

Canned Heat - On The Road Again

♩ = 222,000229

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

4

DRUMS

ACOU BASS

6

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

8

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS



10

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS



12

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

14

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS



16

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS



18

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

20

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS



21

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS



23

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

25

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



27

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

29

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



31

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

33

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



35

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

37

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



39

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

41

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



43

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

45

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



47

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

49

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This system contains measures 49 and 50. The drums play a consistent pattern of eighth notes with a snare drum and a kick drum. The muted guitar parts consist of rhythmic chords. The clean guitar part has a few notes, including a sharp sign. The acoustic bass part has a few notes. The piano part has chords and some melodic lines.



51

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This system contains measures 51 and 52. The drums play a consistent pattern of eighth notes with a snare drum and a kick drum. The muted guitar parts consist of rhythmic chords. The clean guitar part has a few notes, including a flat sign. The acoustic bass part has a few notes. The piano part has chords and some melodic lines.

53

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



55

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

57

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



59

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

61

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



63

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

65

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

Detailed description: This system of musical notation covers measures 65 and 66. It features seven staves: DRUMS, two MUTED GTR staves, CLEAN GTR, OVERDRIVE, ACOU BASS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staves contain complex melodic lines with many accidentals. The CLEAN GTR staff has a few notes, including a long sustain. The OVERDRIVE staff has a few chords. The ACOU BASS staff has a simple bass line. The A.PIANO 2 staff has a complex, multi-layered piano accompaniment with many notes and accidentals.



67

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

Detailed description: This system of musical notation covers measures 67 and 68. It features the same seven staves as the previous system. The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staves have more complex melodic lines. The CLEAN GTR staff has a few notes, including a long sustain. The OVERDRIVE staff has a few chords. The ACOU BASS staff has a simple bass line. The A.PIANO 2 staff has a complex, multi-layered piano accompaniment with many notes and accidentals.

69

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



71

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

73

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

Detailed description: This system covers measures 73 to 76. The drums play a consistent pattern of snare and hi-hat. The muted guitar tracks play a steady eighth-note accompaniment. The clean guitar track features a long, sustained chord starting in measure 75. The overdrive track has a sparse, rhythmic pattern. The acoustic bass track provides a simple harmonic foundation. The piano part includes a melodic line with some grace notes and a sustained chord in the right hand.



74

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

Detailed description: This system covers measures 77 to 80. The drums continue with the same pattern. The muted guitar tracks remain consistent. The clean guitar track has a more active melodic line. The overdrive track features a series of chords. The acoustic bass track has a simple bass line. The piano part has a more complex melodic line with some grace notes and a sustained chord in the right hand.

75

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



76

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

77

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



78

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

79

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



80

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

82

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

84

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



86

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2



88

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

89

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

A.PIANO 2

91

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

OVERDRIVE


ACOU BASS

A.PIANO 2

93

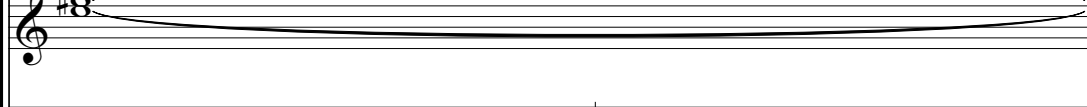
HARMONICA 


DRUMS 

MUTED GTR 

MUTED GTR 

CLEAN GTR 

OVERDRIVE 

ACOU BASS 

A.PIANO 2 

||

94

HARMONICA 

DRUMS 

MUTED GTR 

MUTED GTR 

CLEAN GTR 

OVERDRIVE 

ACOU BASS 

A.PIANO 2 

96

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



98

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

100

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



102

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

104

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



106

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

108

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



110

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

112

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This system contains measures 112 and 113. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The first muted guitar part has a melodic line with various accidentals. The second muted guitar part plays a series of chords. The clean guitar part is mostly empty. The acoustic bass part has a few notes, including a long note in measure 113. The piano part has chords in measure 112 and a long, sustained chord in measure 113.



114

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This system contains measures 114 and 115. The drums part continues with the same eighth-note pattern. The first muted guitar part has a melodic line. The second muted guitar part plays chords. The clean guitar part has a few notes. The acoustic bass part has notes, including a long note in measure 115. The piano part has chords in measure 114 and a long, sustained chord in measure 115.

116

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 116 and 117. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern with 'x' marks above the notes. The second and third staves are for MUTED GTR, with the second staff featuring a complex melodic line with many beamed notes. The fourth staff is for CLEAN GTR, which is mostly empty with a few notes. The fifth staff is for ACOU BASS, showing a simple bass line with a few notes. The sixth staff is for A.PIANO 2, featuring a complex piano accompaniment with many beamed notes and a large, sustained chord in the final measure.



118

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 118 and 119. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern with 'x' marks above the notes. The second and third staves are for MUTED GTR, with the second staff featuring a complex melodic line with many beamed notes. The fourth staff is for CLEAN GTR, which is mostly empty with a few notes. The fifth staff is for ACOU BASS, showing a simple bass line with a few notes. The sixth staff is for A.PIANO 2, featuring a complex piano accompaniment with many beamed notes and a large, sustained chord in the final measure.

119

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



121

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

123

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



125

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

127

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2



129

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

131

HARMONICA

DRUMS

MUTED GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 2

HARMONICA

Canned Heat - On The Road Again

♩ = 222,000229

79

84

90

95

99

103

108

125

129

14

2

Canned Heat - On The Road Again

DRUMS

♩ = 222,000229

4/4

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

64

66

68

70

72

74

76

78

80

DRUMS

82

84

86

88

90

92

94

96

98

100

V.S.

102

104

106

108

110

112

114

116

118

120

DRUMS

122

124

126

128

130

Canned Heat - On The Road Again

MUTED GTR

♩ = 222,000229

9

13

16

20

23

28

35

41

47

53

V.S.

Musical score for Muted Guitar (MUTED GTR), measures 58 to 97. The score is written in treble clef and includes various musical notations such as chords, melodic lines, and rests. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat). Measure numbers are indicated at the beginning of each line: 58, 62, 65, 68, 72, 76, 79, 85, 92, and 97. A triplet of eighth notes is marked with a '3' above it in measure 62. The notation includes many beamed notes, slurs, and dynamic markings like 'z' for accents.

103

109

112

116

119

122

125

128

MUTED GTR

Canned Heat - On The Road Again

♩ = 222,000229

5

10

14

18

22

26

30

34

38

43

V.S.



89

93

98

103

108

113

117

121

125

128

♩ = 222,000229

5

3

10

15

21

27

34

40

46

52

57

127

Musical notation for guitar, measure 127. The staff shows a sequence of chords and notes: G major, C major, D major, E major, F# major, G major, A major, B major, C major, D major, E major, F# major, G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The measure ends with a double bar line and a '2' above it, indicating a second ending.

OVERDRIVE

Canned Heat - On The Road Again

♩ = 222,000229

64

69

74

79

84

89

93

39

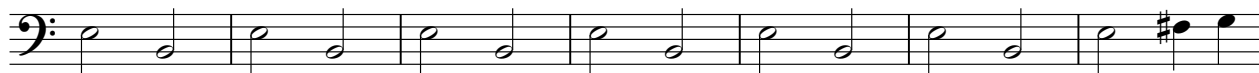
ACOU BASS

Canned Heat - On The Road Again

♩ = 222,000229



8



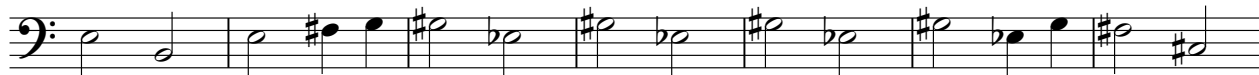
15



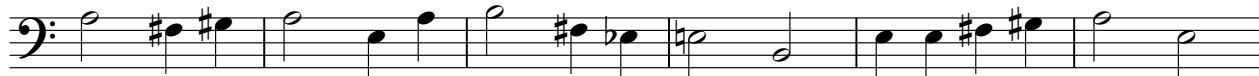
21



27



34



40



46



52



58



V.S.

64



70



76



82



89



95



101



108



114



120



ACOU BASS

126



Canned Heat - On The Road Again

A.PIANO 2

♩ = 222,000229

23

29

35

40

45

50

56

62

68

74

V.S.

Musical score for A.PIANO 2, measures 79-128. The score is written for piano and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in a complex, multi-measure rest system, with various rhythmic values and accidentals. The key signature is one sharp (F#). The score is marked with measure numbers 79, 85, 91, 96, 101, 106, 112, 118, 123, and 128. The notation includes many beamed notes, slurs, and dynamic markings such as *p* and *mf*. The piece concludes with a double bar line and repeat dots at the end of the final system.