

# Cantautori Italiani Songs - Amici Mai

$\text{♩} = 69,000412$

E.PNO/HORN

PIANO/STR.

4

E.PNO/HORN

PIANO/STR.

7

E.PNO/HORN

PIANO/STR.

9

PRG.CHANGE

DRUMS

E.PNO/HORN

PIANO/STR.

12

PRG.CHANGE

DRUMS

E.PNO/HORN

PIANO/STR.

15

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

18

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

20

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

22

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

24

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

26

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

28

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

30

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

32

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

34

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

36

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

38

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.



40

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

42

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

44

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

46

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

48

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

50

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

51

PRG.CHANGE

DRUMS

FINGERDBAS

E.PNO/HORN

PIANO/STR.

The image shows a musical score for five instruments: PRG.CHANGE, DRUMS, FINGERDBAS, E.PNO/HORN, and PIANO/STR. The score begins at measure 51. The PRG.CHANGE part is written in a treble clef and features a melodic line with a slur over the first two notes, followed by a quarter rest and a quarter note. The DRUMS part is written in a drum clef and includes a triplet of eighth notes followed by a half note, with a slur over the last two notes. The FINGERDBAS part is written in a bass clef and has a melodic line with a slur over the first two notes. The E.PNO/HORN part is written in a grand staff (treble and bass clefs) and features a melodic line in the treble clef and a chordal accompaniment in the bass clef. The PIANO/STR. part is written in a treble clef and features a melodic line with a slur over the first two notes. The score is divided into five measures, with the first measure containing the initial notation and the subsequent measures containing rests for all instruments.

♩ = 69,000412

9

14

19

22

25

30

36

42

47

50

3

DRUMS

Cantautori Italiani Songs - Amici Mai

♩ = 69,000412  
10

16

20

22

24

26

28

30

32

34

V.S.

DRUMS

36

38

40

42

45

47

49

51

♩ = 69,000412

16



21



27



32



37



43



48

3





♩ = 69,000412

Measures 1-5 of the piano accompaniment. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-8 of the piano accompaniment. The right hand continues the melodic line with some grace notes, and the left hand maintains the harmonic support.

Measures 9-13 of the piano accompaniment. The right hand has a more active melodic line with sixteenth notes, and the left hand features some chordal textures.

Measures 14-18 of the piano accompaniment. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady bass line.

Measures 19-22 of the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line.

Measures 23-26 of the piano accompaniment. The right hand features a triplet of eighth notes in measure 23, followed by a melodic line. The left hand has a steady bass line.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with eighth and sixteenth notes, including some triplet markings.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features more complex rhythmic patterns, including sixteenth-note runs.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A triplet of eighth notes is explicitly marked with a '3' above the notes.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes some chromatic movement and rests.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The final measure (51) contains a triplet of notes, with a '3' written above and below the staff.

♩ = 69,000412

5  
8  
12  
18  
22  
26  
30  
35  
40

44

Musical notation for measures 44-48. The notation is written on a single staff with a treble clef. It features a complex texture with multiple voices, including a melodic line in the upper register and several chords and arpeggiated figures in the lower register. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

49

Musical notation for measures 49-52. The notation is written on a single staff with a treble clef. It continues the complex texture from the previous system. Measure 52 is a whole rest, with a large number '3' positioned above it, indicating a triple measure rest. The piece concludes with a double bar line and a repeat sign.