

Canned Heat - Going Up The Country

♩ = 160,000000

Flute

Flute

Drums

♩ = 160,000000

Melody

Jazz Guitar

Bass

J. Gtr.

Flute

Flute

J. Gtr.

4

Flute

Flute

J. Gtr.

3

3

Detailed description: This system covers measures 4 and 5. The first two staves are for Flute. In measure 4, the top flute has a melodic line starting with a quarter rest, followed by eighth notes, and a dotted quarter note. The bottom flute has a similar line but with a quarter rest in measure 5. The third staff is for J. Gtr., featuring a complex accompaniment with triplets of eighth notes in measures 4 and 5.

5

Flute

Flute

J. Gtr.

3

3

3

Detailed description: This system covers measures 5 and 6. The first two staves are for Flute. In measure 5, both flutes play a long, sustained note. In measure 6, the top flute has a melodic line with eighth notes and a dotted quarter note. The bottom flute has a similar line but with a quarter rest in measure 5. The third staff is for J. Gtr., featuring a complex accompaniment with triplets of eighth notes in measures 5 and 6.

6

Flute

Flute

J. Gtr.

3

Detailed description: This system covers measures 6 and 7. The first two staves are for Flute. In measure 6, both flutes play a long, sustained note. In measure 7, the top flute has a melodic line with eighth notes and a dotted quarter note. The bottom flute has a similar line but with a quarter rest in measure 6. The third staff is for J. Gtr., featuring a complex accompaniment with triplets of eighth notes in measure 7.

7

Flute

Flute

J. Gtr.

3

3

Detailed description: This system covers measures 7 and 8. The first two staves are for Flute. In measure 7, the top flute has a melodic line with eighth notes and a dotted quarter note. The bottom flute has a similar line but with a quarter rest in measure 7. In measure 8, both flutes play a long, sustained note. The third staff is for J. Gtr., featuring a complex accompaniment with triplets of eighth notes in measures 7 and 8.

8

Flute

Flute

J. Gtr.

Musical score for measures 8-9. The Flute parts feature melodic lines with slurs and accents. The J. Gtr. part has a complex rhythmic accompaniment with triplets and slurs.

9

Flute

Flute

J. Gtr.

Musical score for measures 9-10. The Flute parts have long, sustained notes with slurs. The J. Gtr. part continues with complex rhythmic accompaniment.

10

Flute

Flute

J. Gtr.

Musical score for measures 10-11. The Flute parts have melodic lines with slurs. The J. Gtr. part has complex rhythmic accompaniment with triplets.

11

Flute

Flute

J. Gtr.

Musical score for measures 11-12. The Flute parts have long, sustained notes with slurs. The J. Gtr. part has complex rhythmic accompaniment with triplets.

12

Flute

Flute

J. Gtr.

3

3

Detailed description: This system covers measures 12 and 13. The two Flute staves are silent, indicated by whole rests. The J. Gtr. staff features a triplet of eighth notes in measure 12, followed by a quarter rest, and another triplet of eighth notes in measure 13, followed by a quarter rest.

13

Flute

Flute

J. Gtr.

3

3

Detailed description: This system covers measures 13 and 14. The two Flute staves play long, sustained notes with a slur over both measures. The J. Gtr. staff has a triplet of eighth notes in measure 13, followed by a quarter rest, and another triplet of eighth notes in measure 14, followed by a quarter rest.

14

Flute

Flute

Drums

Melody

J. Gtr.

Syn. Voice

6

6

3

3

Detailed description: This system covers measures 14 and 15. The two Flute staves are silent. The Drums staff has a rhythmic pattern of sixteenth notes with a sixteenth rest, grouped in pairs with a '6' below. The Melody and Syn. Voice staves have quarter notes in measure 14, followed by quarter rests in measure 15. The J. Gtr. staff has a triplet of eighth notes in measure 14, followed by a quarter rest, and another triplet of eighth notes in measure 15, followed by a quarter rest.

15

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system contains measures 15 and 16. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, featuring two sixteenth-note groups marked with a '6'. The Melody staff has a simple line with quarter and eighth notes. The J. Gtr. staff is highly active with chords and single notes, including a triplet of eighth notes marked with a '3'. The Bass staff provides a steady accompaniment with quarter notes and rests. The Syn. Voice staff mirrors the melody line.

16

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system contains measures 17 and 18. The Drums staff continues the rhythmic pattern from the previous system, with two sixteenth-note groups marked with a '6'. The Melody staff has a simple line with quarter and eighth notes. The J. Gtr. staff is highly active with chords and single notes, including a triplet of eighth notes marked with a '3'. The Bass staff provides a steady accompaniment with quarter notes and rests. The Syn. Voice staff mirrors the melody line.

17

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system covers measures 17 and 18. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, featuring two sixteenth-note triplets. The Melody staff has a single note in measure 17, a rest in measure 18, and a quarter note in measure 19. The J. Gtr. staff features a series of chords and triplets in measures 17 and 18. The Bass staff has a melodic line with eighth and sixteenth notes. The Syn. Voice staff has a single note in measure 17, a rest in measure 18, and a quarter note in measure 19.

18

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system covers measures 18 and 19. The Drums staff continues the rhythmic pattern from the previous system, with sixteenth-note triplets. The Melody staff has a rest in measure 18 and a quarter note in measure 19. The J. Gtr. staff features a melodic line with eighth notes and a triplet in measure 19. The Bass staff has a melodic line with eighth and sixteenth notes. The Syn. Voice staff has a rest in measure 18 and a quarter note in measure 19.

19

Drums

Melody

J. Gtr.

Bass

Syn. Voice

20

Drums

Melody

J. Gtr.

Bass

Syn. Voice

21

Drums

Melody

J. Gtr.

Bass

Syn. Voice

22

Drums

Melody

J. Gtr.

Bass

Syn. Voice

23

Drums

Melody

J. Gtr.

Bass

Syn. Voice

24

Drums

Melody

J. Gtr.

Bass

Syn. Voice

25

Drums

Melody

J. Gtr.

Bass

Syn. Voice

26

Drums

Melody

J. Gtr.

Bass

Syn. Voice

27

Drums

Melody

J. Gtr.

Bass

Syn. Voice

28

Drums

Melody

J. Gtr.

Bass

Syn. Voice

29

Drums

Melody

J. Gtr.

Bass

Syn. Voice

30

Drums

Melody

J. Gtr.

Bass

Syn. Voice

31 13

Drums

Melody

J. Gtr.

Bass

Syn. Voice

32

Drums

Melody

J. Gtr.

Bass

Syn. Voice

33

Drums

Melody

J. Gtr.

Bass

Syn. Voice

34

Drums

Melody

J. Gtr.

Bass

Syn. Voice

35

Drums

Melody

J. Gtr.

Bass

Syn. Voice

36

Drums

Melody

J. Gtr.

Bass

Syn. Voice

37

Drums

Melody

J. Gtr.

Bass

Syn. Voice

38

Flute

Flute

Drums

J. Gtr.

Bass

39

Flute

Flute

Drums

J. Gtr.

Bass

40

Flute

Flute

Drums

J. Gtr.

Bass

41

Flute

Flute

Drums

J. Gtr.

Bass

42

Flute

Flute

Drums

J. Gtr.

Bass

43

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This system of musical notation covers measures 43 through 47. It features five staves: two for Flute (top), Drums (middle), J. Gtr. (second from bottom), and Bass (bottom). The Flute parts consist of melodic lines with various note values and rests. The Drums part shows a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with an 'x'. The J. Gtr. part features a series of chords and arpeggios, with some notes marked with a '7' and some chords marked with a '6'. The Bass part provides a steady accompaniment with eighth and sixteenth notes, including some triplets marked with a '3'.

44

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This system of musical notation covers measures 48 through 52. It features five staves: two for Flute (top), Drums (middle), J. Gtr. (second from bottom), and Bass (bottom). The Flute parts continue with melodic lines, including some notes with slurs. The Drums part maintains the complex rhythmic pattern seen in the previous system. The J. Gtr. part continues with chords and arpeggios, including some notes marked with a '6'. The Bass part continues with its accompaniment, including some notes marked with a '6'.

45

Flute

Flute

Drums

J. Gtr.

Bass

46

Flute

Flute

Drums

J. Gtr.

Bass

47

Flute

Flute

Drums

J. Gtr.

Bass

48

Flute

Flute

Drums

J. Gtr.

Bass

49

Flute

Flute

Drums

J. Gtr.

Bass

50

Flute

Flute

Drums

Melody

J. Gtr.

Bass

Syn. Voice

51

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system contains measures 51 and 52. The Drums staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and '6' for sixteenth-note groups. The Melody staff has a single line with a long note in measure 51 and a half-note in measure 52. The J. Gtr. staff shows a busy accompaniment with chords and single notes, including a triplet in measure 52. The Bass staff provides a steady accompaniment with quarter and eighth notes. The Syn. Voice staff mirrors the Melody staff.

52

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system continues measures 51 and 52. The Drums staff is identical to the first system. The Melody staff continues with a half-note in measure 51 and a half-note in measure 52. The J. Gtr. staff continues with a similar accompaniment, featuring a triplet in measure 52. The Bass staff continues with a steady accompaniment. The Syn. Voice staff continues with a half-note in measure 51 and a half-note in measure 52.

53

Drums

Melody

J. Gtr.

Bass

Syn. Voice

54

Drums

Melody

J. Gtr.

Bass

Syn. Voice

55

Drums

Melody

J. Gtr.

Bass

Syn. Voice

56

Drums

Melody

J. Gtr.

Bass

Syn. Voice

57

Drums

Melody

J. Gtr.

Bass

Syn. Voice

58

Drums

Melody

J. Gtr.

Bass

Syn. Voice

59

Drums

Melody

J. Gtr.

Bass

Syn. Voice

60

Drums

Melody

J. Gtr.

Bass

Syn. Voice

61

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system covers measures 61 and 62. The Drums staff shows a complex pattern with sixteenth notes and rests, featuring sixteenth-note triplets in measures 61 and 62. The Melody staff is mostly silent, with a few notes in measure 62. The J. Gtr. staff features a series of chords and arpeggios, including a triplet in measure 61 and another in measure 62. The Bass staff has a simple line of notes, including a triplet in measure 61. The Syn. Voice staff is mostly silent, with a few notes in measure 62.

62

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system continues measures 61 and 62. The Drums staff is identical to the first system. The Melody staff has more notes in measure 62. The J. Gtr. staff continues with chords and arpeggios, including a triplet in measure 62. The Bass staff has a simple line of notes. The Syn. Voice staff has more notes in measure 62.

63 29

Drums

Melody

J. Gtr.

Bass

Syn. Voice

64

Drums

Melody

J. Gtr.

Bass

Syn. Voice

65

Drums

Melody

J. Gtr.

Bass

Syn. Voice

66

Drums

Melody

J. Gtr.

Bass

Syn. Voice

67 31

Drums

Melody

J. Gtr.

Bass

Syn. Voice

68

Drums

Melody

J. Gtr.

Bass

Syn. Voice

69

Drums

Melody

J. Gtr.

Bass

Syn. Voice

70

Drums

Melody

J. Gtr.

Bass

Syn. Voice

71 33

Drums

Melody

J. Gtr.

Bass

Syn. Voice

72

Drums

Melody

J. Gtr.

Bass

Syn. Voice

73

Drums

Melody

J. Gtr.

Bass

Syn. Voice

74

Flute

Flute

Drums

Melody

J. Gtr.

Bass

Syn. Voice

75

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This system of music covers measures 75 to 78. It features five staves: two for Flute (treble clef, key signature of one flat), Drums (percussion clef), J. Gtr. (treble clef, key signature of one flat), and Bass (bass clef, key signature of one flat). The flute parts play a melodic line with eighth and sixteenth notes. The guitar part includes a triplet of eighth notes in measure 75. The bass line provides a steady accompaniment. The drum part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.

76

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This system of music covers measures 79 to 82. It features five staves: two for Flute (treble clef, key signature of one flat), Drums (percussion clef), J. Gtr. (treble clef, key signature of one flat), and Bass (bass clef, key signature of one flat). The flute parts continue the melodic line. The guitar part has a more active role with sixteenth-note patterns. The bass line continues with a steady accompaniment. The drum part maintains the complex rhythmic pattern from the previous system.

77

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This system of music covers measures 77 to 80. It features five staves: two for Flute (treble clef), Drums (drum set notation), J. Gtr. (treble clef), and Bass (bass clef). The key signature has one flat. In measure 77, the flutes play a melodic line starting with a quarter note, followed by eighth notes. The guitar and bass play a rhythmic accompaniment with eighth notes and chords. The drums play a consistent pattern of eighth notes. Measure 78 continues the flute melody with a half note and quarter notes. Measure 79 shows the guitar playing a sixteenth-note triplet and the bass playing a quarter note. Measure 80 concludes the system with a half note in the flute and a quarter note in the bass.

78

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This system of music covers measures 81 to 84. It features five staves: two for Flute (treble clef), Drums (drum set notation), J. Gtr. (treble clef), and Bass (bass clef). The key signature has one flat. In measure 81, the flutes play a melodic line with a half note and quarter notes. The guitar and bass play a rhythmic accompaniment with eighth notes and chords. The drums play a consistent pattern of eighth notes. Measure 82 continues the flute melody with a half note and quarter notes. Measure 83 shows the guitar playing a sixteenth-note triplet and the bass playing a quarter note. Measure 84 concludes the system with a half note in the flute and a quarter note in the bass.

79

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This system of music covers measures 79 and 80. It features five staves: two for Flute (treble clef), one for Drums (percussion clef), one for J. Gtr. (treble clef), and one for Bass (bass clef). The key signature has one flat (B-flat). The J. Gtr. part is highly rhythmic, featuring triplets and sixteenth-note patterns. The Bass line is a simple, steady accompaniment. The Flute parts have melodic lines with some rests.

80

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This system of music covers measures 81 and 82. It features five staves: two for Flute (treble clef), one for Drums (percussion clef), one for J. Gtr. (treble clef), and one for Bass (bass clef). The key signature has one flat (B-flat). The J. Gtr. part continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The Bass line remains simple and rhythmic. The Flute parts have melodic lines with some rests.

81

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This musical score covers measures 81 and 82. The top two staves are for Flute, with the first staff in treble clef and the second in bass clef. Both flutes play a melodic line starting in measure 81 and continuing into measure 82. The Drum staff shows a complex rhythmic pattern with various drum sounds and accents. The J. Gtr. (Jazz Guitar) staff features a series of chords and melodic fragments, including a triplet in measure 82. The Bass staff provides a steady bass line with eighth and quarter notes.

82

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This musical score covers measures 82 and 83. The top two staves are for Flute, with the first staff in treble clef and the second in bass clef. Both flutes play a melodic line starting in measure 82 and continuing into measure 83. The Drum staff shows a complex rhythmic pattern with various drum sounds and accents. The J. Gtr. (Jazz Guitar) staff features a series of chords and melodic fragments, including a triplet in measure 83. The Bass staff provides a steady bass line with eighth and quarter notes.

83

Flute

Flute

Drums

J. Gtr.

Bass

84

Flute

Flute

Drums

J. Gtr.

Bass

85

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This system covers measures 85 to 87. The top two staves are for Flute, with a long slur over the first two measures. The Drums staff shows a complex rhythmic pattern with various notes and rests, including a triplet in measure 86. The J. Gtr. staff features a complex chordal accompaniment with triplets and slurs. The Bass staff has a simple melodic line. Measure numbers 85, 86, and 87 are indicated above the staves.

86

Flute

Flute

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system covers measures 88 to 91. The top two staves are for Flute, with a long slur over the first two measures. The Drums staff shows a complex rhythmic pattern with various notes and rests, including a triplet in measure 89. The Melody staff has a simple melodic line. The J. Gtr. staff features a complex chordal accompaniment with triplets and slurs. The Bass staff has a simple melodic line. The Syn. Voice staff has a simple melodic line. Measure numbers 86, 87, 88, 89, 90, and 91 are indicated above the staves.

87

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This block contains the musical notation for measures 87 and 88. It features five staves: Drums, Melody, J. Gtr. (Jazz Guitar), Bass, and Syn. Voice (Synthesizer Voice). The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Melody staff has a treble clef and a key signature of one flat, with notes and rests. The J. Gtr. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes marked '3' and a triplet of sixteenth notes marked '3'. The Bass staff has a bass clef and a key signature of one flat, with eighth notes and rests. The Syn. Voice staff has a treble clef and a key signature of one flat, with notes and rests.

88

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This block contains the musical notation for measures 88 and 89. It features five staves: Drums, Melody, J. Gtr. (Jazz Guitar), Bass, and Syn. Voice. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Melody staff has a treble clef and a key signature of one flat, with notes and rests. The J. Gtr. staff has a treble clef and a key signature of one flat, with a triplet of eighth notes marked '3' and a triplet of sixteenth notes marked '3'. The Bass staff has a bass clef and a key signature of one flat, with eighth notes and rests. The Syn. Voice staff has a treble clef and a key signature of one flat, with notes and rests.

89

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system covers measures 89 and 90. The Drums staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbals and '6' for sixteenth-note groups. The Melody staff is mostly empty. The J. Gtr. staff has a melodic line with a triplet of eighth notes in measure 89 and various chords and single notes in measure 90. The Bass staff provides a simple bass line with quarter and eighth notes. The Syn. Voice staff contains a few scattered notes.

90

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This system covers measures 90 and 91. The Drums staff continues the rhythmic pattern from the previous system. The Melody staff has a few notes in measure 90. The J. Gtr. staff features a melodic line with a triplet of eighth notes in measure 90 and various chords and single notes in measure 91. The Bass staff provides a simple bass line with quarter and eighth notes. The Syn. Voice staff contains a few scattered notes.

91

Drums

Melody

J. Gtr.

Bass

Syn. Voice

92

Drums

Melody

J. Gtr.

Bass

Syn. Voice

93

Drums

Melody

J. Gtr.

Bass

Syn. Voice

Detailed description: This musical system covers measures 93 and 94. The Drums part features a consistent 6/8 pattern with snare and bass drum hits. The Melody part has a simple line with a dotted quarter note and a half note. The J. Gtr. part includes a triplet of eighth notes in measure 93 and a triplet of eighth notes in measure 94. The Bass part provides a steady accompaniment with quarter and eighth notes. The Syn. Voice part mirrors the melody line.

94

Flute

Flute

Drums

J. Gtr.

Bass

Detailed description: This musical system covers measures 94 and 95. The Flute part has a melodic line with a triplet of eighth notes in measure 94. The Drums part continues the 6/8 pattern. The J. Gtr. part features a triplet of eighth notes in measure 94 and a triplet of eighth notes in measure 95. The Bass part continues its accompaniment.

95

Flute

Flute

Drums

J. Gtr.

Bass

6

Detailed description: This system of music covers measures 95 to 98. It features five staves: two for Flute (treble clef, B-flat key signature), Drums (drum set notation), J. Gtr. (treble clef, B-flat key signature), and Bass (bass clef, B-flat key signature). The flute parts play a melodic line with a long slur across measures 95 and 96. The guitar part has a complex rhythm with a sixteenth-note triplet in measure 97 and a sixteenth-note sextuplet in measure 98. The bass part provides a steady accompaniment with eighth notes and rests.

96

Flute

Flute

Drums

J. Gtr.

Bass

6

3

Detailed description: This system of music covers measures 96 to 99. It features five staves: two for Flute (treble clef, B-flat key signature), Drums (drum set notation), J. Gtr. (treble clef, B-flat key signature), and Bass (bass clef, B-flat key signature). The flute parts play a melodic line with a long slur across measures 96 and 97. The guitar part has a complex rhythm with a sixteenth-note triplet in measure 96 and a sixteenth-note sextuplet in measure 99. The bass part provides a steady accompaniment with eighth notes and rests.

97

Flute

Flute

Drums

J. Gtr.

Bass

This musical score covers measures 97 to 100. The flute parts are sustained with long horizontal lines. The drums, electric guitar, and bass parts feature complex rhythmic patterns, including triplets and syncopation. The bass line is in the lower register, and the guitar part is in the upper register.

98

Flute

Flute

Drums

J. Gtr.

Bass

This musical score covers measures 101 to 104. The flute parts now have melodic lines with slurs. The drums, electric guitar, and bass parts continue with their rhythmic patterns, including triplets. The bass line is in the lower register, and the guitar part is in the upper register.

99

Flute

Flute

Drums

J. Gtr.

Bass

100

Flute

Flute

Drums

J. Gtr.

Bass

101

Flute

Flute

Drums

J. Gtr.

Bass

102

J. Gtr.

103

Flute

Flute

J. Gtr.

104

Flute

Flute

J. Gtr.

105

Flute

Flute

J. Gtr.

Musical score for measures 105. It features two Flute staves and one J. Gtr. staff. The Flute parts have long notes with ties. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs.

106

Flute

Flute

J. Gtr.

Musical score for measures 106. It features two Flute staves and one J. Gtr. staff. The Flute parts have long notes with ties. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs.

107

Flute

Flute

J. Gtr.

Musical score for measures 107. It features two Flute staves and one J. Gtr. staff. The Flute parts have long notes with ties. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs.

108

Flute

Flute

J. Gtr.

Musical score for measures 108. It features two Flute staves and one J. Gtr. staff. The Flute parts have long notes with ties. The J. Gtr. part has a complex rhythmic pattern with triplets and slurs.

109

Flute

Flute

J. Gtr.

110

Flute

Flute

J. Gtr.

111

Flute

Flute

J. Gtr.

112

Flute

Flute

J. Gtr.

113

Flute

Flute

J. Gtr.

114

Flute

Flute

J. Gtr.

Flute

Canned Heat - Going Up The Country

♩ = 160,000000

2

6

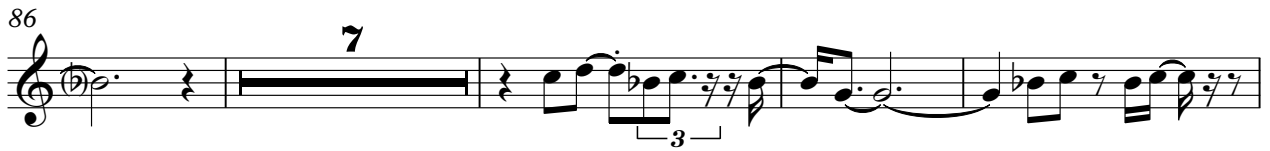
9

14 23

40

44

48 23



Canned Heat - Going Up The Country

Flute

♩ = 160,000000

2

6

9

14

23

40

44

48

23

75

79

83

7

94



99



104



108



111



Canned Heat - Going Up The Country

Drums

♩ = 160,000000

12

Musical notation for drum staff 12, showing a 4/4 time signature and a single measure with a drumstick symbol.

14

Musical notation for drum staff 14, showing a 4/4 time signature and a measure with a sixteenth-note triplet.

15

Musical notation for drum staff 15, showing a 4/4 time signature and a measure with a sixteenth-note triplet.

16

Musical notation for drum staff 16, showing a 4/4 time signature and a measure with a sixteenth-note triplet.

17

Musical notation for drum staff 17, showing a 4/4 time signature and a measure with a sixteenth-note triplet.

18

Musical notation for drum staff 18, showing a 4/4 time signature and a measure with a sixteenth-note triplet.

19

Musical notation for drum staff 19, showing a 4/4 time signature and a measure with a sixteenth-note triplet.

20

Musical notation for drum staff 20, showing a 4/4 time signature and a measure with a sixteenth-note triplet.

21

Musical notation for drum staff 21, showing a 4/4 time signature and a measure with a sixteenth-note triplet.

22

Musical notation for drum staff 22, showing a 4/4 time signature and a measure with a sixteenth-note triplet.

V.S.

Drums

Drum notation for measures 23 through 32. Each measure is represented by a single staff with a double bar line on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. Measures 23-28 and 30-32 feature a consistent pattern of eighth and sixteenth notes with accents. Measures 29 and 31 show variations in the pattern, including rests and different note values. Brackets with the number '6' are placed below the staves, likely indicating a sixteenth-note subdivision. Above the staves, there are various symbols including 'x' and 'x.' which typically represent cymbals or other percussion instruments. Some measures also have a thick horizontal bar above the staff, possibly indicating a specific drum or a sustained sound.

Drums

Drum notation for measures 33 through 42. Each measure is represented by a two-staff system. The top staff shows the snare drum with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows the bass drum with corresponding rhythmic patterns. Brackets labeled '6' indicate sixteenth-note groupings. Above the snare staff, 'x' marks indicate cymbal hits. Some measures include a '1' above the snare staff, possibly indicating a specific drum or a measure number. The notation is consistent across all measures, showing a complex, multi-layered drum pattern.

V.S.

Drums

Drum notation for measures 43 through 52. Each measure is represented by a staff with a double bar line on the left. The notation includes various drum symbols such as snare, bass, and cymbal, with stems and flags indicating rhythm. Above the staff, there are rectangular boxes representing hi-hat patterns, some with 'x' marks. Below the staff, there are brackets with the number '6' underneath, likely indicating a sixteenth-note subdivision. The notation is arranged in a grid-like fashion, with measures 43-48 and 50-52 having four measures each, and measures 49 and 51 having two measures each.

53

Musical notation for drum set 53, measures 1-4. Each measure contains a complex rhythmic pattern with various drum sounds indicated by note heads and stems. The notation is organized into four measures, each with a bracket underneath labeled '6', suggesting a sixteenth-note subdivision. The drum set includes a snare drum, a hi-hat, and a kick drum.

54

Musical notation for drum set 54, measures 1-4. Similar to set 53, it features a complex rhythmic pattern across four measures, each bracketed with a '6'.

55

Musical notation for drum set 55, measures 1-4. The pattern continues with variations in drum sounds and accents across four measures, each bracketed with a '6'.

56

Musical notation for drum set 56, measures 1-4. The notation shows a consistent rhythmic structure with four measures, each bracketed with a '6'.

57

Musical notation for drum set 57, measures 1-4. The pattern remains consistent with the previous sets, spanning four measures, each bracketed with a '6'.

58

Musical notation for drum set 58, measures 1-4. The notation shows a complex rhythmic pattern across four measures, each bracketed with a '6'.

59

Musical notation for drum set 59, measures 1-4. The pattern continues with four measures, each bracketed with a '6'.

60

Musical notation for drum set 60, measures 1-4. The notation shows a complex rhythmic pattern across four measures, each bracketed with a '6'.

61

Musical notation for drum set 61, measures 1-4. The pattern remains consistent with the previous sets, spanning four measures, each bracketed with a '6'.

62

Musical notation for drum set 62, measures 1-4. The notation shows a complex rhythmic pattern across four measures, each bracketed with a '6'.

V.S.

Drums

The image displays a page of drum notation for measures 63 through 72. The notation is arranged in a grid with 10 rows (measures 63-72) and 4 columns. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure numbers 63 through 72 are listed on the left side of the page. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and articulation marks. The word "Drums" is written at the top center of the page.

Drums

The image displays ten measures of drum notation, numbered 73 through 82. Each measure is represented by a single staff with a double bar line at the beginning. The notation includes various rhythmic symbols: eighth notes, sixteenth notes, and rests. Some notes are beamed together. Above the staff, there are rectangular boxes containing 'x' marks, likely indicating specific drum sounds or techniques. Below the staff, the number '6' is written under several measures, possibly indicating a specific drum set or a measure number. The notation is consistent across all measures, showing a complex rhythmic pattern.

V.S.

Drums

Drum notation for measures 83 through 92. The notation is presented on a five-line staff with a double bar line at the beginning. The notes are arranged in a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The notation is organized into measures, with some measures containing a '6' below the staff, likely indicating a sixteenth note. The notation is presented in a standard musical notation style, with notes and rests placed on the staff lines. The notation is presented in a standard musical notation style, with notes and rests placed on the staff lines. The notation is presented in a standard musical notation style, with notes and rests placed on the staff lines.

93

94

95

96

97

98

99

100

101

14

Detailed description: This page contains drum notation for measures 93 through 101. Each measure is represented by a single staff with a double bar line on the left. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, often grouped with beams. Many notes have stems pointing upwards. Rests are indicated by 'x' marks above the staff. Brackets with the number '6' are used to group sixteenth notes in measures 93, 94, 95, 96, 98, 99, and 100. Brackets with the number '3' are used to group eighth notes in measures 97 and 98. A large bracket with the number '6' spans across measures 95, 96, 99, and 100. Measure 101 begins with a complex rhythmic pattern and ends with a double bar line. The page number '14' is located at the bottom right of the notation area.

Canned Heat - Going Up The Country

Melody

♩ = 160,000000

13

17

22

26

30

34

36

12

Detailed description: This image shows a musical score for the melody of 'Going Up The Country' by Canned Heat. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 160,000000 and a measure number of 13. The music is written in a key with one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The score concludes with a double bar line and a measure number of 12.

Melody

50



54



58



61



65



68



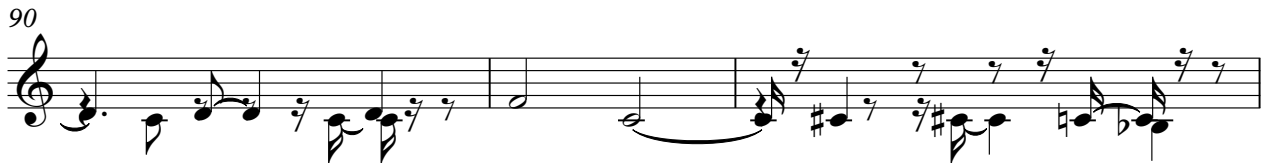
72



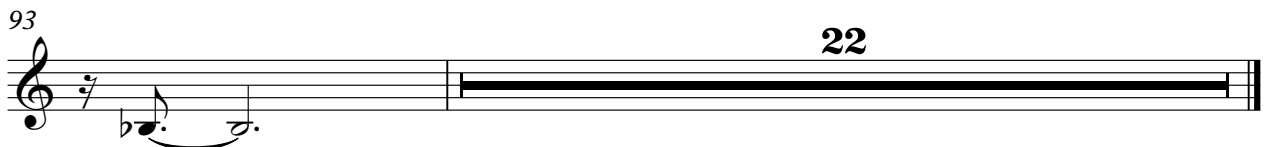
86



90



93



♩ = 160,000000

3

3

3

3

3

3

3

3

3

3

V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 11 through 20. The notation is complex, featuring a variety of chordal textures, including triads, dyads, and full chords, often with grace notes and slurs. A prominent feature is the use of triplets, indicated by a '3' above or below a group of notes. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes many accidentals (sharps and flats) and dynamic markings. The overall style is characteristic of modern jazz guitar, with a focus on harmonic richness and rhythmic complexity.

Jazz Guitar

Sheet music for Jazz Guitar, measures 21 through 30. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various chord voicings, triplets, and melodic lines. Measure 21 starts with a triplet of eighth notes. Measures 22-23 feature complex rhythmic patterns with many triplets. Measure 24 has a triplet of eighth notes. Measure 25 includes a triplet of eighth notes and a quarter note. Measure 26 has a triplet of eighth notes. Measure 27 features a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 30 ends with a triplet of eighth notes.

This page of sheet music contains ten staves of music, numbered 31 through 40. The music is written for guitar and features a complex, rhythmic style characteristic of jazz. The notation includes a variety of chordal textures, often with multiple notes beamed together. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The music is primarily in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes stems, beams, and various rhythmic markings such as slurs and accents. The overall texture is dense and intricate, typical of advanced jazz guitar repertoire.

Musical score for Jazz Guitar, measures 41-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures. Measure 41 begins with a triplet of eighth notes. Measures 42-43 show a mix of eighth and sixteenth notes with various chordal accompaniment. Measures 44-45 feature a prominent triplet of eighth notes. Measures 46-47 continue with intricate rhythmic patterns and triplets. Measures 48-49 show a sequence of chords with rhythmic accompaniment. Measure 50 concludes with a final triplet of eighth notes. The notation includes various accidentals (flats) and dynamic markings.

V.S.

51



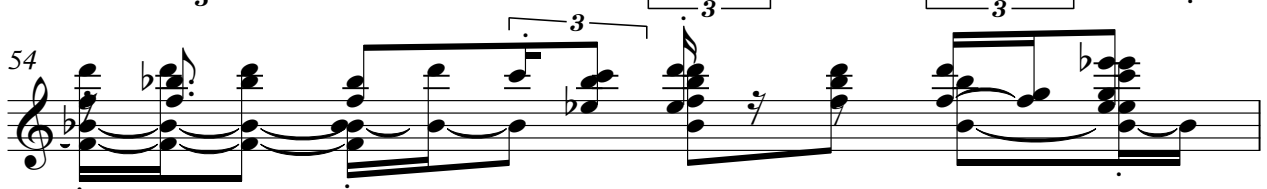
52



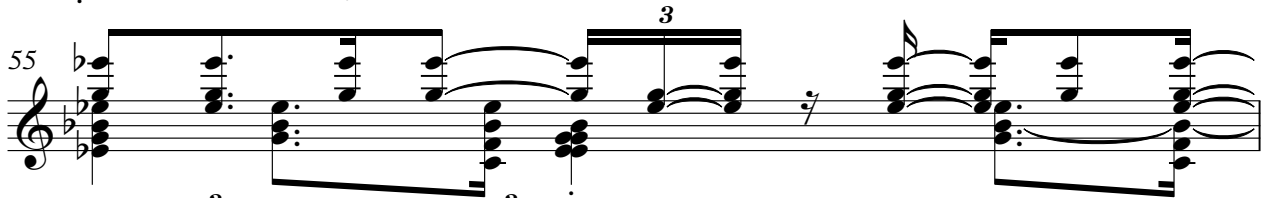
53



54



55



56



57



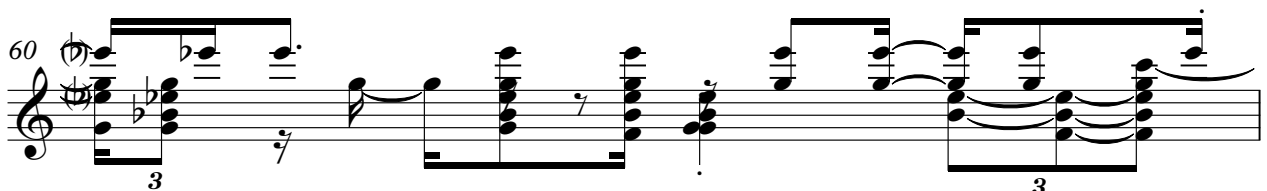
58



59



60



61

62

63

64

65

66

67

68

69

70

V.S.

This image displays a page of jazz guitar sheet music, numbered 8, with the title "Jazz Guitar". The music is written in a single system of ten staves, each representing a measure from 71 to 81. The notation is complex, featuring a variety of rhythmic patterns and chord voicings. Key features include:

- Measure 71:** Starts with a treble clef and a key signature of one flat. It contains several chords and eighth-note patterns.
- Measure 72:** Features a prominent triplet of eighth notes in the first half, followed by more chords and eighth notes.
- Measure 73:** Dominated by a series of triplet chords, each marked with a "3" and a bracket.
- Measure 74:** Continues with eighth-note patterns and chords, including a triplet in the latter half.
- Measure 75:** Shows a mix of eighth notes and chords, with a triplet in the first half.
- Measure 76:** Features eighth-note runs and chords, ending with a triplet.
- Measure 77:** Contains eighth-note patterns and chords, with a triplet in the final half.
- Measure 79:** Includes eighth-note patterns and chords, with multiple triplet markings.
- Measure 80:** Features eighth-note patterns and chords, with triplet markings.
- Measure 81:** Ends with eighth-note patterns and chords, including a triplet.

Throughout the page, there are numerous slurs, ties, and dynamic markings, indicating a technically demanding piece.

This image displays a page of jazz guitar sheet music, numbered 9, containing measures 82 through 94. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic patterns and complex chord voicings. Measure 82 begins with a triplet of eighth notes. Measures 83 and 84 contain several triplet markings. Measure 85 features a triplet of eighth notes and a sixteenth rest. Measure 86 includes a triplet of eighth notes and a sixteenth rest. Measure 87 has a triplet of eighth notes and a sixteenth rest. Measure 89 starts with a sixteenth rest. Measure 90 is filled with a series of chords and eighth notes. Measure 92 contains a triplet of eighth notes. Measure 94 concludes with a triplet of eighth notes. The page is marked with 'V.S.' at the bottom right.

V.S.

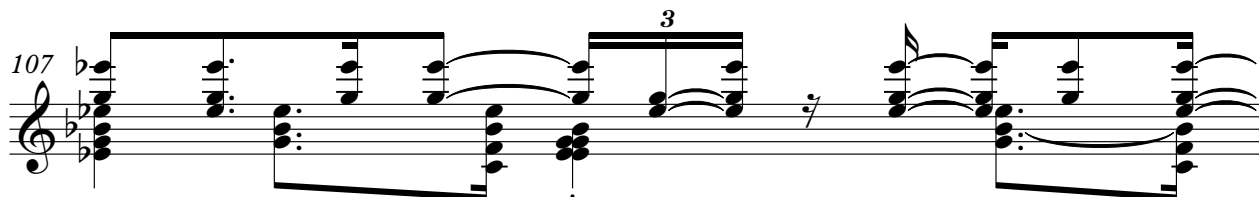
This image displays a page of jazz guitar sheet music, labeled '10' and 'Jazz Guitar'. It contains ten staves of music, numbered 95 through 105. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various chord voicings, often with a '3' indicating a triplet. The music is characterized by complex rhythmic patterns and melodic lines, typical of jazz guitar. The staves are arranged vertically, with measure numbers 95, 96, 97, 98, 99, 100, 101, 103, 104, and 105 clearly marked at the beginning of each line. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some rests and accidentals. The overall style is intricate and technically demanding.

106



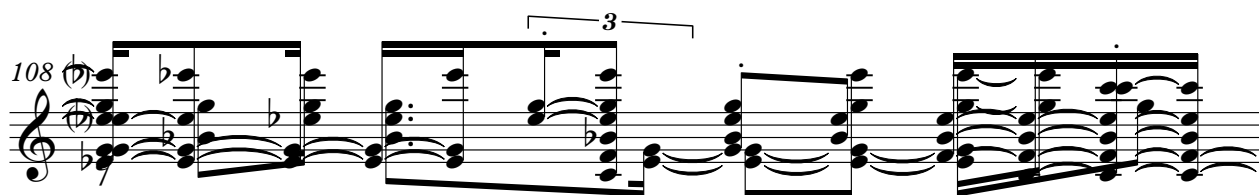
Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a complex chordal structure with various intervals and accidentals.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one flat (B-flat), and a complex chordal structure with various intervals and accidentals. A triplet of eighth notes is indicated above the staff.

108



Musical notation for measure 108, featuring a treble clef, a key signature of one flat (B-flat), and a complex chordal structure with various intervals and accidentals. A triplet of eighth notes is indicated above the staff.

109



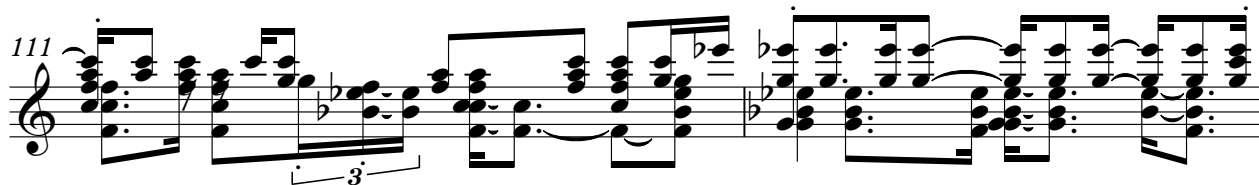
Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a complex chordal structure with various intervals and accidentals.

110



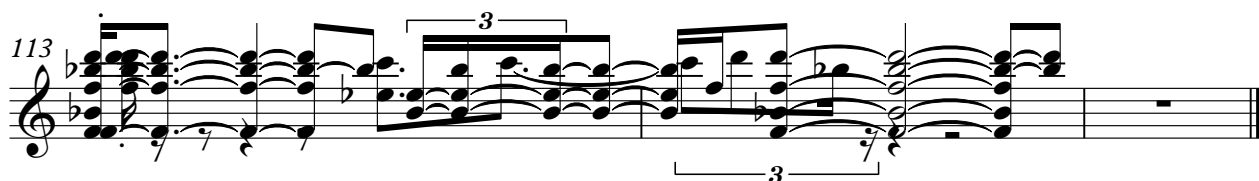
Musical notation for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a complex chordal structure with various intervals and accidentals. A triplet of eighth notes is indicated above the staff.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a complex chordal structure with various intervals and accidentals. A triplet of eighth notes is indicated below the staff.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one flat (B-flat), and a complex chordal structure with various intervals and accidentals. A triplet of eighth notes is indicated above the staff.

Canned Heat - Going Up The Country

Bass

♩ = 160,000000

14



17



20



23



26



29



32



35



38



41



V.S.

44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



90



93



97



100



14

Synth Voice

Canned Heat - Going Up The Country

♩ = 160,000000

13

17

22

26

30

34

36

12

50



54



58



61



65



68



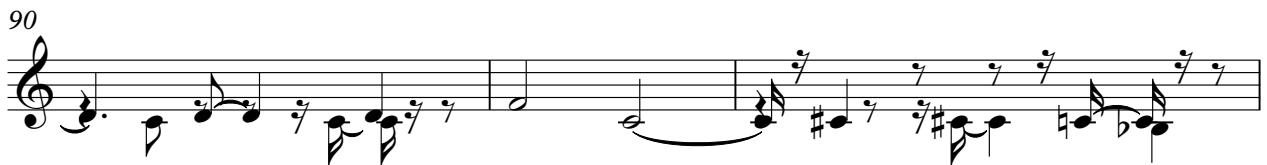
72



86



90



93

