

Capella - Move It Up

♩ = 133,002304

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- MELODY:** Treble clef, 4/4 time, contains rests for the first three measures.
- TRUMPET:** Treble clef, 4/4 time, contains sixteenth-note runs with accents and sixteenth-note rests in measures 4, 5, 6, and 7.
- DRUMS:** Drum clef, 4/4 time, contains rests for all seven measures.
- SAW WAVE:** Treble clef, 4/4 time, contains rests for all seven measures.
- SYN BASS 1:** Bass clef, 4/4 time, contains rests for all seven measures.
- SYN BASS 1:** Bass clef, 4/4 time, contains rests for all seven measures.
- REVERSCYMB:** Treble clef, 4/4 time, contains rests for the first three measures, followed by a snare hit in measure 4, and a cymbal roll in measure 5.
- SYNBRASS 1:** Treble clef, 4/4 time, contains rests for all seven measures.
- SQUAREWAVE:** Treble clef, 4/4 time, contains rests for all seven measures.
- SQUAREWAVE:** Treble clef, 4/4 time, contains rests for all seven measures.
- SAW WAVE:** Treble clef, 4/4 time, contains rests for all seven measures.
- STRINGS:** Bass clef, 4/4 time, contains rests for all seven measures.
- TELEPHONE1:** Drum clef, 4/4 time, contains rests for the first three measures, followed by a sixteenth-note run in measure 4, and sixteenth-note runs with accents in measures 5, 6, and 7.

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5

MELODY

TRUMPET

DRUMS

REVERSCYMB

SAW WAVE

STRINGS



7

MELODY

SAW WAVE

STRINGS



9

MELODY

SAW WAVE

STRINGS



11

MELODY

REVERSCYMB

SAW WAVE

STRINGS

MELODY

DRUMS

REVERSCYMB

SAW WAVE

STRINGS



MELODY

DRUMS

SAW WAVE

STRINGS



MELODY

DRUMS

SAW WAVE

STRINGS



MELODY

DRUMS

SAW WAVE

STRINGS

4

21

TRUMPET

DRUMS

REVERSCYMB

TELEPHONE1

22

MELODY

TRUMPET

DRUMS

SAW WAVE

REVERSCYMB

SAW WAVE

24

MELODY

DRUMS

SAW WAVE

SAW WAVE

26

MELODY

DRUMS

SAW WAVE

SAW WAVE

This musical score page contains measures 28 through 32. The instruments and parts are as follows:

- MELODY:** Features eighth-note patterns with triplets and sixteenth-note runs.
- DRUMS:** Provides a steady rhythmic accompaniment with eighth-note patterns.
- SAW WAVE:** Two staves of sawtooth waveforms, primarily consisting of eighth-note patterns.
- TRUMPET:** Enters at measure 29 with a melodic line featuring sixteenth-note runs and triplets.
- REVERSCYMB:** Features a melodic line with a prominent sixteenth-note triplet in measure 29.
- TELEPHONE1:** A melodic line with sixteenth-note patterns and triplets, starting at measure 29.
- STRINGS:** Two staves of string accompaniment, including a complex sixteenth-note texture in the lower staff.

Measure numbers 28, 29, 30, and 32 are clearly marked at the beginning of their respective systems. The score is divided into three systems by double bar lines.

34

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS



36

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS



38

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS

40

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



42

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



44

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS

46

DRUMS

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

SAW WAVE



49

DRUMS

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

SAW WAVE



52

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

SAW WAVE

STRINGS

55

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS



57

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS



59

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS

61

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



63

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



65

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS

67

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



69

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



71

MELODY

DRUMS

SAW WAVE

SAW WAVE

73

MELODY

DRUMS

SAW WAVE

SAW WAVE

75

MELODY

DRUMS

SAW WAVE

SAW WAVE

77

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS

79

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS

81

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS



83

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS



85

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS

87

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS



89

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS



91

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS

93

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS

95

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS

97

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS

99

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



101

DRUMS

SAW WAVE

SYN BASS 1

SYN BASS 1

SYNBRASS 1

SQUAREWAVE

SQUAREWAVE

SAW WAVE

STRINGS

103

DRUMS

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

SAW WAVE



106

DRUMS

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

SAW WAVE



109

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SQUAREWAVE

SQUAREWAVE

SAW WAVE

STRINGS

111

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS



113

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS



115

MELODY

DRUMS

SAW WAVE

SAW WAVE

STRINGS

117

MELODY

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



119

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



121

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS

123

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



125

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



127

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS

129

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS



131

DRUMS

SAW WAVE

SYN BASS 1

SYNBRASS 1

SAW WAVE

STRINGS

133

TRUMPET

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SYNBASS 1

SAW WAVE

STRINGS

TELEPHONE1

134

TRUMPET

SYN BASS 1

REVERSCYMB

SYNBASS 1

136

SYN BASS 1

REVERSCYMB

SYNBASS 1

138

SYN BASS 1

REVERSCYMB

MELODY

Capella - Move It Up

♩ = 133,002304

3

7

10

13

16

19

23

26

30

33

36

54

57

60

71

75

79

82

85

88

91

94

16

112

115

117

21

139

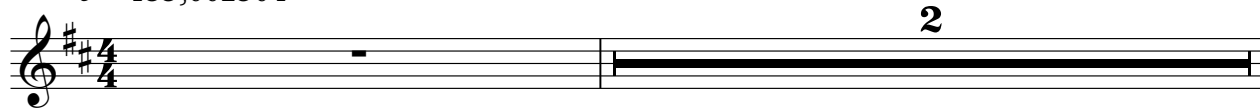
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TRUMPET

Capella - Move It Up

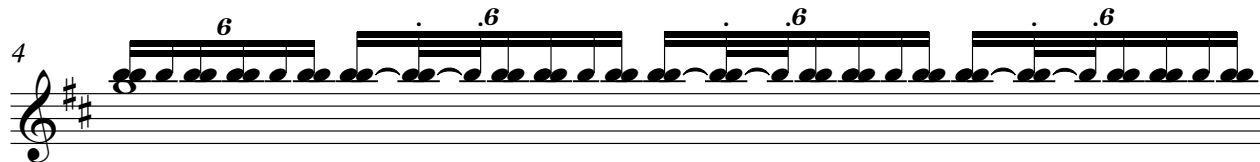
♩ = 133,002304

2



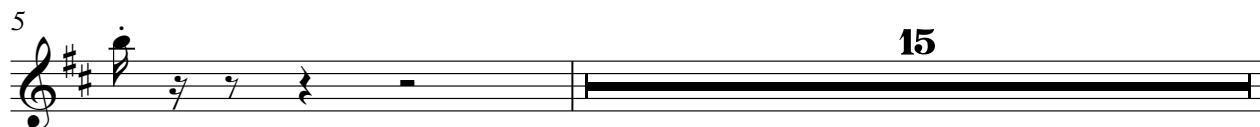
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6 .6 .6 .6



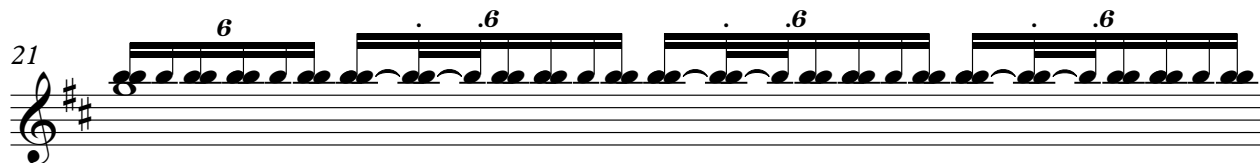
5

15



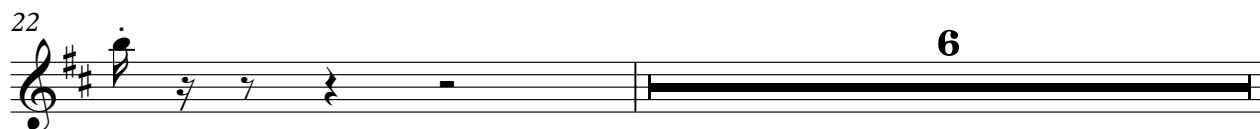
21

6 .6 .6 .6



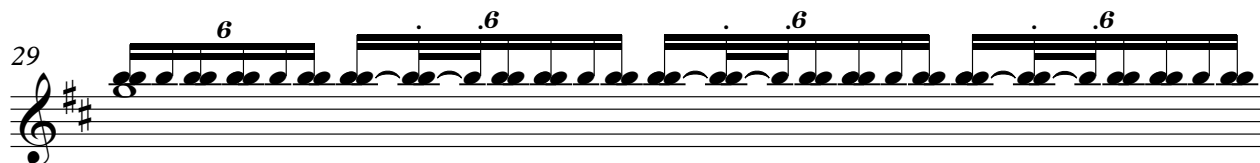
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6



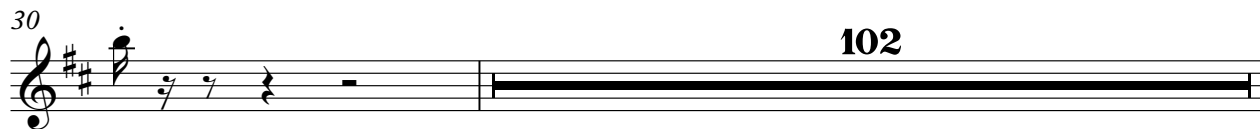
29

6 .6 .6 .6



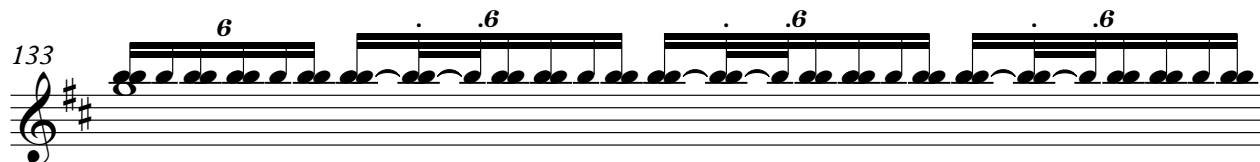
30

102



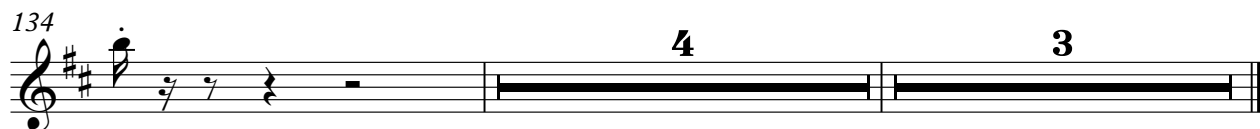
133

6 .6 .6 .6



134

4 3



DRUMS

Capella - Move It Up

♩ = 133,002304

The drum score is written on ten staves, each representing a different drum part. The first staff is the bass drum, starting with a 4/4 time signature and a tempo of 133,002304. It features a 3-measure rest, followed by a 7-measure rest, and then a series of eighth notes with triplet markings. The subsequent staves (14, 17, 20, 23, 25, 27, 29, 31, 33) show various drum parts including snare, hi-hat, and cymbal patterns, all heavily utilizing triplet rhythms. The notation includes stems, beams, and various drum symbols (x for cymbal, o for snare, and solid black shapes for bass drum).

V.S.

DRUMS

Drum notation for measures 35 through 53. The notation is presented in two systems per measure, with a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 35, 37, 39, 41, 43, 45, 47, 49, 51, and 53 are indicated on the left. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, with specific drum symbols (x for snare, o for bass) and dynamic markings (asterisks for accents).

DRUMS

Drum notation for measures 55 through 73. The notation is presented in two systems per measure: a top staff with rhythmic notation (quarter notes, eighth notes, and rests) and a bottom staff with stick notation (upward arrows for hits, downward arrows for rests). Measure 55 starts with a fermata over the first eighth note. Measures 57, 59, 63, 65, 67, and 73 follow a similar pattern. Measure 61 includes asterisks under the first four eighth notes. Measure 69 features a double bar line with a fermata over the first eighth note and a circled 'X' symbol. Brackets with the number '3' indicate triplet groupings over the eighth notes in measures 55, 57, 59, 61, 63, 65, 67, 69, 71, and 73.

V.S.

DRUMS

Drum notation for measures 75 through 93. The notation is presented in two systems per measure, with a double bar line between them. The top staff of each system shows the drum part with notes and rests, and the bottom staff shows the corresponding guitar fretboard diagram with arrows indicating fingerings. Measure 75 starts with a triplet of eighth notes on the top staff. Measures 77, 85, and 93 feature a triplet of eighth notes on the top staff, with an asterisk (*) on the first note of the triplet. Measures 79, 81, 83, 87, and 89 have a triplet of eighth notes on the top staff. The guitar diagrams use arrows to show fingerings: upstrokes are marked with 'u' and downstrokes with 'd'. Some diagrams also include 'x' marks, likely indicating muted notes or specific techniques. The notation is consistent throughout the page, with a clear distinction between the drum part and the guitar part.

DRUMS

95

Musical notation for drum set at measure 95. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

97

Musical notation for drum set at measure 97. Similar to measure 95, featuring a melodic line and a drum set pattern.

99

Musical notation for drum set at measure 99. Similar to measure 95, featuring a melodic line and a drum set pattern.

101

Musical notation for drum set at measure 101. The top staff has asterisks above some notes. The bottom staff shows a drum set pattern.

103

Musical notation for drum set at measure 103. The top staff has 'x' marks above notes. The bottom staff shows a drum set pattern.

105

Musical notation for drum set at measure 105. The top staff has 'x' marks above notes. The bottom staff shows a drum set pattern.

107

Musical notation for drum set at measure 107. The top staff has 'x' marks above notes. The bottom staff shows a drum set pattern.

109

Musical notation for drum set at measure 109. The top staff has 'x' marks and a triplet. The bottom staff shows a drum set pattern.

111

Musical notation for drum set at measure 111. Similar to measure 95, featuring a melodic line and a drum set pattern.

113

Musical notation for drum set at measure 113. Similar to measure 95, featuring a melodic line and a drum set pattern.

DRUMS

115

117

119

121

123

125

127

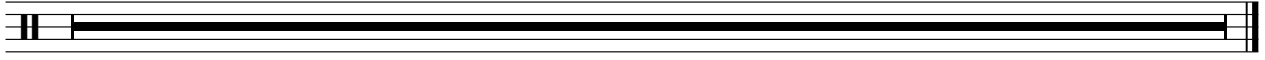
129

131

133

5

3



SAW WAVE

Capella - Move It Up

♩ = 133,002304

20

23

25

27

30

32

34

36

38

40

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The measure numbers are indicated on the left side of each staff: 42, 44, 46, 55, 57, 59, 61, 63, 65, and 67. A large number "8" is placed below the third staff, likely indicating a measure rest or a specific rhythmic pattern. The music features a complex, rhythmic pattern with many beamed notes, characteristic of a "saw wave" sound. The score is presented in a clean, black-and-white format.

The image displays a musical score for the piece 'SAW WAVE' on page 3, covering measures 69 through 90. The score is written for a single melodic line on a treble clef staff. It is organized into ten systems, each containing two measures. The first measure of each system features a series of eighth notes with various accidentals (sharps and naturals), while the second measure consists of a series of eighth notes, some with flats. The overall texture is rhythmic and repetitive, characteristic of a sawtooth wave sound.

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music, each beginning with a measure number. The notation is in treble clef and includes various rhythmic patterns, accidentals (sharps and flats), and dynamic markings. A repeat sign with a first ending bracket is present at the end of the 10th staff, with a measure rest of 8 measures indicated below it. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with some variations in phrasing and dynamics across the staves.

89
91
93
95
97
99
101
103
105
107
109
111
113
114

8

The image displays a musical score for the piece 'SAW WAVE' on page 5, covering measures 116 to 133. The score is written in a single system with ten staves, each beginning with a treble clef. The music is characterized by a dense, repetitive rhythmic pattern of eighth notes, creating a 'saw wave' effect. The notes are primarily in the lower register, with some higher notes appearing in the later measures. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals (flats and sharps) and a fermata over the final measure (133). The page number '5' is located at the bottom right of the score.

6

SAW WAVE

139



SYN BASS 1

Capella - Move It Up

♩ = 133,002304

44

47

49

51

53

48

102

104

106

108

29

139

3

SYN BASS 1

Capella - Move It Up

♩ = 133,002304

36

Measure 36: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a bar line. The key signature is one sharp (F#).

39

Measure 39: Bass clef, 4/4 time signature. The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The key signature is one sharp (F#).

41

Measure 41: Bass clef, 4/4 time signature. The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The key signature is one sharp (F#).

43

Measure 43: Bass clef, 4/4 time signature. The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The key signature is one sharp (F#).

45

16

Measure 45: Bass clef, 4/4 time signature. The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The key signature is one sharp (F#). A bar line is followed by a 16-measure rest.

62

Measure 62: Bass clef, 4/4 time signature. The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The key signature is one sharp (F#).

64

Measure 64: Bass clef, 4/4 time signature. The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The key signature is one sharp (F#).

66

Measure 66: Bass clef, 4/4 time signature. The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The key signature is one sharp (F#).

68

Measure 68: Bass clef, 4/4 time signature. The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The key signature is one sharp (F#).

69

24

Measure 69: Bass clef, 4/4 time signature. The staff contains a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. The key signature is one sharp (F#). A bar line is followed by a 24-measure rest.

SYN BASS 1

94

A single bass staff containing a musical phrase for measure 94. It features eighth notes with various accidentals and a double bar line.

96

A single bass staff containing a musical phrase for measure 96. It continues the eighth-note pattern from the previous measure.

98

A single bass staff containing a musical phrase for measure 98.

100

A single bass staff containing a musical phrase for measure 100.

102

16

A single bass staff for measure 102. It begins with a thick black bar representing a 16-measure rest, followed by the continuation of the eighth-note pattern.

119

A single bass staff for measure 119.

121

A single bass staff for measure 121.

123

A single bass staff for measure 123.

125

A single bass staff for measure 125.

127

A single bass staff for measure 127.

129 SYN BASS 1 3



131



133



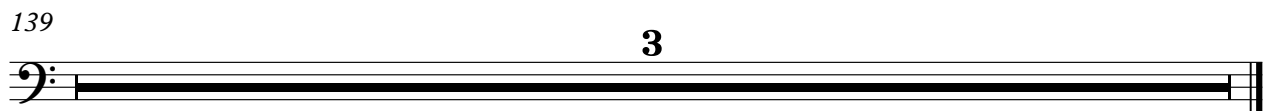
135



137



139 3



♩ = 133,002304

2 6

13

7 6

29

102

133

2

139

3

SYNBRASS 1

Capella - Move It Up

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36

39

40

42

43

44

45

16

Musical score for SYNBRASS 1, measures 62-98. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The score includes a double bar line with a repeat sign at measure 70, where the number 24 is written above the staff, indicating a 24-measure repeat. The piece concludes with a final double bar line at measure 98.

62

63

64

66

67

68

70 **24**

95

96

98

99

100

102

16

119

120

122

123

124

126

127

V.S.

128

130

131

132

134

135

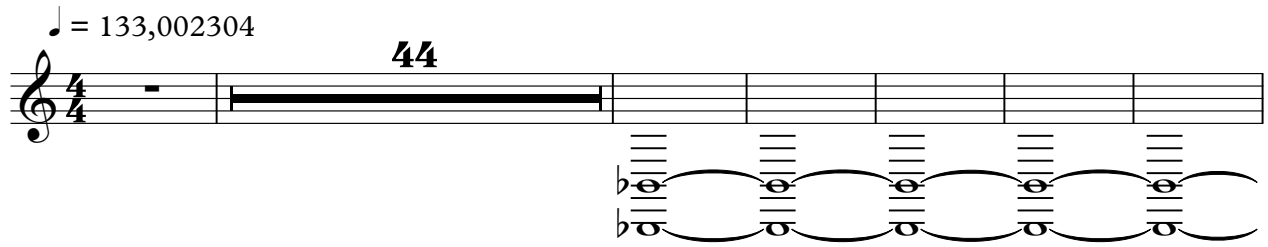
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SQUAREWAVE

Capella - Move It Up

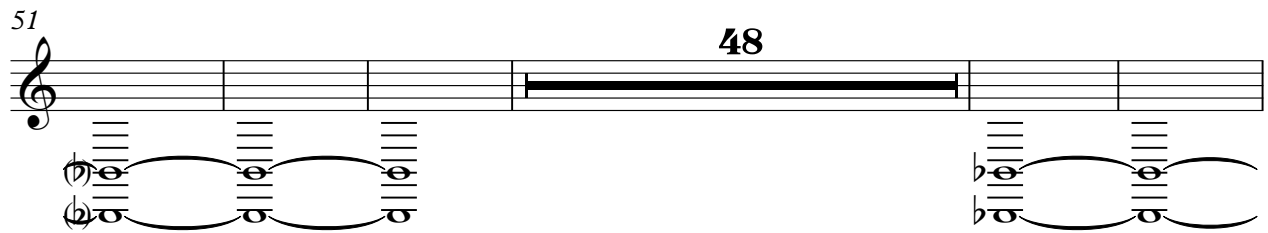
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44



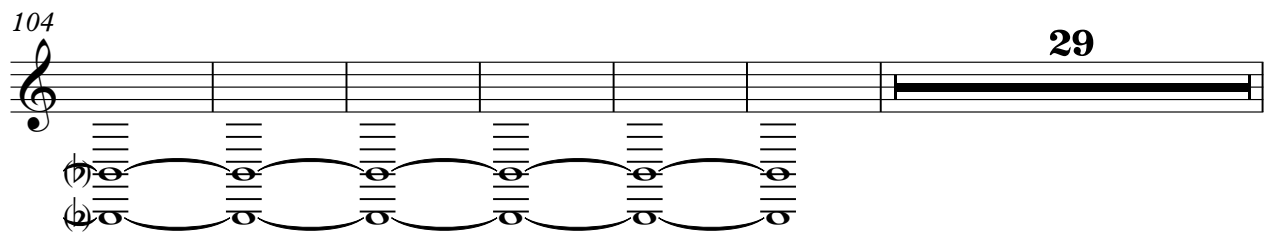
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48



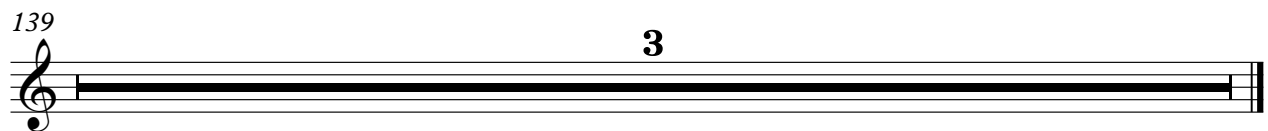
104

29



139

3



SQUAREWAVE

Capella - Move It Up

♩ = 133,002304

44

45 46 47 48 49

51

48

51 52 53 54

104

29

104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

139

3

139 140 141

SAW WAVE

Capella - Move It Up

♩ = 133,002304

3

6

8

10

12

14

16

18

20

SAW WAVE

The image displays a musical score for the piece 'SAW WAVE'. It consists of 12 systems of music, each containing a standard musical staff and a corresponding guitar tablature staff. The systems are numbered on the left side of the page: 22, 24, 26, 28, 31, 33, 35, 37, 39, and 41. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The guitar tablature uses numbers 0-9 to represent fret positions on the strings. The piece features a complex, rhythmic pattern with many beamed notes, creating a 'saw wave' effect. The score is divided into two columns of six systems each, with a double bar line separating the two columns. The overall structure is highly technical and detailed.

The musical score for 'SAW WAVE' on page 3 consists of ten systems of music, each with a measure number on the left. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a rhythmic style with many beamed notes. Measure numbers are 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

V.S.

SAW WAVE

83

85

87

89

91

93

95

97

99

101

V.S.

SAW WAVE

123

125

127

129

131

133

139

STRINGS

Capella - Move It Up

♩ = 133,002304

3

10

16

9

30

33

36

40

44

8

2

54

57

60

64

STRINGS

70

81

85

88

91

94

8

101

8

112

115

118

125

130

5

139

3

TELEPHONE1

Capella - Move It Up

♩ = 133,002304

2 6 6 6

5

16 6 6 6 7

29

6 6 6 103

133

6 6 6 5

139

3