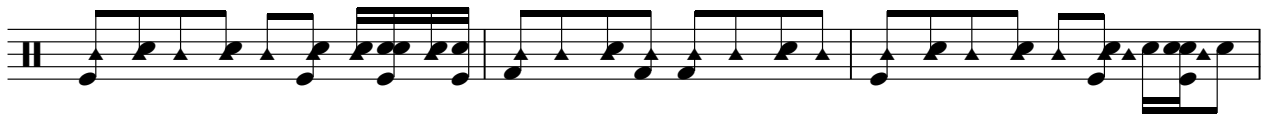
71



74



77



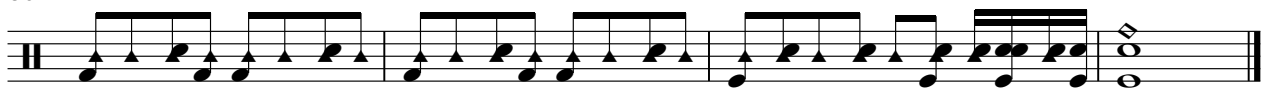
80



83



86



44



48



52



56



60



64



68



72



76



80



84



87



Kurdt Kobain -Guitar Ryth

Nirvana - About A Girl

♩ = 140,000137 = 134,000061

25

Musical notation for measures 25-28. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic accompaniment of chords and eighth notes.

29

Musical notation for measures 29-32. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic accompaniment of chords and eighth notes.

33

Musical notation for measures 33-36. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic accompaniment of chords and eighth notes.

37

Musical notation for measures 37-40. Bass clef only, showing a rhythmic accompaniment of chords and eighth notes.

41

Musical notation for measures 41-43. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic accompaniment of chords and eighth notes.

44

Musical notation for measures 44-47. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic accompaniment of chords and eighth notes.

48

Musical notation for measures 48-51. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic accompaniment of eighth notes.

52

Musical notation for measures 52-55. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic accompaniment of eighth notes.

56

Musical notation for measures 56-59. Bass clef has a rhythmic accompaniment of eighth notes.

60

Musical notation for measures 60-63. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic accompaniment of eighth notes.

64

Musical notation for measures 64-67. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic accompaniment of eighth notes.

68

Musical notation for measures 68-71. Treble clef has a melodic line with eighth notes and rests. Bass clef has a rhythmic accompaniment of eighth notes.

72

Musical notation for measures 72-75. Bass clef has a rhythmic accompaniment of eighth notes.

V.S.

76

Musical notation for measures 76-79, primarily in bass clef. Measure 76 features a bass line with eighth notes and a guitar line with chords. Measures 77-79 continue with similar rhythmic patterns and chordal accompaniment.

80

Musical notation for measures 80-83, in grand staff. Measure 80 has a whole rest in the treble clef. Measures 81-83 show a melodic line in the treble clef and a bass line with chords.

84

Musical notation for measures 84-86, in grand staff. Measures 84-86 continue the melodic and harmonic progression from the previous system.

87

Musical notation for measures 87-89, in grand staff. Measure 87 continues the progression, and measure 89 ends with a double bar line.

Kurdt Kobain -Vocals-

Nirvana - About A Girl

♩ = 140, 00137, 000061, ♩ = 134, 050613, 00800, 008137

12

17

22

29

33

38

V.S.

