

Capdevielle Jean Patrick - Quand T`Es Dans Le Desert

0.0"
1.1,00
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♩ = 150,000000

Musical score for the first system, measures 1-4. The score includes parts for Chant, Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno. The time signature is 4/4. The key signature has one flat (B-flat). The Chant part begins with a rest in the first three measures, followed by a quarter note G4 with a sharp sign in the fourth measure. The Drums part features a steady rhythm with snare and bass drum patterns. The SteelGtr and CleanGtr parts play a series of chords, primarily triads and dyads, with some grace notes. The Basse part plays a simple bass line. The Rockorg and GrandPno parts are also present, with the GrandPno playing a more complex accompaniment.

♩ = 150,000000



Musical score for the second system, measures 5-8. The score includes parts for Chant, Drums, SteelGtr, CleanGtr, Basse, and GrandPno. The time signature is 4/4. The key signature has one flat (B-flat). The Chant part continues with a melodic line, including eighth and quarter notes. The Drums part maintains the same rhythmic pattern. The SteelGtr and CleanGtr parts continue with their chordal accompaniment. The Basse part continues with its bass line. The GrandPno part provides a more intricate accompaniment with various chordal textures.

6

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno



8

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno

10

Chant
Drums
SteelGtr
CleanGtr
Basse
GrandPno

Detailed description: This system of musical notation covers measures 10 and 11. The Chant part (treble clef) is mostly silent in measure 10, with a few notes in measure 11. The Drums part (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The SteelGtr part (treble clef) features a series of chords, some with a flat sign. The CleanGtr part (treble clef) has a melodic line with various accidentals and a final note with a fermata. The Basse part (bass clef) has a simple bass line with a few notes. The GrandPno part (treble clef) has a complex, multi-voiced accompaniment with many notes and accidentals.



12

Chant
Drums
SteelGtr
CleanGtr
Basse
GrandPno

Detailed description: This system of musical notation covers measures 12 and 13. The Chant part (treble clef) has a more active melodic line with various notes and accidentals. The Drums part (percussion clef) continues the rhythmic pattern. The SteelGtr part (treble clef) has a series of chords, some with a flat sign. The CleanGtr part (treble clef) has a melodic line with various accidentals and a final note with a fermata. The Basse part (bass clef) has a simple bass line with a few notes. The GrandPno part (treble clef) has a complex, multi-voiced accompaniment with many notes and accidentals.

14

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno



16

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno

18

Drums

SteelGtr

CleanGtr

Basse

GrandPno

Detailed description: This system contains measures 18 and 19. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SteelGtr part consists of a series of chords, mostly triads, in a B-flat major key signature. The CleanGtr part has a melodic line with some slurs and rests. The Basse part is a simple eighth-note bass line. The GrandPno part is a complex accompaniment with many notes and slurs.



20

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno

Detailed description: This system contains measures 20 and 21. The Chant part is a single melodic line with a few notes and rests. The Drums part continues the pattern from the previous system. The SteelGtr part has a similar chordal texture. The CleanGtr part has a few notes and rests. The Basse part continues the bass line. The GrandPno part continues the complex accompaniment.

22

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno

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23

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno

25

Chant
Drums
SteelGtr
CleanGtr
Basse
GrandPno

This system contains measures 25 and 26. The Chant part is in a melodic line with various accidentals. The Drums part features a consistent rhythmic pattern of eighth notes. The SteelGtr part consists of a series of chords. The CleanGtr part has a few chords with rests. The Basse part has a simple bass line. The GrandPno part has a complex accompaniment with many chords and some melodic lines.

27

Chant
Drums
SteelGtr
CleanGtr
Basse
Rockorg
GrandPno

This system contains measures 27 and 28. The Chant part continues with its melodic line. The Drums part maintains its rhythmic pattern. The SteelGtr part has chords. The CleanGtr part has a few chords. The Basse part has a simple bass line. The Rockorg part has a complex accompaniment with many chords and some melodic lines, including a 6-measure phrase and a 3-measure phrase. The GrandPno part has a complex accompaniment with many chords and some melodic lines.

28

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

The musical score is arranged in seven staves. The Chant staff uses a treble clef and a key signature of one flat. The Drums staff uses a drum set notation with various symbols for different drum parts. The SteelGtr staff uses a treble clef and a key signature of one flat, featuring a series of chords. The CleanGtr staff uses a treble clef and a key signature of one flat, with some notes marked with a slash. The Basse staff uses a bass clef and a key signature of one flat, with a few notes. The Rockorg staff uses a grand staff (treble and bass clefs) and a key signature of one flat, with a long sustained chord. The GrandPno staff uses a grand staff and a key signature of one flat, with a complex arrangement of notes and chords.

29

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Double bar line

Detailed description: This system contains measures 29 and 30. The Chant staff has a whole rest in measure 29 and a half note in measure 30. The Drums staff shows a consistent pattern of snare and bass drum hits. The SteelGtr staff features a series of chords. The CleanGtr staff has a long sustain in measure 29 and a chord in measure 30. The Basse staff has a steady eighth-note bass line. The Rockorg staff has a few notes in measure 29 and a triplet in measure 30. The GrandPno staff has a complex accompaniment with many notes.

30

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Detailed description: This system contains measures 30 and 31. The Chant staff has a melodic line with eighth notes. The Drums staff continues the drum pattern. The SteelGtr staff has a series of chords. The CleanGtr staff has a long sustain in measure 30 and a chord in measure 31. The Basse staff has a steady eighth-note bass line. The Rockorg staff has a few notes in measure 30 and is silent in measure 31. The GrandPno staff has a complex accompaniment with many notes.

32

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno



33

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno

34

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno

Detailed description: This system contains measures 34 and 35. The Chant part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The SteelGtr part consists of a series of chords in a descending sequence. The CleanGtr part has a melodic line with some bends and slurs. The Basse part is in bass clef with a key signature of one sharp, playing a simple bass line. The GrandPno part is in treble clef with a key signature of one sharp, featuring a complex accompaniment with many beamed notes and slurs.



36

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Detailed description: This system contains measures 36 and 37. The Chant part is mostly silent in measure 36 and has a few notes in measure 37. The Drums part continues with a similar rhythmic pattern. The SteelGtr part continues with chords. The CleanGtr part has a melodic line with some bends and slurs. The Basse part is in bass clef with a key signature of one sharp, playing a simple bass line. The Rockorg part is in treble clef with a key signature of one sharp, featuring a long, sustained chord with a slur. The GrandPno part is in treble clef with a key signature of one sharp, featuring a complex accompaniment with many beamed notes and slurs.

38

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno



40

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno

42

Chant

Drums

SteelGtr

CleanGtr

Basse

GrandPno



44

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

46

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

48

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

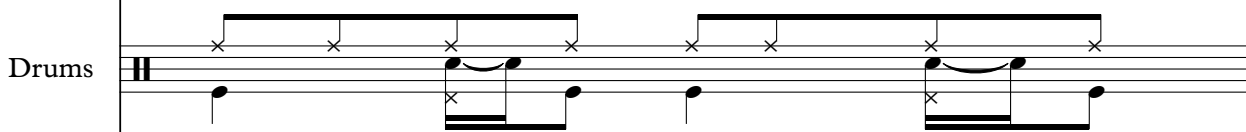
Detailed description: This is a multi-stem musical score for a song. The score is divided into seven parts: Chant, Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno. The Chant part is in a treble clef with a key signature of one flat and a common time signature. It starts with a quarter rest, followed by a quarter note with a sharp sign, and then a series of eighth and quarter notes. The Drums part is in a standard drum notation with a double bar line and a snare drum symbol. It features a pattern of snare hits and bass drum hits. The SteelGtr part is in a treble clef with a key signature of one flat, playing a series of chords. The CleanGtr part is in a treble clef with a key signature of one flat and a common time signature, playing a melodic line with various note values and rests. The Basse part is in a bass clef with a key signature of one flat and a common time signature, playing a simple bass line. The Rockorg part is in a treble clef with a key signature of one flat and a common time signature, playing a melodic line with various note values and rests. The GrandPno part is in a treble clef with a key signature of one flat and a common time signature, playing a complex accompaniment with various note values and rests.

49

Chant



Drums



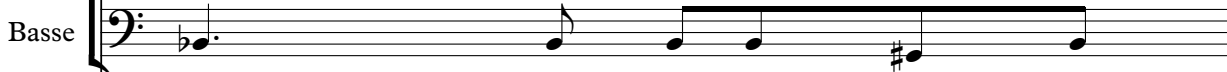
SteelGtr




CleanGtr



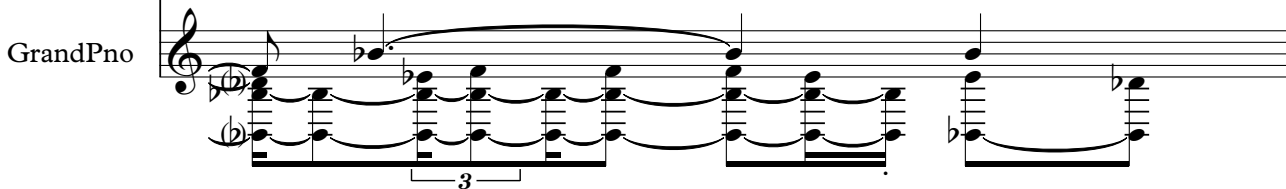
Basse



Rockorg



GrandPno



50

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

This musical score is arranged in a vertical staff system. It includes the following parts: Chant (melodic line), Drums (rhythmic accompaniment with 'x' marks for hits), SteelGtr (chordal accompaniment), CleanGtr (melodic line with some chords), Basse (bass line), Rockorg (organ accompaniment with block chords), and GrandPno (piano accompaniment with complex chords and arpeggios). The score is in a key with one flat and a 4/4 time signature.

52

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

53

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: Chant, Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno. The Chant part is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The Drums part uses a standard drum notation with 'x' for cymbals and triangles for toms. The SteelGtr part features a series of chords in treble clef. The CleanGtr part has sparse chordal accompaniment. The Basse part is a bass line in bass clef. The Rockorg part is a complex electric guitar solo in treble clef, featuring a key signature change to two flats and a 4/4 time signature, with various techniques like bends and triplets. The GrandPno part is a piano accompaniment in treble clef.

54

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

3

Detailed description: This is a multi-staff musical score for a rock or metal piece. The score is arranged vertically with seven staves. The top staff is labeled 'Chant' and features a single note with a flat sign. The second staff is 'Drums', showing a complex rhythmic pattern with various note values and rests. The third staff is 'SteelGtr', consisting of a series of chords. The fourth staff is 'CleanGtr', showing a melodic line with various note values and accidentals. The fifth staff is 'Basse', showing a simple bass line with a few notes. The sixth staff is 'Rockorg', showing a melodic line with a long sustain. The seventh staff is 'GrandPno', showing a complex piano accompaniment with many notes and a long sustain. The number '3' is written at the bottom right of the GrandPno staff.

55

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

The musical score is arranged in a vertical stack of staves. The Chant staff is at the top, followed by Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno at the bottom. The Chant staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums staff shows a complex rhythmic pattern with various drum sounds. The SteelGtr staff features a series of chords. The CleanGtr part has a melodic line with some bends. The Basse part is a simple bass line. The Rockorg part is a complex, multi-voiced part with triplets and slurs. The GrandPno part is a complex, multi-voiced part with triplets and slurs.

56

Chant
Drums
SteelGtr
CleanGtr
Basse
Rockorg
GrandPno

This musical system covers measures 56 and 57. It features seven staves: Chant (melodic line with slurs), Drums (rhythmic pattern with 'x' marks), SteelGtr (chordal accompaniment), CleanGtr (chordal accompaniment with slurs), Basse (bass line), Rockorg (organ accompaniment with slurs), and GrandPno (piano accompaniment with slurs). A double bar line is present at the end of measure 57.

58

Chant
Drums
SteelGtr
CleanGtr
Basse
Rockorg
GrandPno

This musical system covers measures 58 and 59. It features seven staves: Chant (melodic line with slurs), Drums (rhythmic pattern with 'x' marks), SteelGtr (chordal accompaniment), CleanGtr (chordal accompaniment with slurs), Basse (bass line), Rockorg (organ accompaniment with slurs), and GrandPno (piano accompaniment with slurs).

60

Chant
Drums
SteelGtr
CleanGtr
Basse
Rockorg
GrandPno

This musical system covers measures 60 and 61. It features seven staves: Chant (melodic line with slurs), Drums (rhythmic pattern with 'x' marks), SteelGtr (chordal accompaniment), CleanGtr (chordal accompaniment with slurs), Basse (bass line), Rockorg (organ accompaniment with slurs), and GrandPno (piano accompaniment with complex chordal textures). A double bar line is present at the end of measure 61.

62

Chant
Drums
SteelGtr
CleanGtr
Basse
Rockorg
GrandPno

This musical system covers measures 62 and 63. It features the same seven staves as the previous system. The Chant staff continues with a melodic line. The Drums staff maintains the rhythmic pattern. The SteelGtr and CleanGtr staves provide chordal accompaniment. The Basse staff has a bass line. The Rockorg staff has organ accompaniment. The GrandPno staff has piano accompaniment. A double bar line is present at the end of measure 63.

64

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

66

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

68

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno



70

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

72

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

74

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

76

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

78

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

80

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

81

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

82

This musical score is arranged in a vertical staff format. It includes the following parts:

- Chant:** A vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with some rests and a final measure with a whole note.
- Drums:** A drum set part using a standard notation with 'x' for cymbals and arrows for other drums. It shows a complex rhythmic pattern with many sixteenth notes.
- SteelGtr:** A steel guitar part in treble clef, playing a series of chords in a descending sequence, primarily using the lower register.
- CleanGtr:** A clean electric guitar part in treble clef, featuring a mix of chords and single notes, including some bends and a melodic line.
- Basse:** A bass line in bass clef, providing a steady rhythmic foundation with a mix of eighth and quarter notes.
- Rockorg:** A rock organ part in grand staff (treble and bass clefs), playing sustained chords and a simple bass line.
- GrandPno:** A grand piano part in grand staff, playing a complex accompaniment with many chords and moving lines in both hands.

84

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

This musical score page contains seven staves for measures 84 through 87. The instruments and their parts are: Chant (melodic line with rests), Drums (rhythmic pattern with snare and bass drum), SteelGtr (chordal accompaniment), CleanGtr (melodic line with bends and effects), Basse (bass line), Rockorg (organ accompaniment), and GrandPno (piano accompaniment). The score is written in a key with one flat and a 4/4 time signature.

85

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Chant, Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno. The Chant staff uses a treble clef and contains a melodic line with notes such as G4, F4, E4, D4, and C4. The Drums staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The SteelGtr staff uses a treble clef and features a series of chords in a descending sequence. The CleanGtr staff uses a treble clef and shows a melodic line with some slurs and accidentals. The Basse staff uses a bass clef and contains a simple bass line. The Rockorg staff consists of two staves (treble and bass clefs) with complex chordal textures and a sixteenth-note run in the bass staff. The GrandPno staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with many chords and a triplet in the bass staff.

86

Chant
Drums
SteelGtr
CleanGtr
Basse
Rockorg
GrandPno

Detailed description: This system of music covers measures 86 and 87. The Chant part (treble clef) features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, and G4. The Drums part shows a complex rhythmic pattern with snare, hi-hat, and kick drum. The SteelGtr part consists of a series of chords in the key of Bb, including Bb7, Bb9, and Bb11. The CleanGtr part has a sparse accompaniment with chords and single notes. The Basse part follows a similar melodic contour to the Chant. The Rockorg part has a few chords and rests. The GrandPno part provides a harmonic accompaniment with chords and moving lines.

88

Chant
Drums
SteelGtr
CleanGtr
Basse
Rockorg
GrandPno

Detailed description: This system of music covers measures 88 and 89. The Chant part has a rest in measure 88 and then a melodic line in measure 89. The Drums part continues with a consistent rhythmic pattern. The SteelGtr part maintains the chordal accompaniment from the previous system. The CleanGtr part has a more active role with chords and melodic fragments. The Basse part has a steady bass line. The Rockorg part has a few chords and rests. The GrandPno part continues with a rich harmonic accompaniment.

90

Chant

Drums

SteelGtr

Basse

Rockorg

GrandPno



92

Chant

Drums

SteelGtr

Basse

Rockorg

GrandPno

94

Chant

Drums

SteelGtr

Basse

GrandPno



96

Chant

Drums

SteelGtr

Basse

GrandPno

98

Chant

Drums

SteelGtr

Basse

GrandPno



100

Chant

Drums

SteelGtr

Basse

GrandPno

102

Chant

Drums

SteelGtr

Basse

GrandPno



104

Chant

Drums

SteelGtr

Basse

GrandPno

106

Drums

SteelGtr

Basse

Rockorg

GrandPno

Detailed description: This system covers measures 106 and 107. The Drums part features a consistent pattern of snare and hi-hat hits. The SteelGtr part consists of a series of chords in the treble clef. The Basse part has a simple bass line. The Rockorg part has a long, sustained note in the treble clef. The GrandPno part has a complex accompaniment with chords and moving lines in both treble and bass clefs.



107

Drums

SteelGtr

Basse

Rockorg

GrandPno

Detailed description: This system covers measures 107 and 108. The Drums part continues with the same pattern. The SteelGtr part has a few more chords. The Basse part continues its bass line. The Rockorg part has a long, sustained note in the treble clef and a triplet in the bass clef. The GrandPno part continues its accompaniment.

108

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Detailed description: This is a multi-staff musical score for a piece starting at measure 108. The score includes parts for Chant, Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno. The Chant part is in a treble clef with a key signature of one flat and a common time signature. The Drums part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The SteelGtr part is in a treble clef with a key signature of one flat, featuring a series of chords. The CleanGtr part is in a treble clef with a key signature of one flat, showing a melodic line with some bends. The Basse part is in a bass clef with a key signature of one flat, providing a simple bass line. The Rockorg part consists of two staves (treble and bass clefs) with a key signature of one flat, featuring a sustained chord in the treble and a simple bass line. The GrandPno part is in a treble clef with a key signature of one flat, featuring a complex melodic and harmonic line with many notes and some bends.

110

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Detailed description: This is a multi-staff musical score for a song. The score is divided into seven parts: Chant, Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno. The Chant part is in treble clef with a key signature of one flat and a common time signature. The Drums part uses a standard drum notation with a snare drum and a bass drum. The SteelGtr part is in treble clef with a key signature of one flat, playing a series of chords. The CleanGtr part is in treble clef with a key signature of one flat, playing a melodic line. The Basse part is in bass clef with a key signature of one flat, playing a simple bass line. The Rockorg part is in treble clef with a key signature of one flat, playing a melodic line. The GrandPno part is in treble clef with a key signature of one flat, playing a complex accompaniment with many notes and ties.

111

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Chant, Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno. The Chant staff uses a treble clef and a key signature of one flat (B-flat). The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The SteelGtr staff uses a treble clef and a key signature of one flat, featuring a series of chords. The CleanGtr staff uses a treble clef and a key signature of one flat, with a few notes and a sharp sign. The Basse staff uses a bass clef and a key signature of one flat, with a few notes and a sharp sign. The Rockorg staff uses a grand staff (treble and bass clefs) and a key signature of one flat, with a long sustain line and a complex melodic line in the right hand. The GrandPno staff uses a grand staff and a key signature of one flat, with a complex melodic line in the right hand and a complex bass line in the left hand, including a triplet of eighth notes.

112

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

114

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

115

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

116

Chant

Drums

SteelGtr

Basse

Rockorg

GrandPno

117

Drums

SteelGtr

Basse

Rockorg

GrandPno

118

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Detailed description of the musical score: The score is divided into two systems, measures 117 and 118.
Measure 117:
- Drums: A complex rhythmic pattern with many accents and cross-sticks.
- SteelGtr: Chords in a B-flat major key, with some chromatic movement.
- Basse: A simple bass line with a few notes.
- Rockorg: A melodic line with triplets and slurs, moving upwards.
- GrandPno: Chords and arpeggiated figures.
Measure 118:
- Chant: A vocal line with a few notes and rests.
- Drums: Similar rhythmic pattern to measure 117.
- SteelGtr: Chords, some with a B-flat key signature change.
- CleanGtr: A melodic line with some chromaticism.
- Basse: A simple bass line.
- Rockorg: A melodic line with a long slur.
- GrandPno: Chords and arpeggiated figures.

120

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into seven parts: Chant, Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno. The Chant part is in treble clef and begins with a rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The Drums part is in a drum set notation, showing a consistent pattern of snare and bass drum hits. The SteelGtr part is in treble clef with a key signature of one flat (Bb), playing a series of chords. The CleanGtr part is in treble clef with a key signature of one flat, featuring a melodic line with a sharp sign. The Basse part is in bass clef with a key signature of one flat, playing a simple bass line. The Rockorg part is in treble clef with a key signature of one flat, playing a sustained chord. The GrandPno part is in treble clef with a key signature of one flat, playing a complex, multi-voiced accompaniment.

121

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

3

6

122

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Double bar line

Detailed description: This system covers measures 122 and 123. The Chant part features a melodic line with notes like G4, A4, B4, and C5. The Drums part shows a complex rhythmic pattern with various drum sounds. The SteelGtr part consists of a series of chords in the key of B minor. The CleanGtr part has a few notes and chords. The Basse part provides a steady bass line. The Rockorg part has some chords and rests. The GrandPno part has a complex accompaniment with many notes and chords.

124

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Detailed description: This system covers measures 124 and 125. The Chant part has a few notes and rests. The Drums part continues the rhythmic pattern. The SteelGtr part has a series of chords. The CleanGtr part has some chords and notes. The Basse part has a steady bass line. The Rockorg part has some chords and rests. The GrandPno part has a complex accompaniment with many notes and chords.

126

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno



128

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

130

Chant
Drums
SteelGtr
CleanGtr
Basse
Rockorg
GrandPno

This musical score block covers measures 130 and 131. It features seven staves: Chant, Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno. The Chant staff shows a vocal line with various notes and rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The SteelGtr staff has a series of chords. The CleanGtr staff has a melodic line with some bends. The Basse staff has a simple bass line. The Rockorg staff has a melodic line with some bends. The GrandPno staff has a complex melodic line with many notes and ties. A double bar line is located to the left of the score.

131

Chant
Drums
SteelGtr
CleanGtr
Basse
Rockorg
GrandPno

This musical score block covers measures 131 and 132. It features seven staves: Chant, Drums, SteelGtr, CleanGtr, Basse, Rockorg, and GrandPno. The Chant staff shows a vocal line with various notes and rests. The Drums staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The SteelGtr staff has a series of chords. The CleanGtr staff has a melodic line with some bends. The Basse staff has a simple bass line. The Rockorg staff has a melodic line with some bends and triplets. The GrandPno staff has a complex melodic line with many notes and ties. A double bar line is located to the left of the score.

132

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

134

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

135

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

136

Chant

Drums

SteelGtr

CleanGtr

Basse

Rockorg

GrandPno

Capdevielle Jean Patrick - Quand T`Es Dans Le Desert

Chant

♩ = 150,000000

2

6

9

13

16

21

(c).Midi.Service..Revente.et.Echange.interdits.!

24

27

31

34



76

79

84

89

93

96

100

103

108



112



115



120



125



130



133



Capdevielle Jean Patrick - Quand T`Es Dans Le Desert

Drums

♩ = 150,000000

5/4

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-34. The top staff shows a drum line with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with eighth notes and rests.

35

Musical notation for measures 35-37. Similar to the previous system, featuring a drum line and a bass line.

38

Musical notation for measures 38-40. Similar to the previous system, featuring a drum line and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, featuring a drum line and a bass line.

44

Musical notation for measures 44-46. Similar to the previous system, featuring a drum line and a bass line.

47

Musical notation for measures 47-49. Similar to the previous system, featuring a drum line and a bass line.

50

Musical notation for measures 50-52. Similar to the previous system, featuring a drum line and a bass line.

53

Musical notation for measures 53-54. Similar to the previous system, featuring a drum line and a bass line.

55

Musical notation for measures 55-56. Similar to the previous system, featuring a drum line and a bass line.

57

Musical notation for measures 57-58. Similar to the previous system, featuring a drum line and a bass line.

59

61

63

65

67

69

71

73

75

77

V.S.

Drums

79

81

83

85

87

89

91

94

97

100

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

V.S.

127

Musical notation for measure 127. The top staff is a drum staff with a series of eighth notes, each marked with an upward-pointing triangle. The bottom staff is a guitar staff with chords marked with 'x' on the strings. The notation is divided into two measures by a bar line.

129

Musical notation for measure 129. The top staff is a drum staff with a series of eighth notes, each marked with an upward-pointing triangle. The bottom staff is a guitar staff with chords marked with 'x' on the strings. The notation is divided into two measures by a bar line.

131

Musical notation for measure 131. The top staff is a drum staff with a series of eighth notes, each marked with an upward-pointing triangle. The bottom staff is a guitar staff with chords marked with 'x' on the strings. The notation is divided into two measures by a bar line.

133

Musical notation for measure 133. The top staff is a drum staff with a series of eighth notes, each marked with an upward-pointing triangle. The bottom staff is a guitar staff with chords marked with 'x' on the strings. The notation is divided into two measures by a bar line.

135

Musical notation for measure 135. The top staff is a drum staff with a series of eighth notes, each marked with an upward-pointing triangle. The bottom staff is a guitar staff with chords marked with 'x' on the strings. The notation is divided into two measures by a bar line.

♩ = 150,000000

5

9

13

17

21

25

29

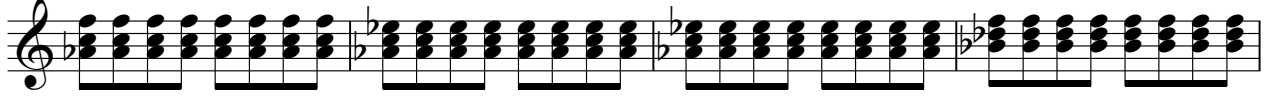
33

37

Detailed description: The image shows a guitar score for the song 'Quand T`Es Dans Le Desert' by Jean Patrick Capdevielle. The score is written for a steel guitar in 4/4 time, with a tempo of 150,000,000. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves contain a mix of chords and a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is numbered with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation includes treble clefs, a key signature of one flat, and various chord symbols and melodic notes.

V.S.

41



45



49



53



57



61



65



69



73



77



121

Musical staff for measures 121-124. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each consisting of a single chord. The chords are: G7 (B-flat), F7 (B-flat), E7 (B-flat), and D7 (B-flat). Each chord is represented by a vertical line with a horizontal bar across it, indicating a barre.

125

Musical staff for measures 125-128. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each consisting of a single chord. The chords are: G7 (B-flat), F7 (B-flat), E7 (B-flat), and D7 (B-flat). Each chord is represented by a vertical line with a horizontal bar across it, indicating a barre.

129

Musical staff for measures 129-132. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each consisting of a single chord. The chords are: G7 (B-flat), F7 (B-flat), E7 (B-flat), and D7 (B-flat). Each chord is represented by a vertical line with a horizontal bar across it, indicating a barre.

133

Musical staff for measures 133-134. The staff is in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each consisting of a single chord. The chords are: G7 (B-flat) and F7 (B-flat). Each chord is represented by a vertical line with a horizontal bar across it, indicating a barre.

135

Musical staff for measures 135-138. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure consists of a single chord (G7, B-flat). The second measure consists of a single chord (F7, B-flat). The third and fourth measures are empty, indicating a rest or a full bar rest.

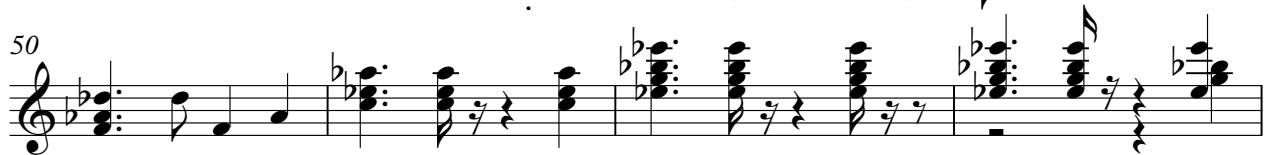
Capdevielle Jean Patrick - Quand T`Es Dans Le Desert

CleanGtr

♩ = 150,000000



V.S.



74



78



82



86



90



111



114



118



123



127



130



133



135



Capdevielle Jean Patrick - Quand T`Es Dans Le Desert

Basse

♩ = 150,000000



6



11



16



21



26



31



36



41



46



V.S.

51



55



60



65



70



75



79



84



89



94



99



104



109



114



119



124



129



133



♩ = 150,000000

26

26

28

36

46

50

53

V.S.

2

54 **Rockorg**

56

63

70

76

81

84

87

92 **14** **14**

Rockorg

108

112

115

116

118

4

122

Rockorg

126

131

134

Capdevielle Jean Patrick - Quand T`Es Dans Le Desert

GrandPno

♩ = 150,000000

(c) Midi Service France

5

8

11

13

15

17

19

21

23

V.S.

This musical score is for a piano piece, labeled 'GrandPno'. It consists of ten systems of music, each with a measure number on the left. The notation is in treble and bass clefs with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several trills marked with a '7' and a vertical line, and some triplets marked with a '3'. The piece concludes with a double bar line at measure 46.

25

28

30

33

34

36

39

41

43

46

This musical score is for a piano piece, labeled 'GrandPno' on page 3. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 49, 51, 54, 56, 59, 62, 65, 67, 69, and 71. The notation is written on grand staves (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features complex textures with many chords and moving lines in both hands. There are several trills and triplets indicated. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final system.

V.S.

Musical score for GrandPno, measures 73-95. The score is written in a grand staff with two treble clefs and two bass clefs. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 73, 75, 77, 80, 82, 85, 87, 90, 93, and 95 are indicated at the start of their respective systems. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

Musical score for GrandPno, page 5, measures 97-118. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The score is divided into systems of two staves each. Measure numbers 97, 100, 102, 104, 106, 108, 111, 113, 116, and 118 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

V.S.

121

Musical notation for measures 121-125. The system consists of a treble clef staff and a bass clef staff. Measure 121 features a melodic line in the treble with a slur over measures 121-123 and a triplet of eighth notes in the bass. Measure 122 has a slur over the treble line. Measure 123 has a slur over the treble line. Measure 124 has a slur over the treble line. Measure 125 has a slur over the treble line.

123

Musical notation for measures 123-125. The system consists of a treble clef staff and a bass clef staff. Measure 123 has a slur over the treble line. Measure 124 has a slur over the treble line. Measure 125 has a slur over the treble line.

126

Musical notation for measures 126-128. The system consists of a treble clef staff and a bass clef staff. Measure 126 has a slur over the treble line. Measure 127 has a slur over the treble line and a triplet of eighth notes in the bass. Measure 128 has a slur over the treble line.

129

Musical notation for measures 129-131. The system consists of a treble clef staff and a bass clef staff. Measure 129 has a slur over the treble line. Measure 130 has a slur over the treble line. Measure 131 has a slur over the treble line.

131

Musical notation for measures 131-135. The system consists of a treble clef staff and a bass clef staff. Measure 131 features a melodic line in the treble with a slur over measures 131-133 and a triplet of eighth notes in the bass. Measure 132 has a slur over the treble line. Measure 133 has a slur over the treble line. Measure 134 has a slur over the treble line. Measure 135 has a slur over the treble line.

133

Musical notation for measures 133-135. The system consists of a treble clef staff and a bass clef staff. Measure 133 has a slur over the treble line. Measure 134 has a slur over the treble line. Measure 135 has a slur over the treble line.

135

Musical notation for measures 135-137. The system consists of a treble clef staff and a bass clef staff. Measure 135 has a slur over the treble line. Measure 136 has a slur over the treble line. Measure 137 has a slur over the treble line.