

Anastacia - Why do you lie to me

$\text{♩} = 97,999985$

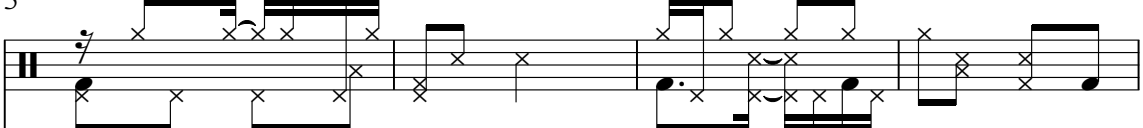
The musical score is arranged in a grand staff format with the following instruments and parts:

- Alto Saxophone:** Treble clef, 4/4 and 2/4 time signatures. Rested throughout.
- Percussion:** Percussion clef, 4/4 and 2/4 time signatures. Features a rhythmic pattern of 'x' marks in the first two measures, followed by eighth notes and a quarter note in the final two measures.
- Jazz Guitar:** Treble clef, 4/4 and 2/4 time signatures. Rested in the first two measures, then plays a complex eighth-note and sixteenth-note pattern in the final two measures.
- Electric Guitar:** Treble clef, 4/4 and 2/4 time signatures. Rested throughout.
- Electric Bass:** Bass clef, 4/4 and 2/4 time signatures. Rested throughout.
- Alto:** Treble clef, 4/4 and 2/4 time signatures. Rested throughout.
- Electric Clavichord:** Treble clef, 4/4 and 2/4 time signatures. Rested throughout.
- Rock Organ:** Treble clef, 4/4 and 2/4 time signatures. Rested throughout.
- Synth Bass:** Bass clef, 4/4 and 2/4 time signatures. Rested throughout.
- Synth Strings:** Treble clef, 4/4 and 2/4 time signatures. Rested throughout.
- Viola:** Bass clef, 4/4 and 2/4 time signatures. Rested throughout.

$\text{♩} = 97,999985$

5

Perc.



The percussion staff features a series of rhythmic patterns. It begins with a 7/8 time signature. The notation includes eighth and sixteenth notes, some with 'x' marks above them, indicating specific percussive sounds. The patterns are distributed across four measures.

J. Gtr.



The jazz guitar staff is written in treble clef. It contains complex chordal structures and melodic lines, including many beamed eighth and sixteenth notes. There are several accidentals, including a sharp sign in the second measure.

Vla.



The viola staff is written in bass clef with a 12/8 time signature. It features sparse chordal notation, with notes grouped in beamed eighth notes. There are rests in the first and third measures.

9

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

Why did

6

3

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

you lie to me? Can't be trusted, good for

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment), Jazz Guitar (chords and melodic fragments), Electric Guitar (chords), Electric Bass (bass line), Trumpet (melodic line), Electric Clavichord (bass line), Organ (rested), Saxophone Bass (bass line), Synthesizer Strings (sustained chords), and Viola (bass line). The lyrics 'you lie to me? Can't be trusted, good for' are written below the Organ staff.

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

no thing type of bro ther Eve ry thing you clai med to be was a

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Alto (treble clef), Electric Clavichord (bass clef), Organ (treble clef), Soprano Bass (bass clef), and Synthesizer Strings/Violin (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The Jazz Guitar part plays chords and arpeggios. The Electric Guitar part has a similar chordal texture. The Electric Bass part provides a steady bass line. The Alto part plays chords. The Electric Clavichord part has a melodic line with a long note in the second measure. The Organ part is mostly silent. The Soprano Bass part has a rhythmic line. The Synthesizer Strings/Violin part has a melodic line with a long note in the second measure. The Viola part has a melodic line with a long note in the second measure. The lyrics are: "no thing type of bro ther Eve ry thing you clai med to be was a".

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

lie, lie Why did

6

3

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

you lie to me? You've been cree pin', snee kin', slee

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Alto Sax., Perc., J. Gtr., E. Gtr., E. Bass, A., E. Clav., Organ, S. Bass, Syn. Str., and Vla. The Alto Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. part plays a series of chords with a steady eighth-note rhythm. The E. Gtr. part plays a similar chordal pattern. The E. Bass part has a simple bass line. The A. part plays a melodic line with eighth notes. The E. Clav. part plays a simple accompaniment. The Organ part is mostly silent. The S. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a long note. The Vla. part has a melodic line with eighth notes. The lyrics 'you lie to me? You've been cree pin', snee kin', slee' are written below the Organ staff.

22



Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

pin' with a no ther Mes sed up, it's time to leave, so

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

bye, bye Used to

S. Bass

Syn. Str.

Vla.

28

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

treat me like a queen Said I was yo ur eve ry thing



31

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Pro mised me that you would ne ver cheat,

34

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

on me But I found a num ber on the floor



37

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

A nd I won't take it no more Baby it feels so

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Vla.

cra zy thinkin' you'd be true to me, yeah

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Vla.

Didyo u real ly thi nk? I turthe o ther cheak and

47

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Vla.

I thought were different but you like the rest

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

it's true Why did you lie to me? Can't

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

be trus ted, good for no thing type of bro ther

55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

Eve ry thing you clai med to be was a

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

lie, lie Why did

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

you lie to me? You've been cree pin', snee kin', slee

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

pin' with a no ther Mes sed up, it's time to leave, so

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

bye, bye

S. Bass

Syn. Str.

Vla.

68

Perc.

J. Gtr.

E. Bass

Organ

6 Ye

6



70

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

ah

Ooh, last time you played me like

73

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

a fool Now it's time I loose my cool Ain't



76

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

no way you'll ever get ano ther chan ce

79

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

Why did you just claimed to be so true When I gave my



82

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Syn. Str.

wor ld to you All you wan na do is hang on

85

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

Syn. Str.

Vla.

the edge of the line

The musical score for page 85 consists of ten staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff is filled with chords and rhythmic patterns. The Electric Guitar staff has a few chords in the later measures. The Electric Bass staff provides a steady bass line. The Alto saxophone staff is mostly silent. The Electric Clavichord staff has a few notes. The Organ staff is silent. The Synthesizer String staff has a few notes and a long sustain. The Viola staff is silent.

88

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Vla.

Didyo u real ly thi nk? I turthe o ther cheak and

91

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Vla.

Ooh, but flipped all for you U

Detailed description of the musical score: The score is for page 91 of a piece. It features eight instrumental parts and a vocal line. The Alto Saxophone part starts with a quarter rest, followed by eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks. The Jazz Guitar part uses chords and eighth notes. The Electric Guitar part has a steady eighth-note rhythm. The Electric Bass part has a walking bass line. The Accordion part has a triplet of eighth notes followed by a melodic line. The Organ part is mostly silent. The Synthesizer Strings part has long sustained notes. The Viola part has long sustained notes and some movement. The vocal line has the lyrics 'Ooh, but flipped all for you U'.

94

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

h Why did you lie to me? Can't

97

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

be trus ted, good for no thing type of bro ther

99

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

Eve ry thing you clai med to be was a

Detailed description: This is a page of a musical score, page 30, starting at measure 99. The score is arranged in a grand staff format with multiple staves. The instruments included are Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Trumpet (A.), Electric Clavichord, Organ, Soprano Bass, Synthesizer Strings, and Viola. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady rhythmic pattern. The Jazz Guitar and Electric Guitar parts play chords and arpeggios. The Electric Bass part provides a simple bass line. The Trumpet part plays block chords. The Electric Clavichord part has a melodic line with a long sustain. The Organ part is silent. The Soprano Bass part plays a rhythmic accompaniment. The Synthesizer Strings part has a long, sustained chord. The Viola part has a melodic line with a long sustain. The lyrics 'Eve ry thing you clai med to be was a' are written below the Organ staff.

101

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

lie, lie Why did

6

3

104



Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

you lie to me? You've been cree pin', snee kin', slee

106

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

pin' with a no ther Mes sed up, it's time to leave, so

Detailed description: This is a page of a musical score, page 33, starting at measure 106. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment), J. Guitar (chords), E. Guitar (chords), E. Bass (bass line), A. (chords), E. Clavichord (bass line), Organ (rested), S. Bass (bass line), Syn. String (chords), and Viola (chords). The key signature has one sharp (F#). The lyrics are: 'pin' with a no ther Mes sed up, it's time to leave, so'. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern. The J. Guitar part consists of chords with some melodic movement. The E. Bass part has a steady bass line. The A. part has block chords. The E. Clavichord part has a rhythmic bass line. The Organ part is silent. The S. Bass part has a bass line. The Syn. String part has chords. The Viola part has chords.

109

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

bye, bye

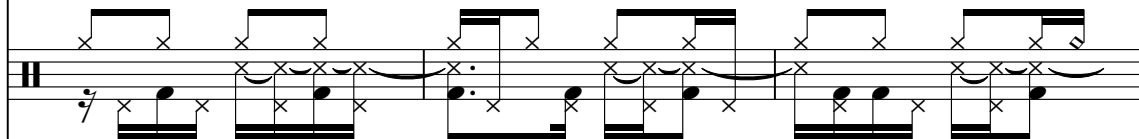
Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The instruments are: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto Horn, Electric Clavichord, Organ, String Bass, Synthesizer Strings, and Viola. The score is in 4/4 time and begins at measure 109. The Alto Saxophone part has a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Jazz and Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass and String Bass play a walking bass line. The Alto Horn, Electric Clavichord, and Organ have sparse parts. The Synthesizer Strings and Viola parts are more complex, with the strings playing sustained chords and the viola playing a melodic line. The lyrics 'bye, bye' are written under the Organ staff.

112

Alto Sax.



Perc.



J. Gtr.



E. Gtr.



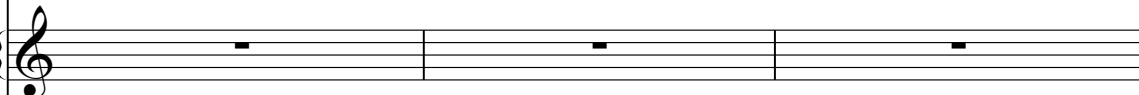
E. Bass



A.



Organ

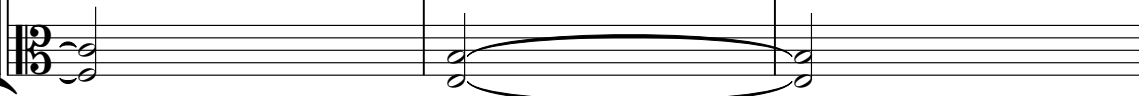


Didyo u real ly thi nk? I turthe o ther cheak and

Syn. Str.



Vla.



115

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Vla.

Ooh, but flipped all for you why'd you lie

118

Alto Sax.

Perc.

E. Gtr.

A.

Organ

Syn. Str.

Vla.

to me A ah h a a



122

Alto Sax.

Perc.

A.

Organ

Syn. Str.

Vla.

O o oh o

125

Alto Sax.

Perc.

E. Gtr.

A.

Organ

Syn. Str.

Vla.

o o h o o h o



128

Alto Sax.

Perc.

A.

Organ

Syn. Str.

Vla.

h o h Whiskey

oulie

131

Alto Sax.

Perc.

A.

Organ

Syn. Str.

Vla.

t o m e Why'd



133

Alto Sax.

Perc.

A.

Organ

Syn. Str.

Vla.

6 6 you

134

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

lie to me Why did

136

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

you lie to me? Can't be trusted, good for

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of instrumental parts and a vocal line. The instruments are Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto Horn, Electric Clarinet, Organ, Soprano Bass, Synthesizer/Strings, and Viola. The score is in 4/4 time and begins at measure 136. The vocal line has the lyrics: "you lie to me? Can't be trusted, good for". The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part has a complex rhythmic pattern with many accidentals. The Electric Guitar part has a similar complex pattern. The Electric Bass part has a simple eighth-note line. The Alto Horn part has a melodic line with eighth notes. The Electric Clarinet part has a melodic line with eighth notes. The Organ part is mostly silent. The Soprano Bass part has a simple eighth-note line. The Synthesizer/Strings part has a sustained chord. The Viola part has a melodic line with eighth notes.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

no thing type of bro ther Eve ry thing you clai med to be was a

S. Bass

Syn. Str.

Vla.

141

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

lie, lie Why did

6

3

144

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

you lie to me? You've been cree pin', snee kin', slee

S. Bass

Syn. Str.

Vla.

146

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

pin' with a no ther Mes sed up, it's time to leave, so

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto Horn, Electric Clavichord, Organ, Soprano Bass, and Synthesizer/String. The Organ staff contains the lyrics: "pin' with a no ther Mes sed up, it's time to leave, so". The score includes various musical notations such as notes, rests, and articulation marks.

149

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

bye, bye Why did

S. Bass

Syn. Str.

Vla.

152

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

you lie to me? Can't be trusted, good for

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of instrumental parts and a vocal line. The instruments are Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto Horn, Electric Clavichord, Organ, Soprano Bass, Synthesizer String, and Viola. The score is in 4/4 time and begins at measure 152. The vocal line, which is the only one with lyrics, is written in the Organ staff. The lyrics are 'you lie to me? Can't be trusted, good for'. The instrumental parts include various rhythmic patterns, such as eighth-note runs in the Alto Sax and Jazz Guitar, and syncopated rhythms in the Percussion and Electric Bass. The Organ part provides a steady accompaniment with chords and single notes.

154

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

no thing type of bro ther Eve ry thing you clai med to be was a

S. Bass

Syn. Str.

Vla.

157

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

lie, lie Why did

6

3

160

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

you lie to me? You've been cree pin', snee kin', slee

S. Bass

Syn. Str.

Vla.

162



Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

pin' with a no ther Mes sed up, it's time to leave, so

165

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

bye, bye Why did

S. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 52, starting at measure 165. The score is arranged in a grand staff format with multiple staves. The instruments included are Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Alto Horn, Electric Clavichord, Organ, String Bass, Synthesizer Strings, and Viola. The Alto Saxophone part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Jazz Guitar part has a complex, fast-moving line with many accidentals. The Electric Guitar part has a similar fast-moving line. The Electric Bass part has a steady eighth-note pattern. The Alto Horn part has a few chords. The Electric Clavichord part has a simple melodic line. The Organ part is mostly silent. The String Bass part has a steady eighth-note pattern. The Synthesizer Strings part has a complex, fast-moving line. The Viola part has a complex, fast-moving line. The lyrics 'bye, bye Why did' are written below the Organ staff.

168

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

you lie to me? Can't be trusted, good for

170

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

no thing type of bro ther Eve ry thing you clai med to be was a

S. Bass

Syn. Str.

Vla.

173

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

lie, lie Why did

176

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

you lie to me? You've been cree pin', snee kin', slee

178



Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

pin' with a no ther Mes sed up, it's time to leave, so

183

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

Organ

S. Bass

Syn. Str.

Vla.

Alto Saxophone Anastacia - Why do you lie to me

♩ = 97,999985

8

14

21

28

34

39

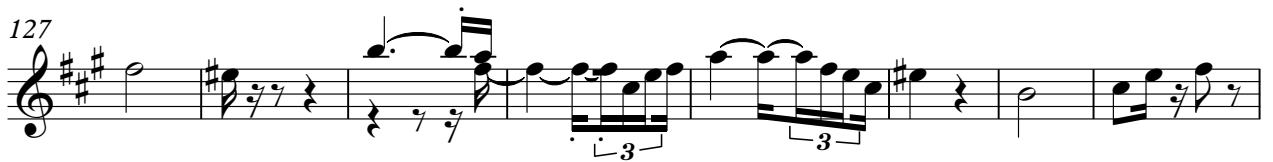
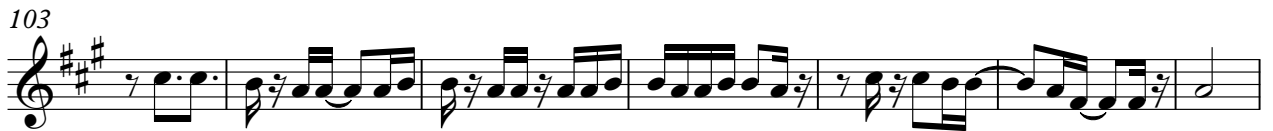
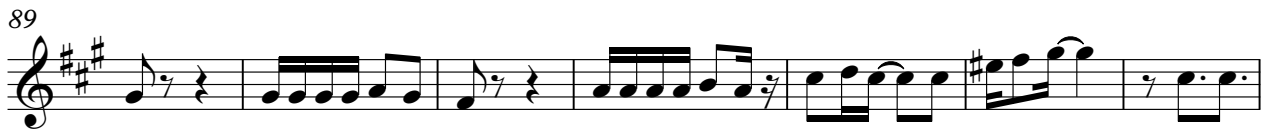
46

53

60

63

3



142

149

156

163

170

177

180

Percussion Anastacia - Why do you lie to me

♩ = 97,999985

Musical staff 1: Percussion notation for measures 1-6. It starts with a 4/4 time signature, changes to 2/4 at measure 2, and includes various rhythmic patterns with 'x' marks for hits.

Musical staff 2: Percussion notation for measures 7-11. Continues the rhythmic patterns from the first staff.

Musical staff 3: Percussion notation for measures 12-15. Continues the rhythmic patterns from the first staff.

Musical staff 4: Percussion notation for measures 16-19. Continues the rhythmic patterns from the first staff.

Musical staff 5: Percussion notation for measures 20-23. Continues the rhythmic patterns from the first staff.

Musical staff 6: Percussion notation for measures 24-28. Continues the rhythmic patterns from the first staff.

Musical staff 7: Percussion notation for measures 29-34. Continues the rhythmic patterns from the first staff.

Musical staff 8: Percussion notation for measures 35-40. Continues the rhythmic patterns from the first staff.

Musical staff 9: Percussion notation for measures 41-45. Continues the rhythmic patterns from the first staff.

Musical staff 10: Percussion notation for measures 46-50. Continues the rhythmic patterns from the first staff.

V.S.

Percussion

50

Musical notation for measures 50-53. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a drum set. The bottom staff shows a melodic line with eighth and sixteenth notes.

54

Musical notation for measures 54-57. Similar to the previous system, with a rhythmic staff and a melodic staff.

58

Musical notation for measures 58-61. Similar to the previous system, with a rhythmic staff and a melodic staff.

62

Musical notation for measures 62-65. Similar to the previous system, with a rhythmic staff and a melodic staff.

66

Musical notation for measures 66-69. Similar to the previous system, with a rhythmic staff and a melodic staff. Two downward-pointing arrows are above the staff in measures 68 and 69.

70

Musical notation for measures 70-73. Similar to the previous system, with a rhythmic staff and a melodic staff.

76

Musical notation for measures 76-79. Similar to the previous system, with a rhythmic staff and a melodic staff.

82

Musical notation for measures 82-85. Similar to the previous system, with a rhythmic staff and a melodic staff.

87

Musical notation for measures 87-90. Similar to the previous system, with a rhythmic staff and a melodic staff.

91

Musical notation for measures 91-94. Similar to the previous system, with a rhythmic staff and a melodic staff.

Percussion

95

Musical notation for measures 95-98. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

99

Musical notation for measures 99-102. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

103

Musical notation for measures 103-106. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

107

Musical notation for measures 107-110. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

111

Musical notation for measures 111-114. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

115

Musical notation for measures 115-120. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

121

Musical notation for measures 121-126. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

127

Musical notation for measures 127-131. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

132

Musical notation for measures 132-136. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

137

Musical notation for measures 137-142. Similar to the previous system, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

V.S.

Percussion

Musical score for Percussion, measures 141-177. The score is written on a grand staff (treble and bass clefs) with a double bar line between them. The notation includes rhythmic patterns, rests, and accidentals. The measures are numbered 141, 145, 149, 153, 157, 161, 165, 169, 173, and 177. The score shows a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern in the upper staff and a more complex, syncopated pattern in the lower staff. The notation is dense and detailed, typical of a professional musical score.

Percussion

180

2

♩ = 97,999985

2

7

12

17

21

25

30

35

40

46

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, featuring a complex, rhythmic pattern of chords and melodic lines. The piece is divided into measures, with measure numbers 52, 57, 61, 65, 70, 76, 81, 86, 92, and 97 clearly marked at the beginning of their respective lines. The notation includes various chord symbols, such as triads and dyads, and melodic fragments. A double bar line with a "2" above it is present in measure 70, indicating a second ending. The overall style is characteristic of mid-20th-century jazz guitar.

101

105

109

114

135

140

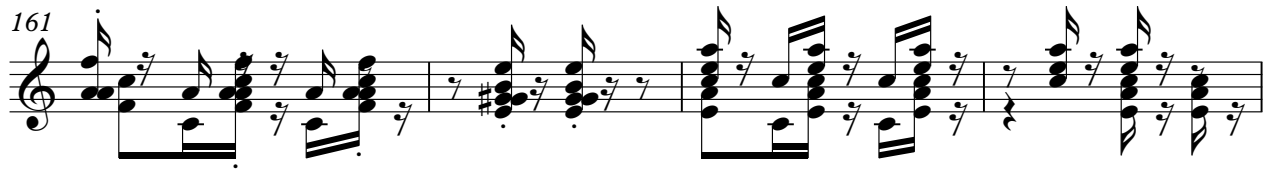
145

149

153


157

161



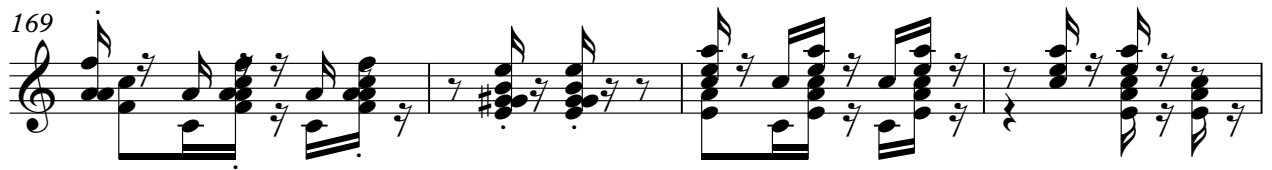
Musical notation for measures 161-164. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a variety of chord voicings including triads and dyads. The key signature has one sharp (F#).

165



Musical notation for measures 165-168. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with many beamed eighth and sixteenth notes and various chord voicings. The key signature has one sharp (F#).

169



Musical notation for measures 169-172. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with many beamed eighth and sixteenth notes and various chord voicings. The key signature has one sharp (F#).

173



Musical notation for measures 173-176. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with many beamed eighth and sixteenth notes and various chord voicings. The key signature has one sharp (F#).

177



Musical notation for measures 177-181. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with many beamed eighth and sixteenth notes and various chord voicings. The key signature has one sharp (F#).

182



Musical notation for measures 182-185. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern with many beamed eighth and sixteenth notes and various chord voicings. The key signature has one sharp (F#). A triplet of eighth notes is indicated in the final measure.

Electric Guitar Anastacia - Why do you lie to me

♩ = 97,999985

8

15

21

27

16

48

56

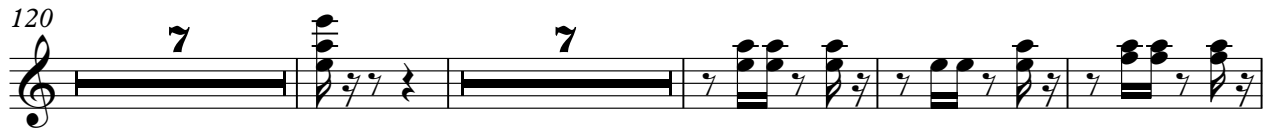
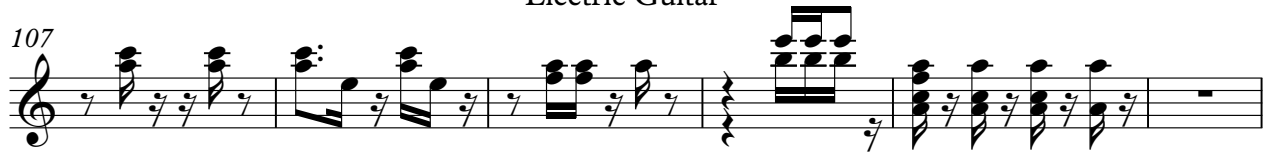
63

20

87

94

101



73



80



86



92



99



105



111



118

17

140



146



152



158



164



170



176



180



2

Anastacia - Why do you lie to me

Alto

♩ = 97,999985

2 8

15

22 16

44 3

51

58

66 20 3

92

99

106

113

120

130

139

146

153

160

168

175

180

Anastacia - Why do you lie to me

Electric Clavichord

♩ = 97,999985

2 8

15

21

27 14 8

53

59

64 18

85

8

8

98

104

110

24

138

144

150

156

162

168

174

Musical notation for measures 174-178. The notation is in bass clef. Measure 174: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 175: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 176: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 177: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 178: quarter note E0, quarter note D0, quarter note C0, quarter note B0. A long horizontal line is drawn below the staff, spanning from the start of measure 175 to the end of measure 178.

179

Musical notation for measures 179-183. The notation is in bass clef. Measure 179: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 180: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 181: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 182: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 183: quarter note E0, quarter note D0, quarter note C0, quarter note B0. A long horizontal line is drawn below the staff, spanning from the start of measure 179 to the end of measure 183. Above the staff, there are two thick horizontal bars. The first bar is labeled '3' and spans measures 181 and 182. The second bar is labeled '2' and spans measures 182 and 183.

Rock Organ

65

bye, bye Ye

70

ah Ooh Now's time cool in't

76

never gather chance Why just claim the true Why any word to you Always a ddiangon

85

the edge of the line Died you think? I'm the head Ooh, flipped all for you

94

h Why did you lie to me Can't be true, for this time Every girl me as a lie,

102

lie Why did you lie to me You've been in the pinholes seductive leaves

109

bye, bye Died you think? I'm the head Ooh, flipped all for you bye time

119

A ah h aa O ooh o oooh h h

130

Why'd lie, tome Why'd you

134

lie, lie, tome Why'd you

140

lie, lie, tome Why'd you

148

lie, lie, tome Why'd you

157

lie, lie, tome Why'd you

165

lie, lie, tome Why'd you

174

lie Why did you lie to me? You've been irresponsible with the Mes

179

sed up, it's time to leave, so bye, bye

Synth Bass Anastacia - Why do you lie to me

♩ = 97,999985

8

14

20

26

24

54

60

66

28

98

104

108

24

135



141



147



152



158



164



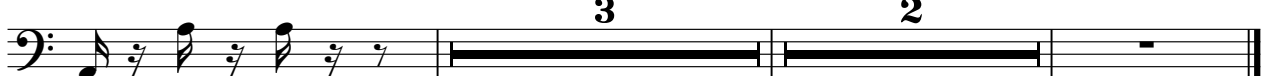
170



176



180



Synth Strings Anastacia - Why do you lie to me

♩ = 97,999985

2 8

18 2

29

38

50

61 6

75

85

97

108 2

Synth Strings

119

Musical staff for measure 119, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a complex arrangement of notes, including a melodic line with eighth and sixteenth notes, and a bass line with sustained chords and moving lines.

127

Musical staff for measure 127, continuing the piece with similar melodic and harmonic textures as the previous measure.

138

Musical staff for measure 138, showing a continuation of the synth string texture.

149

Musical staff for measure 149, featuring a melodic line with eighth notes and a bass line with sustained chords.

159

Musical staff for measure 159, continuing the piece with similar melodic and harmonic textures.

170

Musical staff for measure 170, featuring a melodic line with eighth notes and a bass line with sustained chords.

178

Musical staff for measure 178, concluding the piece with a melodic line and a bass line. The measure ends with a double bar line and two fermatas, each labeled with the number '2', indicating a two-measure rest.

Viola Anastacia - Why do you lie to me

♩ = 97,999985

3

11

20

27

16

50

58

66

20

94

102

109

2

Detailed description: This is a musical score for a Viola part. It begins with a tempo marking of ♩ = 97,999985. The score is written in a 2/4 time signature. The first system shows a 3-measure rest followed by a series of chords. The second system starts at measure 11 and continues with similar chordal textures. The third system starts at measure 20. The fourth system starts at measure 27 and features a 16-measure rest. The fifth system starts at measure 50. The sixth system starts at measure 58. The seventh system starts at measure 66 and features a 20-measure rest. The eighth system starts at measure 94. The ninth system starts at measure 102. The tenth system starts at measure 109 and ends with a 2-measure rest.

2

119

Viola

124

128

133

140

148

156

164

172

178

3

3

2