

Cantautori Italiani Songs - E Mi Arriva Il Mare

♩ = 103,000755

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

4

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

6

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

8

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

10

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

Detailed description of the musical score for measures 10-11: The score consists of five staves. The PRG.CHANGE staff (treble clef) has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The DRUMS staff uses a drum set icon and shows eighth-note patterns for both hands. The SLAPBS/HRP staff (bass clef) features eighth-note patterns. The STRINGS staff (treble clef) shows sustained chords with fermatas. The PIANO/HARP staff (treble and bass clefs) also shows sustained chords with fermatas.

12

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

Detailed description of the musical score for measures 12-13: The score consists of five staves. The PRG.CHANGE staff (treble clef) has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The DRUMS staff uses a drum set icon and shows eighth-note patterns for both hands. The SLAPBS/HRP staff (bass clef) features eighth-note patterns. The STRINGS staff (treble clef) shows sustained chords with fermatas. The PIANO/HARP staff (treble and bass clefs) shows sustained chords with fermatas.

14

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

16

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

18

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

20

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

22

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

24

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

26

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

28

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

30

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

32

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

33

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

34

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

36

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

38

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

40

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

41

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

42

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

44

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

46

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

48

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

50

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

52

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

54

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

56

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

58

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

60

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

62

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

64

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

65

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

66

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

68

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

70

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

72

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

74

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

75

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

76

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

77

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

79

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

81

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

83

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

85

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

87

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

89

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

90

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

92

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

Detailed description of the musical score for measures 92-93: The score is arranged in five staves. The top staff, labeled 'PRG.CHANGE', shows a treble clef with a key signature change to D major (two sharps) at the beginning of measure 92. The second staff, 'DRUMS', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'SLAPBS/HRP', is in bass clef and shows a melodic line with a sharp sign. The fourth staff, 'STRINGS', is in treble clef and shows a sustained chord with a sharp sign. The fifth staff, 'PIANO/HARP', is in treble clef and shows a melodic line with a sharp sign.

94

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

Detailed description of the musical score for measures 94-95: The score is arranged in five staves. The top staff, labeled 'PRG.CHANGE', shows a treble clef with a key signature change to D major (two sharps) at the beginning of measure 94. The second staff, 'DRUMS', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'SLAPBS/HRP', is in bass clef and shows a melodic line with a sharp sign. The fourth staff, 'STRINGS', is in treble clef and shows a sustained chord with a sharp sign. The fifth staff, 'PIANO/HARP', is in treble clef and shows a melodic line with a sharp sign.

96

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

97

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

98

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

100

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

102

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

104

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

105

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

106

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

108

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

109

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

110

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

112

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

113

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

114

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

115

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

116

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

117

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

118

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

120

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

121

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

122

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

124

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

126

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

128

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

129

PRG.CHANGE

DRUMS

SLAPBS/HRP

STRINGS

PIANO/HARP

130

PRG.CHANGE

SLAPBS/HRP

STRINGS

PIANO/HARP

♩ = 103,000755

9

14

19

25

31

35

41

44

50

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 103,000755. The score includes various musical notations such as slurs, ties, and ornaments. Measure numbers 9, 14, 19, 25, 31, 35, 41, 44, and 50 are indicated at the beginning of their respective staves. There are also measure numbers 3, 2, 6, and 3 written above or below specific notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

PRG.CHANGE

Musical score for guitar, measures 55-92. The score is written in treble clef with a key signature of one sharp (F#). The piece is titled "PRG.CHANGE".

Measures 55-60: Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 55.

Measures 61-64: Melodic line with eighth notes and rests.

Measures 65-68: Melodic line with eighth notes, including a triplet of eighth notes in measure 65.

Measures 69-73: Melodic line with eighth notes and rests.

Measures 74-75: Melodic line with eighth notes and rests.

Measures 76-77: Melodic line with eighth notes and rests.

Measures 78-81: Melodic line with eighth notes and rests.

Measures 82-88: Melodic line with eighth notes and rests.

Measures 89-91: Melodic line with eighth notes, including a sextuplet of eighth notes in measure 89.

Measures 92: Melodic line with eighth notes and rests.

PRG.CHANGE

97

101

105

109

113

117

121

124

128

Cantautori Italiani Songs - E Mi Arriva Il Mare

DRUMS

♩ = 103,000755

The image displays a drum score for the song 'E Mi Arriva Il Mare' by Cantautori Italiani. The score is written in 4/4 time with a tempo of 103,000755. It consists of ten systems of staves, each representing a different drum part. The first system (measures 1-3) shows a snare drum (II) with a rest in the first measure, followed by a pattern of eighth notes in the second and third measures. The subsequent systems (measures 4-30) show a consistent rhythmic pattern for the snare drum, with the bass drum (I) playing a steady eighth-note accompaniment. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The score is numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28, indicating the measure number for each system.

V.S.

31

34

37

40

43

46

49

52

55

57

DRUMS

60

63

65

67

70

73

75

78

81

84

V.S.

DRUMS

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with eighth notes and a 7-measure rest.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a 7-measure rest.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a 7-measure rest.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a 7-measure rest.

125

Musical notation for drum set at measure 125. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a 7-measure rest.

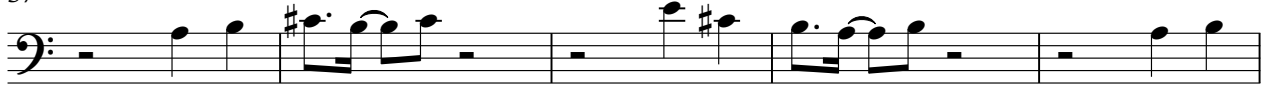
127

Musical notation for drum set at measure 127. The top staff shows a snare drum pattern with eighth notes and a circle symbol. The bottom staff shows a bass drum pattern with eighth notes and a 4-measure rest.

52



57



62



67



72



77



82



87



92



97



Cantautori Italiani Songs - E Mi Arriva Il Mare

STRINGS

♩ = 103,000755

9

18

27

36

45

54

63

72

81

Detailed description: The image shows a musical score for strings in 4/4 time. The tempo is marked as ♩ = 103,000755. The score consists of ten staves, each containing a sequence of chords and arpeggios. The chords are primarily triads and dyads, often with a bass note. The arpeggios are typically eighth-note patterns. The key signature has two sharps (F# and C#). The notation includes various string techniques such as slurs, accents, and dynamic markings like 'f' and 'p'.

V.S.

STRINGS

90

Musical staff for measures 90-94. The staff contains five measures of music, each featuring a chord with a fermata. The chords are: G major (G, B, D), A major (A, C#, E), B major (B, D#, F#), C major (C, E, G), and D major (D, F#, A).

99

Musical staff for measures 99-103. The staff contains five measures of music, each featuring a chord with a fermata. The chords are: G major (G, B, D), A major (A, C#, E), B major (B, D#, F#), C major (C, E, G), and D major (D, F#, A).

108

Musical staff for measures 108-112. The staff contains five measures of music, each featuring a chord with a fermata. The chords are: G major (G, B, D), A major (A, C#, E), B major (B, D#, F#), C major (C, E, G), and D major (D, F#, A).

117

Musical staff for measures 117-121. The staff contains five measures of music, each featuring a chord with a fermata. The chords are: G major (G, B, D), A major (A, C#, E), B major (B, D#, F#), C major (C, E, G), and D major (D, F#, A).

126

Musical staff for measures 126-130. The staff contains five measures of music. Measures 126-128 feature chords with fermatas: G major (G, B, D), A major (A, C#, E), and B major (B, D#, F#). Measure 129 features a descending melodic line: G4, F#4, E4, D4, C4. Measure 130 features a chord with a fermata: G major (G, B, D).

♩ = 103,000755

9

16

25

33

35

40

43

51

57

V.S.

2

This musical score is for guitar, featuring a complex melodic line in the upper register and a supporting bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 65, 68, 73, 80, 87, 91, 96, 99, 104, and 107 marked at the beginning of their respective staves. The notation includes sixteenth notes, eighth notes, and quarter notes, often beamed together. A prominent feature is the use of sixths, indicated by a '6' above a pair of notes. There are also triplets, marked with a '3' above a group of three notes. The bass line consists of sustained notes, often with a 'p' (piano) dynamic marking, and some notes are beamed together. The overall texture is dense and technical.

PIANO/HARP

112

6

115

3

118

121

6

3

124

129

3

3