

Capella - U Got 2 Let The Music 2

♩ = 135,001343

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

REVERSCYMB

SYN STR 1

SAW WAVE

BASS&LEAD

POLYSYNTH

HALO PAD

+WIND

+DOOR

+EXPLOSION

6

DRUMS

SAW WAVE

REVERSCYMB

SAW WAVE

BASS&LEAD

POLYSYNTH

+DOOR

+EXPLOSION

Detailed description: This is a multi-track musical score for a digital audio workstation. The score is divided into two measures. The first measure starts with a '6' and a treble clef. The tracks are: DRUMS (a single drum hit), SAW WAVE (a rhythmic sequence of eighth notes), REVERSCYMB (a melodic sequence of notes), SAW WAVE (a sequence of notes with a triplet), BASS&LEAD (a dense sequence of eighth notes), POLYSYNTH (a rhythmic sequence of eighth notes), +DOOR (a melodic sequence of notes), and +EXPLOSION (a single drum hit). The second measure continues the patterns for most tracks, with some variations in the SAW WAVE and REVERSCYMB tracks.

8

SAW WAVE

REVERSCYMB

SAW WAVE

BASS&LEAD

POLYSYNTH

HALO PAD

3

The musical score consists of five staves. The first staff, labeled 'SAW WAVE', begins at measure 8 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The second staff, 'REVERSCYMB', has a whole rest in measure 8 and a dotted quarter note in measure 9. The third staff, 'SAW WAVE', features a melodic line with a slur over the first two notes (G4, A4) and a triplet of eighth notes (G4, A4, B4) in measure 9. The fourth staff, 'BASS&LEAD', plays a steady eighth-note bass line: G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3. The fifth staff, 'POLYSYNTH', plays a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The sixth staff, 'HALO PAD', has a whole rest in measure 8 and a chord symbol (represented by five vertical lines) in measure 9.

10

DRUMS

SAW WAVE

REVERSCYMB

SAW WAVE

BASS&LEAD

POLYSYNTH

HALO PAD

+DOOR

+EXPLOSION

12

SAW WAVE

SAW WAVE

BASS&LEAD

POLYSYNTH

HALO PAD

+WIND

14

DRUMS

SAW WAVE

SYN BASS 1

REVERSCYMB

SAW WAVE

BASS&LEAD

POLYSYNTH

HALO PAD

The musical score consists of eight staves. The top staff, labeled 'DRUMS', features a series of quarter notes. The second staff, 'SAW WAVE', contains a sequence of eighth notes with upward-pointing stems. The third staff, 'SYN BASS 1', is a bass line with a series of vertical stems. The fourth staff, 'REVERSCYMB', shows a single note with a long sustain line. The fifth staff, another 'SAW WAVE', has a few initial notes followed by rests. The sixth staff, 'BASS&LEAD', contains a dense sequence of eighth notes. The seventh staff, 'POLYSYNTH', features a sequence of eighth notes with upward-pointing stems. The eighth staff, 'HALO PAD', is mostly empty with some vertical lines at the bottom.

16

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

POLYSYNTH

HALO PAD

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves. The DRUMS staff shows a steady quarter-note pattern. The SAW WAVE staff is filled with dense, rhythmic patterns of notes. The SYN BASS 1 staff has a similar dense, rhythmic pattern. The BASS&LEAD staff plays a consistent eighth-note sequence. The POLYSYNTH staff has sparse, dotted notes. The HALO PAD staff shows sustained chords at the beginning and end of each measure.



18

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

POLYSYNTH

HALO PAD

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves. The DRUMS staff shows a steady quarter-note pattern. The SAW WAVE staff is filled with dense, rhythmic patterns of notes. The SYN BASS 1 staff has a similar dense, rhythmic pattern. The BASS&LEAD staff plays a consistent eighth-note sequence. The POLYSYNTH staff has sparse, dotted notes. The HALO PAD staff shows sustained chords at the beginning and end of each measure.

20

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

POLYSYNTH

HALO PAD

Detailed description: This system contains measures 20 and 21. The DRUMS track shows a steady 4/4 beat with a snare on the second and fourth beats. The SAW WAVE track features a complex, multi-layered texture of overlapping sawtooth waves. The SYN BASS 1 track provides a rhythmic bass line. The BASS&LEAD track has a melodic line with eighth notes. The POLYSYNTH track has a sparse, syncopated melody. The HALO PAD track consists of sustained chords in the left and right hands.



22

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

POLYSYNTH

HALO PAD

Detailed description: This system contains measures 22 and 23. The DRUMS track features a more complex pattern with hi-hats and snare. The SAW WAVE track continues with its dense, layered texture. The SYN BASS 1 track maintains its rhythmic pattern. The BASS&LEAD track has a consistent eighth-note melody. The POLYSYNTH track has a syncopated melody with some rests. The HALO PAD track has sustained chords in both hands.

24

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

POLYSYNTH

HALO PAD



26

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

POLYSYNTH

HALO PAD

28

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

POLYSYNTH

HALO PAD

+WIND

Detailed description: This system contains measures 28 and 29. The DRUMS track shows a complex rhythmic pattern with 'x' marks for cymbals and stems for drums. SAW WAVE features a dense, oscillating texture. SYN BASS 1 has a low-frequency line with some rests. BASS&LEAD plays a steady eighth-note pattern. POLYSYNTH has a melodic line with some accidentals. HALO PAD is mostly silent with some vertical lines. +WIND has a few notes in the second measure.



30

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

BASS&LEAD

POLYSYNTH

HALO PAD

Detailed description: This system contains measures 30 and 31. DRUMS continues with a similar pattern. SAW WAVE is very dense. SYN BASS 1 has a consistent low-frequency line. SYN STR 1 has a long, sustained note with a slur. BASS&LEAD continues with eighth notes. POLYSYNTH has a melodic line. HALO PAD has vertical lines in both measures.

The image displays a musical score for tracks 32-33 and 34-35. The score is organized into two systems, each containing seven staves. The tracks are labeled as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- SAW WAVE:** Contains dense, multi-voice chordal patterns with a sawtooth-like timbre.
- SYN BASS 1:** Provides a low-frequency accompaniment with a similar rhythmic pattern to the drums.
- SYN STR 1:** Shows sustained, long-note chords, likely representing a synthesizer string.
- BASS&LEAD:** Features a melodic line with a steady eighth-note rhythm.
- POLYSYNTH:** Contains a sparse, rhythmic melody with occasional accidentals.
- HALO PAD:** Shows sustained chords with a 'halo' or atmospheric quality.

A double bar line is positioned between the two systems, indicating a measure rest or a section break. The notation includes various musical symbols such as stems, beams, and accidentals.

36

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

BASS&LEAD

POLYSYNTH

HALO PAD

+WIND

The image displays a musical score for tracks 38, 39, and 40. The score is organized into two systems, each containing seven staves. The tracks are: DRUMS, SAW WAVE, SYN BASS 1, SYN STR 1, BASS&LEAD, POLYSYNTH, and HALO PAD. Track 38 starts at measure 38. Track 39 starts at measure 39. Track 40 starts at measure 40. The DRUMS track uses a drum set notation with 'x' for cymbals and 'o' for other drums. The SAW WAVE track features a complex, rhythmic pattern of notes. The SYN BASS 1 track has a steady bass line. The SYN STR 1 track consists of sustained chords. The BASS&LEAD track has a melodic line. The POLYSYNTH track has a rhythmic pattern with some accidentals. The HALO PAD track has a simple chordal structure. A double bar line is present on the left side of the score, separating the two systems.

The image displays a musical score for two systems of tracks, numbered 42-43 and 44-45. Each system contains seven tracks: DRUMS, SAW WAVE, SYN BASS 1, SYN STR 1, BASS&LEAD, POLYSYNTH, and HALO PAD. The DRUMS track uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The SAW WAVE track features a complex, rhythmic pattern of notes. SYN BASS 1 is a bass line with a steady eighth-note rhythm. SYN STR 1 consists of sustained notes with a tremolo effect. BASS&LEAD is a melodic line with a consistent eighth-note pattern. POLYSYNTH is a melodic line with a similar eighth-note pattern, including some accidentals. HALO PAD is represented by vertical lines indicating sustained notes. A double bar line is placed between the two systems of tracks.

46

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

REVERSCYMB

SYN STR 1

BASS&LEAD

HALO PAD



48

SAW WAVE

SYN BASS 1

REVERSCYMB

BASS&LEAD

50

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD



52

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD



54

DRUMS

SAW WAVE

SYNBASS 2

SYN BASS 1

BASS&LEAD

56

DRUMS

SAW WAVE

SYNBASS 2

SYN BASS 1

BASS&LEAD



58

DRUMS

SAW WAVE

SYNBASS 2

SYN BASS 1

BASS&LEAD



60

DRUMS

SAW WAVE

SYNBASS 2

SYN BASS 1

BASS&LEAD

62

DRUMS

SAW WAVE

SYNBASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: DRUMS (top), SAW WAVE, SYNBASS 2, SYN BASS 1, SYN STR 1, and BASS&LEAD (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The SAW WAVE staff has a dense, repetitive pattern of notes. SYNBASS 2 and SYN BASS 1 have more sparse, rhythmic patterns. SYN STR 1 is mostly empty, with a few notes in measure 63. BASS&LEAD has a rhythmic pattern similar to the other bass parts.



64

DRUMS

SAW WAVE

SYNBASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: DRUMS (top), SAW WAVE, SYNBASS 2, SYN BASS 1, SYN STR 1, and BASS&LEAD (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The SAW WAVE staff has a dense, repetitive pattern of notes. SYNBASS 2 and SYN BASS 1 have more sparse, rhythmic patterns. SYN STR 1 has a few notes in measure 64 and 65. BASS&LEAD has a rhythmic pattern similar to the other bass parts.

66

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD



68

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

70

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

REVERSCYMB

SYN STR 1

BASS&LEAD

HALO PAD



72

DRUMS

SYNBRASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

HALO PAD

74

DRUMS

SYNBRASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

HALO PAD



76

DRUMS

SYNBRASS 2

SYN BASS 1

SYN STR 1

BASS&LEAD

HALO PAD

78

DRUMS

SAW WAVE

SYNBRASS 2

SYN BASS 1

REVERSCYMB

SYN STR 1

BASS&LEAD

POLYSYNTH

HALO PAD

+WIND

Detailed description: This is a multi-stem musical score for a digital audio workstation. It consists of ten staves. The 'DRUMS' staff uses a drum set notation with various patterns of 'x' marks. The 'SAW WAVE' staff is in treble clef and shows a series of eighth notes with a sawtooth waveform symbol. 'SYNBRASS 2' and 'SYN BASS 1' use a notation where notes are represented by vertical stems with horizontal lines, indicating a synthesized brass and bass sound. 'REVERSCYMB' has a single note with a long, curved line above it, representing a reversed cymbal. 'SYN STR 1' shows a few notes with a tremolo effect. 'BASS&LEAD' features a dense sequence of eighth notes in the lower register. 'POLYSYNTH' has a melodic line of eighth notes. 'HALO PAD' uses vertical lines and a 'd' symbol to represent a pad sound. The '+WIND' staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature.

80

SAW WAVE

REVERSCYMB

BASS&LEAD

POLYSYNTH

HALO PAD



82

DRUMS

SAW WAVE

REVERSCYMB

BASS&LEAD

POLYSYNTH

HALO PAD

84

DRUMS

SAW WAVE

BASS&LEAD

POLYSYNTH

HALO PAD



86

DRUMS

SAW WAVE

BASS&LEAD

POLYSYNTH

HALO PAD

+WIND

88

DRUMS

SAW WAVE

BASS&LEAD

POLYSYNTH

HALO PAD



90

DRUMS

SAW WAVE

BASS&LEAD

POLYSYNTH

HALO PAD

92

DRUMS

SAW WAVE

BASS&LEAD

POLYSYNTH

HALO PAD



94

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

BASS&LEAD

POLYSYNTH

HALO PAD

+WIND

The image displays two systems of a musical score, each containing seven tracks. The first system covers measures 96 and 97, while the second system covers measures 98 and 99. A double bar line is positioned to the left of the first system, indicating a section break.

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- SAW WAVE:** Contains dense, multi-voice chordal patterns in the treble clef.
- SYN BASS 1:** Provides a rhythmic bass line in the bass clef.
- SYN STR 1:** Shows sustained chords in the treble clef, with a double bar line in measure 97.
- BASS&LEAD:** Features a steady eighth-note bass line in the treble clef.
- POLYSYNTH:** Contains sparse, rhythmic notes in the treble clef.
- HALO PAD:** Shows sustained chords in the treble clef, with a double bar line in measure 97.

The image displays a musical score for tracks 100, 101, and 102. The score is organized into two systems, each containing seven staves. The tracks are: DRUMS, SAW WAVE, SYN BASS 1, SYN STR 1, BASS&LEAD, POLYSYNTH, and HALO PAD. Track 100 starts at measure 100. Track 101 starts at measure 101. Track 102 starts at measure 102. The DRUMS staff uses a drum notation system with 'x' for cymbals and arrows for other drums. The SAW WAVE staff uses a treble clef with a sawtooth waveform. The SYN BASS 1 staff uses a bass clef with a sawtooth waveform. The SYN STR 1 staff uses a treble clef with a string-like waveform. The BASS&LEAD staff uses a treble clef with a bass line. The POLYSYNTH staff uses a treble clef with a polyphonic line. The HALO PAD staff uses a treble clef with a pad-like waveform. A double bar line is present between tracks 101 and 102.

104

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

BASS&LEAD

POLYSYNTH

HALO PAD

==

106

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

BASS&LEAD

POLYSYNTH

HALO PAD

The image displays a musical score for two systems of tracks, numbered 108-109 and 110-111. The tracks are arranged vertically as follows:

- DRUMS:** Represented by a double bar line with 'x' marks for hits and stems for bass and snare.
- SAW WAVE:** A high-frequency, oscillating waveform.
- SYN BASS 1:** A low-frequency, rhythmic bass line.
- SYN STR 1:** A string-like texture, often appearing as a sustained chord or a moving line.
- BASS&LEAD:** A melodic line that serves as both the bass and lead.
- POLYSYNTH:** A complex, multi-layered synthesizer texture.
- HALO PAD:** A sustained, atmospheric pad sound.

The score is divided into two systems by a double bar line. The first system covers measures 108-109, and the second system covers measures 110-111. The notation includes various rhythmic patterns, sustained notes, and complex textures characteristic of electronic music.

112

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

BASS&LEAD

POLYSYNTH

HALO PAD

114

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

BASS&LEAD

POLYSYNTH

HALO PAD

119

DRUMS

SYN STR 1



127

DRUMS

SYN STR 1



135

DRUMS

SYN STR 1



139




DRUMS

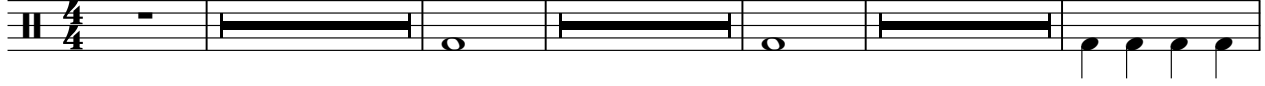
SYN STR 1

Capella - U Got 2 Let The Music 2

DRUMS

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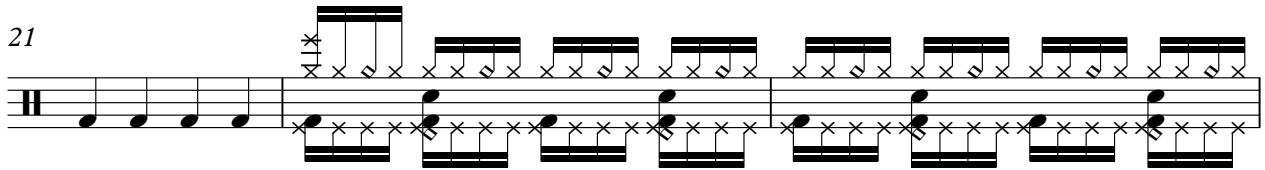
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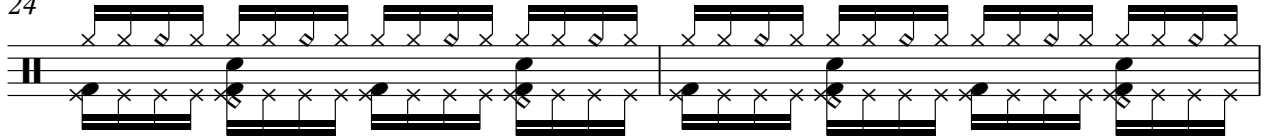
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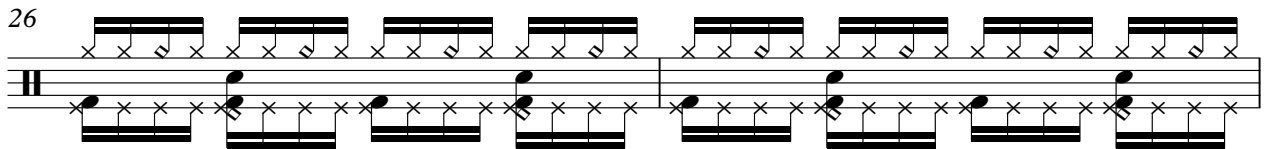
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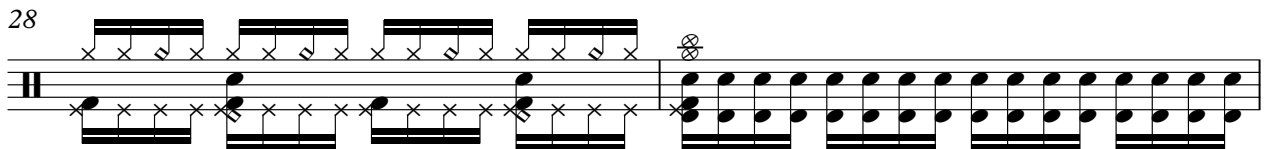
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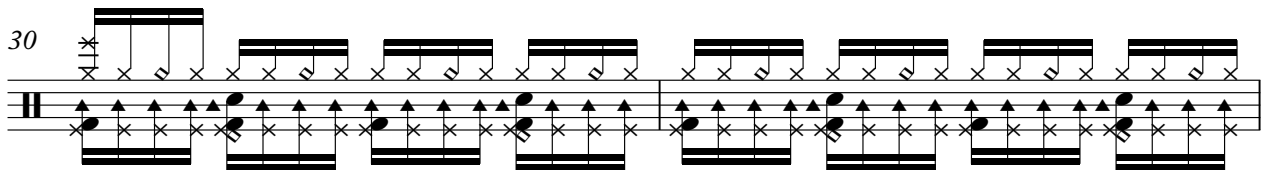
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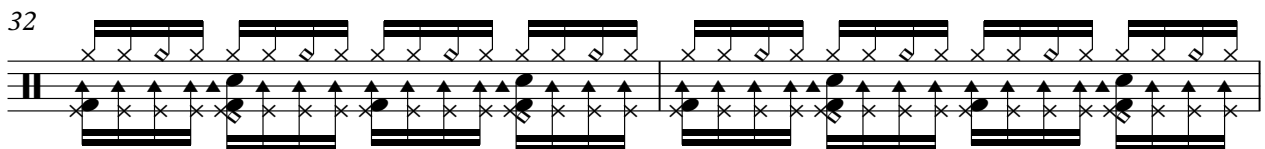
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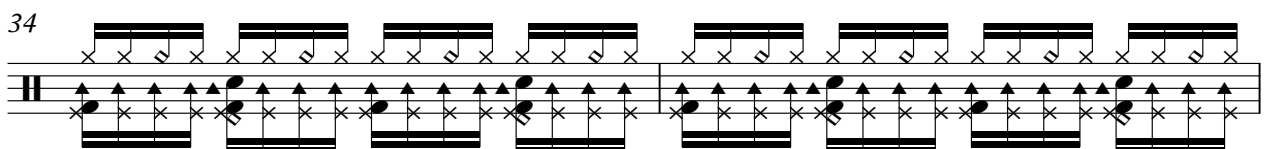
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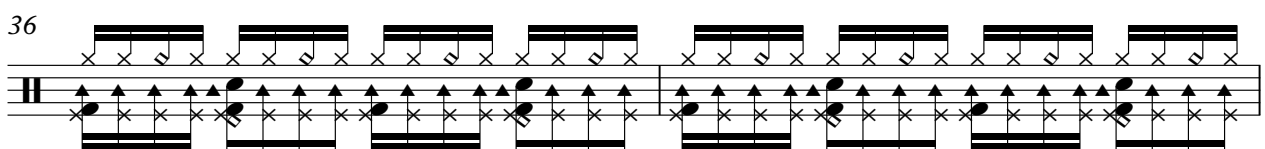
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34



36

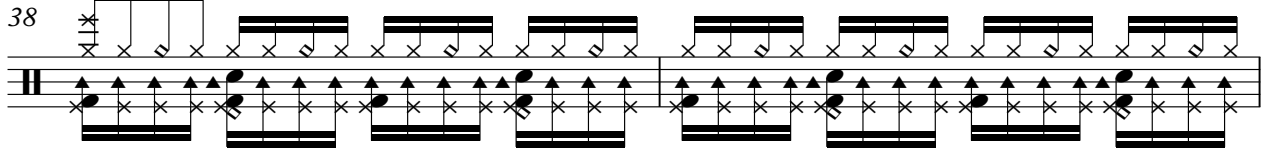


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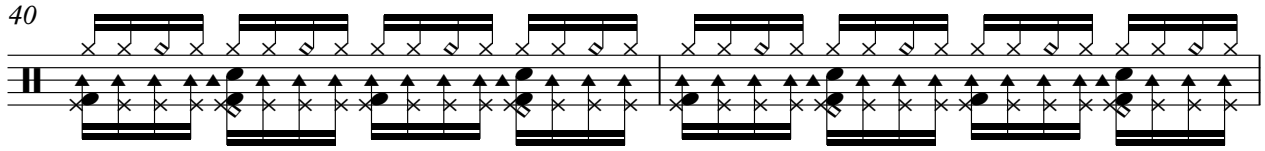
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DRUMS

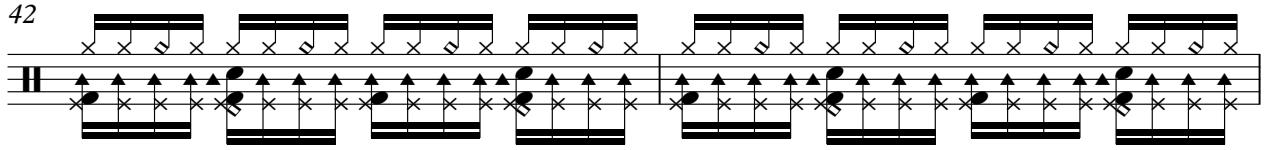
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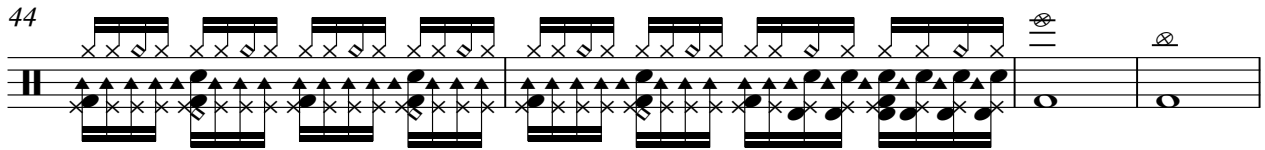
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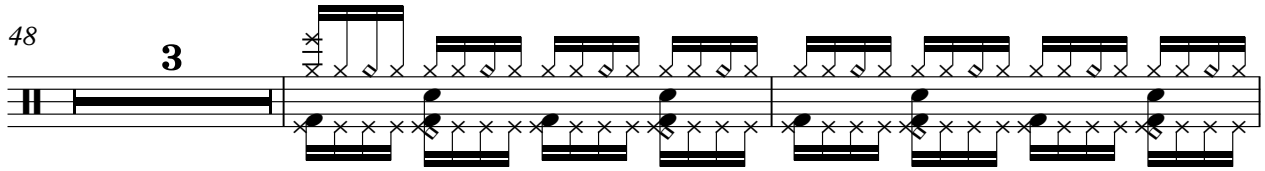


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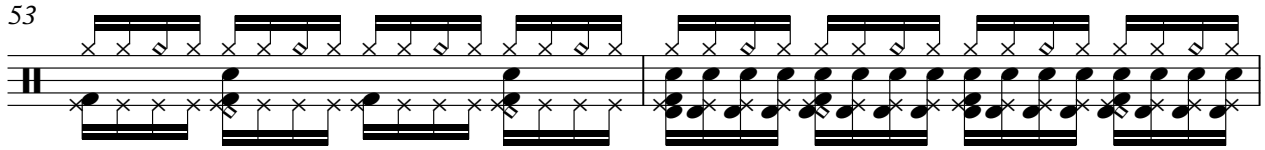


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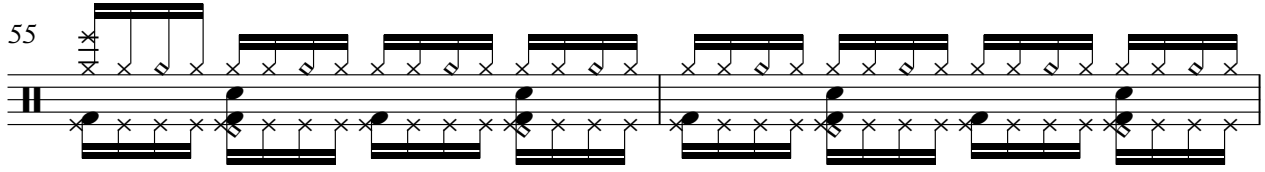
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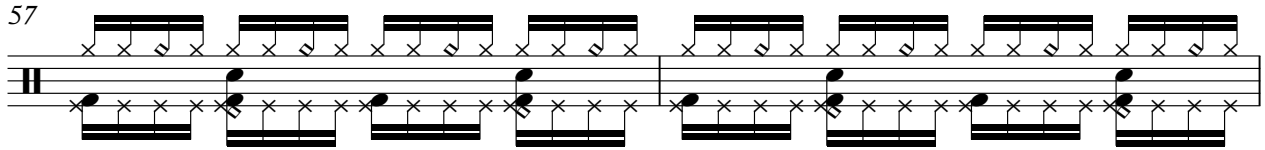
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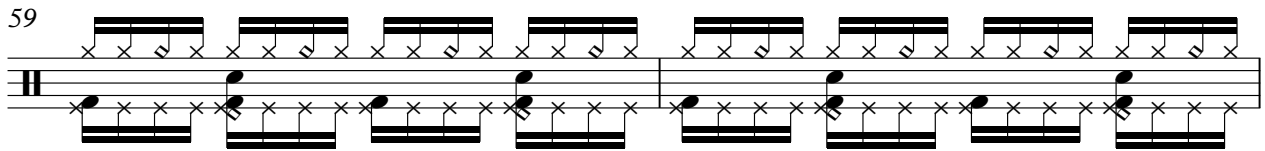
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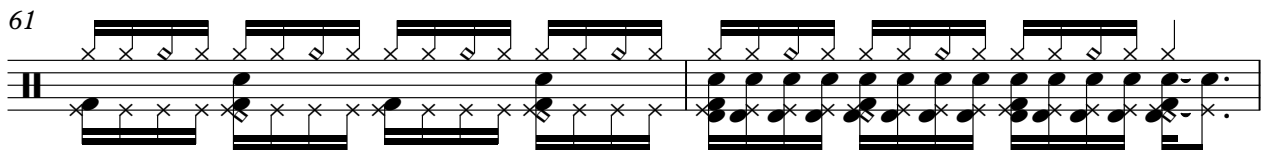
57



59



61



DRUMS

63

Drum notation for measures 63 and 64. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic stems and flags. The pattern is a consistent eighth-note sequence.

65

Drum notation for measures 65 and 66. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic stems and flags. The pattern is a consistent eighth-note sequence.

67

Drum notation for measures 67 and 68. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic stems and flags. The pattern is a consistent eighth-note sequence.

69

Drum notation for measures 69, 70, and 71. Measures 69 and 70 follow the eighth-note pattern. Measure 71 features a different pattern with a longer note value and a fermata-like symbol.

72

Drum notation for measures 72 and 73. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic stems and flags. The pattern is a consistent eighth-note sequence.

74

Drum notation for measures 74 and 75. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic stems and flags. The pattern is a consistent eighth-note sequence.

76

Drum notation for measures 76 and 77. The notation consists of two staves: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic stems and flags. The pattern is a consistent eighth-note sequence.

78

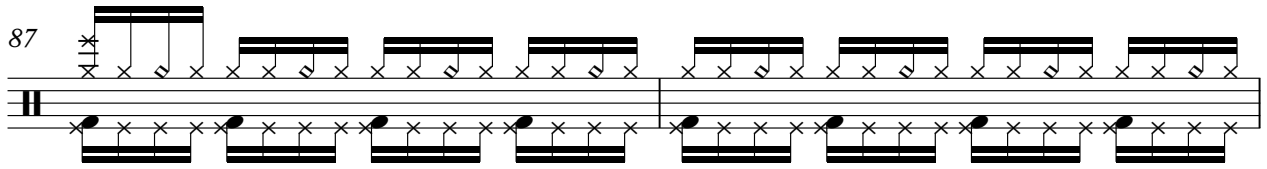
Drum notation for measures 78, 79, and 80. Measures 78 and 79 follow the eighth-note pattern. Measure 80 is a full bar rest, indicated by a large '3' above the staff.

DRUMS

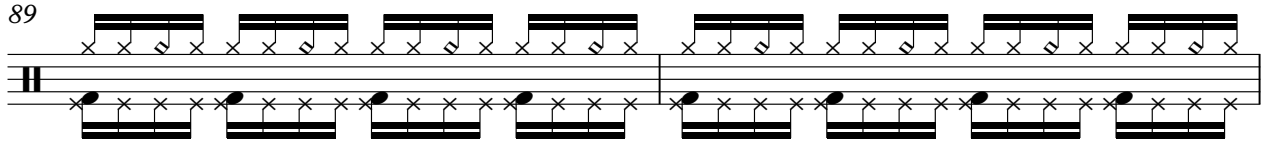
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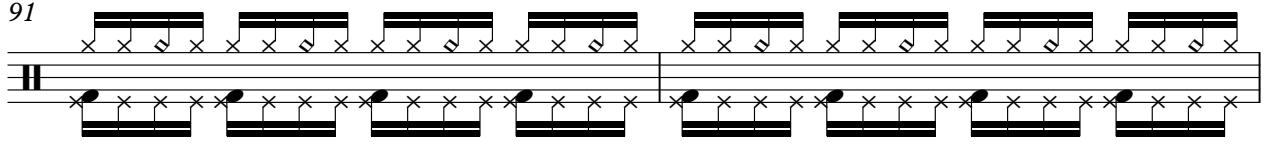
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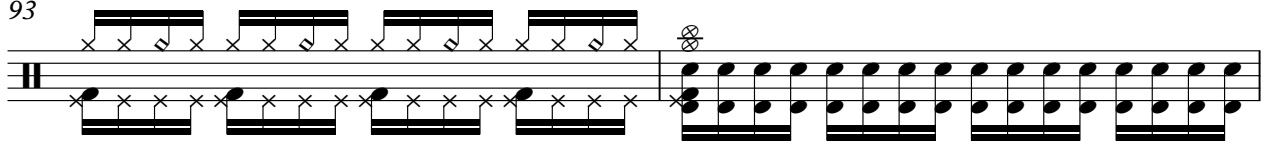
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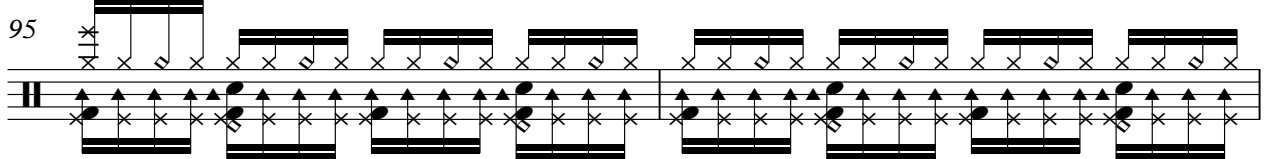
91



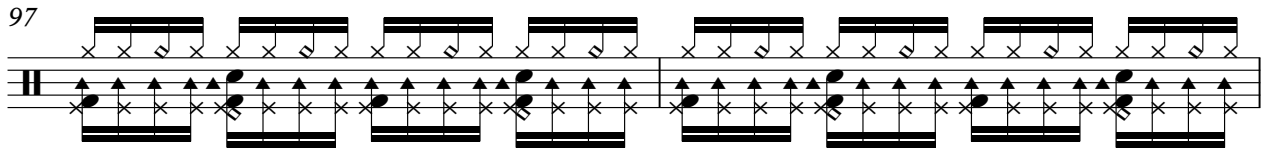
93



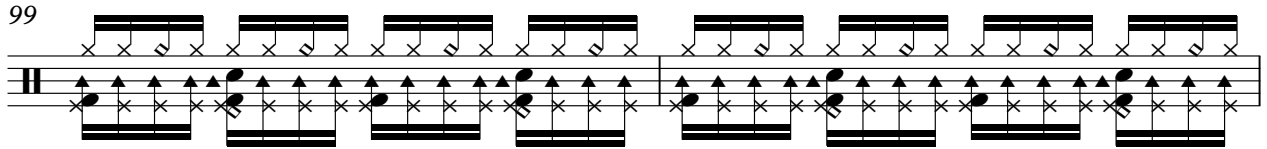
95



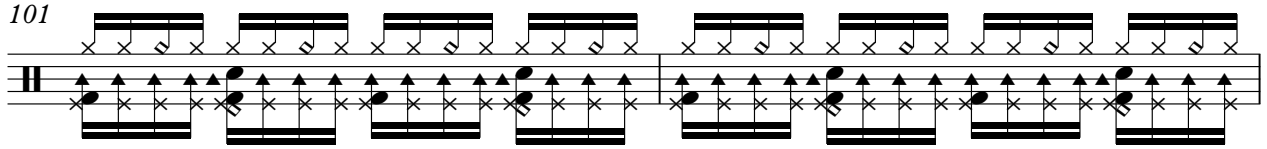
97



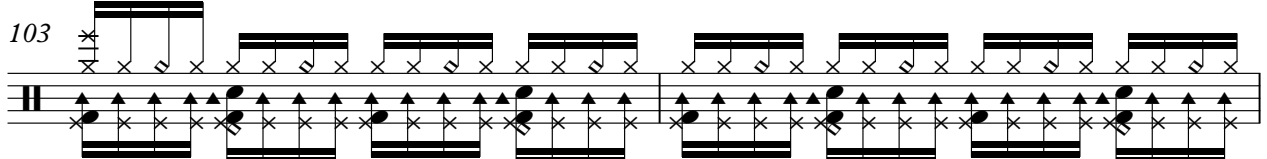
99



101



103



DRUMS

105

Drum notation for measures 105 and 106. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a series of eighth notes with upward-pointing arrows, indicating another drum sound. The pattern repeats every two measures.

107

Drum notation for measures 107 and 108. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing arrows. The pattern repeats every two measures.

109

Drum notation for measures 109 and 110. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing arrows. The pattern repeats every two measures.

111

Drum notation for measures 111 and 112. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing arrows. The pattern repeats every two measures.

113

Drum notation for measures 113 and 114. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing arrows. The pattern repeats every two measures.

117

Drum notation for measures 117 through 125. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing arrows. The pattern repeats every two measures.

126

Drum notation for measures 126 through 134. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing arrows. The pattern repeats every two measures.

135

Drum notation for measures 135 through 143. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a series of eighth notes with upward-pointing arrows. The pattern repeats every two measures.

SAW WAVE

Capella - U Got 2 Let The Music 2

♩ = 135,001343

4

7

9

11

13

15

17

19

21

23

V.S.

25



27



29



31



33



35



37



39



41



43



SAW WAVE

45

48

50

52

54

56

58

60

62

64

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten staves of music, each beginning with a measure number: 66, 68, 70, 80, 82, 84, 86, 88, 90, and 92. The notation is written on a single treble clef staff for each system. The music is characterized by a dense, repetitive pattern of eighth notes, creating a "saw wave" effect. The notes are primarily clustered in the lower register of the guitar. In the first system (measures 66-70), there are some rests and a double bar line. In the second system (measures 80-84), there is a sharp sign (#) on the second line of the staff in measure 82. The overall texture is highly rhythmic and melodic.

94



96



98



100



102



104



106



108



110



112



V.S.

SAW WAVE

114

28



SYNBRASS 2

Capella - U Got 2 Let The Music 2

♩ = 135,001343

44 8

55

58

61

64

67

70

73

76

78 64

Capella - U Got 2 Let The Music 2

SYN BASS 1

♩ = 135,001343

12

15

17

19

21

23

25

27

30

32

V.S.

2

34

36

38

40

42

44

SYN BASS 1

47

49

51

53

SYN BASS 1

Musical score for SYN BASS 1, measures 55-74. The score is written in bass clef and consists of 18 measures. Measures 55-68 show a melodic line with eighth and sixteenth notes, often beamed together. Measures 69-74 feature a dense, rhythmic pattern of repeated notes, likely representing a bass line or a specific guitar technique. The notation includes various note values, rests, and accidentals (sharps and naturals).

V.S.

4 SYN BASS 1

76

78 16

95

97

99

101

103

105

107

109

111

SYN BASS 1

5

113

114

28



Capella - U Got 2 Let The Music 2

SYN STR 1

♩ = 135,001343

28

35

44

15

65

72

78

16

100

109

117

125

V.S.

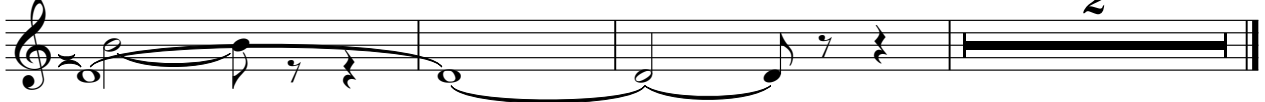
2

SYN STR 1

133



138



SAW WAVE

Capella - U Got 2 Let The Music 2

♩ = 135,001343

7

11

♩ = 135,001343

4

7

9

11

13

15

17

19

21

23

V.S.



47



49



51



53



55



57



59



61



63



65



V.S.

This musical score is presented in a single system with ten staves. Each staff begins with a measure number: 67, 69, 72, 74, 76, 79, 81, 83, 85, and 87. The notation is written on a treble clef staff. The music consists of a continuous sequence of eighth notes, organized into pairs of beamed eighth notes. The rhythm is consistent throughout, with a steady eighth-note pulse. The notes are arranged in a pattern that suggests a specific harmonic progression, though the exact notes are not explicitly labeled. The score concludes with a final measure on the tenth staff.

89



Staff 89: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a steady eighth-note pattern in the bass clef (G2, F2, E2, D2) and a steady eighth-note pattern in the treble clef (C4, D4, E4, F4). The second measure continues this pattern with a slight melodic variation in the treble clef.

91



Staff 91: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a steady eighth-note pattern in the bass clef (G2, F2, E2, D2) and a steady eighth-note pattern in the treble clef (C4, D4, E4, F4). The second measure continues this pattern with a slight melodic variation in the treble clef.

93



Staff 93: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a steady eighth-note pattern in the bass clef (G2, F2, E2, D2) and a steady eighth-note pattern in the treble clef (C4, D4, E4, F4). The second measure features a whole rest in the bass clef and a melodic line in the treble clef, followed by a 7/8 time signature change and a half rest in the bass clef.

96



Staff 96: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a steady eighth-note pattern in the bass clef (G2, F2, E2, D2) and a steady eighth-note pattern in the treble clef (C4, D4, E4, F4). The second measure continues this pattern with a slight melodic variation in the treble clef.

98



Staff 98: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a steady eighth-note pattern in the bass clef (G2, F2, E2, D2) and a steady eighth-note pattern in the treble clef (C4, D4, E4, F4). The second measure continues this pattern with a slight melodic variation in the treble clef.

100



Staff 100: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a steady eighth-note pattern in the bass clef (G2, F2, E2, D2) and a steady eighth-note pattern in the treble clef (C4, D4, E4, F4). The second measure continues this pattern with a slight melodic variation in the treble clef.

102



Staff 102: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a steady eighth-note pattern in the bass clef (G2, F2, E2, D2) and a steady eighth-note pattern in the treble clef (C4, D4, E4, F4). The second measure continues this pattern with a slight melodic variation in the treble clef.

104



Staff 104: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a steady eighth-note pattern in the bass clef (G2, F2, E2, D2) and a steady eighth-note pattern in the treble clef (C4, D4, E4, F4). The second measure continues this pattern with a slight melodic variation in the treble clef.

106



Staff 106: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a steady eighth-note pattern in the bass clef (G2, F2, E2, D2) and a steady eighth-note pattern in the treble clef (C4, D4, E4, F4). The second measure continues this pattern with a slight melodic variation in the treble clef.

108



Staff 108: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of a steady eighth-note pattern in the bass clef (G2, F2, E2, D2) and a steady eighth-note pattern in the treble clef (C4, D4, E4, F4). The second measure continues this pattern with a slight melodic variation in the treble clef.

V.S.

110

Musical notation for measure 110, featuring a treble clef and a series of eighth notes in a descending pattern.

112

Musical notation for measure 112, featuring a treble clef and a series of eighth notes in a descending pattern.

114

28

Musical notation for measure 114, featuring a treble clef, eighth notes, a double bar line, and a fermata.

POLYSYNTH

Capella - U Got 2 Let The Music 2

♩ = 135,001343

4

8

10

12

14

16

18

20

22

24

V.S.

POLYSYNTH

26



28



30



32



34



36



38



40



42



44



33

79

81

83

85

87

89

91

93

95

97

POLYSYNTH

99



101



103



105



107



109



111



113



♩ = 135,001343

7

15

24

33

42

72

81

90

99

108

24

28

+WIND

Capella - U Got 2 Let The Music 2

♩ = 135,001343

10 15

Detailed description: This staff begins with a 4/4 time signature. It contains a 10-measure rest, followed by a melodic phrase consisting of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The phrase is followed by a 15-measure rest.

29

7 40

Detailed description: This staff starts with a 7-measure rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a 40-measure rest and another melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

79

7 7

Detailed description: This staff begins with a 7-measure rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. It then has a 7-measure rest.

94

48

Detailed description: This staff starts with a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a 48-measure rest.

+DOOR

Capella - U Got 2 Let The Music 2

♩ = 135,001343

A musical staff in 4/4 time. It begins with a 4-measure rest. This is followed by a quarter note pair (two eighth notes beamed together). After this, there is a 3-measure rest. The staff ends with a double bar line.

10

A musical staff starting at measure 10. It begins with a quarter note pair (two eighth notes beamed together). This is followed by a 132-measure rest. The staff ends with a double bar line.

+EXPLOSION

Capella - U Got 2 Let The Music 2

♩ = 135,001343

o

A musical staff with a 4/4 time signature. It features a 4-measure bar followed by a 3-measure bar. Above the staff, there is a treble clef, a quarter note with a dot, and the tempo marking "♩ = 135,001343". Above the 4-measure bar is the number "4", and above the 3-measure bar is the number "3". Above the entire staff is a circled "o".

o

10

A musical staff with a 132-measure bar. Above the staff is a circled "o" and the number "10". Above the 132-measure bar is the number "132".