

Capital Inicial - Todas as Noites

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♩ = 115,000031

Percussion

Kora

Kora

Musical score for Percussion and Kora instruments, measures 1-4. The Percussion part is in 4/4 time and features a pattern of four 'x' marks in the first measure, followed by a sequence of notes and rests. The Kora parts are in 4/4 time and feature a melodic line with notes and rests.



5

Fl.

Perc.

J. Gtr.

Kora

Kora

to das as noi tes

Musical score for Flute, Percussion, J. Gtr., and Kora instruments, measures 5-7. The Flute part starts in measure 5 with a melodic line. The Percussion part continues with a similar pattern. The J. Gtr. part has a melodic line with lyrics 'to das as noi tes' below it. The Kora parts continue with their melodic lines.



8

Fl.

Perc.

J. Gtr.

Kora

sao i guais os me ni nos sa tis fei tos e as me

Musical score for Flute, Percussion, J. Gtr., and Kora instruments, measures 8-10. The Flute part continues with a melodic line. The Percussion part continues with a similar pattern. The J. Gtr. part has a melodic line with lyrics 'sao i guais os me ni nos sa tis fei tos e as me' below it. The Kora parts continue with their melodic lines.

10

Fl.

Perc.

J. Gtr.

Kora

ni nas que rem mais so nhos caem



12

Fl.

Perc.

J. Gtr.

Kora

co mo chu va e_e tar de de mais e_eu nao con



14

Fl.

Perc.

J. Gtr.

Kora

si go di zer nao hoje_a noi te

16

Fl.

Perc.

J. Gtr.

Kora

tu do po de_a con te cer quem o lhar nos olhos

18

Fl.

Perc.

J. Gtr.

Kora

ve ba res e se gu cao num carto_es cu ro pe que

20

Fl.

Perc.

J. Gtr.

Kora

nos go les de so li dao a noi te es cla rece

22

Fl.

Perc.

J. Gtr.

Kora

o que o di a ³es con deu eh



24

Fl.

Perc.

J. Gtr.

Kora

o que o di a es con d eu



26

Perc.

J. Gtr.

Kora

E. Bass

28

Musical score for measures 28-29. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with a triplet of eighth notes in the final measure. The Kora part consists of chords. The E. Bass part has a simple bass line.



30

Musical score for measures 30-31. The score includes staves for Fl. (Flute), Perc., J. Gtr., Kora, and E. Bass. The Fl. part has a melodic line starting in measure 30. The Perc. part continues with the same rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern with lyrics "mei a noi te" and a triplet of eighth notes in the final measure. The Kora part consists of chords. The E. Bass part has a simple bass line.

32

Fl.

Perc.

J. Gtr.

Kora

E. Bass

noi te_in te i ra tres quatro cin co 3da ma nha



34

Fl.

Perc.

J. Gtr.

Kora

E. Bass

eu vou em bo ra mas eu

36

Fl.

Perc.

J. Gtr.

Kora

E. Bass

sempre volto_a tr a s por que as noi tês sao



38

Fl.

Perc.

J. Gtr.

Kora

E. Bass

to das i guais

40

Fl.

Perc.

J. Gtr.

Kora

E. Bass

to das i guais

Detailed description: This system covers measures 40 and 41. The Flute part has a melodic line starting with a sharp sign. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with a triplet of eighth notes in measure 41. The Kora part provides harmonic support with chords. The E. Bass part has a simple bass line.

42

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

oh yeah

Detailed description: This system covers measures 42 and 43. The Flute part has a few notes in measure 42. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a rhythmic pattern. The E. Gtr. part has a melodic line. The Kora part has a melodic line. The E. Bass part has a bass line.

44

Perc.

E. Gtr.

Kora

Detailed description: This system covers measures 44 and 45. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a melodic line. The Kora part has a melodic line.

46

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

to das as noi tes

48

Fl.

Perc.

J. Gtr.

Kora

sao i guais e lon ge os dis far ce s pa

50

Fl.

Perc.

J. Gtr.

Kora

r e cem re ais maos me vestem

52

Fl.

Perc.

J. Gtr.

Kora

co mo lu va 3 e_e tar de de mais eu nao con



54

Fl.

Perc.

J. Gtr.

Kora

si go di zer nao 3 hoje_a noi te



56

Fl.

Perc.

J. Gtr.

Kora

e_celo_a te a 3 ma nhe cer quem o lhar nos o

58

Fl.

Perc.

J. Gtr.

Kora

lhos ve es tre las ao chao num carto es cu ro pe que

60

Fl.

Perc.

J. Gtr.

Kora

nos go les de so 3li dao a noi te es cla rece

62

Fl.

Perc.

J. Gtr.

Kora

o que o di a as con deu eh

64

Fl. Perc. J. Gtr. Kora

o que o di a es con de u

Detailed description: This system contains measures 64 and 65. The Flute (Fl.) part has a melodic line with a sharp sign on the second measure. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a complex rhythmic pattern with many beamed eighth notes. The Kora part has a similar rhythmic pattern with beamed eighth notes. The vocal line in measure 65 includes the lyrics "o que o di a es con de u".



66

Fl. Perc. J. Gtr. E. Gtr. Kora E. Bass

mei a noi te

Detailed description: This system contains measures 66 and 67. The Flute (Fl.) part has a melodic line with a flat sign on the second measure. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks above it. The J. Gtr. part has a rhythmic pattern with beamed eighth notes. The E. Gtr. (Electric Guitar) part has a simple rhythmic pattern. The Kora part has a rhythmic pattern with beamed eighth notes. The E. Bass part has a simple rhythmic pattern. The vocal line in measure 67 includes the lyrics "mei a noi te".

68

Fl. Perc. J. Gtr. E. Gtr. Kora E. Bass

noi te_in te i ra tres qua tro cin co da ma

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Flute part has two triplet markings over the final notes of each measure. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with many slurs and ties. The Electric Guitar and Kora parts play sustained chords. The Electric Bass part provides a simple bass line. The lyrics 'noi te_in te i ra tres qua tro cin co da ma' are written below the J. Gtr. staff.



70

Fl. Perc. J. Gtr. E. Gtr. Kora E. Bass

nha eu vou em bo ra mas eu

Detailed description: This block contains the musical notation for measures 70 and 71. It features the same six staves as the previous block. The Flute part continues with a similar melodic line. The Percussion part remains consistent. The Jazz Guitar part has a complex rhythmic pattern. The Electric Guitar and Kora parts play sustained chords. The Electric Bass part provides a simple bass line. The lyrics 'nha eu vou em bo ra mas eu' are written below the J. Gtr. staff.

72

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

sem pre vol to_a tr a s por que as noi tes sao



74

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

to das i guais

76

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

to das i guais

Detailed description: This block contains the musical notation for measures 76 and 77. The Flute part (Fl.) has a whole rest in measure 76 and a melodic line in measure 77. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar (J. Gtr.) part has a complex rhythmic pattern with many eighth notes and rests. The E. Guitar (E. Gtr.) and Kora parts play chords in measure 76 and chords with eighth notes in measure 77. The E. Bass part has a simple bass line with quarter notes. The lyrics 'to das i guais' are written below the J. Gtr. staff.



78

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Detailed description: This block contains the musical notation for measures 78 and 79. The Percussion part (Perc.) continues with the same rhythmic pattern. The J. Guitar (J. Gtr.) part continues with its complex rhythmic pattern. The E. Guitar (E. Gtr.) and Kora parts continue with their respective parts. The E. Bass part continues with its bass line. The Organ part enters in measure 78 with a whole note chord and continues with a melodic line in measure 79.

80

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ



82

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

tcha tcha ra tcha tcha tcha

84

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

tcha tcha ra tcha tcha tcha

Detailed description: This musical score block covers measures 84 and 85. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Flute part has a melodic line with a key signature of one flat. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many slurs and ties. The Electric Guitar and Kora parts play a steady accompaniment of eighth notes. The Electric Bass part has a simple bass line. The lyrics 'tcha tcha ra tcha tcha tcha' are written above the Jazz Guitar staff.



86

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

tcha tcha ra tcha tcha tcha

Detailed description: This musical score block covers measures 86 and 87. It features the same six staves as the previous block: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Flute part continues its melodic line. The Percussion part continues its rhythmic pattern. The Jazz Guitar part continues its complex rhythmic pattern. The Electric Guitar and Kora parts continue their accompaniment. The Electric Bass part continues its bass line. The lyrics 'tcha tcha ra tcha tcha tcha' are written above the Jazz Guitar staff.

88

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

tcha tcha ra tcha tcha tcha



90

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

mei a noi te

92

Fl.

Perc.

J. Gtr.

Kora

E. Bass

noi te_in te i ra tres qua tro cin co da ma



94

Fl.

Perc.

J. Gtr.

Kora

E. Bass

nha eu vou em bo ra mas eu sem

96

Fl.

Perc.

J. Gtr.

Kora

E. Bass

pre vol to_a tr a s por que_as noi tes sao



98

Fl.

Perc.

J. Gtr.

Kora

E. Bass

to das i guais

100

Fl.

Perc.

J. Gtr.

Kora

E. Bass

to das i guais

Detailed description: This musical system covers measures 100 and 101. The Flute part (Fl.) has a whole rest in measure 100 and a melodic phrase in measure 101. The Percussion part (Perc.) features a steady rhythm of eighth notes marked with 'x'. The J. Guitar part (J. Gtr.) has a complex rhythmic pattern with many slurs and accents. The Kora part (Kora) provides harmonic support with chords. The E. Bass part (E. Bass) has a simple bass line. The lyrics 'to das i guais' are positioned above the J. Gtr. staff.



102

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

mei a noi te

Detailed description: This musical system covers measures 102 and 103. The Flute part (Fl.) has a whole rest in measure 102 and a melodic phrase in measure 103. The Percussion part (Perc.) has a complex rhythmic pattern with many slurs and accents. The J. Guitar part (J. Gtr.) has a complex rhythmic pattern with many slurs and accents. The E. Guitar part (E. Gtr.) has a complex rhythmic pattern with many slurs and accents. The Kora part (Kora) provides harmonic support with chords. The E. Bass part (E. Bass) has a simple bass line. The lyrics 'mei a noi te' are positioned above the J. Gtr. staff.

104

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

noi te_in te i ra tres qua tro cin co da ma



106

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

nha eu vou em bo ra mas eu

108

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

sempre volto_a tr a s por que as noi tes sao



110

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

to das i guais

112

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

to das i guais

Detailed description: This musical score block covers measures 112 and 113. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Flute part begins with a whole rest in measure 112, followed by a melodic line in measure 113. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many slurs and ties. The Electric Guitar and Kora parts play chords in measure 112 and then move to a new chord in measure 113. The Electric Bass part plays a simple line of notes. The lyrics 'to das i guais' are written below the J. Gtr. staff.



114

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

to das i guais

Detailed description: This musical score block covers measures 114 and 115. It features the same six staves as the previous block. The Flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part continues its complex rhythmic pattern. The Electric Guitar and Kora parts play chords in measure 114 and then move to a new chord in measure 115. The Electric Bass part continues its simple line of notes. The lyrics 'to das i guais' are written below the J. Gtr. staff.

116

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

to das i gua is



118

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

to das i guais

120

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Detailed description: This musical score block covers measures 120 and 121. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Flute part is mostly rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar and Kora parts play chords in a B-flat major key signature. The Electric Bass part plays a simple eighth-note line.



122

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Detailed description: This musical score block covers measures 122 and 123. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The Percussion part continues with its rhythmic pattern. The Jazz Guitar part continues with its complex rhythmic pattern. The Electric Guitar and Kora parts continue with their chordal accompaniment. The Electric Bass part continues with its eighth-note line.

124

Musical score for measures 124-127. The score includes five staves: Perc., J. Gtr., E. Gtr., Kora, and E. Bass. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features a melodic line with various chords and rests. The E. Gtr. and Kora staves have block chords. The E. Bass staff has a simple bass line.



126

Musical score for measures 126-129. The score includes five staves: Perc., J. Gtr., E. Gtr., Kora, and E. Bass. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks, followed by a rest. The J. Gtr. staff has a melodic line that ends with a long note. The E. Gtr. and Kora staves have block chords. The E. Bass staff has a simple bass line.

Flute

Capital Inicial - Todas as Noites

♩ = 115,000031

6

10

14

18

21

24

5

32

36

40

4

47



50



54



58



61



64



69



73



78



87



92



96



101



106



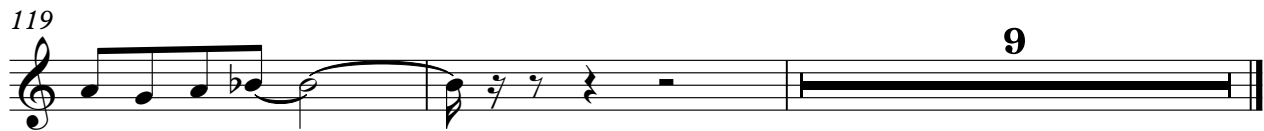
110



116



119



Capital Inicial - Todas as Noites

Percussion

♩ = 115,000031

7

7 8 9 10 11

todas noi tes sa guais o me nio sa fi tes a me nio que ma is so nio sa em

12

12 13 14 15 16

con chwa e e tar de da ma sa con si go d za rao hie no ite tu l que co rtec er

17

17 18 19 20 21

que rha mo hos ve ba es e sa d ra o nu ca nes ro pe que no g des i so lida o a no ite sa clare ce

22

22 23 24 25 26

qu e dia es o de u eh qu e dia es o n d eu

27

27 28 29 30

31

31 32 33 34

mei a noi te noi te i te i ra tres qua ro cin co da ma ha eu

35

35 36 37 38

vou em bo ra ma se u sem pre vo lo atr a s por que as noi tes sa o to das i guais

39

39 40 41 42

todas i guais o lye ah

43

43 44 45 46

todas noi tes

V.S.

48

sao iguais de longe os dis far ce spa r a emre ais maos me vestem

52

como lu va e_e tar de de mais uma con sigodizernao hoje_anoi te

56

e_cdo_a te a manhe cer que mo lhar nos o lhos ve es tre las no chao

59

nunca_ esu ro pe que nos goles de so lidao a noite es cla rece o queo di a es con de u

63

eh o queo di a es con de u

67

mei a noi te noi te_ite i ra tres quaro cinco dama nha eu

71

vou embo ra ma eu sempre vo lo_ atr a s porque_ as noi tessao todas iguais

75

todas iguais

79

83

tcha tcha_racha tcha tcha tcha_racha tcha tcha

Percussion

87

tcha tcharatcha tcha tcha tcharatcha tcha tcha

91

mei a noi te noi te irte i ra tres quatrocinco dama nha eu

95

vou embo ra ma e sem pre vdo atr a s por que as noi tessao todas iguais

99

todas i guais

103

mei a noi te noi te irte i ra tres quatrocinco dama nha eu

107

vou embo ra ma e u sem pre vdo atr a s por que as noi tessao todas iguais

111

todas iguais todas iguais

115

todas i gua is

119

todas iguais

123

V.S.

4

Percussion

126

Musical notation for Percussion, measure 126. The notation shows a sequence of notes on a staff with 'x' marks above them, followed by a double bar line and a measure with a '2' above it.

Jazz Guitar Capital Inicial - Todas as Noites

♩ = 115,000031

6

9

12

15

18

21

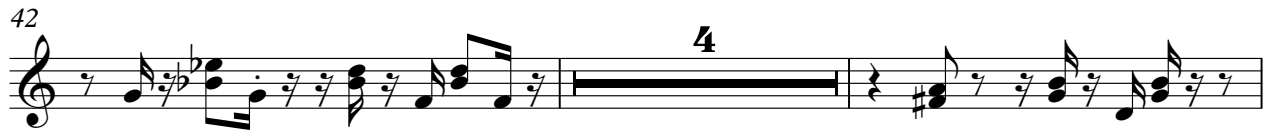
24

27

30

33

V.S.





V.S.

Capital Inicial - Todas as Noites
Electric Guitar

♩ = 115,000031

42

46

70

76

82

88

105

111

117

123

3

12

3

Capital Inicial - Todas as Noites

Kora

♩ = 115,000031

2

6

9

12

15

18

21

24

26

31

V.S.

37

Musical staff 37: Treble clef, starting with a whole rest followed by a series of chords.

43

Musical staff 43: Treble clef, starting with a whole rest followed by a series of chords.

46

Musical staff 46: Treble clef, starting with a whole rest followed by a series of chords.

49

Musical staff 49: Treble clef, starting with a whole rest followed by a series of chords.

52

Musical staff 52: Treble clef, starting with a whole rest followed by a series of chords.

55

Musical staff 55: Treble clef, starting with a whole rest followed by a series of chords.

58

Musical staff 58: Treble clef, starting with a whole rest followed by a series of chords.

61

Musical staff 61: Treble clef, starting with a whole rest followed by a series of chords.

64

Musical staff 64: Treble clef, starting with a whole rest followed by a series of chords.

66

Musical staff 66: Treble clef, starting with a whole rest followed by a series of chords.

71

77

83

89

95

101

107

113

119

125

Kora

Capital Inicial - Todas as Noites

♩ = 115,000031

2

The first system of music is written on a single staff in 4/4 time. It begins with a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The system ends with a double bar line.

6

The second system of music is written on a single staff in 4/4 time. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The seventh measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The system ends with a double bar line.

123

Capital Inicial - Todas as Noites
5-string Fretless Electric Bass

♩ = 115,000031

26



30



35



40



24

67



72



77



82



87



92



V.S.

97



102



107



112



117



122



125



Rock Organ Capital Inicial - Todas as Noites

♩ = 115,000031

78

Musical notation for measures 78 and 79. Measure 78 is a whole rest. Measure 79 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

80

47

Musical notation for measures 80 and 81. Measure 80 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 81 contains a half note G4, a half note A4, and a whole note B4.