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1.1,00
SONG_009

♩ = 112,000061

The image shows a musical score for a piece in 4/4 time. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time. The staff contains two measures of whole rests.
- Alto Saxophone:** Treble clef, 4/4 time. The staff contains two measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. The first measure is a whole rest. The second measure contains a complex rhythmic pattern with multiple accents and notes.
- Jazz Guitar:** Treble clef, 4/4 time. The staff contains two measures of whole rests.
- Electric Guitar:** Treble clef, 4/4 time. The staff contains two measures of whole rests.
- Electric Guitar:** Treble clef, 4/4 time. The staff contains two measures of whole rests.
- Kora:** Treble clef, 4/4 time. The staff contains two measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time. The staff contains two measures of whole rests.
- Electric Piano:** Treble clef, 4/4 time. The staff contains two measures of whole rests.
- Synth Strings:** Treble clef, 4/4 time. The staff contains two measures of whole rests.

At the bottom of the score, there is a tempo marking: ♩ = 112,000061.

3

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

This system contains measures 3 and 4 of the score. The Pan flute part has a melodic line with a key signature change to one sharp (F#) in measure 4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a key signature change to one flat (Bb) in measure 4. The E. Gtr. part has a melodic line with a key signature change to one flat (Bb) in measure 4. The Kora part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a key signature change to one flat (Bb) in measure 4. The Syn. Str. part has a melodic line with a key signature change to one flat (Bb) in measure 4.



5

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

This system contains measures 5 and 6 of the score. The Pan flute part has a melodic line with a key signature change to one flat (Bb) in measure 5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a key signature change to one flat (Bb) in measure 5. The E. Gtr. part has a melodic line with a key signature change to one flat (Bb) in measure 5. The Kora part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a key signature change to one flat (Bb) in measure 5. The Syn. Str. part has a melodic line with a key signature change to one flat (Bb) in measure 5.

7

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

This system contains measures 7 and 8. The Pan flute part has a melodic line with eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part has a melodic line with eighth notes. The Kora part has a rhythmic pattern with eighth notes. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part has a melodic line with eighth notes. A double bar line is present at the end of measure 8.

9

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

This system contains measures 9 and 10. The Pan flute part has a melodic line with eighth notes. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. part has a melodic line with eighth notes. The Kora part has a rhythmic pattern with eighth notes. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part has a melodic line with eighth notes.

11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

vo caqueja te meu i tudo divertidopravo ce

13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

chga_a ho ra_entaode pro var

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

tu do que xis te ti re_a gora os sa paos jgutado pro

16

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

alto sin ta o chao

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

apren der an dar des cal co num mun do de_as

18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

fal e sen co cao ate que om an do i re_a ou re

Detailed description: This is a musical score for a band. It consists of two systems of staves, labeled 17 and 18. Each system includes staves for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, and Synthesizer/Strings. The lyrics are in Portuguese. In measure 17, the lyrics are 'apren der an dar des cal co num mun do de_as'. In measure 18, the lyrics are 'fal e sen co cao ate que om an do i re_a ou re'. The notation includes various musical symbols such as notes, rests, and accidentals.

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

vao fa lar que vo ce nao e na da

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

va: fa la que vi e na ter

Syn. Str.

24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

va: fa la que vi e na ne ri ce que an

Syn. Str.

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

da bñendo e que es ta per di do e na ñmpora quovo ce dis ses se

e s ri ñ di nen ei do

31

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

que vao fa lar nao fa co na

32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

da

34

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

35

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

obri gado por passar mas estou sem saída

tem a guma coi sa nova pra fa zer

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

vamos lantao teum dia di feren te

eu so q'ro cur tica to a ver nu ma la

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

é e vocer res potas e xige pro vas mu si cas no vas a te

que o man do i re ao su re dor

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

vào fa lạt que vo cê nao e na da

46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

oda bbendo e que esta per di do e na impda quevo ce dis ses se

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

vo ce se ria dis men ti do

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

voe faier que voe us se dro ga e

diz coi sas sem sen ti do

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

se eu for li gar para o

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

que vao fa lar nao fa co

55

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

This section of the score covers measures 55 and 56. It features six staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Kora, and Electric Bass. The Alto Saxophone part has a melodic line with a long note in measure 55. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line with some bends. The Electric Guitar part has a sustained chord in measure 55. The Kora part has a rhythmic pattern with many notes. The Electric Bass part has a melodic line with some bends. The Synthesizer part has a melodic line with some bends. A double bar line is present at the end of measure 56.

57

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

This section of the score covers measures 57 and 58. It features seven staves: Pan Flute, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, and Synthesizer. The Pan Flute part has a melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar part has a melodic line with some bends. The Electric Guitar part has a melodic line with some bends. The Kora part has a rhythmic pattern with many notes. The Electric Bass part has a melodic line with some bends. The Synthesizer part has a melodic line with some bends.

59

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

Double bar line

Detailed description: This block contains the musical score for measures 59 and 60. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Pan. staff has a melodic line with eighth notes. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some bends. The E. Gtr. staff has a sustained chord with some movement. The Kora staff has a series of chords. The E. Bass staff has a melodic line with some bends. The Syn. Str. staff has a melodic line with some bends. A double bar line is located to the left of the Syn. Str. staff.

61

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

Detailed description: This block contains the musical score for measures 61 and 62. It features the same seven staves as the previous block. The Pan. staff has a melodic line with eighth notes. The Perc. staff has a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has a melodic line with some bends. The E. Gtr. staff has a sustained chord with some movement. The Kora staff has a series of chords. The E. Bass staff has a melodic line with some bends. The Syn. Str. staff has a melodic line with some bends.

63

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

The musical score is arranged in two systems. The first system covers measures 63-65, and the second system covers measures 65-67. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The score includes various musical notations such as notes, rests, and chords. A double bar line is present between the two systems.

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). Measure 66 features a percussive pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts have complex melodic lines with accidentals and a triplet in the E. Gtr. part. The Kora part has chords with a flat. The E. Bass part has a simple bass line with rests. The Syn. Str. part has a melodic line with a long sustain. A double bar line is present at the end of measure 66.

67

Musical score for measures 67-68. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). Measure 67 continues the percussive pattern. The J. Gtr. and E. Gtr. parts have complex melodic lines with accidentals and a triplet in the E. Gtr. part. The Kora part has chords with a flat. The E. Bass part has a simple bass line with rests. The Syn. Str. part has a melodic line with a long sustain. A double bar line is present at the end of measure 67.

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

3 3

==

71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The Kora part consists of block chords. The E. Bass part has a steady bass line. The Syn. Str. part provides harmonic support with sustained chords.

73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts feature melodic lines with some sustained notes. The Kora part continues with block chords. The E. Bass part maintains its bass line. The Syn. Str. part provides harmonic support with sustained chords.

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

vafalar quovo cmao e na da

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

vao fa lar que vo ce nao tem ca sa

vao fa lar que vo ce na ma re ce que an

3

79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

82

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

83

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

vai fazer que voze do as e

diz coisas sem senti do

86

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

88

Pan.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

90

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

This system contains measures 90 and 91. The Pan flute part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part consists of chords with rhythmic notation. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs. A double bar line is located to the left of measure 91.

92

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

This system contains measures 92 and 93. The Pan flute part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part consists of chords with rhythmic notation. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a melodic line with slurs. The Syn. Str. part has a melodic line with slurs.

94

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

Detailed description: This system contains measures 94 and 95. The Pan flute part (treble clef) plays a melodic line with eighth and quarter notes. The Percussion part (percussion clef) features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part (treble clef) has a melodic line with some slurs. The E. Gtr. part (treble clef) consists of a series of chords. The Kora part (treble clef) has a rhythmic pattern with many 'z' marks. The E. Bass part (bass clef) has a melodic line with some slurs. The Syn. Str. part (treble clef) has a melodic line with some slurs.



96

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

Detailed description: This system contains measures 96 and 97. The Pan flute part (treble clef) continues its melodic line. The Percussion part (percussion clef) continues its complex rhythmic pattern. The J. Gtr. part (treble clef) has a melodic line with some slurs. The E. Gtr. part (treble clef) consists of a series of chords. The Kora part (treble clef) has a rhythmic pattern with many 'z' marks. The E. Bass part (bass clef) has a melodic line with some slurs. The Syn. Str. part (treble clef) has a melodic line with some slurs.

98

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

This musical system covers measures 98 and 99. It features seven staves: Pan flute, Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Pan flute and J. Gtr. parts have melodic lines with some grace notes. The Percussion part consists of a rhythmic pattern of 'x' marks. The E. Gtr. and Kora parts play a rhythmic accompaniment with slash marks. The E. Bass part has a simple bass line. The Syn. Str. part provides harmonic support with sustained chords.

100

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

This musical system covers measures 100 and 101. It features the same seven staves as the previous system. The Pan flute and J. Gtr. parts continue their melodic lines. The Percussion part maintains its rhythmic pattern. The E. Gtr. part has a long, sustained chord in measure 100 that resolves in measure 101. The Kora part continues its rhythmic accompaniment. The E. Bass part has a simple bass line. The Syn. Str. part provides harmonic support with sustained chords.

102

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

Double bar line

Detailed description: This block contains the musical notation for measures 102 and 103. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The Pan. staff has a melodic line with eighth and quarter notes. Perc. has a complex rhythmic pattern with 'x' marks. J. Gtr. has a melodic line with slurs and ties. E. Gtr. has a series of chords with rhythmic slashes. Kora has a rhythmic pattern with slashes. E. Bass has a bass line with eighth notes and rests. Syn. Str. has a melodic line with ties and slurs. A double bar line is located to the left of the Syn. Str. staff.

104

Pan.
Perc.
J. Gtr.
E. Gtr.
Kora
E. Bass
Syn. Str.

Detailed description: This block contains the musical notation for measures 104 and 105. It features the same seven staves as the previous block. The Pan. staff has a melodic line with quarter notes. Perc. has a rhythmic pattern with 'x' marks. J. Gtr. has a melodic line with slurs and ties. E. Gtr. has a series of chords with long slurs. Kora has a rhythmic pattern with slashes. E. Bass has a bass line with eighth notes and rests. Syn. Str. has a melodic line with ties and slurs.

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes, marked with asterisks. The J. Gtr. staff uses a treble clef and contains triplet patterns. The E. Gtr. staff uses a treble clef and features a sixteenth-note triplet. The E. Bass staff uses a bass clef and contains a triplet. The E. Piano staff uses a bass clef and contains block chords. The Syn. Str. staff (bottom) is empty.

Panpipes

♩ = 112,000061

7

11 **4** **4** **2**

21 **4** **4** **3**

33 **4** **4** **2**

44 **4** **4** **3**

56

61

64 **4** **4** **3**

75 **4** **4** **3**

Detailed description: The image shows a musical score for a piece titled "Panpipes". It is written in 4/4 time, as indicated by the time signature and the tempo marking "♩ = 112,000061". The score consists of ten staves. The first staff begins with a treble clef and a 4/4 time signature. The first two staves (measures 1-6) contain melodic notation with eighth and quarter notes, some beamed together, and a key signature change to one sharp (F#) in the third measure. The next four staves (measures 7-10, 11-14, 15-18, and 19-22) are primarily rhythmic patterns represented by thick black bars on the staff lines. Above these bars are the numbers 4, 4, 2, 4, 4, 3, 4, 4, 2, 4, 4, 3, indicating the duration of each bar in measures. The final two staves (measures 23-30 and 31-38) return to melodic notation, featuring eighth and quarter notes with various articulations and phrasing.

Alto Saxophone

♩ = 112,000061

4 4

11

14

16

19

23

26

3 3

29

33

Alto Saxophone

34

37

39

42

46

49

52

56

64

75

Alto Saxophone

79



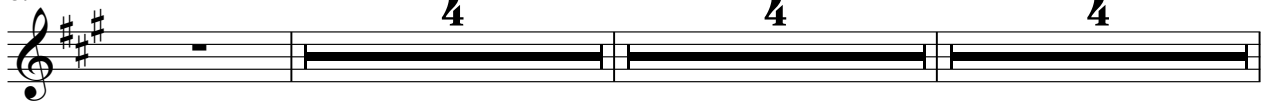
81



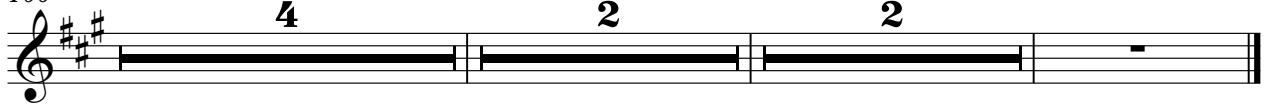
84



87



100



Percussion

♩ = 112,000061

The image displays a percussion score for ten staves, numbered 1 through 19. The music is written in 4/4 time, as indicated by the time signature on the first staff. The tempo is marked as ♩ = 112,000061. The notation uses a combination of rhythmic symbols: 'x' for a specific percussive sound, 'o' for another, and standard musical notes (quarter, eighth, and sixteenth notes) to indicate timing. The first staff begins with a rest for the first measure, followed by a series of rhythmic patterns. The subsequent staves (2-10) show a consistent rhythmic structure, with the top line of each staff containing a series of 'x' marks and the bottom line containing notes and rests. The patterns are highly rhythmic and repetitive, typical of a drum set or similar percussion instrument.

V.S.

The image displays a percussion score for measures 21 through 39. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote specific rhythmic patterns, while the lower staff uses standard musical notation with stems, beams, and note heads to represent the corresponding rhythmic values. The notation is consistent across all measures, showing a complex, multi-layered rhythmic structure. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39, indicating that measures 22, 24, 26, 28, 30, 32, 34, 36, and 38 are not shown.

Percussion

41

Musical notation for measure 41, percussion staff. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

43

Musical notation for measure 43, percussion staff. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

45

Musical notation for measure 45, percussion staff. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

47

Musical notation for measure 47, percussion staff. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

49

Musical notation for measure 49, percussion staff. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

51

Musical notation for measure 51, percussion staff. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

53

Musical notation for measure 53, percussion staff. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

55

Musical notation for measure 55, percussion staff. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

57

Musical notation for measure 57, percussion staff. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

59

Musical notation for measure 59, percussion staff. The staff shows a sequence of rhythmic patterns: a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The notation includes 'x' marks above the notes, indicating specific percussive sounds.

V.S.

61

63

65

67

69

71

73

75

77

79

The image displays ten systems of musical notation for a percussion part, numbered 61 through 79. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific points of attack on a stringed instrument, while the lower staff uses standard musical notation (notes and rests) to represent the rhythmic pattern. The notation is organized into measures, with vertical bar lines separating them. The overall structure shows a consistent rhythmic pattern across the measures, with some variations in the placement of notes and rests.

81

83

85

87

89

91

93

95

97

99

Detailed description: The image displays ten measures of percussion notation, numbered 81 through 99. Each measure is represented by two staves. The upper staff of each measure contains a series of 'x' marks, indicating the timing and placement of hits on a drum set. The lower staff contains rhythmic notation, including quarter notes, eighth notes, and rests, which correspond to the 'x' marks above. The notation is consistent across all measures, showing a steady, rhythmic pattern of hits.

V.S.

Percussion

101

Musical notation for measure 101, percussion part. The notation is on a single staff with a double bar line at the beginning. It consists of a series of rhythmic patterns: a group of four eighth notes with 'x' marks above them, followed by a quarter note with an 'x' mark, and then another group of four eighth notes with 'x' marks. This pattern repeats across the measure.

103

Musical notation for measure 103, percussion part. The notation is on a single staff with a double bar line at the beginning. It consists of a series of rhythmic patterns: a group of four eighth notes with 'x' marks above them, followed by a quarter note with an 'x' mark, and then another group of four eighth notes with 'x' marks. This pattern repeats across the measure.

105

Musical notation for measure 105, percussion part. The notation is on a single staff with a double bar line at the beginning. It consists of a series of rhythmic patterns: a group of four eighth notes with 'x' marks above them, followed by a quarter note with an 'x' mark, and then another group of four eighth notes with 'x' marks. This pattern repeats across the measure. The notation includes triplets and accents.

107

Musical notation for measure 107, percussion part. The notation is on a single staff with a double bar line at the beginning. It consists of a series of rhythmic patterns: a quarter note with an 'x' mark, followed by a quarter note with an 'x' mark, and then a triplet of eighth notes with an 'x' mark above them. The notation includes triplets and accents.

Jazz Guitar

♩ = 112,000061

6

9

11

14

17

19

22

25

28

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as 112,000061. The score consists of ten staves of music, each starting with a measure number (6, 9, 11, 14, 17, 19, 22, 25, 28). The music is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing fingerings. The overall style is characteristic of modern jazz guitar.

V.S.



63

67

70

72

75

79

82

84

87

91

V.S.



Electric Guitar

♩ = 112,000061

11 4 4 2

21 4 4 3

33 4 4 2

44 4 4 3

56 4 2

64

67 3

70 3 3

72

V.S.

2

Electric Guitar

75

4 4 3

87

4 4 4

100

4 2 2

Electric Guitar

♩ = 112,000061

7
11
15
19
22
26
30
33
38

vo_javeco fo ididpravo ce ga_la ledepovr ! tudoquisete
nigrossatipoo altsim_o chao aprearaardescadumde_as fato semraate
que_mudogre_aseu re dor
va_falarquero nada va_falarquero sa va_falarquero que an loqloqpedio
rempo edise se voseriadimenti do va_falarquero sa drog as dizoisas sentido
se_eufor ligar para o quavaofa lamao fa co na da
oqisavinda tguisprafa zer vaoslatatam didiferte
eusoqurtir fiaoa vivernu maoa e evocareptaxigro vauciasvaste

V.S.

42

80

em tempo edise vcerialiserti do vialum esalgase diz coisas certo

84

se_euforligar parao quevao fa larnao fa co na da

87

se_euforligar parao quevao fa larnao fa co na da

92

se_euforligar parao quevao fa larnao fa co na da

96

se_euforligar parao quevao fa larnao fa co na da

100

se_euforligar parao quevao fa larnao fa co na da

104

se_euforligar parao quevao fa larnao fa co na da

108

se_euforligar parao quevao fa larnao fa co na da

50

52

54

56

61

64

68

72

75

78

Electric Bass

♩ = 112,000061



6



10



14



17



21



23



26



30



33



V.S.

36



40



44



47



50



53



56



59



63



67



106



Electric Piano

♩ = 112,000061

4 4

11 4 4 2

21 4 4 3

33 4 4 2

44 4 4 3

56 4 2

64 4 4 3

75 4 4 3

2

Electric Piano

87

Musical staff with treble clef. Measure 87 contains a whole rest. The following three measures each contain a whole note, indicated by a thick black bar. Above each of these three measures is the number '4'.

100

Musical staff with bass clef. Measure 100 contains a whole note, indicated by a thick black bar, with the number '4' above it. Measure 101 contains a whole note, indicated by a thick black bar, with the number '2' above it. Measure 102 contains a quarter note chord with a flat (F major), a quarter note chord with a flat (F major), and a quarter note chord with a flat (F major). Measure 103 contains a quarter note chord with a flat (F major), a quarter note chord with a flat (F major), and a quarter note chord with a flat (F major). The staff ends with a whole rest.

108

Musical staff with treble clef. Measure 108 contains a whole rest.

Synth Strings

♩ = 112,000061

6

10

14

19

22

26

30

33

37

V.S.

Detailed description: This musical score is for a synth string arrangement in 4/4 time. It begins with a tempo marking of 112,000061. The score consists of ten staves, each starting with a measure number (6, 10, 14, 19, 22, 26, 30, 33, 37). The music is characterized by dense, multi-voiced chords and complex textures. The first staff (measures 1-5) features a series of chords with moving lines. The second staff (measures 6-9) continues with similar textures, including some melodic fragments. The third staff (measures 10-13) shows a more active texture with overlapping lines. The fourth staff (measures 14-18) includes a key signature change to one sharp (F#) and continues the complex harmonic structure. The fifth staff (measures 19-21) features a prominent melodic line in the upper voice. The sixth staff (measures 22-25) has a similar melodic focus. The seventh staff (measures 26-29) shows a return to a more chordal texture. The eighth staff (measures 30-32) continues with dense textures. The ninth staff (measures 33-36) features a melodic line with some grace notes. The tenth staff (measures 37-40) concludes the piece with a final chordal texture. The notation includes various note values, rests, and dynamic markings.

Synth Strings

This musical score is for a synth string instrument, spanning measures 42 to 75. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into ten systems, each containing two staves (treble and bass clefs). Measure numbers are placed at the beginning of each system: 42, 45, 49, 53, 56, 59, 63, 67, 71, and 75. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing notes. The piece features a melodic line in the upper staff and a supporting bass line in the lower staff, with frequent use of ties and slurs to connect notes across measures.

78

82

86

90

95

99

103

106

2