

# Capital Inicial - Independencia

♩ = 132,999954

This system contains five staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, showing a series of 'x' marks and rhythmic notes. The second staff is Jazz Guitar, the third is Electric Guitar, and the fourth is Fretless Electric Bass, all in 4/4 time. The bottom staff is Percussive Organ, also in 4/4 time, with a treble clef and a large oval indicating sustained chords.

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Percussive Organ

♩ = 132,999954

4

This system continues the piece with five staves. The top staff is Perc. (Percussion), the second is J. Gtr. (Jazz Guitar), the third is E. Gtr. (Electric Guitar), and the fourth is E. Bass (Electric Bass). The bottom staff is Perc. Organ. The Perc. Organ staff features large ovals indicating sustained chords. The Perc. staff shows a complex rhythmic pattern with 'x' marks and notes.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

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7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

9

Perc.

J. Gtr.

E. Bass

Perc. Organ

11

A. Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

to da es sa cu rio si da de

Detailed description: This musical system covers measures 11 and 12. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a drum kit with snare, hi-hat, and bass drum patterns. The E. Gtr. part has a rhythmic accompaniment with eighth notes. The E. Bass part provides a steady bass line with eighth notes. The Perc. Organ part consists of sustained chords. The lyrics 'to da es sa cu rio si da de' are written below the Perc. staff.

13

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

que vo ce tem pe lo que eu fa co

Detailed description: This musical system covers measures 13 and 14. The A. Fl. part continues the melodic line. The Perc. part maintains the drum kit pattern. The J. Gtr. part has a rest in measure 13 and a triplet of eighth notes in measure 14. The E. Gtr. part continues with eighth notes. The E. Bass part continues with eighth notes. The Perc. Organ part continues with sustained chords. The lyrics 'que vo ce tem pe lo que eu fa co' are written below the Perc. staff.

15

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

eu nao gos to de me\_ex pli car

Detailed description: This musical score block covers measures 15 and 16. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a treble clef and a 7/8 time signature. The Perc. staff uses a drum set notation with 'x' marks. The J. Gtr. staff has a treble clef and a capo on the 2nd fret, with lyrics 'eu nao gos to de me\_ex pli car' written below. The E. Gtr. staff has a treble clef and contains a whole note chord. The E. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Perc. Organ staff has a treble clef and contains a sustained chord.

17

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

nao gos to de me\_ex pli car

Detailed description: This musical score block covers measures 17 and 18. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a treble clef and a 7/8 time signature. The Perc. staff uses a drum set notation with 'x' marks. The J. Gtr. staff has a treble clef and a capo on the 2nd fret, with lyrics 'nao gos to de me\_ex pli car' written below. The E. Gtr. staff has a treble clef and contains a whole note chord. The E. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes. The Perc. Organ staff has a treble clef and contains a sustained chord.

19

A. Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

to da es sa in ten si da de

21

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

bus ca mos i den ti da de

23

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

mas na sa be mos ex pli car

Detailed description: This musical score block covers measures 23 and 24. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff uses a snare drum symbol. The J. Gtr. staff has a treble clef and a key signature of one flat, with a guitar-specific notation system. The E. Gtr. staff has a treble clef. The E. Bass staff has a bass clef and a key signature of one flat. The Perc. Organ staff has a treble clef and a key signature of one flat. The lyrics 'mas na sa be mos ex pli car' are written below the J. Gtr. staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

A. Fl. Perc. J. Gtr. E. Bass Perc. Organ

mas na sa be mos ex pli car

Detailed description: This musical score block covers measures 25 and 26. It features six staves: A. Fl., Perc., J. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a treble clef and a key signature of one flat. The Perc. staff uses a snare drum symbol. The J. Gtr. staff has a treble clef and a key signature of one flat, with a guitar-specific notation system. The E. Bass staff has a bass clef and a key signature of one flat. The Perc. Organ staff has a treble clef and a key signature of one flat. The lyrics 'mas na sa be mos ex pli car' are written below the J. Gtr. staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

27

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

se pa ro e me per gun to

29

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

se ra que e xis te al gu ma ra zao

31

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

pra vi ver as sim se nao\_es

33

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ta mos de ver da de jun tos



36

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

pro cu ramos in dōen den ci a

39

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

a cre di ta mona dis tan cia en tre nos

41

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

pro cu ra mos in de pen den ci a

43

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

a cre di ta mos na dis tan cia entre. n o s

46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

49

A. Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

to da es sa mei a ver da de

51

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

a qua te mos nos con for ma do

53

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

so conse gui mos nos a fas tar

55

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

nos\_a pren demos\_a a cei tar

Detailed description: This musical score block covers measures 55 and 56. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The vocal line (J. Gtr.) has lyrics 'nos\_a pren demos\_a a cei tar'. The percussion (Perc.) and electric bass (E. Bass) parts provide a rhythmic accompaniment. The electric guitar (E. Gtr.) and Perc. Organ parts are mostly silent in these measures.

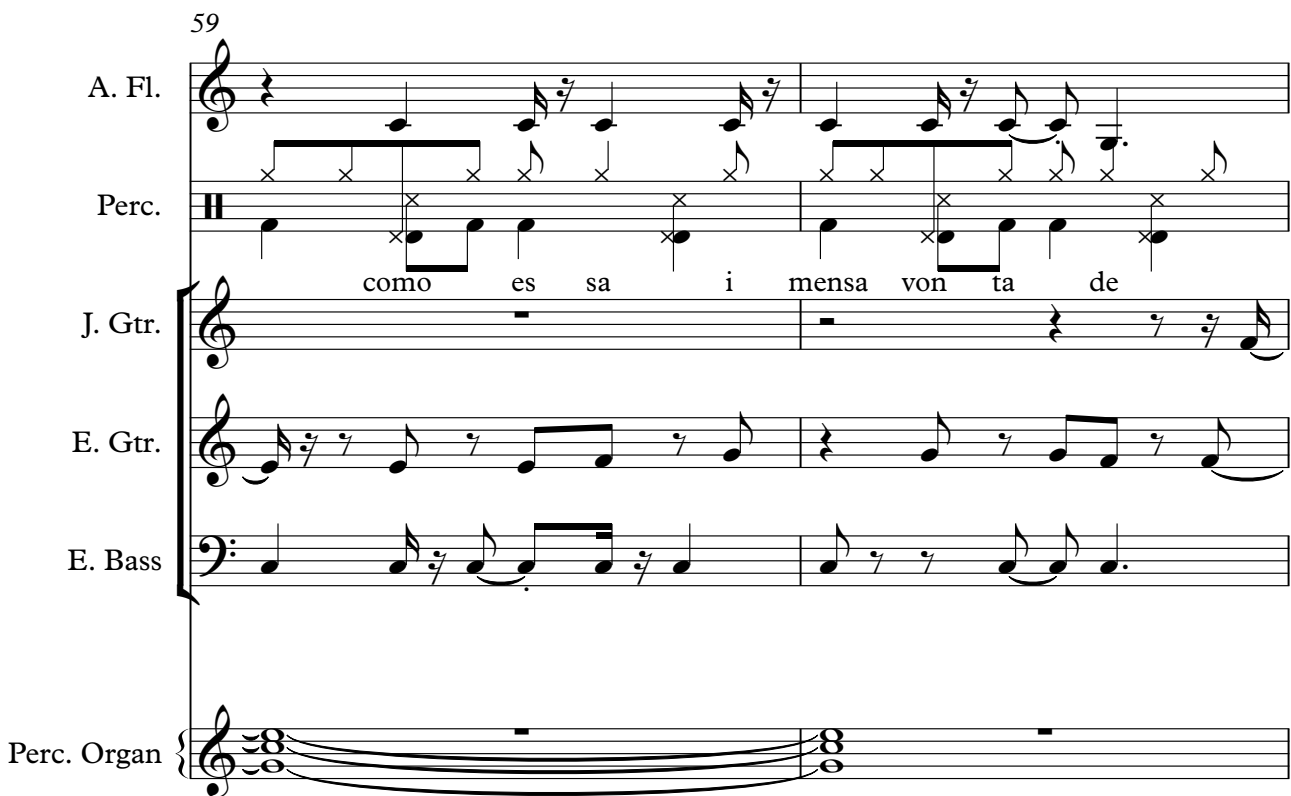
57

A. Fl. Perc. E. Gtr. E. Bass Perc. Organ

tan\_tas coisas pe la ma ta de

Detailed description: This musical score block covers measures 57 and 58. It features five staves: A. Fl., Perc., E. Gtr., E. Bass, and Perc. Organ. The vocal line (E. Gtr.) has lyrics 'tan\_tas coisas pe la ma ta de'. The percussion (Perc.) and electric bass (E. Bass) parts continue the rhythmic accompaniment. The A. Fl. and Perc. Organ parts are also present.

59



A. Fl.

Perc.

J. Gtr.

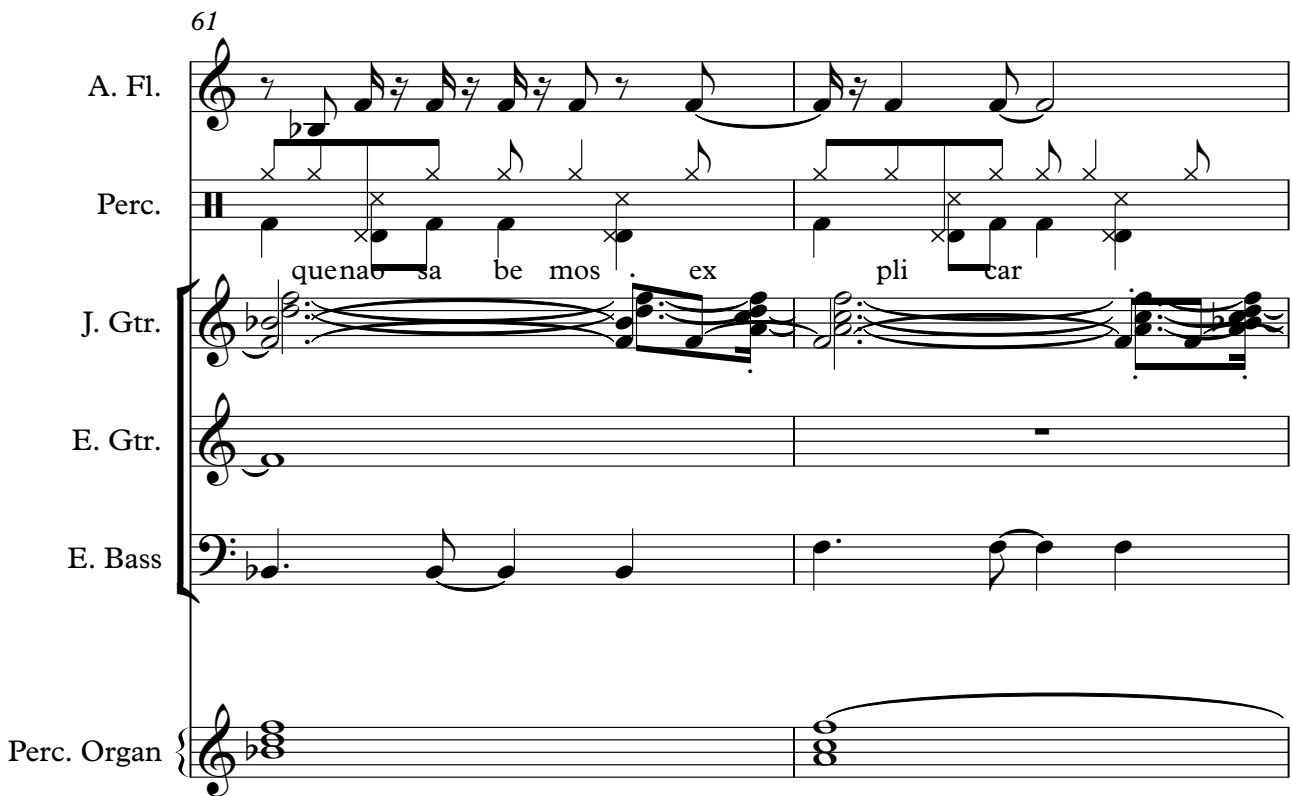
E. Gtr.

E. Bass

Perc. Organ

como es sa i mensa von ta de

61



A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

quenab sa be mos . ex pli car

63

A. Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

que nao sa be mos sa ci ar

65

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

se pa ro e me per gun to

67

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

se ra que e xis te al gu ma ra zao

Detailed description: This block contains the musical score for measures 67 and 68. The instruments are A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The lyrics are "se ra que e xis te al gu ma ra zao". The J. Gtr. part features a triplet in the final measure of measure 68. The Perc. Organ part is mostly sustained chords.

69

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

pra vi ver as : sim se nao es

Detailed description: This block contains the musical score for measures 69 and 70. The instruments are A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The lyrics are "pra vi ver as : sim se nao es". The J. Gtr. part has a complex rhythmic pattern in measure 69. The Perc. Organ part has a simple chordal accompaniment.



71

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ta mos de ver da de jun tos

Detailed description: This block contains the musical score for measures 71 through 73. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a treble clef and a 7/7 time signature. The Perc. staff has a double bar line and contains rhythmic notation with 'x' marks. The J. Gtr. staff has a treble clef and a 7/7 time signature, with lyrics 'ta mos de ver da de jun tos' written below it. The E. Gtr. staff has a treble clef and contains a long note with a slur. The E. Bass staff has a bass clef and contains a long note with a slur. The Perc. Organ staff has a treble clef and contains a long note with a slur.

74

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

pro cu ra mos in

Detailed description: This block contains the musical score for measures 74 through 76. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a treble clef and contains a long note with a slur. The Perc. staff has a double bar line and contains rhythmic notation with 'x' marks. The J. Gtr. staff has a treble clef and contains a long note with a slur, with lyrics 'pro cu ra mos in' written below it. The E. Gtr. staff has a treble clef and contains a long note with a slur. The E. Bass staff has a bass clef and contains a long note with a slur. The Perc. Organ staff has a treble clef and contains a long note with a slur.

76

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

de pen den ci a a cre di ta mos a dis tan

78

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

cia en tre nos pro cu ra mos in de

80

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

pen den ci a a cre di ta mos na dis tan

Detailed description: This block contains the musical score for measures 80 and 81. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has a treble clef and contains a sustained chord with a tremolo effect. The E. Bass staff has a bass clef and contains a simple bass line. The Perc. Organ staff has a treble clef and contains a sustained chord with a tremolo effect. The lyrics 'pen den ci a a cre di ta mos na dis tan' are written below the J. Gtr. staff.

82

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

cia entre n o s

Detailed description: This block contains the musical score for measures 82 and 83. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has a treble clef and contains a sustained chord with a tremolo effect. The E. Bass staff has a bass clef and contains a simple bass line. The Perc. Organ staff has a treble clef and contains a sustained chord with a tremolo effect. The lyrics 'cia entre n o s' are written below the J. Gtr. staff.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

91

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

procu ramos in de

Detailed description: This system covers measures 91, 92, and 93. The A. Fl. part has rests in measures 91 and 92, then enters in measure 93 with eighth notes. Percussion features a steady eighth-note pattern in measures 91 and 92, followed by a more complex rhythmic pattern in measure 93. The J. Gtr. part has a sustained chord in measures 91 and 92, then moves to a new chord in measure 93. The E. Gtr. part plays eighth notes in measures 91 and 92, then rests in measure 93. The E. Bass part plays a simple eighth-note line. The Perc. Organ part has a sustained chord in measures 91 and 92, then a new chord in measure 93. The lyrics 'procu ramos in de' are written under the J. Gtr. staff in measure 93.

94

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

pen des ci a a cre di ta mos na dis tan

Detailed description: This system covers measures 94, 95, and 96. The A. Fl. part has eighth notes in measure 94, a quarter note in measure 95, and a triplet of eighth notes in measure 96. Percussion features a steady eighth-note pattern in measures 94 and 95, followed by a more complex rhythmic pattern in measure 96. The J. Gtr. part has a sustained chord in measures 94 and 95, then moves to a new chord in measure 96. The E. Gtr. part has a sustained chord in measures 94 and 95, then a new chord in measure 96. The E. Bass part plays a simple eighth-note line. The Perc. Organ part has a sustained chord in measures 94 and 95, then a new chord in measure 96. The lyrics 'pen des ci a a cre di ta mos na dis tan' are written under the J. Gtr. staff in measures 94, 95, and 96.

96

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

cia en tre nos pro eu ra mos in de

98

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

pen den . ci a a cre di ta mos na dis tan

100

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

cia en tre nos

103

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

na na na ra na na na ra uh

106

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ye a h na na na ra na na ra

109

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



112

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

to da es sa

Detailed description: This block contains the musical notation for measures 112 and 113. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a whole rest in measure 112 and a quarter note in measure 113. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The J. Gtr. staff has a series of chords with slash marks. The E. Gtr. and E. Bass staves have a steady eighth-note rhythm. The Perc. Organ staff has a sustained chord. Lyrics 'to da es sa' are written below the J. Gtr. staff.

114

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

cu rio si da de to da es sa in ten

Detailed description: This block contains the musical notation for measures 114 and 115. It features six staves: A. Fl., Perc., J. Gtr., E. Gtr., E. Bass, and Perc. Organ. The A. Fl. staff has a quarter note in measure 114 and a quarter note in measure 115. The Perc. staff continues the rhythmic pattern. The J. Gtr. staff has chords with slash marks. The E. Gtr. and E. Bass staves continue the eighth-note rhythm. The Perc. Organ staff has a sustained chord. Lyrics 'cu rio si da de to da es sa in ten' are written below the J. Gtr. staff.

116

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

si da de to da es sa mei

118

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

a ver da de tan tas coi sas pe la

120

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

me ta de to da es sa cu

122

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

rio si da de to da es sa in ten

124

A. Fl.

Perc.

si da de

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Alto Flute

Capital Inicial - Independencia

♩ = 132,999954

10

13

17

21

25

29

33

39

43

2

3

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49



52



56



60



64



68



72



77



81



93



97

Musical staff 97: Treble clef, key signature of one flat. Measures 97-101. Measure 97 starts with a grace note. Measure 101 ends with a triplet of eighth notes.

102

Musical staff 102: Treble clef, key signature of one flat. Measures 102-107. Measure 102 starts with a grace note. Measure 107 ends with a grace note.

108

Musical staff 108: Treble clef, key signature of one flat. Measures 108-114. Measure 108 starts with a grace note. Measure 109 has a fermata with the number 4 above it. Measure 114 ends with a grace note.

115

Musical staff 115: Treble clef, key signature of one flat. Measures 115-118. Measure 115 starts with a grace note. Measure 118 ends with a grace note.

119

Musical staff 119: Treble clef, key signature of one flat. Measures 119-121. Measure 119 starts with a grace note. Measure 121 ends with a grace note.

122

Musical staff 122: Treble clef, key signature of one flat. Measures 122-124. Measure 122 starts with a grace note. Measure 124 has a fermata with the number 2 above it.

# Capital Inicial - Independencia

## Percussion

♩ = 132,999954

6

10

14 to da es sa cu riosi da de que voc tem pelo que

17 eu fa co eu nao gos to deme\_ex pli car

20 nao gos to deme\_ex pli car to da es sa\_in ten

24 si da de bus canos i den ti da de masao sa benos ex

28 pli car masao sa benos ex pli car se pa ro e me

32 pergun to se raque\_xis te\_al gu marazao pravi ver as sim

35 se nao\_es ta mos dever da de jun tos

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V.S.



## Percussion

39

a cre di ta mos\_a dis tan cia en tre nos pro cu ra mos in de

42

pen den ci a a cre di ta mos\_a dis tan cia en tre n o s

46

to da es sa mei

50

aver da de aqua l te mos\_a con for ma do soon se gui mos\_a

54

fas tar nos\_a pren das\_a cei tar tant as isas pe la

58

meta de como es sa i mensa von ta de qua o sa bens ex

62

pli car qua o sa bens sa ci ar se pa ro e me

66

per gun to se que\_xis te\_al gu ma ra zao pravi ver as sim

70

se nao\_es ta mos\_e ver da de jun tos

73

pro u ramos in depen den ci a

Percussion

77  Musical notation for measures 77-80, featuring a drum set with snare, bass, and tom-toms.

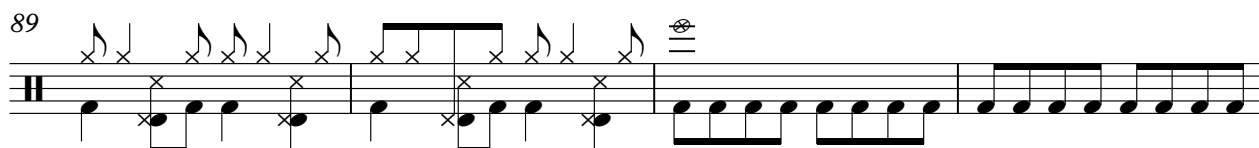
a cre di ta mos na dis tan cia entre nos pro cu ra mos in de pen den ci a

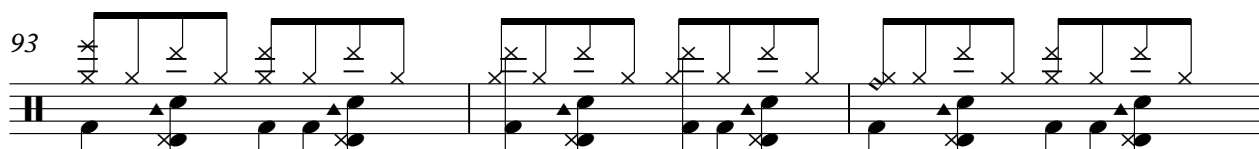
81  Musical notation for measures 81-84, featuring a drum set with snare, bass, and tom-toms.

a cre di ta mos na dis tan

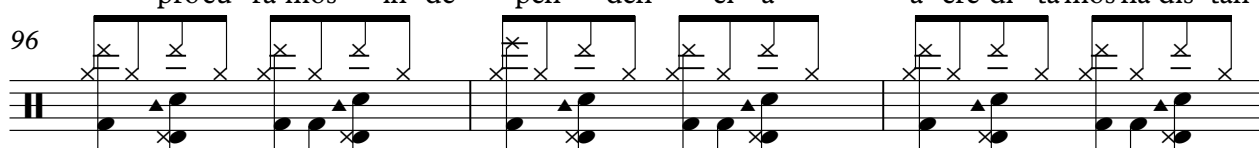
cia entre n o s

85  Musical notation for measures 85-88, featuring a drum set with snare, bass, and tom-toms.

89  Musical notation for measures 89-92, featuring a drum set with snare, bass, and tom-toms.

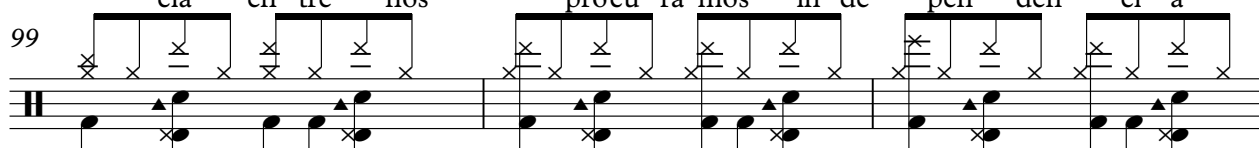
93  Musical notation for measures 93-96, featuring a drum set with snare, bass, and tom-toms.

pro cu ra mos in de pen den ci a a cre di ta mos na dis tan

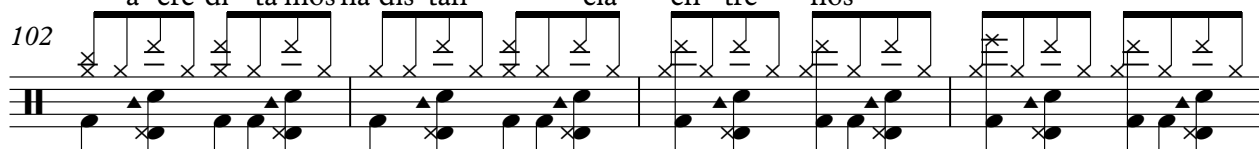
96  Musical notation for measures 96-99, featuring a drum set with snare, bass, and tom-toms.

cia en tre nos

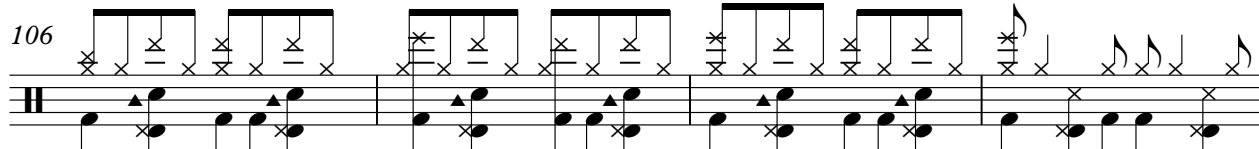
pro cu ra mos in de pen den ci a

99  Musical notation for measures 99-102, featuring a drum set with snare, bass, and tom-toms.

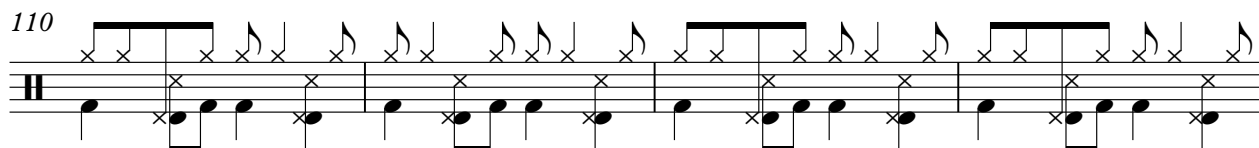
a cre di ta mos na dis tan cia en tre nos

102  Musical notation for measures 102-105, featuring a drum set with snare, bass, and tom-toms.

na na na ra na na na ra uh

106  Musical notation for measures 106-109, featuring a drum set with snare, bass, and tom-toms.

ye a h na na na ra na na na ra

110  Musical notation for measures 110-113, featuring a drum set with snare, bass, and tom-toms.

to da es sa

V.S.

114

curiosi da de toda es sa\_in ten si da de to da es sa mei

118

a verda de tan tas coisaspela me ta de to da es sa cu

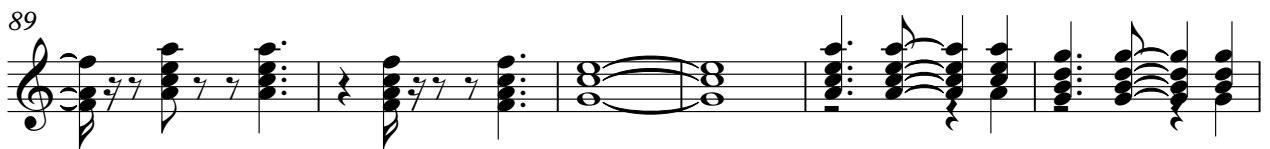
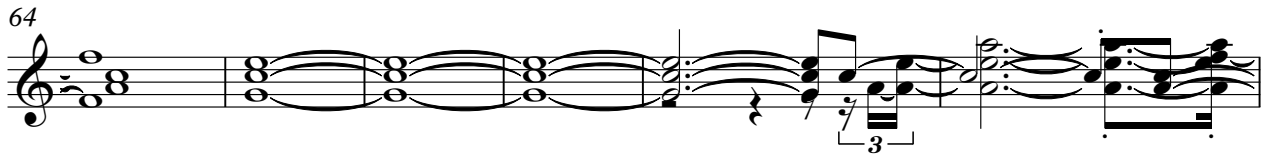
122

riosi da de to da es sa\_in ten si da de

♩ = 132,999954

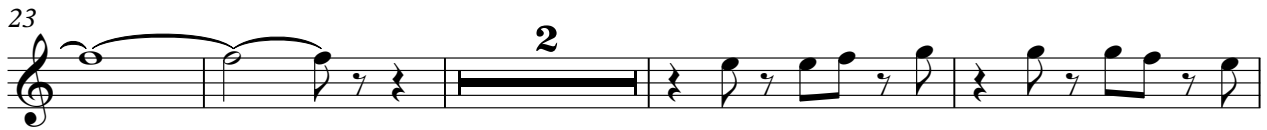
The score is written in 4/4 time with a tempo of 132.999954. It consists of nine staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a series of chords and eighth notes. The second staff begins at measure 8 with a triplet of eighth notes, followed by a measure with a '3' above it. The third staff starts at measure 15 with a triplet of eighth notes. The fourth staff begins at measure 23 with a series of chords. The fifth staff starts at measure 29 with a series of chords. The sixth staff begins at measure 35 with a measure containing a '2' above it, followed by a series of chords. The seventh staff starts at measure 41 with a series of chords. The eighth staff begins at measure 46 with a triplet of eighth notes. The ninth staff starts at measure 53 with a triplet of eighth notes.

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♩ = 132,999954



54



59



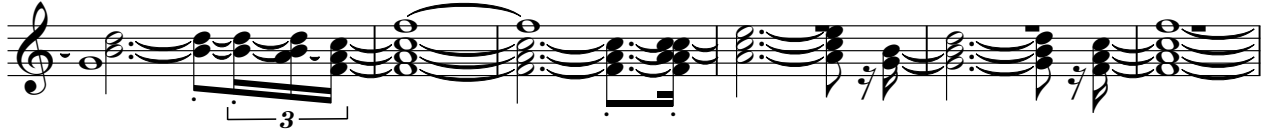
66



72



76



82



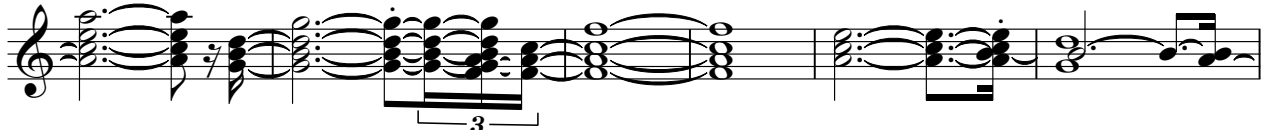
87



92



97



103





109



113



117



121



124



Fretless Electric Bass Capital Inicial - Independencia

♩ = 132,999954



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V.S.

46



50



53



57



60



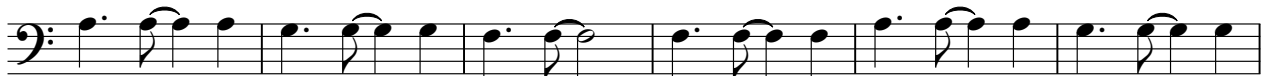
65



69



75



81



86



91



96



102



108



113



118



122



Percussive Organ

Capital Inicial - Independencia

♩ = 132,999954

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are rests. Measures 3-4 contain chords with slurs. Measures 5-6 contain eighth notes with slurs. Measure 7 contains a chord with a slur.

10

Musical staff 2: Treble clef. Measures 10-11 contain chords with slurs. Measures 12-13 contain chords with slurs. Measure 14 contains a chord with a slur. Measures 15-16 contain eighth notes with slurs. Measure 17 contains a chord with a slur.

19

Musical staff 3: Treble clef. Measures 19-20 contain chords with slurs. Measures 21-22 contain chords with slurs. Measure 23 contains a chord with a slur. Measure 24 contains a chord with a slur. Measures 25-26 contain eighth notes with slurs. Measure 27 contains a chord with a slur.

28

Musical staff 4: Treble clef. Measures 28-29 contain chords with slurs. Measures 30-31 contain chords with slurs. Measure 32 contains a chord with a slur. Measures 33-34 contain eighth notes with slurs. Measure 35 contains a chord with a slur. Measure 36 contains a chord with a slur.

36

Musical staff 5: Treble clef. Measures 36-37 contain chords with slurs. Measure 38 contains a chord with a slur. Measure 39 contains a chord with a slur. Measure 40 contains a chord with a slur. Measure 41 contains a chord with a slur. Measure 42 contains a chord with a slur. Measure 43 contains a chord with a slur. Measure 44 contains a chord with a slur. Measure 45 contains a chord with a slur. Measure 46 contains a chord with a slur. Measure 47 contains a chord with a slur. Measure 48 contains a chord with a slur. Measure 49 contains a chord with a slur. Measure 50 contains a chord with a slur. Measure 51 contains a chord with a slur. Measure 52 contains a chord with a slur. Measure 53 contains a chord with a slur. Measure 54 contains a chord with a slur. Measure 55 contains a chord with a slur. Measure 56 contains a chord with a slur. Measure 57 contains a chord with a slur. Measure 58 contains a chord with a slur. Measure 59 contains a chord with a slur. Measure 60 contains a chord with a slur.

44

Musical staff 6: Treble clef. Measures 44-45 contain chords with slurs. Measures 46-47 contain chords with slurs. Measures 48-49 contain chords with slurs. Measures 50-51 contain chords with slurs. Measures 52-53 contain chords with slurs. Measures 54-55 contain chords with slurs. Measures 56-57 contain chords with slurs. Measures 58-59 contain chords with slurs. Measure 60 contains a chord with a slur.

53

Musical staff 7: Treble clef. Measures 53-54 contain chords with slurs. Measure 55 contains a chord with a slur. Measure 56 contains a chord with a slur. Measure 57 contains a chord with a slur. Measure 58 contains a chord with a slur. Measure 59 contains a chord with a slur. Measure 60 contains a chord with a slur.

61

Musical staff 8: Treble and Bass clefs. Measures 61-62 contain chords with slurs. Measures 63-64 contain chords with slurs. Measures 65-66 contain chords with slurs. Measures 67-68 contain chords with slurs. Measures 69-70 contain chords with slurs. Measures 71-72 contain chords with slurs. Measures 73-74 contain chords with slurs. Measures 75-76 contain chords with slurs. Measures 77-78 contain chords with slurs. Measures 79-80 contain chords with slurs.

69

Musical staff 9: Treble clef. Measures 69-70 contain chords with slurs. Measure 71 contains a chord with a slur. Measure 72 contains a chord with a slur. Measure 73 contains a chord with a slur. Measure 74 contains a chord with a slur. Measure 75 contains a chord with a slur. Measure 76 contains a chord with a slur. Measure 77 contains a chord with a slur. Measure 78 contains a chord with a slur. Measure 79 contains a chord with a slur. Measure 80 contains a chord with a slur.

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Percussive Organ

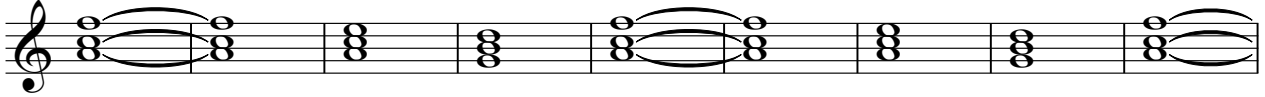
78



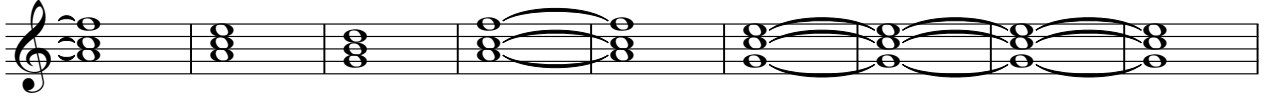
87



95



104



113



120

