

# Nirvana - All Apologies

♩ = 114,000168 = 114,000168

Kurdt Kobain

Musical notation for Kurdt Kobain's guitar part, measures 1-2. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 contains a melodic line in the treble clef starting on a sharp (F#) and moving up stepwise, and a bass line in the bass clef starting on a whole note (C) and moving up stepwise.

4

Drums

Musical notation for Drums, measure 4. The drum part is represented by a single staff with a double bar line and a vertical line indicating a drum hit.

Krist Novoselic -Bass-

Musical notation for Krist Novoselic's bass part, measure 4. The bass line is in the bass clef, showing a whole note (C) and a vertical line indicating a drum hit.

Kurdt Kobain

Musical notation for Kurdt Kobain's guitar part, measures 3-4. Measure 3 continues the melodic line in the treble clef and the bass line in the bass clef. Measure 4 shows a more complex melodic line in the treble clef and a bass line in the bass clef.

6

Drums

Musical notation for Drums, measure 6. The drum part is represented by a single staff with a double bar line and a vertical line indicating a drum hit.

Krist Novoselic -Bass-

Musical notation for Krist Novoselic's bass part, measure 6. The bass line is in the bass clef, showing a whole note (C) and a vertical line indicating a drum hit.

Kurdt Kobain

Musical notation for Kurdt Kobain's guitar part, measures 5-6. Measure 5 continues the melodic line in the treble clef and the bass line in the bass clef. Measure 6 shows a more complex melodic line in the treble clef and a bass line in the bass clef.

8

Drums

Krist Novoselic -Bass-

Kurdt Kobain

10

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

12

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

14

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

16

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

18

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

20

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

22

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

24

Drums

Krist Novoselic -Bass-

Kurt Cobain

Kurt Cobain -Vocals-

Kera Schaley -Cello-

26

Drums

Kurt Cobain -Guitar 2-

Krist Novoselic -Bass-

Kurt Cobain

Kurt Cobain -Vocals-

28

Drums

Kurt Cobain -Guitar 2-

Krist Novoselic -Bass-

Kurt Cobain

Kurt Cobain -Vocals-

30

Drums

Kurt Cobain -Guitar 2-

Krist Novoselic -Bass-

Kurt Cobain

Kurt Cobain -Vocals-

32

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

35

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-



38

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

40

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

42

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

44

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

46

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

48

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

50

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

52

Drums

Kurdt Kobain -Guitar 2-

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

54

Drums

Kurdt Kobain -Guitar 2-

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves: Drums, Kurdt Kobain -Guitar 2-, Krist Novoselic -Bass-, Kurdt Kobain (piano accompaniment), and Kurdt Kobain -Vocals-. The Drums staff shows a consistent pattern of eighth notes. The Guitar 2 staff has a complex rhythm with many accidentals. The Bass staff has a steady eighth-note line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Vocals staff shows a melodic line with some rests.

56

Drums

Kurdt Kobain -Guitar 2-

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Detailed description: This block contains the musical notation for measures 56 and 57. It features the same five staves as the previous block. The Drums staff continues with eighth notes. The Guitar 2 staff has a complex rhythm with many accidentals. The Bass staff has a steady eighth-note line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Vocals staff shows a melodic line with some rests.

58

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

61

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

64

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

66

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

68

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

70

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-



72

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

74

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

76

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

Detailed description: This block contains the musical notation for measures 76 and 77. It features five staves: Drums (top), Krist Novoselic -Bass-, Kurdt Kobain (piano), Kurdt Kobain -Vocals-, and Kera Schaley -Cello-. Measure 76 shows a steady drum pattern, a bass line with eighth notes, a piano accompaniment with chords and eighth notes, and vocal lines with lyrics. Measure 77 continues the patterns, ending with a double bar line and a fermata over the final notes.

78

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

Detailed description: This block contains the musical notation for measures 78 and 79. It features the same five staves as the previous block. Measure 78 continues the drum, bass, piano, and vocal parts. Measure 79 concludes the section with a double bar line and a fermata over the final notes.

80

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

82

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

Kera Schaley -Cello-

84

Drums

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

86

Drums

Krist Novoselic -Bass-

Kurdt Kobain


Kurdt Kobain -Vocals-

88

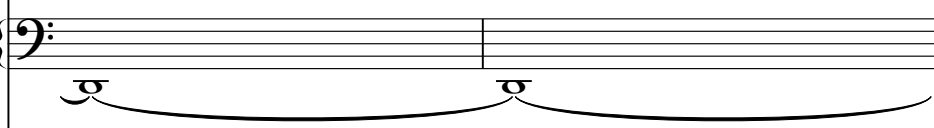
Drums



Krist Novoselic -Bass-



Kurdt Kobain



Kurdt Kobain -Vocals-



90

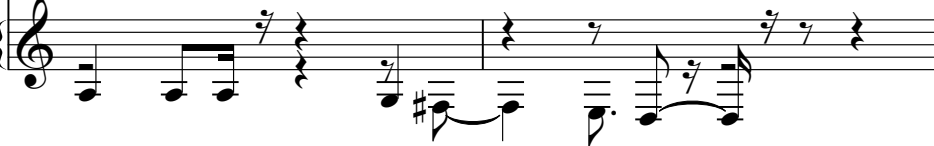
Krist Novoselic -Bass-



Kurdt Kobain



Kurdt Kobain -Vocals-



92

Krist Novoselic -Bass-



Kurdt Kobain



Kurdt Kobain -Vocals-

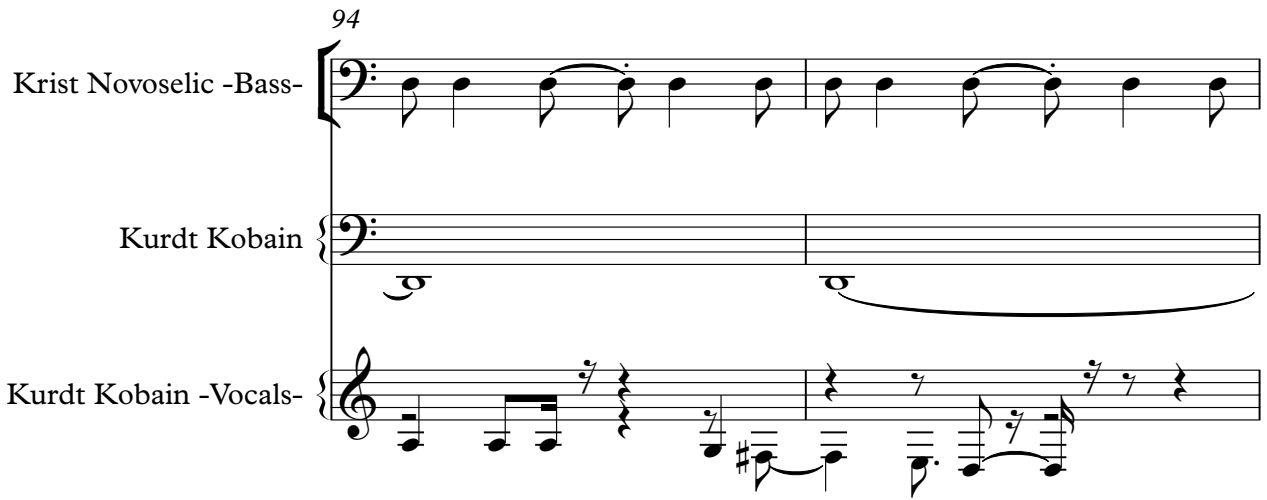


94

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

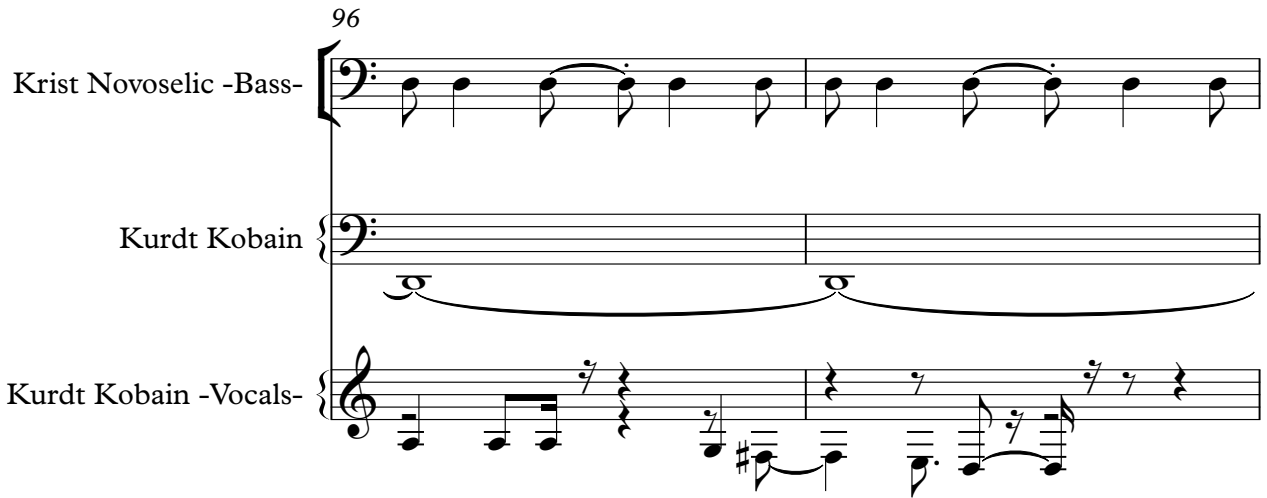


96

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-



98

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-



100

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

102

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

104

Krist Novoselic -Bass-

Kurdt Kobain

Kurdt Kobain -Vocals-

# Nirvana - All Apologies

## Drums

♩ = 114, 001168000168

The image displays a drum score for the song 'All Apologies' by Nirvana. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 114 BPM and a key signature of one flat (Bb). The time signature is 4/4. The notation uses standard drum symbols: a vertical line for the snare drum, a circle for the bass drum, and an 'x' for the cymbal. A triplet of eighth notes is indicated by a '3' over a bracket in the first measure of the first staff. The score shows a consistent pattern of eighth-note bass and snare drums, with cymbal accents on the snare hits. The notation is organized into measures, with bar lines and measure numbers (8, 12, 16, 20, 24, 28, 32, 37, 41) marking the beginning of each phrase.

V.S.



Drums

45

Musical notation for measures 45-48. Measure 45 has a drum symbol above the staff. Measures 46-48 have a drum symbol above the staff.

49

Musical notation for measures 49-52. Measure 49 has a drum symbol above the staff. Measures 50-52 have drum symbols above the staff.

53

Musical notation for measures 53-56. Measures 53-56 have drum symbols above the staff.

57

Musical notation for measures 57-62. Measures 57-62 have drum symbols above the staff.

63

Musical notation for measures 63-66. Measure 63 has a drum symbol above the staff. Measure 64 has a drum symbol above the staff. Measures 65-66 have a drum symbol above the staff.

67

Musical notation for measures 67-70. Measure 67 has a drum symbol above the staff. Measures 68-70 have a drum symbol above the staff.

71

Musical notation for measures 71-74. Measure 71 has a drum symbol above the staff. Measures 72-74 have a drum symbol above the staff.

75

Musical notation for measures 75-78. Measure 75 has a drum symbol above the staff. Measures 76-78 have a drum symbol above the staff.

79

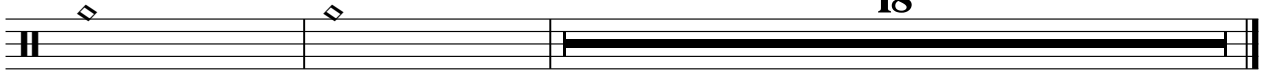
Musical notation for measures 79-82. Measure 79 has a drum symbol above the staff. Measures 80-82 have a drum symbol above the staff.

83

Musical notation for measures 83-86. Measure 83 has a drum symbol above the staff. Measures 84-86 have diamond symbols above the staff.

87

**18**



♩ = 114, 0001168000168

24

28

32

20

54

57

49

# Nirvana - All Apologies

Krist Novoselic -Bass-

♩ = 114, 000148000168

3



9



15



21



26



30



36



42



48



53



V.S.

57



63



67



70



73



76



79



83



88



93



98



102



♩ = 114,000168 = 114,000168

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2: Treble clef has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a quarter rest, then eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 3: Treble clef has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has a quarter rest, then eighth notes G2, A2, B2, C3, B2, A2, G2.

5

Musical notation for measures 4-6. Measure 4: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 5: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 6: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2.

8

Musical notation for measures 7-9. Measure 7: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 8: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 9: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2.

11

Musical notation for measures 10-12. Measure 10: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 11: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 12: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2.

14

Musical notation for measures 13-15. Measure 13: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 14: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 15: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2.

17

Musical notation for measures 16-18. Measure 16: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 17: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 18: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass clef has eighth notes G2, A2, B2, C3, B2, A2, G2.

20

Musical notation for measures 20-22. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

23

Musical notation for measures 23-25. The right hand continues the melodic line with some chromaticism, and the left hand maintains a steady bass line.

26

Musical notation for measures 26-28. The right hand has a sparse, rhythmic pattern of eighth notes, and the left hand plays a consistent eighth-note bass line.

29

Musical notation for measures 29-32. The right hand continues with a sparse melodic pattern, and the left hand plays a steady eighth-note bass line.

33

Musical notation for measures 33-37. Measures 33-35 are mostly rests in the right hand, with the left hand playing a bass line. The right hand resumes its melodic line in measure 36.

38

Musical notation for measures 38-40. The right hand resumes its melodic line, and the left hand continues with the eighth-note bass line.



41

Musical notation for measures 41-43. The piece is in G major (one sharp) and 4/4 time. Measure 41 features a piano accompaniment with a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Measure 42 continues this pattern. Measure 43 introduces a more complex texture with sixteenth-note runs in the right hand and a bass line with some rests.

44

Musical notation for measures 44-46. Measure 44 has a similar piano accompaniment to the previous system. Measure 45 shows a continuation of the eighth-note bass line and melody. Measure 46 features a more active bass line with eighth notes and some rests.

47

Musical notation for measures 47-49. Measure 47 has a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes. Measure 48 continues this pattern. Measure 49 features a more complex texture with sixteenth-note runs in the right hand and a bass line with some rests.

50

Musical notation for measures 50-52. Measure 50 has a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes. Measure 51 continues this pattern. Measure 52 features a more complex texture with sixteenth-note runs in the right hand and a bass line with some rests.

53

Musical notation for measures 53-55. Measure 53 has a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes. Measure 54 continues this pattern. Measure 55 features a more complex texture with sixteenth-note runs in the right hand and a bass line with some rests.

56

Musical notation for measures 56-58. Measure 56 has a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes. Measure 57 continues this pattern. Measure 58 features a more complex texture with sixteenth-note runs in the right hand and a bass line with some rests.

V.S.

61

Musical notation for measures 61-65. Measure 61 features a bass line with a sharp sign and a treble line with a whole rest. Measures 62-65 show a complex piano accompaniment with multiple chords and melodic lines in both staves.

66

Musical notation for measures 66-68. The piano accompaniment continues with intricate chordal textures and rhythmic patterns in both staves.

69

Musical notation for measures 69-71. The piano accompaniment continues with intricate chordal textures and rhythmic patterns in both staves.

72

Musical notation for measures 72-74. The piano accompaniment continues with intricate chordal textures and rhythmic patterns in both staves.

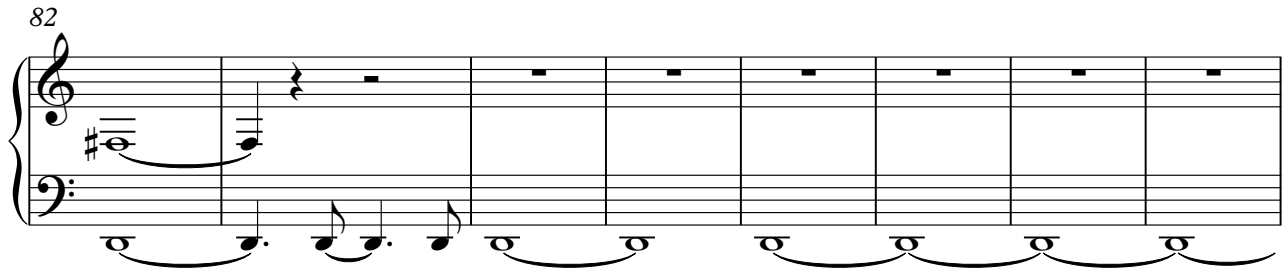
75

Musical notation for measures 75-77. The piano accompaniment continues with intricate chordal textures and rhythmic patterns in both staves.

78

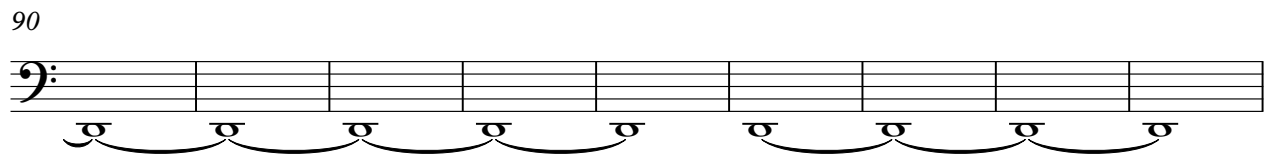
Musical notation for measures 78-80. The piano accompaniment continues with intricate chordal textures and rhythmic patterns in both staves.

82



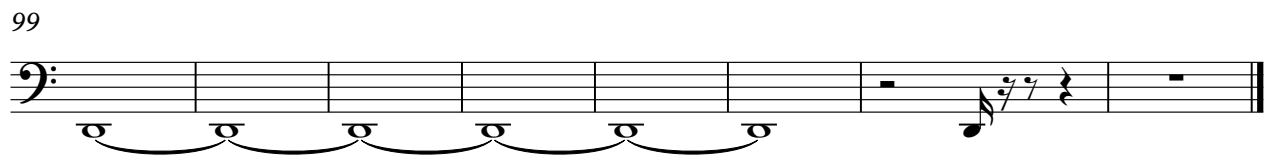
Musical notation for measures 82-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a whole note chord in the first measure (F#4, C5) and rests for the remainder of the system. The bass staff contains a melodic line: a dotted quarter note G2, an eighth note A2, an eighth note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The notes are grouped with slurs: a slur under the first three notes, a slur under the next two, and a slur under the final four.

90



Musical notation for measures 90-98. The system consists of a single bass clef staff. The notes are: a dotted quarter note G2, an eighth note A2, an eighth note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The notes are grouped with slurs: a slur under the first three notes, a slur under the next two, and a slur under the final four.

99



Musical notation for measures 99-100. The system consists of a single bass clef staff. The notes are: a dotted quarter note G2, an eighth note A2, an eighth note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. The notes are grouped with slurs: a slur under the first three notes, a slur under the next two, and a slur under the final four. Measure 99 ends with a double bar line, and measure 100 begins with a quarter rest.

# Nirvana - All Apologies

Kurdt Kobain -Vocals-

♩ = 114, 00148000168

8

13

18

22

27

32

38

42

46

50

V.S.

54



59



65



69



73



77



81



85



89



93



97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes beamed together. There are several rests throughout the phrase.

101

Musical notation for measures 101-103. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody continues with quarter notes and eighth notes, maintaining the rhythmic pattern of the previous measures.

104

Musical notation for measures 104-106. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody concludes with a final note and a double bar line.

# Nirvana - All Apologies

Kera Schaley -Cello-

$\text{♩} = 114$ ,  $\text{♩} = 148$ ,  $\text{♩} = 168$

**12**



18



23 **14**



41



46



51 **12**



67



72



77



81 **23**

