

Capital Inicial - Nao Olhe Pra Tras 2

0.0"
1.1,00
TA9801

Sequenciado por Hudson Hostins

♩ = 97,999985

The musical score is arranged in a system with seven staves. The top staff is Percussion, written in a 4/4 time signature with a double bar line. The second staff is Jazz Guitar, written in a 4/4 time signature. The third, fourth, and fifth staves are Electric Guitars, also in 4/4 time. The bottom staff is a 5-string Electric Bass, written in a 4/4 time signature. The score shows the first two measures of the piece. The Percussion part starts with a snare drum on the second beat of the first measure and continues with a pattern of snare and bass drum in the second measure. The Jazz Guitar part features a complex rhythmic pattern with chords and single notes. The Electric Guitars provide harmonic support with chords and single notes. The 5-string Electric Bass provides a steady bass line.

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4.9"
3.1,00
Editora HMP

2

3

Musical score for measures 2-4. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern with asterisks indicating specific hits. The J. Gtr. staff features complex chordal and melodic lines with many accidentals. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line.



5

Musical score for measures 5-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a rhythmic pattern with asterisks indicating specific hits. The J. Gtr. staff features complex chordal and melodic lines with many accidentals. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line.

7

Musical score for measures 7 and 8. The score includes parts for Percussion, J. Gtr., E. Gtr., and E. Bass. Measure 7 features a complex guitar arrangement with various chords and melodic lines. Measure 8 continues the guitar parts with sustained notes and melodic fragments. The percussion part consists of a steady rhythmic pattern.



9

Musical score for measures 9 and 10. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Lead 1. Measure 9 continues the guitar parts. Measure 10 features a vocal line with the lyrics "Nem tu do e e" and a guitar solo. The percussion part has a more complex rhythmic pattern with accents. The E. Bass part provides a steady bass line. The Lead 1 part has a melodic line.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

co mo vo ce qua nem ta do po de ser per



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

to to de se cr

15

Perc. 

J. Gtr. 

E. Bass 

Lead 1 

la cr se vo ce o mu do de ou to



17

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

se o que e cr ra do in cou

6

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

cer to as cor sas sao co mo e las sao



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Sua in te n gen cia in cou

23

Perc. 

J. Gtr. 
c ga De tai ta m for ma cao

E. Gtr. 

E. Bass 

Lead 1 



25

Perc. 

J. Gtr. 
Se nao faz sen ti

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

do Dis cor de co mi go Não e na da de mais



29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Sao a guas pas sa

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

das Es co lha_u ma_ es tra da_e nao o lhe

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

nao o lhe pra tra as

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: Percussion (Perc.), Jumbo Guitar (J. Gtr.), and three Electric Guitar (E. Gtr.) and one Electric Bass (E. Bass) staves. The Percussion staff shows a complex rhythmic pattern with asterisks indicating specific hits. The J. Gtr. staff has a melodic line with many slurs and accents. The E. Gtr. staves have various chordal and melodic parts, including a long sustained chord in the second E. Gtr. staff. The E. Bass staff provides a steady bass line.



41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Vo ce que er en con

alpo

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: Percussion (Perc.), Jumbo Guitar (J. Gtr.), three Electric Guitar (E. Gtr.) and one Electric Bass (E. Bass) staves, and a Lead 1 staff. The Percussion staff has a rhythmic pattern with asterisks. The J. Gtr. staff has a melodic line with lyrics 'Vo ce que er en con' written below it. The E. Gtr. staves have various chordal and melodic parts, including a 'alpo' marking in the second E. Gtr. staff. The E. Bass staff provides a steady bass line. The Lead 1 staff has a melodic line.

43

Perc.

J. Gtr.

E. Bass

Lead 1

tra a so lu cao Sen ter ne nham pro

45

Perc.

J. Gtr.

E. Bass

Lead 1

br ma in sis ti n sc

47

Perc.

J. Gtr.

E. Bass

Lead 1

pre cu par de mais Ca na es co ma e um di

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

ma Co mo sem pic_ es tou



51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Mais do scu la do que vo

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Si ga_cim h'cu te_cim n'ima



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

re_ta_e nao pro cu re_o que per der

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Se nao faz sen ti

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

do Dis cor de co mi go Nao e na da de mais

61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Sao a guas pas sa



63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

das Es co lha u ma_es tra da_e nao lh

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Não o lha pra tras



67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

69

Musical score for measures 69-70. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) parts, and E. Bass (Electric Bass). The Percussion part features a rhythmic pattern of asterisks. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The E. Gtr. parts feature melodic lines with a triplet in the third staff. The E. Bass part has a steady bass line.



71

Musical score for measures 71-72. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) parts, and E. Bass (Electric Bass). The Percussion part features a rhythmic pattern of asterisks. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The E. Gtr. parts feature melodic lines with a triplet in the third staff. The E. Bass part has a steady bass line.

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Co mo sem pre cs tou



75

Perc.

J. Gtr.

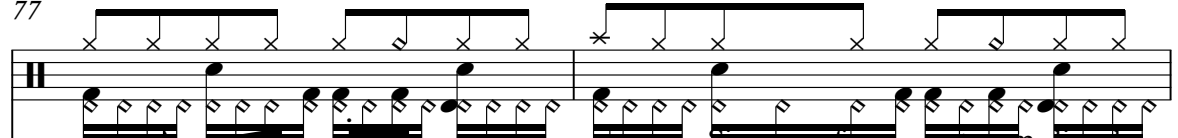
E. Gtr.


E. Bass


Lead 1

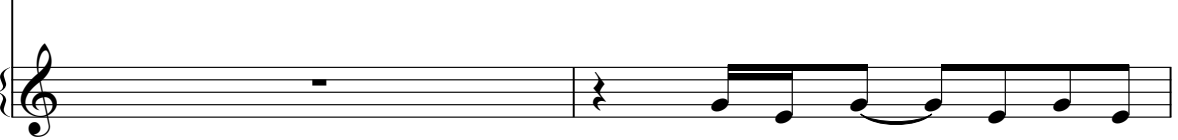
Mas do scu la do que vo ce

77

Perc. 

J. Gtr. 

E. Bass 

Lead 1 



79

Perc. 

J. Gtr. 

E. Bass 

Lead 1 

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Se nao faz sen ti



83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

do Dis cos de co mi go Nao e na da de mais

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Sao a guas pas sa

Detailed description: This musical score block covers measures 85 and 86. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), and Lead 1. The J. Gtr. staff includes the lyrics 'Sao a guas pas sa'. The Perc. staff shows a consistent rhythmic pattern with asterisks indicating accents. The E. Gtr. parts feature complex chordal textures with many beamed notes. The E. Bass part provides a steady bass line. The Lead 1 part has a melodic line with some rests.



87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

das Es co lha u ma es tra da e nao lhe

Detailed description: This musical score block covers measures 87 and 88. It features the same six staves as the previous block. The J. Gtr. staff includes the lyrics 'das Es co lha u ma es tra da e nao lhe'. The Perc. staff continues with the same rhythmic pattern. The E. Gtr. parts have large, sustained chords in measure 87, followed by more active playing in measure 88. The E. Bass part continues with a steady bass line. The Lead 1 part has a melodic line.

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Sao a guas pas sa



95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

das Es co lha u ma es tra da e na b o lne

97

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Nap o) lne pra tra as

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



103

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

105

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with asterisks above some notes. The second staff is labeled 'J. Gtr.' and shows a complex guitar part with many beamed notes and slurs. The third staff is labeled 'E. Gtr.' and contains a few notes with a long slur. The fourth staff is also labeled 'E. Gtr.' and has a similar pattern to the third staff. The fifth staff is labeled 'E. Gtr.' and shows a simple melodic line. The bottom staff is labeled 'E. Bass' and contains a bass line with several notes and a slur.

Capital Inicial - Nao Olhe Pra Tras 2

Percussion

Sequenciado por Hudson Hostins

♩ = 97,999985

The musical score is written for a percussion instrument in 4/4 time. It consists of 24 measures, with lyrics provided for measures 11 through 23. The score is organized into systems of two staves each. The first staff of each system contains rhythmic notation with various note values and rests, while the second staff contains the lyrics. The lyrics are: "Nem tu do e e", "co mo vo ce quer", "Nem tu do po de ser per", "fei to", "Po de se er", "fa cil se vo ce", "Ver o mun do de ou tro", "jei to", "Se o que e er ra do fi cou", "cer to as coi sas sao co mo e las", "sao", "Sua in te li gen cia fi cou", "ce ga De tan ta in for ma cao".

V.S.

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2

Percussion

25

Se nao faz senti do Dis cor de co mi

28

go Nao e na da de mais Sao a guas pas sa

31

das Es co lha_u ma_es tra da_e nao o lhe Nao o lhe pra tra

34

as

37

40

Vo ce que er en con

43

trar a so lu cao Sem te er ne nhum pro

45

ble ma In sis ti ir e se

47

preo cu par de mais Ca da es co lha_e um di

49

le ma Co mo sem pre_es tou

51 Mais do seu la do que vo ce

53 Si ga_em fren te_em li nha

55 re ta e nao pro cu re_o que per der

57 Se nao faz sen ti do Dis cor de co mi

60 go Nao e na da de mais Sao a guas pas sa

63 das Es co lha_u ma_es tra da_e nao o lhe Nao o lhe pra tras

66

70

74 Co mo sem pre_es tou Mais do seu la do que vo

76 ce

78

Si ga_em fren te_em li_nha re ta_e nao pro cu_re_o que per

80

der Se nao faz sen ti

83

do Dis cor de co mi go Nao e na da de mais

86

Sao a guas pas sa das Es co lha_u ma_es tra da_e nao o lhe

89

Nao o lhe pra tra as Se nao faz sen ti do Dis cor de co mi

92

go Nao e na da de mais Sao a guas pas sa

95

das Es co lha_u ma_es tra da_e nao o lhe Nao o lhe pra tra

98

as

102

104

2

♩ = 97,999985

The image displays a jazz guitar score for the piece 'Capital Inicial - Nao Olhe Pra Tras 2'. The score is written in 4/4 time with a tempo of 97,999985. It consists of ten staves of music, each starting with a measure number: 4, 6, 9, 13, 17, 20, 23, 26, and 29. The notation includes various chords, arpeggios, and melodic lines. A triplet of eighth notes is marked with a '3' above it in the 26th measure. The score concludes with a double bar line in the 29th measure.

32

34

36

39

42

46

50

53

56

59

The image displays ten staves of jazz guitar notation, numbered 32 through 60. Each staff begins with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 34. The music is written in a single melodic line on a treble clef staff.

62

65

67

69

72

75

78

81

84

87

V.S.

The image displays ten staves of jazz guitar notation, numbered 62 through 90. Each staff contains a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The music is written in a standard staff with a treble clef. The piece concludes with the instruction 'V.S.' at the end of the final staff.

90

93

96

98

101

103

105

Capital Inicial - Nao Olhe Pra Tras 2

Electric Guitar

♩ = 97,999985

7 16

27 3

32

37

42 16

61

66

71 8

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82

Musical notation for measures 82-85. The staff shows a sequence of chords and melodic lines. Measure 82 starts with a chord of G2, B2, D3, E3. Measure 83 has a chord of G2, B2, D3, E3. Measure 84 has a chord of G2, B2, D3, E3. Measure 85 has a chord of G2, B2, D3, E3.

86

Musical notation for measures 86-89. The staff shows a sequence of chords and melodic lines. Measure 86 starts with a chord of G2, B2, D3, E3. Measure 87 has a chord of G2, B2, D3, E3. Measure 88 has a chord of G2, B2, D3, E3. Measure 89 has a chord of G2, B2, D3, E3.

91

Musical notation for measures 91-96. The staff shows a sequence of chords and melodic lines. Measure 91 starts with a chord of G2, B2, D3, E3. Measure 92 has a chord of G2, B2, D3, E3. Measure 93 has a chord of G2, B2, D3, E3. Measure 94 has a chord of G2, B2, D3, E3. Measure 95 has a chord of G2, B2, D3, E3. Measure 96 has a chord of G2, B2, D3, E3.

97

Musical notation for measures 97-101. The staff shows a sequence of chords and melodic lines. Measure 97 starts with a chord of G2, B2, D3, E3. Measure 98 has a chord of G2, B2, D3, E3. Measure 99 has a chord of G2, B2, D3, E3. Measure 100 has a chord of G2, B2, D3, E3. Measure 101 has a chord of G2, B2, D3, E3.

102

Musical notation for measures 102-106. The staff shows a sequence of chords and melodic lines. Measure 102 starts with a chord of G2, B2, D3, E3. Measure 103 has a chord of G2, B2, D3, E3. Measure 104 has a chord of G2, B2, D3, E3. Measure 105 has a chord of G2, B2, D3, E3. Measure 106 has a chord of G2, B2, D3, E3.

Electric Guitar

Capital Inicial - Nao Olhe Pra Tras 2

♩ = 97,999985

6

12 **14**

29

33

37

40 **14**

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Detailed description: This is a guitar score for the song 'Capital Inicial - Nao Olhe Pra Tras 2'. It is written for electric guitar in 4/4 time with a tempo of 97.999985. The score consists of seven staves of music. The first staff starts with a whole rest, followed by four measures of chords. The second staff begins at measure 6 and continues with chords and some melodic movement. The third staff starts at measure 12, features a whole rest for two measures (measures 12 and 13), and then continues with chords. The fourth staff starts at measure 29 and contains a melodic line. The fifth staff starts at measure 33 and continues with chords. The sixth staff starts at measure 37 and continues with chords. The seventh staff starts at measure 40, contains a melodic line, and ends with a whole rest for two measures (measures 41 and 42). The number '14' is printed above the staff at measure 14 and below the staff at measure 41.

58

63

68

73

83

87

92

96

101

104

♩ = 97,999985

5

9 **23**

35

39

43 **22**

69

73 **24**

100

103

Electric Guitar Capital Inicial - Nao Olhe Pra Tras 2

♩ = 97,999985

16

21

2

26

23

53

2

57

50

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Capital Inicial - Nao Olhe Pra Tras 2

5-string Electric Bass

♩ = 97,999985



5



9



13



17



21



25



29



33



37



V.S.

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41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



104



Lead 1 (Square) Capital Inicial - Nao Olhe Pra Tras 2

♩ = 97,999985

9

13

17

22

27

31

35

45

49

53

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Lead 1 (Square)

58



62



66

8



78



83



87



91



95



98

9

