

Capital Inicial - Tudo que Vai

0.0"
1.1,00
<http://br.geocities.com/baixotu/>

♩ = 120,000000

Percussion

Guitar Nylon

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

4

Perc.

Guitar Nylon

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

7

Voice

Perc.

Guitar Nylon

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

10

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

12

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

14

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

16

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

Detailed description: This musical score covers measures 16 and 17. The Voice part (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part (drum clef) shows a steady rhythm with eighth notes and rests. The Acoustic Guitar (steel) part (treble clef) plays a complex chordal accompaniment with many beamed notes. The Electric Guitar (jazz) part (treble clef) has a more sparse, melodic line with some slurs and sharp signs. The Fretless Bass part (bass clef) provides a simple bass line with quarter notes.

18

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

Detailed description: This musical score covers measures 18 and 19. The Voice part (treble clef) continues the melodic line with some rests. The Percussion part (drum clef) maintains the rhythmic pattern. The Acoustic Guitar (steel) part (treble clef) continues with its dense chordal texture. The Electric Guitar (jazz) part (treble clef) has a melodic line with slurs and sharp signs. The Fretless Bass part (bass clef) continues with its simple bass line.

24

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

26

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

28

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

30

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

32

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

34

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

36

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

38

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

40

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

42

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

44

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

47

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

49

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

51

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

53

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

Detailed description of the musical score for measures 53-54: The score is written for five instruments. The Voice part (treble clef) has a melody of eighth and quarter notes, including a triplet of eighth notes. The Percussion part (percussion clef) features a steady eighth-note pattern with 'x' marks above the notes. The Acoustic Guitar (steel) part (treble clef) plays a complex chordal accompaniment with many beamed notes. The Electric Guitar (jazz) part (treble clef) has a melodic line with slurs and bends. The Fretless Bass part (bass clef) plays a simple line of quarter notes.

55

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

Detailed description of the musical score for measures 55-56: This system continues the musical piece. The Voice part (treble clef) continues its melodic line. The Percussion part (percussion clef) maintains its eighth-note pattern. The Acoustic Guitar (steel) part (treble clef) continues with its dense chordal texture. The Electric Guitar (jazz) part (treble clef) has a melodic line with slurs. The Fretless Bass part (bass clef) continues with its quarter-note line.

57

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

59

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

61

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

63

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

65

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

67

Voice

Perc.

Guitar Nylon

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

70

Voice

Perc.

Guitar Nylon

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

73

Voice

Perc.

Guitar Nylon

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

76

Voice

Perc.

Guitar Nylon

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

79

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

81

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

83

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

85

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

87

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

89

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

91

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

93

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

95

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

97

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

99

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

101

Voice

Perc.

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

Detailed description: This system of music covers measures 101 and 102. The Voice part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Acoustic Guitar (steel) part plays a complex, rhythmic accompaniment with many beamed notes. The Electric Guitar (jazz) part has a melodic line with some bends and slurs. The Fretless Bass part provides a simple bass line with quarter notes.

103

Voice

Perc.

Guitar Nylon

Acoustic Guitar (steel)

Electric Guitar (jazz)

Fretless Bass

Detailed description: This system of music covers measures 103 and 104. The Voice part has a long note in measure 103 followed by a rest in measure 104. The Percussion part has a few scattered notes. The Guitar Nylon part plays a melodic line with slurs and ties. The Acoustic Guitar (steel) part has a melodic line with eighth notes and slurs. The Electric Guitar (jazz) part has a melodic line with eighth notes and slurs. The Fretless Bass part has a simple bass line with quarter notes.

105

Perc. 

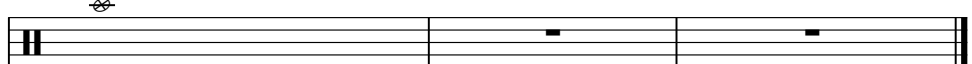
Guitar Nylon 

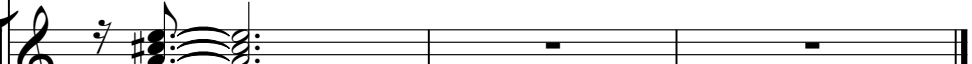
Acoustic Guitar (steel) 

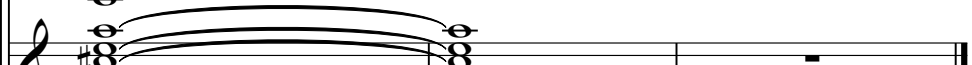
Electric Guitar (jazz) 

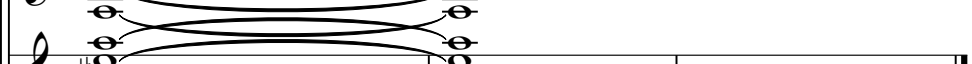
Fretless Bass 


107

Perc. 

Guitar Nylon 

Acoustic Guitar (steel) 

Electric Guitar (jazz) 

Fretless Bass 

Capital Inicial - Tudo que Vai

Voice

♩ = 120,000000

7

12

16

20

25

29

33

38

42

47

V.S.

51

55

59

63

68

74

79

83

87

91

Percussion

Capital Inicial - Tudo que Vai

♩ = 120,000000

8

12

16

20

24

28

32

36

40

V.S.

Percussion

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

48

Musical notation for measures 48-51. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

52

Musical notation for measures 52-55. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

56

Musical notation for measures 56-59. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

60

Musical notation for measures 60-63. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

64

Musical notation for measures 64-68. Similar to the previous system, but the top staff has 'x' marks and the bottom staff has a different rhythmic pattern.

69

Musical notation for measures 69-75. The top staff has 'x' marks and the bottom staff has a different rhythmic pattern.

76

Musical notation for measures 76-80. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

81

Musical notation for measures 81-84. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

85

Musical notation for measures 85-88. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

Percussion

89

Musical notation for measures 89-92. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

93

Musical notation for measures 93-96. Similar to the previous system, with a rhythmic pattern of 'x' marks and a bass line.

97

Musical notation for measures 97-100. Similar to the previous systems, with a rhythmic pattern of 'x' marks and a bass line.

101

Musical notation for measures 101-103. The top staff has 'x' marks, and the bottom staff has a bass line. Measure 103 ends with a double bar line and a repeat sign.

104

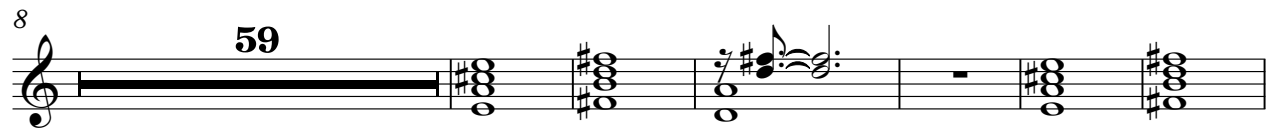
Musical notation for measure 104. The top staff has a circled 'x' mark. The bottom staff has a double bar line and a '2' indicating a second ending.

♩ = 120,000000



8

59

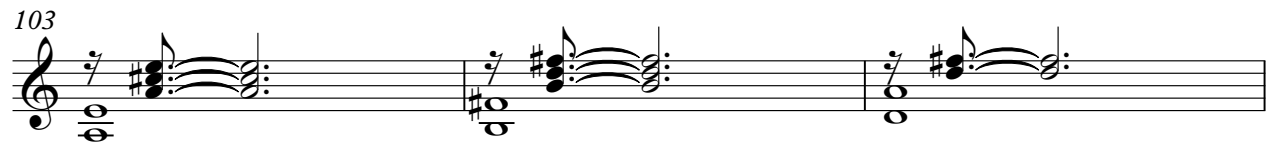


73

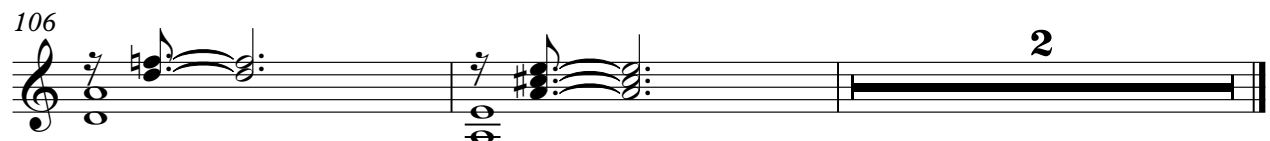


25

103



106



2

♩ = 120,000000

5

10

14

18

22

26

30

34

38

V.S.

Detailed description: The image shows a musical score for an acoustic guitar. It begins with a tempo marking of 120,000000 (120 BPM) and a 4/4 time signature. The first staff contains a melodic line with notes and rests. The second staff continues the melody and introduces a complex chordal accompaniment. From the third staff onwards, the accompaniment becomes a dense, rhythmic pattern of chords, with the melody line mostly obscured or simplified. The score is divided into systems, with measure numbers 5, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves. The notation includes various chord symbols, accidentals, and rhythmic markings.

42

46

50

54

58

62

66

71

75

80

84

Musical notation for measures 84-87. The piece is in G major (one sharp) and 4/4 time. The notation consists of a single staff with a treble clef. It features a complex, rhythmic accompaniment of chords, primarily using a mix of eighth and sixteenth notes. The chords are often beamed together and include various voicings, such as triads and dyads. The key signature is G major, and the time signature is 4/4.

88

Musical notation for measures 88-91. The notation continues the complex, rhythmic accompaniment of chords from the previous system, maintaining the G major key signature and 4/4 time signature.

92

Musical notation for measures 92-95. The notation continues the complex, rhythmic accompaniment of chords, maintaining the G major key signature and 4/4 time signature.

96

Musical notation for measures 96-99. The notation continues the complex, rhythmic accompaniment of chords, maintaining the G major key signature and 4/4 time signature.

100

Musical notation for measures 100-103. The notation continues the complex, rhythmic accompaniment of chords, maintaining the G major key signature and 4/4 time signature.

104

Musical notation for measure 104. The notation begins with a melodic line in the treble clef, consisting of eighth notes. The key signature is G major. The measure concludes with a final chord voicing, represented by a large, stylized chord symbol with a double bar line.

♩ = 120,000000

5

10

14

18

22

27

31

36

40

V.S.



88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 88 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 89 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 90 has eighth notes G5, F#5, E5, D5, and a quarter rest. Measure 91 has eighth notes C5, B4, A4, G4, and a quarter rest. Chordal accompaniment is shown below the staff: a whole note chord (F#4, A4) in measure 88, and whole notes (B3, D4) in measures 89, 90, and 91.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 92 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 93 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 94 has eighth notes G5, F#5, E5, D5, and a quarter rest. Measure 95 has eighth notes C5, B4, A4, G4, and a quarter rest. Chordal accompaniment is shown below the staff: a whole note chord (F#4, A4) in measure 92, and whole notes (B3, D4) in measures 93, 94, and 95.

96

Musical staff for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 96 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 97 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 98 has eighth notes G5, F#5, E5, D5, and a quarter rest. Measure 99 has eighth notes C5, B4, A4, G4, and a quarter rest. Chordal accompaniment is shown below the staff: a whole note chord (F#4, A4) in measure 96, and whole notes (B3, D4) in measures 97, 98, and 99.

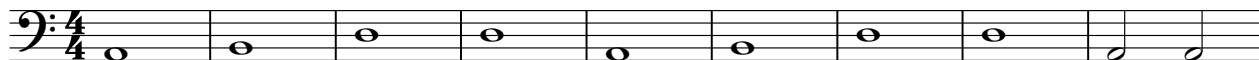
100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 100 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 101 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 102 has eighth notes G5, F#5, E5, D5, and a quarter rest. Measure 103 has eighth notes C5, B4, A4, G4, and a quarter rest. Chordal accompaniment is shown below the staff: a whole note chord (F#4, A4) in measure 100, and whole notes (B3, D4) in measures 101, 102, and 103.

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 104 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 105 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 106 has eighth notes G5, F#5, E5, D5, and a quarter rest. Measure 107 has eighth notes C5, B4, A4, G4, and a quarter rest. Chordal accompaniment is shown below the staff: a whole note chord (F#4, A4) in measure 104, and whole notes (B3, D4) in measures 105, 106, and 107.

♩ = 120,000000



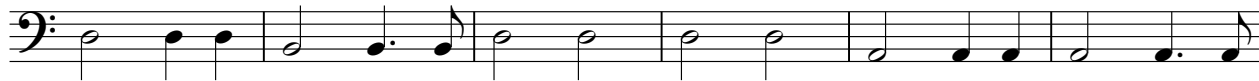
10



16



22



28



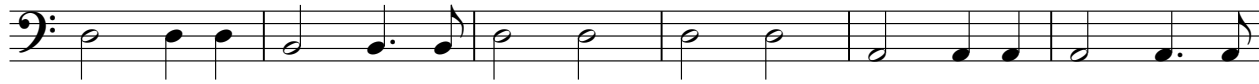
35



41



47



53



60

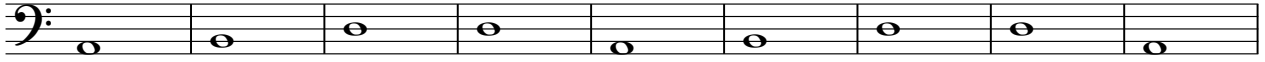


V.S.

2

Fretless Bass

67



76



83



89



95



101

