

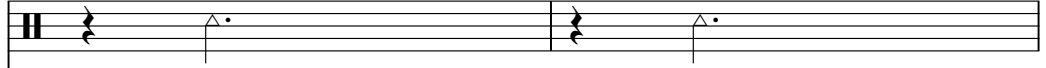
Capella - You And Me

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a double bar line with a 4/4 time signature. It contains a single note with a stem and a flag in the third measure, and a circled 'X' above the staff. The second staff is 'AGOGO' in treble clef, 4/4 time, with rests in all three measures. The third staff is 'SAW WAVE' in treble clef, 4/4 time, with rests. The fourth staff is 'OVERDRIVE' in treble clef, 4/4 time, with rests. The fifth staff is 'SYN BASS 2' in bass clef, 4/4 time, with rests. The sixth staff is 'SYNTH DRUM' in treble clef, 4/4 time, with rests. The seventh staff is 'REVERSCYMB' in treble clef, 4/4 time, with rests. The eighth staff is 'POLYSYNTH' in treble clef, 4/4 time, with rests in the first two measures and a complex rhythmic pattern of eighth notes in the third measure. The ninth staff is another 'POLYSYNTH' in treble clef, 4/4 time, with rests. The tenth staff is 'HALO PAD' in treble clef, 4/4 time, with rests in the first two measures and a single note with a stem and a flag in the third measure. The eleventh staff is 'GUN SHOT' in double bar line with a 4/4 time signature, with rests in the first two measures and a single note with a stem and a flag in the third measure. A tempo marking '♩ = 120,000000' is placed above the 'HALO PAD' staff.

4

DRUMS



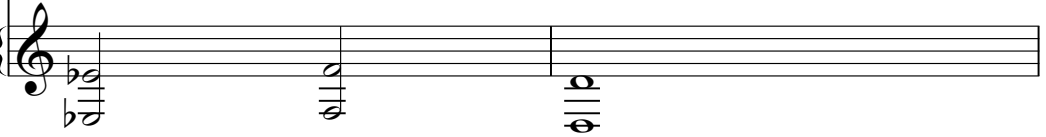
Drums staff for measure 4, showing a snare drum hit on the first beat and a hi-hat on the second beat.

POLYSYNTH



Polysynth staff for measure 4, featuring a continuous eighth-note melody.

HALO PAD

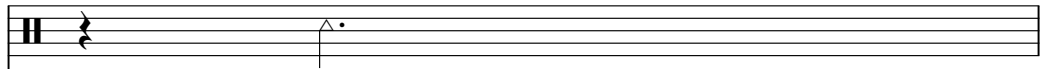


Halo Pad staff for measure 4, showing a sustained chord with a low bass line.



6

DRUMS



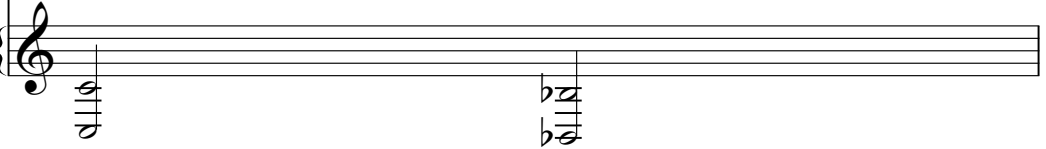
Drums staff for measure 6, showing a snare drum hit on the first beat and a hi-hat on the second beat.

POLYSYNTH



Polysynth staff for measure 6, featuring a continuous eighth-note melody.

HALO PAD

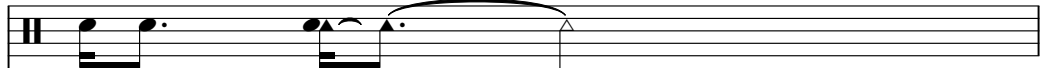


Halo Pad staff for measure 6, showing a sustained chord with a low bass line.



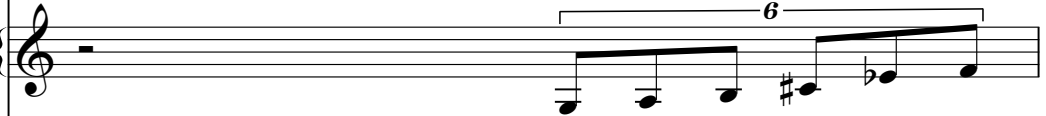
7

DRUMS



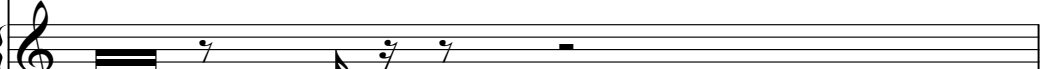
Drums staff for measure 7, showing a snare drum hit on the first beat, a hi-hat on the second beat, and a snare drum hit on the third beat.

AGOGO



Agogo staff for measure 7, showing a melodic line with a sixteenth-note triplet marked with a '6' and a slur.

SYNTH DRUM



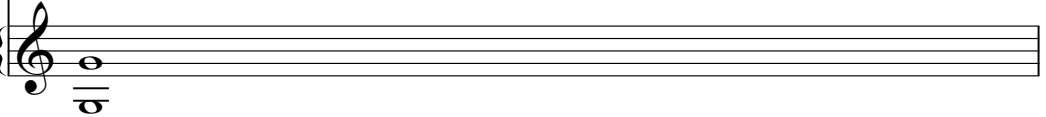
Synth Drum staff for measure 7, showing a melodic line with a sixteenth-note triplet marked with a '7' and a slur.

POLYSYNTH



Polysynth staff for measure 7, featuring a continuous eighth-note melody.

HALO PAD



Halo Pad staff for measure 7, showing a sustained chord with a low bass line.

8

DRUMS

AGOGO

POLYSYNTH

HALO PAD



9

DRUMS

POLYSYNTH

HALO PAD



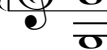
11

DRUMS

SYNTH DRUM

POLYSYNTH

HALO PAD



12

DRUMS

POLYSYNTH

HALO PAD



13

DRUMS

POLYSYNTH

HALO PAD



14

DRUMS

POLYSYNTH

HALO PAD

15

DRUMS

POLYSYNTH

HALO PAD

Measures 15-16. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them. The POLYSYNTH staff contains a complex rhythmic pattern with many notes. The HALO PAD staff has a single note with a long sustain line.



16

DRUMS

POLYSYNTH

HALO PAD

Measures 17-18. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them. The POLYSYNTH staff contains a complex rhythmic pattern with many notes. The HALO PAD staff has a single note with a long sustain line.



17

DRUMS

POLYSYNTH

HALO PAD

Measures 19-20. The DRUMS staff features a rhythmic pattern of eighth notes with 'x' marks above them. The POLYSYNTH staff contains a complex rhythmic pattern with many notes. The HALO PAD staff has a single note with a long sustain line.

18

DRUMS

SYNTH DRUM

REVERSCYMB

POLYSYNTH

HALO PAD

GUN SHOT



20

DRUMS

SYN BASS 2

POLYSYNTH

21

DRUMS

SYN BASS 2

POLYSYNTH

22

DRUMS

SYN BASS 2

POLYSYNTH

24

DRUMS

SYN BASS 2

POLYSYNTH

25

DRUMS

SYN BASS 2

POLYSYNTH



26

DRUMS

SYN BASS 2

POLYSYNTH



28

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

29

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

30

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

32

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

33

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

34

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

36

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

37

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH



38

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH



39

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

40

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH



41

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH



42

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

43

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

44

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

45

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

46

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



47

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



48

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

49

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



50

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



52

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

53

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

54

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

55

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

56

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

This system contains measures 56 and 57. The DRUMS staff features a complex rhythmic pattern with multiple layers of notes and rests, marked with 'x' symbols. The OVERDRIVE staff shows a melodic line in treble clef with a key signature of one flat. The SYN BASS 2 staff is in bass clef, featuring a bass line with eighth and quarter notes. The POLYSYNTH staff is in treble clef and contains a dense, multi-layered texture of notes.

57

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

This system contains measures 57 and 58. The DRUMS staff continues the rhythmic pattern from the previous system. The OVERDRIVE staff has a melodic line that ends with a double bar line and repeat sign. The SYN BASS 2 staff continues the bass line. The POLYSYNTH staff maintains its dense, multi-layered texture.

58

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

This system contains measures 58 and 59. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line that ends with a double bar line and repeat sign. The SYN BASS 2 staff continues the bass line. The POLYSYNTH staff maintains its dense, multi-layered texture.

59

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH



60

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

61

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD



62

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

63

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD



64

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

65

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

66

DRUMS

POLYSYNTH

HALO PAD

67

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

68

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH



69

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH



70

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

71

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

72

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

73

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

74

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH



75

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH



76

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

77

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

78

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

79

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

80

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



81

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH



82

DRUMS

SAW WAVE

SYN BASS 2

POLYSYNTH

84

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

85

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

86

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

87

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

88

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

89

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

The image displays a musical score for three measures (90, 91, and 92). The score is organized into three systems, each containing five tracks. The tracks are labeled as follows:

- DRUMS:** Represented by a double bar line with two vertical lines. It features a consistent rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them, indicating specific drum hits.
- OVERDRIVE:** A guitar track in treble clef with a key signature of one flat (Bb). It contains a melodic line of eighth notes.
- SYN BASS 2:** A bass track in bass clef with a key signature of one flat (Bb). It features a melodic line of eighth notes.
- POLYSYNTH:** A track in treble clef with a key signature of one flat (Bb). It contains a complex, multi-layered melodic line with many notes.
- HALO PAD:** A track in treble clef with a key signature of one flat (Bb). It contains a sustained chordal pad.

Measures 90 and 91 are separated by a double bar line. Measure 92 is also separated by a double bar line. The HALO PAD track only begins in measure 92.

93

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD



94

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

95

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD



96

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

97

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD



98

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

99

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD



100

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

GUN SHOT

101

DRUMS

AGOGO

SYN BASS 2

POLYSYNTH

HALO PAD



102

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

103

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD



104

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

105

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD



106

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD

107

DRUMS

SYN BASS 2

POLYSYNTH

HALO PAD



108

DRUMS

SAW WAVE

POLYSYNTH

GUN SHOT



109

DRUMS

SAW WAVE

POLYSYNTH

110

DRUMS

SAW WAVE

POLYSYNTH



111

DRUMS

SAW WAVE

POLYSYNTH



112

DRUMS

SAW WAVE

POLYSYNTH

GUN SHOT

113

DRUMS

SAW WAVE

POLYSYNTH



114

DRUMS

SAW WAVE

POLYSYNTH



115

DRUMS

SAW WAVE

POLYSYNTH

116

DRUMS

SAW WAVE

POLYSYNTH

POLYSYNTH



117

DRUMS

AGOGO

SAW WAVE

POLYSYNTH

POLYSYNTH

118

DRUMS

SAW WAVE

POLYSYNTH

POLYSYNTH



119

DRUMS

SYNTH DRUM

REVERSCYMB

POLYSYNTH

GUN SHOT

120

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

POLYSYNTH



121

DRUMS

AGOGO

OVERDRIVE

SYN BASS 2

POLYSYNTH

122

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

123

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

124

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

125

DRUMS

AGOGO

OVERDRIVE

SYN BASS 2

POLYSYNTH



126

DRUMS

OVERDRIVE

SYN BASS 2

POLYSYNTH

127

DRUMS

Drum notation for measures 127-130. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped into four measures, each containing a pair of eighth notes.

OVERDRIVE

Overdrive guitar notation for measures 127-130. The notation is on a five-line staff with a treble clef and a key signature of one flat (B-flat). It consists of a single melodic line of eighth notes, starting on a B-flat and moving in a stepwise fashion across the four measures.

SYN BASS 2

Syn Bass 2 notation for measures 127-130. The notation is on a five-line staff with a bass clef. It features a rhythmic pattern of eighth notes, with some notes beamed together and others separated, creating a syncopated feel.

POLYSYNTH

Polysynth notation for measures 127-130. The notation is on a five-line staff with a treble clef. It features a complex, multi-layered texture with many notes, some of which are beamed together, creating a dense and rhythmic sound.

128

DRUMS

AGOGO

SAW WAVE

OVERDRIVE

SYN BASS 2

SYNTH DRUM

REVERSCYMB

POLYSYNTH

POLYSYNTH

HALO PAD

GUN SHOT

Detailed description: This is a musical score for 128 measures. The score consists of ten staves, each representing a different sound element. The 'DRUMS' staff uses a double bar line and contains rhythmic notation in the first measure. The 'AGOGO' staff is in treble clef and contains rests. The 'SAW WAVE' staff is in treble clef and contains rests. The 'OVERDRIVE' staff is in treble clef and contains rests. The 'SYN BASS 2' staff is in bass clef and contains a long note with a slur in the first measure. The 'SYNTH DRUM' staff is in treble clef and contains rhythmic notation in the first measure. The 'REVERSCYMB' staff is in treble clef and contains rests. The first 'POLYSYNTH' staff is in treble clef and contains rests. The second 'POLYSYNTH' staff is in treble clef and contains rests. The 'HALO PAD' staff is in treble clef and contains a long note with a slur in the first measure. The 'GUN SHOT' staff uses a double bar line and contains a single note in the first measure.

DRUMS

31

33

35

37

38

39

40

41

42

43

DRUMS

44

Drum notation for measure 44, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (bass drum), with a cross symbol above the snare notes. The notes are beamed together and have upward-pointing stems. The first group has a cross symbol above the snare notes, while the others do not.

45

Drum notation for measure 45, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (bass drum), with a cross symbol above the snare notes. The notes are beamed together and have upward-pointing stems. The first group has a cross symbol above the snare notes, while the others do not.

46

Drum notation for measure 46, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (bass drum), with a cross symbol above the snare notes. The notes are beamed together and have upward-pointing stems. The first group has a cross symbol above the snare notes, while the others do not.

47

Drum notation for measure 47, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (bass drum), with a cross symbol above the snare notes. The notes are beamed together and have upward-pointing stems. The first group has a cross symbol above the snare notes, while the others do not.

48

Drum notation for measure 48, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (bass drum), with a cross symbol above the snare notes. The notes are beamed together and have upward-pointing stems. The first group has a cross symbol above the snare notes, while the others do not.

49

Drum notation for measure 49, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (bass drum), with a cross symbol above the snare notes. The notes are beamed together and have upward-pointing stems. The first group has a cross symbol above the snare notes, while the others do not.

50

Drum notation for measure 50, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (bass drum), with a cross symbol above the snare notes. The notes are beamed together and have upward-pointing stems. The first group has a cross symbol above the snare notes, while the others do not. The measure ends with a double bar line and a repeat sign.

52

Drum notation for measure 52, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (bass drum), with a cross symbol above the snare notes. The notes are beamed together and have upward-pointing stems. The first group has a cross symbol above the snare notes, while the others do not.

53

Drum notation for measure 53, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (bass drum), with a cross symbol above the snare notes. The notes are beamed together and have upward-pointing stems. The first group has a cross symbol above the snare notes, while the others do not.

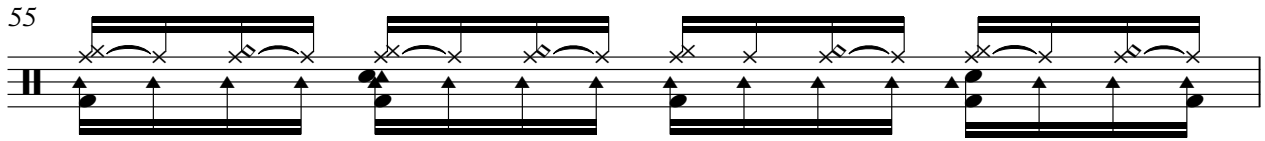
54

Drum notation for measure 54, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (bass drum), with a cross symbol above the snare notes. The notes are beamed together and have upward-pointing stems. The first group has a cross symbol above the snare notes, while the others do not.

V.S.

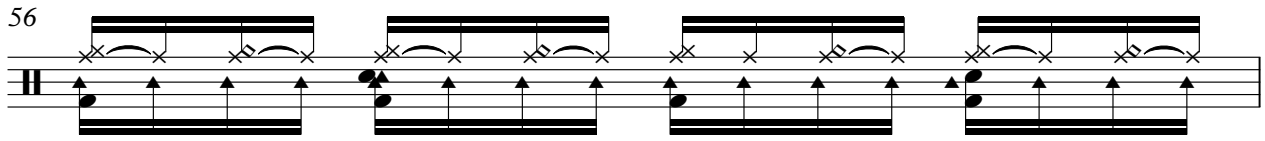
DRUMS

55



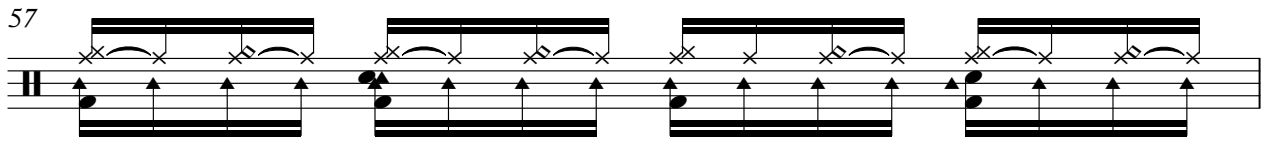
Drum notation for measure 55, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped by beams and have upward-pointing stems.

56



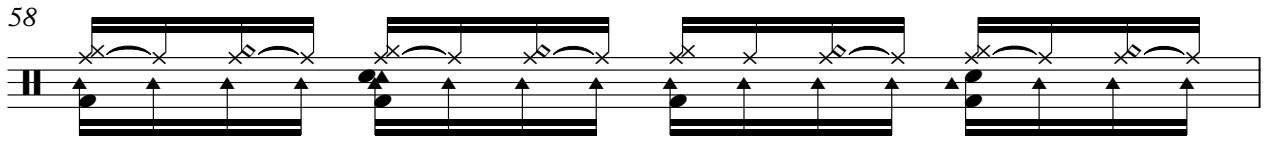
Drum notation for measure 56, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped by beams and have upward-pointing stems.

57



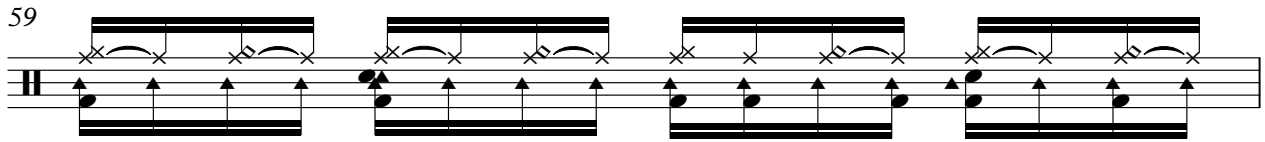
Drum notation for measure 57, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped by beams and have upward-pointing stems.

58



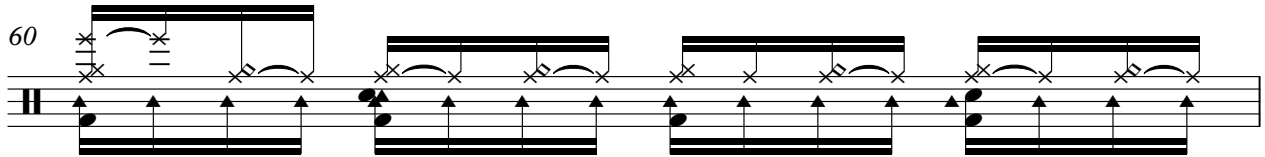
Drum notation for measure 58, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped by beams and have upward-pointing stems.

59



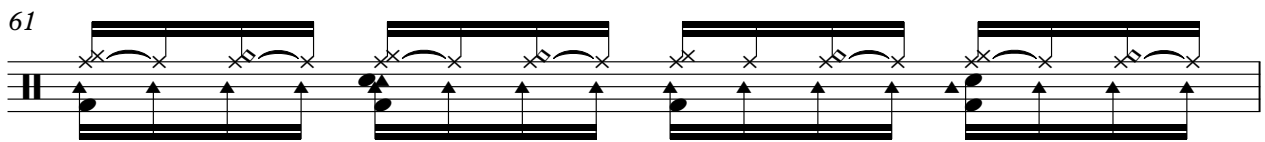
Drum notation for measure 59, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped by beams and have upward-pointing stems.

60



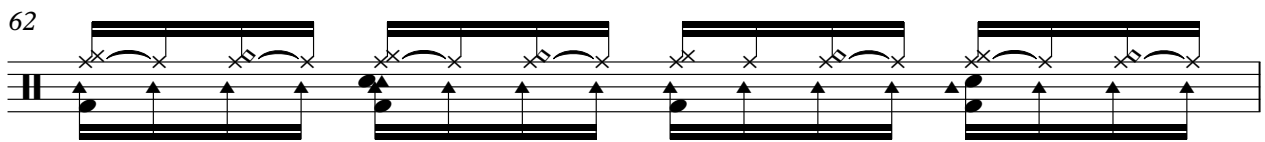
Drum notation for measure 60, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped by beams and have upward-pointing stems.

61



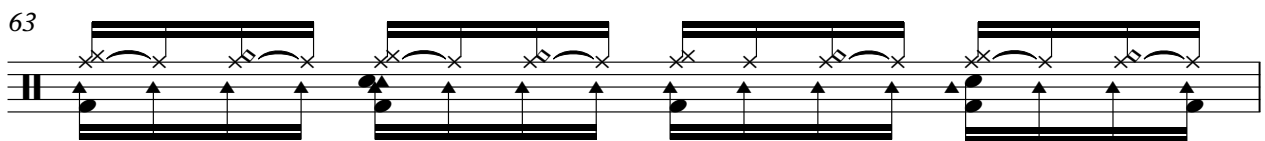
Drum notation for measure 61, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped by beams and have upward-pointing stems.

62



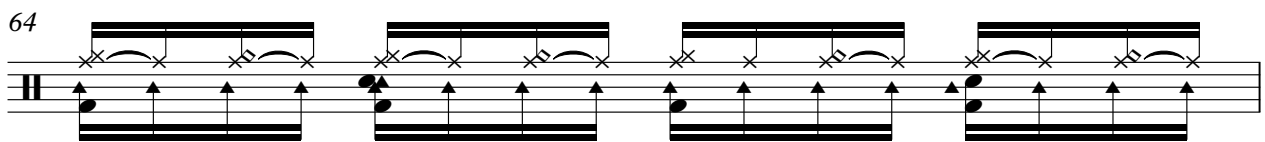
Drum notation for measure 62, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped by beams and have upward-pointing stems.

63



Drum notation for measure 63, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped by beams and have upward-pointing stems.


64



Drum notation for measure 64, consisting of four measures. Each measure contains a sequence of notes on a five-line staff, with 'x' marks above the notes indicating specific drum sounds. The notes are grouped by beams and have upward-pointing stems.

DRUMS

65



Drum notation for measure 65, featuring a double bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

66



Drum notation for measure 66, featuring a double bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

68



Drum notation for measure 68, featuring a double bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

69



Drum notation for measure 69, featuring a double bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

70



Drum notation for measure 70, featuring a double bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

71



Drum notation for measure 71, featuring a double bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

72



Drum notation for measure 72, featuring a double bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

73



Drum notation for measure 73, featuring a double bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

74



Drum notation for measure 74, featuring a double bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

75



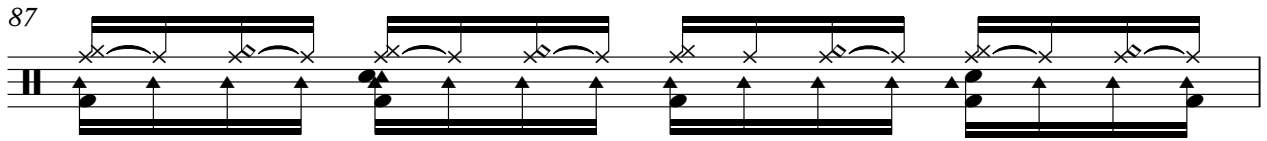
Drum notation for measure 75, featuring a double bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

V.S.

Drum notation for measures 76 through 86. Each measure is represented by a pair of staves: the top staff shows the snare drum and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure 82 features a double bar line and a circled 'X' symbol above the snare staff, indicating a section change or a specific drum effect.

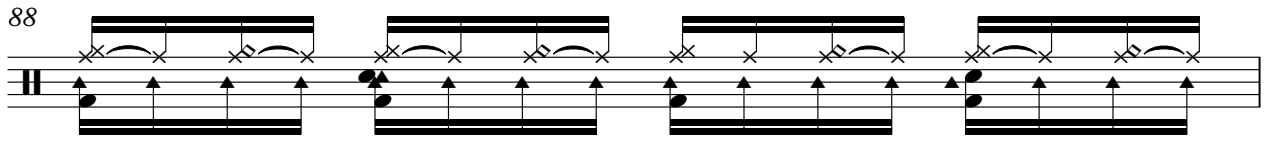
DRUMS

87



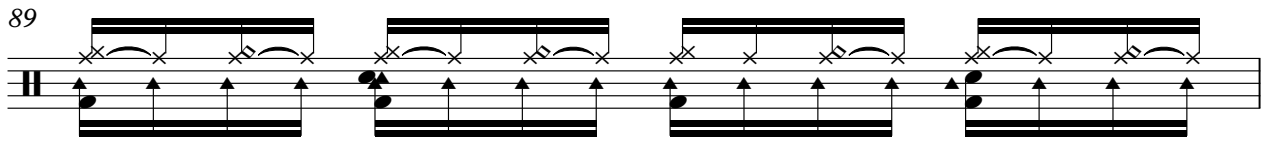
Drum notation for measure 87, showing a four-measure phrase with various drum patterns and rests.

88



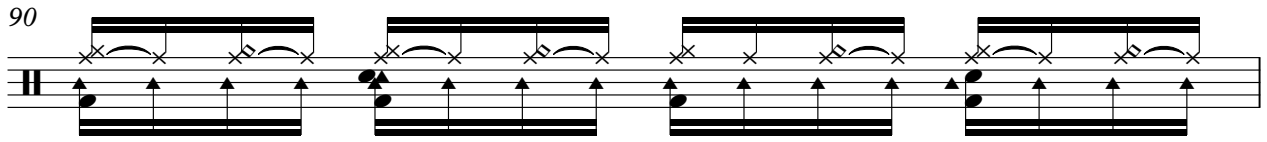
Drum notation for measure 88, showing a four-measure phrase with various drum patterns and rests.

89



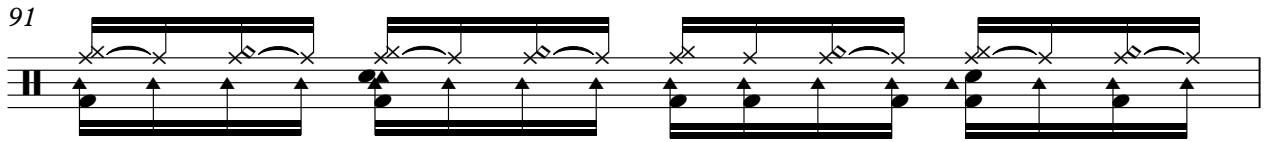
Drum notation for measure 89, showing a four-measure phrase with various drum patterns and rests.

90



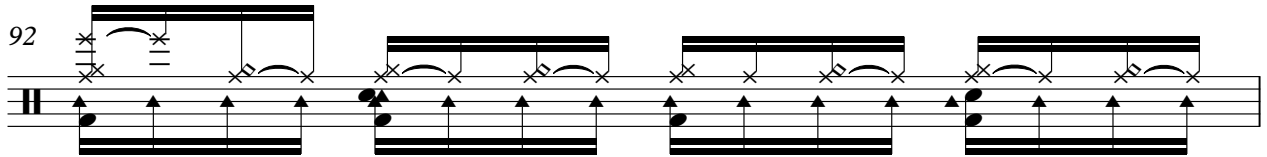
Drum notation for measure 90, showing a four-measure phrase with various drum patterns and rests.

91



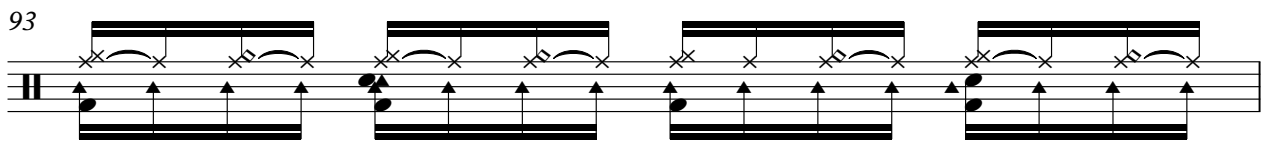
Drum notation for measure 91, showing a four-measure phrase with various drum patterns and rests.

92



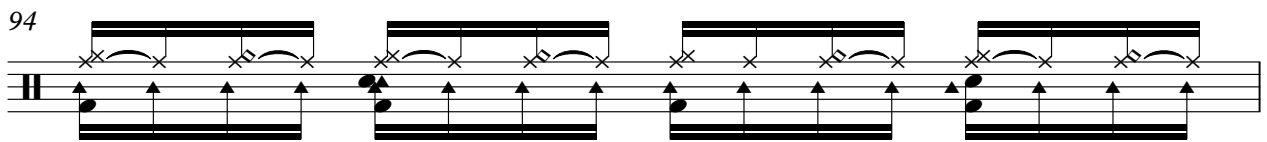
Drum notation for measure 92, showing a four-measure phrase with various drum patterns and rests.

93



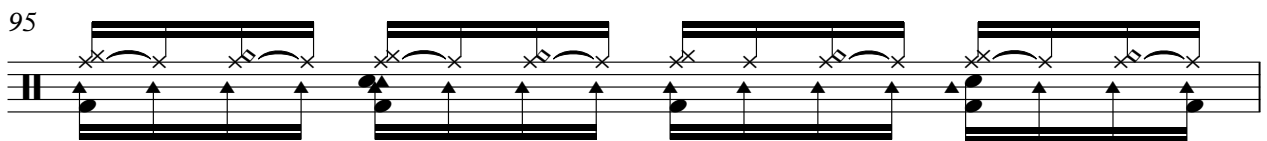
Drum notation for measure 93, showing a four-measure phrase with various drum patterns and rests.

94



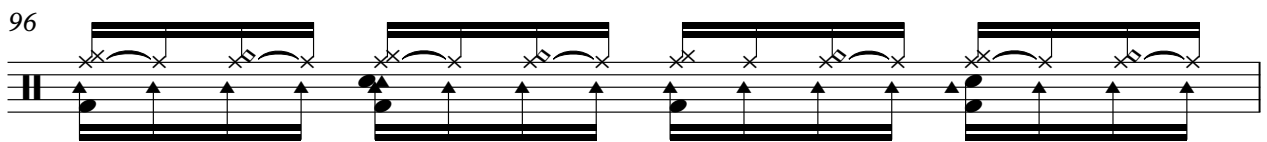
Drum notation for measure 94, showing a four-measure phrase with various drum patterns and rests.

95



Drum notation for measure 95, showing a four-measure phrase with various drum patterns and rests.

96

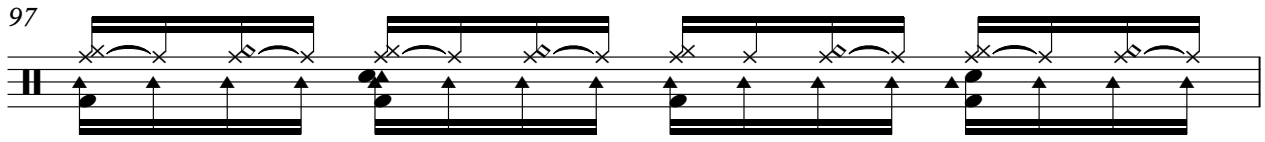


Drum notation for measure 96, showing a four-measure phrase with various drum patterns and rests.

V.S.

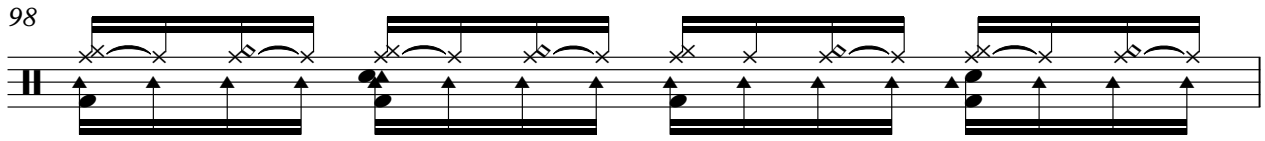
DRUMS

97



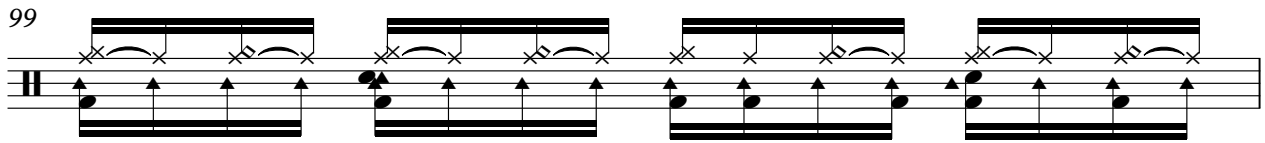
Drum notation for measure 97, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (kick), with a cross symbol above the snare notes. The notes are connected by beams and have upward-pointing stems.

98



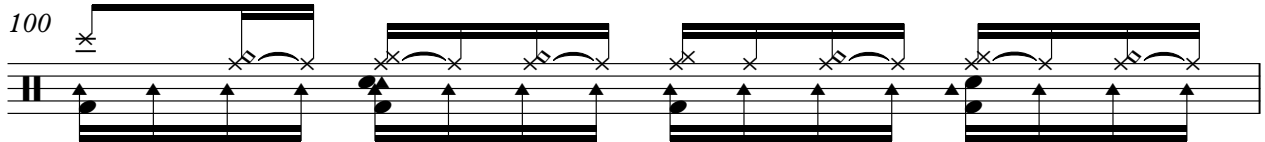
Drum notation for measure 98, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (kick), with a cross symbol above the snare notes. The notes are connected by beams and have upward-pointing stems.

99



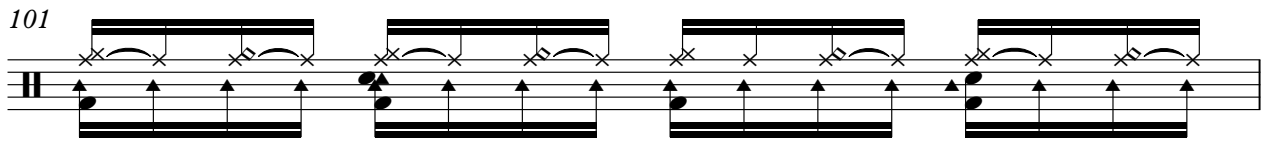
Drum notation for measure 99, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (kick), with a cross symbol above the snare notes. The notes are connected by beams and have upward-pointing stems.

100



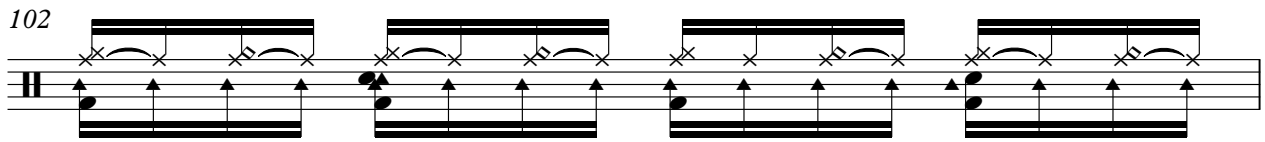
Drum notation for measure 100, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (kick), with a cross symbol above the snare notes. The notes are connected by beams and have upward-pointing stems.

101



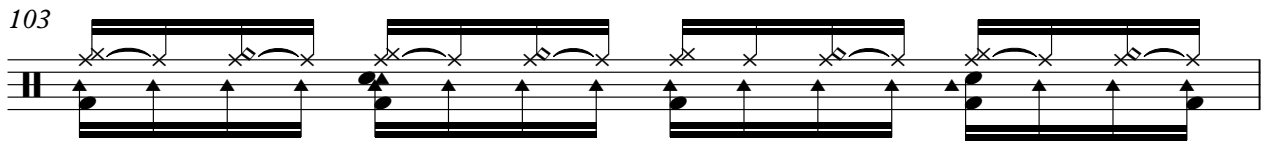
Drum notation for measure 101, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (kick), with a cross symbol above the snare notes. The notes are connected by beams and have upward-pointing stems.

102



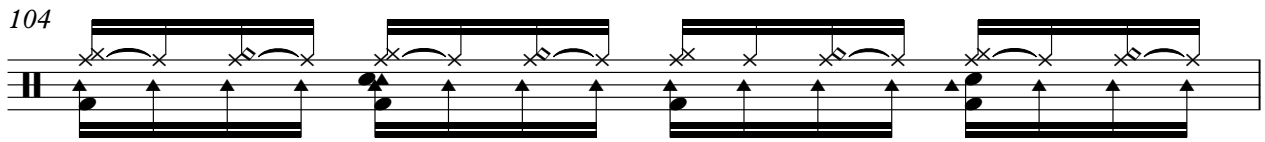
Drum notation for measure 102, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (kick), with a cross symbol above the snare notes. The notes are connected by beams and have upward-pointing stems.

103



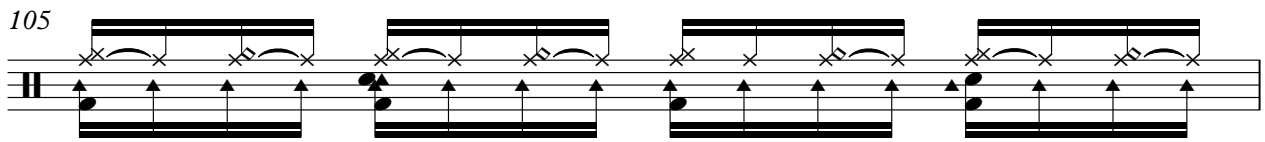
Drum notation for measure 103, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (kick), with a cross symbol above the snare notes. The notes are connected by beams and have upward-pointing stems.

104



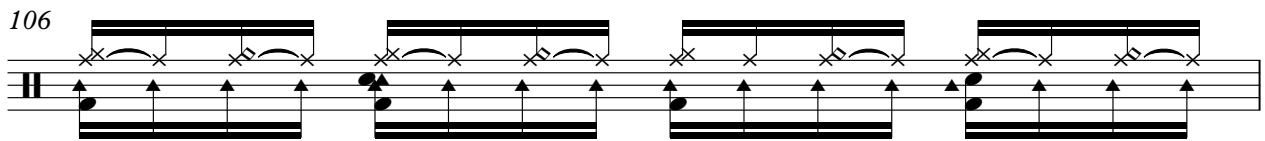
Drum notation for measure 104, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (kick), with a cross symbol above the snare notes. The notes are connected by beams and have upward-pointing stems.

105



Drum notation for measure 105, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (kick), with a cross symbol above the snare notes. The notes are connected by beams and have upward-pointing stems.

106



Drum notation for measure 106, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes on the top line (snare) and a pair on the second line (kick), with a cross symbol above the snare notes. The notes are connected by beams and have upward-pointing stems.

DRUMS

107

Drum notation for measure 107. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

109

Drum notation for measure 109. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

111

Drum notation for measure 111. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

113

Drum notation for measure 113. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

115

Drum notation for measure 115. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

117

Drum notation for measure 117. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

118

Drum notation for measure 118. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

120

Drum notation for measure 120. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

121

Drum notation for measure 121. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

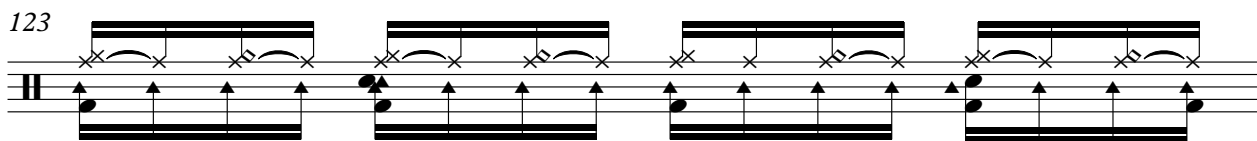
122

Drum notation for measure 122. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

V.S.


DRUMS

123



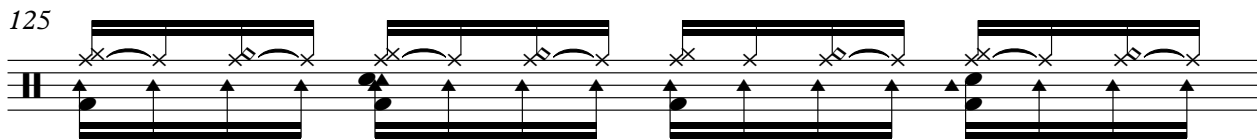
Drum notation for measures 123 and 124. Each measure contains a four-measure drum pattern. The notation uses a five-line staff with a double bar line on the left. The patterns consist of eighth and sixteenth notes with various articulations like accents and slurs.

124



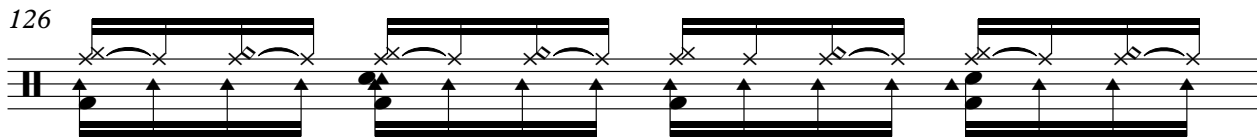
Drum notation for measures 124 and 125. Each measure contains a four-measure drum pattern. The notation uses a five-line staff with a double bar line on the left. The patterns consist of eighth and sixteenth notes with various articulations like accents and slurs.

125



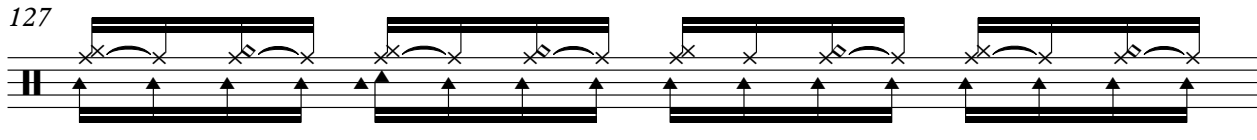
Drum notation for measures 125 and 126. Each measure contains a four-measure drum pattern. The notation uses a five-line staff with a double bar line on the left. The patterns consist of eighth and sixteenth notes with various articulations like accents and slurs.

126



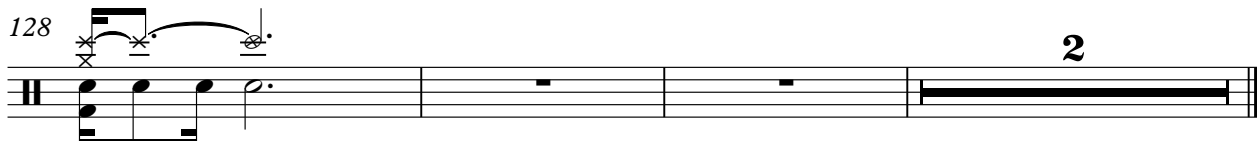
Drum notation for measures 126 and 127. Each measure contains a four-measure drum pattern. The notation uses a five-line staff with a double bar line on the left. The patterns consist of eighth and sixteenth notes with various articulations like accents and slurs.

127



Drum notation for measures 127 and 128. Each measure contains a four-measure drum pattern. The notation uses a five-line staff with a double bar line on the left. The patterns consist of eighth and sixteenth notes with various articulations like accents and slurs.

128



Drum notation for measure 128. The notation uses a five-line staff with a double bar line on the left. It shows a few notes at the beginning of the measure, followed by a long rest. A large number '2' is placed at the end of the staff, indicating a second ending.

AGOGO

Capella - You And Me

♩ = 120,000000

5 6

9

92 15

118

3 3

125

5 2

SAW WAVE

Capella - You And Me

♩ = 120,000000

42

45

47

49

51

25

77

79

81

82

25

SAW WAVE

108

110

112

114

116

118

OVERDRIVE

Capella - You And Me

♩ = 120,000000

26

30

34

38

42

8

53

57

8

68

72

74

8

2

OVERDRIVE

84

88

92

28

123

126

SYN BASS 2

Capella - You And Me

♩ = 120,000000

18



22



26



30



36



40



44



48



52



56



V.S.

60



63



69



73



77



81



85



89



93



97



101

A musical staff in bass clef showing a sequence of eighth notes with a descending melodic line. The notes are: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

105

A musical staff in bass clef showing a sequence of eighth notes with a descending melodic line, ending with a double bar line. The notes are: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The number **12** is written above the staff at the end of the line.

120

A musical staff in bass clef showing a sequence of eighth notes with a descending melodic line. The notes are: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

124

A musical staff in bass clef showing a sequence of eighth notes with a descending melodic line. The notes are: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

127

A musical staff in bass clef showing a sequence of eighth notes with a descending melodic line, ending with a double bar line. The notes are: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The number **2** is written above the staff at the end of the line.

SYNTH DRUM

Capella - You And Me

♩ = 120,000000

5 3

12

7 99

119

8

128

2 2

REVERSCYMB

Capella - You And Me

♩ = 120,000000

17 99

A musical staff in 4/4 time with a tempo marking of ♩ = 120,000000. The staff contains three measures. The first measure is a whole rest. The second measure is a whole note, labeled with the number 17. The third measure is a whole note, labeled with the number 99.

119

11 2

A musical staff in 4/4 time. The staff contains three measures. The first measure is a whole note, labeled with the number 119. The second measure is a whole note, labeled with the number 11. The third measure is a whole note, labeled with the number 2.

♩ = 120,000000

4

6

8

10

12

14

16

18

POLYSYNTH

The image displays a musical score for a piece titled "POLYSYNTH". The score is organized into ten staves, each beginning with a measure number: 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38. Each staff contains a complex polyrhythmic pattern. The notation is primarily composed of eighth and sixteenth notes, often grouped together to create dense, overlapping rhythmic textures. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is presented in a standard musical format with a treble clef and a key signature of one flat. The overall effect is a dense, multi-layered rhythmic composition.

40

42

44

46

48

50

53

55

57

59

V.S.

61

63

65

67

69

71

73

75

77

79

POLYSYNTH

81

Musical staff 81: Treble clef, two flats key signature, eighth-note polyrhythmic pattern.

84

Musical staff 84: Treble clef, two flats key signature, eighth-note polyrhythmic pattern.

86

Musical staff 86: Treble clef, two flats key signature, eighth-note polyrhythmic pattern.

88

Musical staff 88: Treble clef, two flats key signature, eighth-note polyrhythmic pattern.

90

Musical staff 90: Treble clef, two flats key signature, eighth-note polyrhythmic pattern.

92

Musical staff 92: Treble clef, two flats key signature, eighth-note polyrhythmic pattern.

94

Musical staff 94: Treble clef, two flats key signature, eighth-note polyrhythmic pattern.

96

Musical staff 96: Treble clef, two flats key signature, eighth-note polyrhythmic pattern.

98

Musical staff 98: Treble clef, two flats key signature, eighth-note polyrhythmic pattern.

100

Musical staff 100: Treble clef, two flats key signature, eighth-note polyrhythmic pattern.

V.S.

102

104

106

108

110

112

114

116

118

121

POLYSYNTH

123

Musical notation for measure 123, featuring a treble clef and a complex rhythmic pattern with multiple notes per beat.

125

Musical notation for measure 125, featuring a treble clef and a complex rhythmic pattern with multiple notes per beat.

127

Musical notation for measure 127, featuring a treble clef and a complex rhythmic pattern with multiple notes per beat. The notation includes a triplet of notes and a double bar line.

♩ = 120,000000

114

117

11 **2**

♩ = 120,000000

9

17 **41**

64 **24**

93

101

108 **20** **2**

GUN SHOT

Capella - You And Me

♩ = 120,000000

15

20

80

7

109

3

6

120

8

2

2