

Canned Heat - Going Up The Country 2

♩ = 166,000366

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

♩ = 166,000366

The musical score is arranged in a vertical stack. At the top, the tempo is indicated as 166,000366. The first system contains the Drums and the vocal line 'GOIN' UP THE COUNTRY'. The Drums part shows a pattern of eighth notes and rests. The vocal line shows a triplet of eighth notes. The second system contains two Guitars and the Bass. The Guitars play chords and single notes. The Bass plays a rhythmic line with eighth notes. The third system contains the Mellotron, which plays a melodic line with eighth notes and rests. The tempo is repeated at the bottom of the score.

4

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

5

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

6 3

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

7

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

8

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

9

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

10

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

This system contains measures 10 and 11. The drums play a consistent pattern of eighth notes with a triplet of eighth notes in measure 10. The guitar parts consist of chords and melodic lines. The bass line features a triplet of eighth notes in measure 10. The mellotron part has a simple melodic line.

11

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

This system contains measures 11 and 12. The drums continue their pattern. The guitar parts have more complex melodic lines. The bass line continues with eighth notes. The mellotron part continues its melodic line.

12

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

13

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

14

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

15

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

16

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

This musical score covers measures 16 and 17. It features six staves: Vocal, Drums, a title staff for 'GOIN' UP THE COUNTRY', two Guitars, and Bass. The vocal line in measure 16 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The drums play a steady eighth-note pattern. The guitar parts consist of chords and single notes. The bass line features a rhythmic pattern of eighth notes and rests.

17

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

This musical score covers measures 18 and 19. It features six staves: Vocal, Drums, a title staff for 'GOIN' UP THE COUNTRY', two Guitars, and Bass. The vocal line in measure 18 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The drums play a steady eighth-note pattern. The guitar parts consist of chords and single notes. The bass line features a rhythmic pattern of eighth notes and rests.



18

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

19

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

20

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

21

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

22

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

3

23

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

24

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

25

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

26

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

27

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

28

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

29

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

30

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

31

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

33

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

34

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS



35

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

36

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

37

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

Detailed description: This system covers measures 37 to 41. The vocal line (treble clef) features a melodic line with a slur over measures 37-40 and a final note in measure 41. The drums (snare and bass drum) play a steady pattern. The 'GOIN' UP THE COUNTRY' part (treble clef) consists of a series of chords marked with 'x'. The guitar (treble clef) plays a series of chords, with a final chord in measure 41 marked with a '7'. The bass (bass clef) plays a rhythmic line with eighth notes and rests.

38

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

Detailed description: This system covers measures 38 to 42. The vocal line (treble clef) has a melodic line with a slur over measures 38-40 and a final note in measure 41. The drums (snare and bass drum) play a steady pattern, with a '6' and '3' marking a specific rhythm in measure 38. The 'GOIN' UP THE COUNTRY' part (treble clef) consists of a series of chords marked with 'x'. The guitar (treble clef) plays a series of chords, with a final chord in measure 41 marked with a '7'. The bass (bass clef) plays a rhythmic line with eighth notes and rests. The mellatron (treble clef) has a few notes in measures 41 and 42.

39

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

40

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

42

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

43

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

44

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

Musical score for measures 44-45. The score includes parts for Drums, two Guitars, Bass, and Mellotron. Measure 44 shows a drum pattern with snare and bass drum, guitar chords, and a bass line. Measure 45 continues the pattern with a triplet in the Mellotron part.

45

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

Musical score for measures 45-46. The score includes parts for Drums, two Guitars, Bass, and Mellotron. Measure 45 continues the drum and guitar patterns. Measure 46 shows a change in the Mellotron part and a different bass line.

46

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

47

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

48

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

49

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

50

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

MELLATRON

52

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS



53

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

54

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

55

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

57

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

58

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

59

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

60

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

62

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

63

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

64

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

65

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

66

VOCAL

DRUMS

GOIN' UP THE COUNTRY

GUITAR

GUITAR

BASS

# Canned Heat - Going Up The Country 2

## VOCAL

♩ = 166,000366

**13**

17

22

27

30

34

39

**11**

54

59

63

**2**

Canned Heat - Going Up The Country 2

DRUMS

♩ = 166,000366

2

6

10

14

18

21

25

28

32

36

V.S.



DRUMS

40

Musical notation for drums, measures 40-43. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

44

Musical notation for drums, measures 44-47. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical notation for drums, measures 48-51. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

Musical notation for drums, measures 52-55. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

56

Musical notation for drums, measures 56-59. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes.

60

Musical notation for drums, measures 60-63. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a sextuplet of eighth notes. Measure 63 has a triplet of eighth notes.


64

Musical notation for drums, measures 64-67. Measure 64 has a triplet of eighth notes. Measure 65 has a sextuplet of eighth notes. Measure 66 has a sextuplet of eighth notes. Measure 67 has a triplet of eighth notes.

# GOIN' UP THE COUNTRY Canned Heat - Going Up The Country 2

♩ = 166,000366

2 3



7



12



17



22



27



32



37



42



47



V.S.

2

# GOIN' UP THE COUNTRY

51



56



61



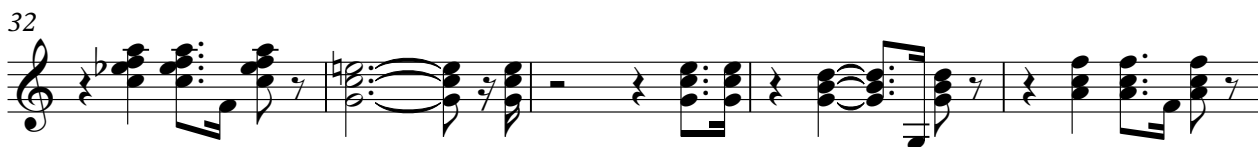
64



# Canned Heat - Going Up The Country 2

GUITAR

♩ = 166,000366



V.S.

52



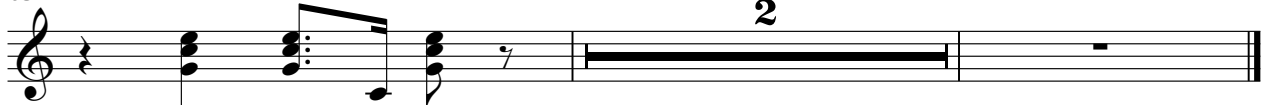
57



62



65



# Canned Heat - Going Up The Country 2

GUITAR

♩ = 166,000366

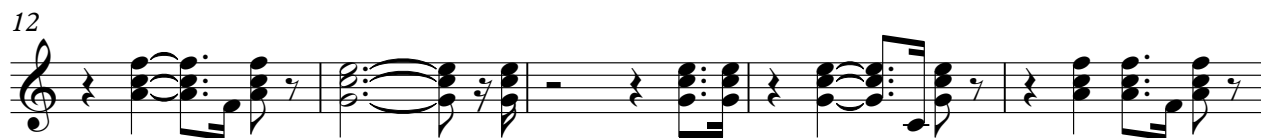
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7



12



17



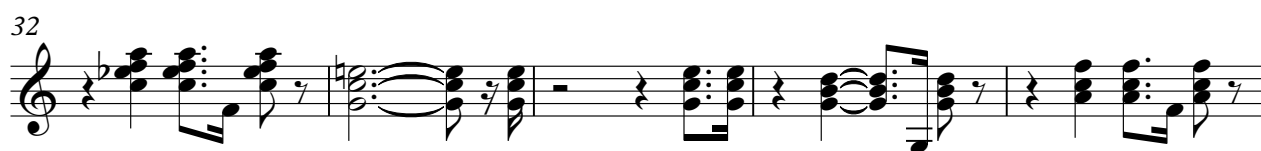
22



27



32



37



42



47



V.S.

52



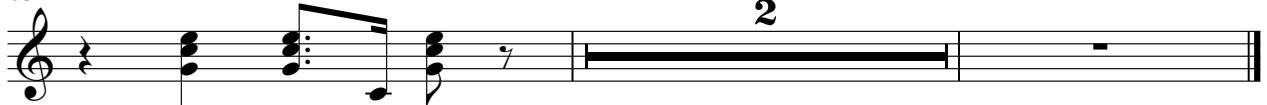
57



62



65



2

Canned Heat - Going Up The Country 2

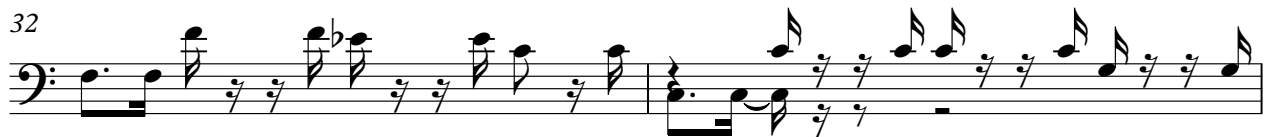
BASS

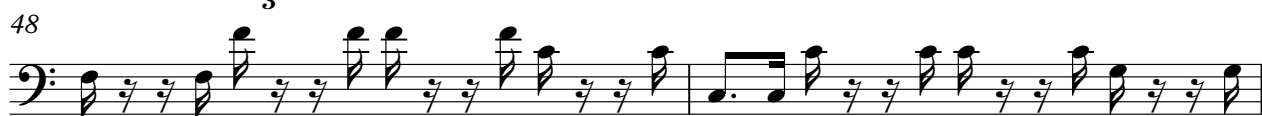
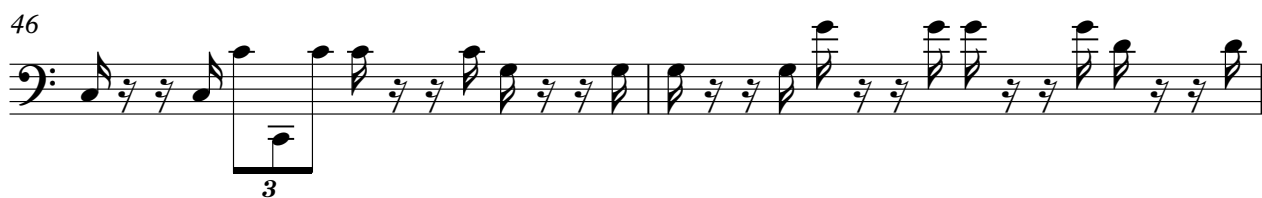
♩ = 166,000366



V.S.







4

BASS

64



65



♩ = 166,000366



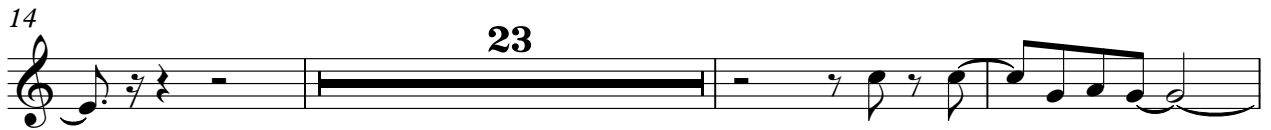
5



10



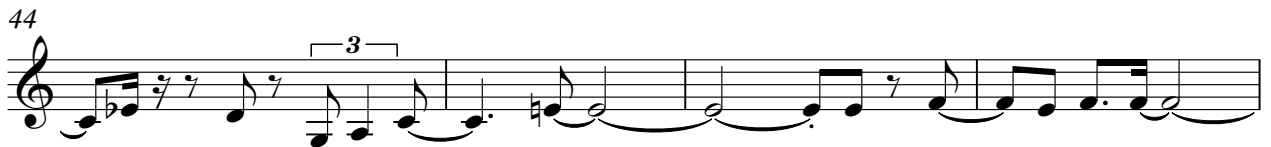
14 **23**



40



44



48 **18**

