

Capital Inicial - Musica Urbana

♩ = 172,999908

melody

drums

guit

bass

brass 1

brass 2

strings

♩ = 172,999908

Detailed description: This is a multi-staff musical score for the piece 'Capital Inicial' by Musica Urbana. The score is written in 4/4 time and features a tempo of 172.999908 BPM. The instruments included are melody (treble clef), drums (drum clef), guitar (treble clef), bass (bass clef), brass 1 (treble clef), brass 2 (treble clef), and strings (bass clef). The melody, guitar, bass, brass 1, and brass 2 parts are currently silent, indicated by whole rests. The drums part shows a consistent rhythmic pattern of eighth notes. The strings part is also silent.



4

drums

guit

Detailed description: This section shows a continuation of the musical score, starting at measure 4. The drums part continues with the same eighth-note pattern. The guitar part is now active, playing a series of chords in the bass register, including a D7 chord and a G7 chord, with a rhythmic pattern of eighth notes and rests.

2

7

drums

guit



9

drums

guit

bass



11

drums

guit

bass

13

drums

guit

bass

brass 1

brass 2



15

drums

guit

bass

17

melody

drums

guit

bass

brass 1

brass 2

Detailed description of the musical score for measures 17-18: The score is for a 4/4 piece. The melody starts in measure 17 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 18. The drums play a consistent pattern of quarter notes on the snare and cymbals. The guitar part is in the key of Bb major and features a 7th fret barre with a complex chordal texture, including triplets and a 7th fret barre. The bass line consists of eighth notes: G2, A2, B2, C3 in measure 17, and G2, A2, B2, C3 in measure 18. Brass 1 and 2 play a short melodic phrase in measure 17, consisting of a quarter note G4, a quarter note A4, and a quarter note B4.



19

melody

drums

guit

bass

Detailed description of the musical score for measures 19-20: The score continues from the previous page. The melody starts in measure 19 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 20. The drums play a consistent pattern of quarter notes on the snare and cymbals. The guitar part continues with a complex chordal texture, including triplets and a 7th fret barre. The bass line consists of eighth notes: G2, A2, B2, C3 in measure 19, and G2, A2, B2, C3 in measure 20.

21

melody

drums

guit

bass



23

melody

drums

guit

bass

6

25

drums

guit

bass

brass 1

brass 2



26

melody

drums

guit

bass

27

melody

drums

guit

bass



29

melody

drums

guit

bass

31

melody

drums

guit

bass



33

melody

drums

guit

bass

brass 1

brass 2

35

melody

drums

guit

bass

Musical score for measures 35-36. The score is in 7/8 time and features a melody, drums, guitar, and bass. The melody starts with a triplet of eighth notes. The guitar part features a complex chordal texture with triplets. The bass line is a simple eighth-note pattern.



37

melody

drums

guit

bass

Musical score for measures 37-38. The score continues from the previous system. The melody continues with eighth notes. The guitar part has triplets. The bass line has some sixteenth notes and rests.

39

melody

drums

guit

bass

Musical score for measures 39-40. The score includes staves for melody, drums, guitar, and bass. The melody is in treble clef with a key signature of one flat. The guitar part is in treble clef with a key signature of one flat and includes triplets. The bass part is in bass clef. The drums part is in a standard drum notation.



41

drums

guit

bass

brass 1

brass 2

Musical score for measures 41-42. The score includes staves for drums, guitar, bass, brass 1, and brass 2. The drums part continues with a consistent pattern. The guitar part is in treble clef with a key signature of one flat and includes triplets. The bass part is in bass clef. Brass 1 and 2 are in treble clef and play a rhythmic pattern.

42

melody

drums

guit

bass



43

melody

drums

guit

bass

45

melody

drums

guit

bass



47

melody

drums

guit

bass

49

melody

drums

guit

bass

brass 1

brass 2



51

drums

guit

bass

brass 1

brass 2

53

drums

guit

bass

brass 1

brass 2



55

drums

guit

bass

brass 1

brass 2

57

melody

drums

guit

bass

brass 1

brass 2



59

melody

drums

guit

bass

brass 1

brass 2

61

melody

drums

guit

bass

brass 1

brass 2



63

melody

drums

guit

bass

brass 1

brass 2

65

melody

drums

guit

bass

brass 1

brass 2



67

melody

drums

guit

bass

brass 1

brass 2

69

melody

drums

guit

bass

strings



71

melody

drums

guit

bass

strings

72

melody

drums

guit

bass

strings



73

melody

drums

guit

bass

strings

74

melody

drums

guit

bass

strings



76

melody

drums

guit

bass

brass 1

brass 2

strings

78

drums

guit

bass

strings



81

drums

guit

bass



83

drums

guit

bass

85

melody

drums

guit

bass

This musical score covers measures 85 and 86. The melody line (treble clef) starts with a whole rest in measure 85 and begins in measure 86 with a quarter note G4, followed by eighth notes A4, B4, and C5. The drums part features a consistent eighth-note pattern. The guitar part (treble clef) uses a barre on the first fret and includes a triplet of eighth notes in measure 86. The bass part (bass clef) plays a simple eighth-note line.



87

melody

drums

guit

bass

This musical score covers measures 87 and 88. The melody line (treble clef) continues with eighth notes. The drums part maintains the eighth-note pattern. The guitar part (treble clef) features a complex rhythmic pattern with triplets in both measures. The bass part (bass clef) continues with a steady eighth-note line.

89

melody

drums

guit

bass



90

melody

drums

guit

bass

91

melody

drums

guit

bass



93

melody

drums

guit

bass

brass 1

brass 2

94

melody

drums

guit

bass



96

melody

drums

guit

bass

98

melody

drums

guit

bass

Detailed description of the musical score for measures 98-99: The score is written in 4/4 time. The melody (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The drums (drum set) play a consistent eighth-note pattern. The guitar (treble clef) plays a complex chordal texture with triplets of eighth notes. The bass (bass clef) plays a simple eighth-note pattern: G2, A2, B2, C3.



100

melody

drums

guit

bass

brass 1

brass 2

Detailed description of the musical score for measures 100-101: The score is written in 4/4 time. The melody (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The drums (drum set) play a consistent eighth-note pattern. The guitar (treble clef) plays a complex chordal texture with triplets of eighth notes. The bass (bass clef) plays a simple eighth-note pattern: G2, A2, B2, C3. Brass 1 and 2 have rests in the first measure, followed by eighth notes G4, A4, B4, and C5 in the second measure.

102

melody

drums

guit

bass

strings



103

melody

drums

guit

bass

strings

28

104

melody

drums

guit

bass

strings



105

melody

drums

guit

bass

strings

106

melody

drums

guit

bass

strings



107

melody

drums

guit

bass

strings

109

melody

drums

guit

bass

brass 1

brass 2

strings



110

melody

drums

guit

bass

strings

111

melody

drums

guit

bass



113

melody

drums

guit

bass

115

melody

drums

guit

bass

Detailed description: This musical score covers measures 115 and 116. The melody is written in a treble clef with a key signature of one flat. The drums part uses a standard drum set notation with 'x' marks for cymbals and solid lines for the rest of the kit. The guitar part is in a bass clef, featuring a complex chordal texture with a triplet of eighth notes in measure 116. The bass part is in a bass clef, playing a simple eighth-note line.



117

melody

drums

guit

bass

brass 1

brass 2

Detailed description: This musical score covers measures 117 and 118. The melody continues in the treble clef. The drums part shows a change in pattern in measure 118, with asterisks indicating specific drum sounds. The guitar part features a series of chords in measure 118. The bass part continues its eighth-note line. The brass 1 and brass 2 parts are introduced in measure 118, with brass 1 playing a melodic line and brass 2 playing a rhythmic accompaniment.

119

drums

guit

bass

brass 1

brass 2



121

drums

guit

bass

brass 1

brass 2

123

drums

guit

bass

brass 1

brass 2

Detailed description: This musical score covers measures 123 and 124. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar part consists of a series of chords, mostly triads, with some chords marked with a '7' for a seventh. The bass line is a simple eighth-note melody. Brass 1 and 2 have sparse, rhythmic accompaniment.



125

melody

drums

guit

bass

brass 1

brass 2

Detailed description: This musical score covers measures 125 and 126. A new 'melody' part is introduced in the top staff, featuring eighth-note runs. The drums continue with the same eighth-note pattern. The guitar part includes two sixteenth-note sextuplets, each marked with a '6' and a bracket. The bass line continues with its eighth-note melody. Brass 1 and 2 have sparse accompaniment.

127

melody

drums

guit

bass

brass 1

brass 2



129

melody

drums

guit

bass

brass 1

brass 2

131

melody

drums

guit

bass

brass 1

brass 2



133

melody

drums

guit

bass

brass 1

brass 2

135

melody

drums

guit

bass

brass 1

brass 2

Detailed description: This block contains the musical score for measures 135 and 136. The score is arranged in six staves. The melody staff (treble clef) features a triplet of eighth notes in measure 135, followed by a quarter rest and a quarter note in measure 136. The drums staff shows a consistent eighth-note pattern. The guitar staff (treble clef) has a series of chords, with a triplet of eighth notes in measure 135. The bass staff (bass clef) has a simple line of notes. Brass 1 and Brass 2 staves (treble clef) have rests in measure 135 and a single note in measure 136.



137

melody

drums

guit

bass

strings

Detailed description: This block contains the musical score for measures 137 and 138. The score is arranged in five staves. The melody staff (treble clef) has a half note in measure 137 and a whole note in measure 138. The drums staff shows a complex eighth-note pattern with sixteenth-note accents in measure 137, and a simpler eighth-note pattern in measure 138. The guitar staff (treble clef) features a sixteenth-note triplet in measure 137 and a quarter-note triplet in measure 138. The bass staff (bass clef) has a line of notes with a triplet of eighth notes in measure 138. The strings staff (bass clef) has a whole note in measure 137 and a half note in measure 138.

38

139

melody

drums

guit

bass

strings



140

melody

drums

guit

bass

strings

141

melody

drums

guit

bass

strings



142

melody

drums

guit

bass

strings

144

melody

drums

guit

bass

brass 1

brass 2

strings



146

drums

guit

bass

strings

149

drums

guit

bass



151

drums

guit

bass

Capital Inicial - Musica Urbana

melody

$\text{♩} = 172,999908$

16

21

26

30

34

38

43

47

7

57



61



66



72



77



88



91



95



99



103



107

111

115

125

129

134

140

143

Capital Inicial - Musica Urbana

drums

♩ = 172,999908

Staff 1: Measures 1-5. The first measure is a whole rest. The following four measures contain a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

6

Staff 2: Measures 6-9. Continuation of the eighth-note sequence from the first staff.

10

Staff 3: Measures 10-13. Introduction of a hi-hat pattern (diamonds) over the eighth-note sequence.

14

Staff 4: Measures 14-17. Continuation of the hi-hat and eighth-note pattern.

18

Staff 5: Measures 18-21. Introduction of a snare drum pattern (marked with 'x') over the eighth-note sequence.

22

Staff 6: Measures 22-25. Continuation of the snare and eighth-note pattern.

26

Staff 7: Measures 26-29. Continuation of the snare and eighth-note pattern.

30

Staff 8: Measures 30-33. Continuation of the snare and eighth-note pattern.

34

Staff 9: Measures 34-37. Continuation of the snare and eighth-note pattern.

38

Staff 10: Measures 38-41. Continuation of the snare and eighth-note pattern.

V.S.

drums

42

46

50

53

56

59

63

67

70

74

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

118

121

124

127

131

135

138

142

146

149

Capital Inicial - Musica Urbana

guit

♩ = 172,999908

4

8

10

12

14

16

18

20

22

24

V.S.

26

29

32

35

37

39

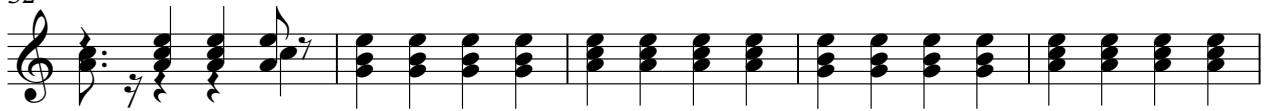
41

43

45

48

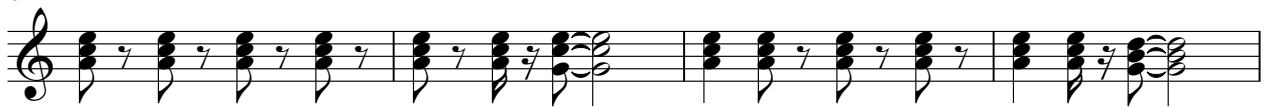
52



57



62



66



70



72



74



76



79



83

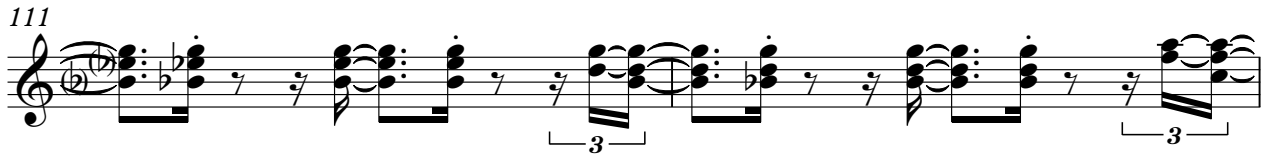


V.S.

109



111



113



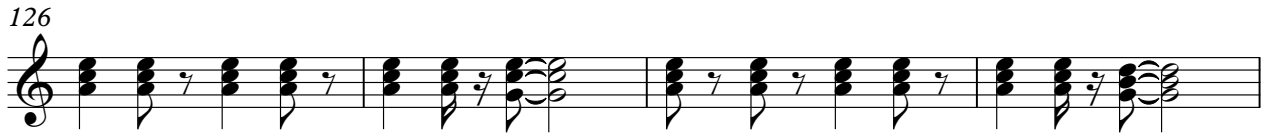
116



120



126



130



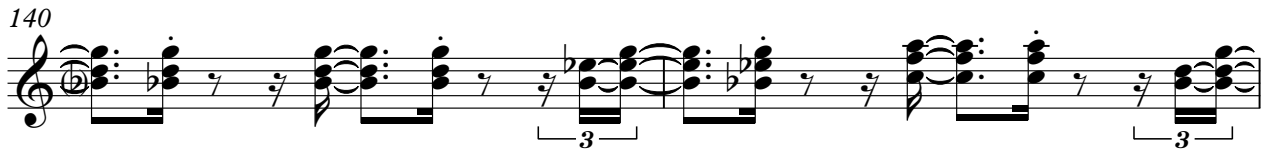
134



138



140



V.S.

142

Musical notation for guitar, measures 142-143. The staff shows a sequence of chords and triplets in a key with one flat. Measure 142 contains two chords, a triplet of eighth notes, and another chord. Measure 143 contains a triplet of eighth notes, a chord, and another triplet of eighth notes.

144

Musical notation for guitar, measures 144-146. The staff shows a sequence of chords and triplets in a key with one flat. Measure 144 contains two chords, a triplet of eighth notes, and another chord. Measure 145 contains a triplet of eighth notes, a chord, and another triplet of eighth notes. Measure 146 contains a single eighth note, a quarter note, and a half note.

147

Musical notation for guitar, measures 147-149. The staff shows a sequence of eighth and quarter notes in a key with one flat. Measure 147 contains two eighth notes, a quarter note, and a half note. Measure 148 contains a quarter note, a quarter note, and a half note. Measure 149 contains two eighth notes, a quarter note, and a half note.

150

Musical notation for guitar, measures 150-151. The staff shows a sequence of eighth and quarter notes in a key with one flat. Measure 150 contains a quarter note, a quarter note, and a half note. Measure 151 contains a quarter note, a quarter note, and a half note, with a triplet of eighth notes indicated above the second quarter note.

51



56



61



66



71



75



79



83



87



92



97



102



106



110



114



119



124



129



134



139



V.S.

4

bass

143



147



150



Capital Inicial - Musica Urbana

brass 1

♩ = 172,999908

11 3

18 7 7

34 7 8

51

55

60

67 9 15

93 7 7

109 8

119

2

brass 1

122

Musical staff for measures 122-125. Measure 122 contains a rhythmic pattern of eighth notes with stems pointing down. Measure 123 continues this pattern. Measure 124 has a quarter rest followed by a quarter note. Measure 125 has a quarter rest followed by a quarter note.

126

Musical staff for measures 126-129. Measures 126 and 128 contain a quarter rest followed by a quarter note. Measures 127 and 129 contain a quarter rest followed by a quarter note. Measures 126, 127, 128, and 129 each have a slur over the quarter note.

133

Musical staff for measures 133-135. Measures 133 and 135 contain a quarter rest followed by a quarter note. Measures 134 and 135 each have a slur over the quarter note.

136

Musical staff for measures 136-137. Measure 136 is a whole rest with the number '9' above it. Measure 137 contains a quarter rest followed by a quarter note. Measure 138 is a whole rest with the number '7' above it.

brass 2

Capital Inicial - Musica Urbana

♩ = 172,999908

11 3

18 7 7

34 7 8

51

55

60

67 9 15

93 7 7

2

brass 2

109



120



125



131



136



Capital Inicial - Musica Urbana

strings

♩ = 172,999908

68

Musical staff for measure 68. The staff is in bass clef. It begins with a 3/4 time signature, changes to 4/4, and then back to 3/4. The notation includes a whole rest, a whole note, and a half note with a fermata.

73

Musical staff for measure 73. The staff is in bass clef and 3/4 time. The notation includes a half note, a quarter note, and a quarter rest.

79

23

Musical staff for measure 79. The staff is in bass clef and 3/4 time. The notation includes a whole rest, a half note, and a quarter note.

106

Musical staff for measure 106. The staff is in bass clef and 3/4 time. The notation includes a quarter note, a half note, and a quarter rest.

111

27

Musical staff for measure 111. The staff is in bass clef and 3/4 time. The notation includes a whole rest, a half note, and a quarter note.

142

6

Musical staff for measure 142. The staff is in bass clef and 3/4 time. The notation includes a quarter note, a half note, and a quarter rest, followed by a whole rest.