

# Nirvana - In Bloom

♩ = 153,846161

Percussion

Jazz Guitar

Acoustic Bass

4

Perc.

J. Gtr.

A. Bass

8

Perc.

J. Gtr.

A. Bass

11

Perc.

J. Gtr.

A. Bass

♩ = 153,846161

14

Perc.

J. Gtr.

A. Bass

17

$\text{♩} = 153,846161$

Perc.

J. Gtr.

A. Bass

20

$\text{♩} = 153,846161$

Perc.

J. Gtr.

A. Bass

23

$\text{♩} = 153,846161$

Perc.

J. Gtr.

J. Gtr.

A. Bass

26

Perc.

J. Gtr.

J. Gtr.

A. Bass

29

$\text{♩} = 153,846161$

Perc.

J. Gtr.

J. Gtr.

A. Bass

32

$\text{♩} = 153,846161$

Perc.

J. Gtr.

J. Gtr.

A. Bass

35

Perc.

J. Gtr.

J. Gtr.

A. Bass

38

Perc.

J. Gtr.

J. Gtr.

A. Bass

42

Perc.

J. Gtr.

J. Gtr.

A. Bass

5

47 ~~101,8461~~ 61

Perc.

J. Gtr.

J. Gtr.

A. Bass

♩ = 153,846161

51

Perc.

J. Gtr.

J. Gtr.

A. Bass

54 ~~101,8461~~ 61

Perc.

J. Gtr.

J. Gtr.

A. Bass

6

58

Perc.

J. Gtr.

J. Gtr.

A. Bass

63

Perc.

J. Gtr.

J. Gtr.

A. Bass

67

$\text{♩} = 153,846161$

Perc.

J. Gtr.

J. Gtr.

A. Bass

71  $\text{♩} = 153,846161$  7

Perc.

J. Gtr.

A. Bass

75  $\text{♩} = 153,846161$

Perc.

J. Gtr.

A. Bass

78

Perc.

J. Gtr.

A. Bass

81  $\text{♩} = 153,846161$

Perc.

J. Gtr.

J. Gtr.

A. Bass

8

84  $\text{♩} = 153,846161$

Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 84, 85, and 86. The percussion part features a consistent rhythmic pattern of eighth notes with asterisks above them. The first guitar part (J. Gtr.) has a melodic line with some rests. The second guitar part (J. Gtr.) plays a complex, fast-moving line with many sixteenth notes. The bass part (A. Bass) has a sparse, rhythmic accompaniment.

87  $\text{♩} = 153,846161$

Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 87, 88, and 89. The percussion part has a more varied rhythm, including a dense sixteenth-note run in measure 88. The first guitar part (J. Gtr.) has a melodic line with some rests. The second guitar part (J. Gtr.) continues with a complex, fast-moving line. The bass part (A. Bass) has a sparse, rhythmic accompaniment.

90

Perc. J. Gtr. J. Gtr. A. Bass

Detailed description: This system covers measures 90, 91, and 92. The percussion part has a consistent rhythmic pattern of eighth notes with asterisks above them. The first guitar part (J. Gtr.) has a melodic line with some rests. The second guitar part (J. Gtr.) plays a complex, fast-moving line with many sixteenth notes. The bass part (A. Bass) has a sparse, rhythmic accompaniment.



93  $\text{♩} = 153,846161$  9

Perc. J. Gtr. J. Gtr. A. Bass

This system contains measures 93, 94, and 95. The percussion part features a consistent rhythmic pattern of eighth notes with asterisks above them. The first guitar part is mostly silent, with a few notes in measure 94. The second guitar part plays a complex chordal melody. The bass part provides a steady accompaniment.

96

Perc. J. Gtr. J. Gtr. A. Bass

This system contains measures 96, 97, and 98. The percussion part continues with eighth notes and includes some rests. The first guitar part has more activity, including a triplet in measure 97. The second guitar part continues its chordal melody. The bass part remains active.

100

Perc. J. Gtr. J. Gtr. A. Bass

This system contains measures 100, 101, and 102. The percussion part has a more varied rhythm, including some sixteenth notes. The first guitar part has a triplet in measure 101. The second guitar part continues its chordal melody. The bass part continues its accompaniment.



114

Perc.

J. Gtr.

J. Gtr.

A. Bass

119

Perc.

J. Gtr.

J. Gtr.

A. Bass

123

$\text{♩} = 153,846161$

Perc.

J. Gtr.

J. Gtr.

A. Bass

♩ = 153,846161

127

Perc.

J. Gtr.

J. Gtr.

A. Bass

♩ = 153,846161

131

Perc.

J. Gtr.

A. Bass

♩ = 153,846161

134

Perc.

J. Gtr.

A. Bass

♩ = 153,846161

138

Perc.

J. Gtr.

A. Bass

142

Perc.

J. Gtr.

J. Gtr.

A. Bass

♩ = 153,846161

145

Perc.

J. Gtr.

J. Gtr.

A. Bass

♩ = 153,846161

148

Perc.

J. Gtr.

J. Gtr.

A. Bass

151

Perc.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 151 through 154. The Percussion part features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect. The J. Gtr. parts are in treble clef; the upper staff has rests, while the lower staff plays a melodic line with various chords and accidentals. The A. Bass part is in bass clef and plays a complex bass line with many accidentals.

155

Perc.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 155 through 158. The Percussion part continues with a melodic line of eighth notes. The J. Gtr. parts show a melodic line in the lower staff with a slur over measures 155-156. The A. Bass part continues with a complex bass line.

159

Perc.

J. Gtr.


J. Gtr.


A. Bass

Detailed description: This system contains measures 159 through 162. The Percussion part has a rhythmic pattern of eighth notes with asterisks. The J. Gtr. parts have rests in the upper staff and a melodic line in the lower staff. The A. Bass part continues with a complex bass line.


163  $\text{♩} = 153,846161$  15

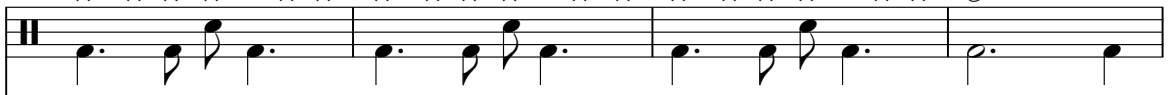
Perc. 

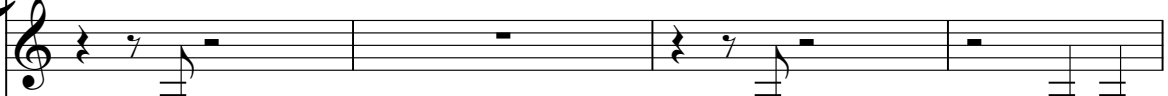
J. Gtr. 


J. Gtr. 

A. Bass 

166 

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

170 

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

175

Perc.

J. Gtr.

J. Gtr.

A. Bass

179

Perc.

J. Gtr.

J. Gtr.

A. Bass

183

19 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261

Perc.

J. Gtr.

J. Gtr.

A. Bass



♩ = 153,846161

187

Perc.

J. Gtr.

J. Gtr.

A. Bass

191

Perc.

J. Gtr.

A. Bass

193

♩ = 153,846161

Perc.

J. Gtr.

A. Bass

# Nirvana - In Bloom

## Percussion

The image displays a musical score for the percussion part of Nirvana's song "In Bloom". The score is written on ten staves, each representing a measure of music. Above each staff, there are rhythmic notations consisting of asterisks (\*) and vertical lines (|) indicating the timing of drum hits. The tempo and time signature are indicated as  $\text{♩} = 153, 846161$ . The score includes various drum patterns, including a prominent double bass drum pattern in the later measures. A large blacked-out section is present in the final measure of the score. The score concludes with the initials "V.S." in the bottom right corner.

V.S.

43

Musical staff for measure 43, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

48

Musical staff for measure 48, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

52

♩ = 153,846161

Musical staff for measure 52, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

56

Musical staff for measure 56, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

62

Musical staff for measure 62, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

67

♩ = 153,846161

Musical staff for measure 67, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

72

♩ = 153,846161

Musical staff for measure 72, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

76

♩ = 153,846161

Musical staff for measure 76, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

80

♩ = 153,846161

Musical staff for measure 80, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

84

♩ = 153,846161

Musical staff for measure 84, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

88

Musical staff 88: Percussion notation with rhythmic patterns (marked with asterisks) and guitar accompaniment. The guitar part consists of eighth notes and quarter notes.

92

Musical staff 92: Percussion notation with rhythmic patterns (marked with asterisks) and guitar accompaniment. The guitar part consists of eighth notes and quarter notes.

96

Musical staff 96: Percussion notation with rhythmic patterns (marked with asterisks) and guitar accompaniment. The guitar part includes some chords and eighth notes.

102

Musical staff 102: Percussion notation with rhythmic patterns (marked with asterisks) and guitar accompaniment. The guitar part includes some chords and eighth notes.

107

Musical staff 107: Percussion notation with rhythmic patterns (marked with asterisks) and guitar accompaniment. The guitar part consists of eighth notes and quarter notes.

111

Musical staff 111: Percussion notation with rhythmic patterns (marked with asterisks) and guitar accompaniment. The guitar part includes some chords and eighth notes.

116

Musical staff 116: Percussion notation with rhythmic patterns (marked with asterisks) and guitar accompaniment. The guitar part includes some chords and eighth notes.

121

Musical staff 121: Percussion notation with rhythmic patterns (marked with asterisks) and guitar accompaniment. The guitar part includes some chords and eighth notes.

126

Musical staff 126: Percussion notation with rhythmic patterns (marked with asterisks) and guitar accompaniment. The guitar part includes some chords and eighth notes.

130

Musical staff 130: Percussion notation with rhythmic patterns (marked with asterisks) and guitar accompaniment. The guitar part consists of eighth notes and quarter notes.

Percussion

♩ = 153,846161

134

♩ = 153,846161

138

♩ = 153,846161

142

♩ = 153,846161

146

150

155

160

♩ = 153,846161

164

168

173

179

Musical notation for measure 179, featuring a treble clef and a series of eighth and sixteenth notes with various articulations.

184

Musical notation for measure 184, featuring a treble clef and a series of eighth and sixteenth notes with various articulations, including asterisks above some notes.

188

♩ = 153,846161

Musical notation for measure 188, featuring a treble clef and a series of eighth and sixteenth notes with various articulations, including asterisks above some notes.

192

♩ = 153,846161

Musical notation for measure 192, featuring a treble clef and a series of eighth and sixteenth notes with various articulations, including asterisks above some notes.

# Nirvana - In Bloom

Jazz Guitar

This image shows a jazz guitar score for the song "In Bloom" by Nirvana. The score is written in standard musical notation on a single staff, with measure numbers 6, 11, 15, 19, 23, 28, 33, 40, and 46 indicated on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. There are several instances of the guitar chord sequence "153,846161" written above the staff, indicating specific fretting patterns. The score includes various musical notations such as slurs, ties, and dynamic markings. There are some blacked-out sections in the score, likely indicating corrections or deletions. The overall style is a jazz interpretation of the original rock song.

52  $\text{♩} = 153,846161$

59

65  $\text{♩} = 153,846161$   $\text{♩} = 153,846161$

70  $\text{♩} = 153,846161$

75  $\text{♩} = 153,846161$

79  $\text{♩} = 153,846161$

84  $\text{♩} = 153,846161$

89  $\text{♩} = 153,846161$   $\text{♩} = 153,846161$

96

102  $\text{♩} = 153,846161$



108  $\text{♩} = 153,846161$

115

121  $\text{♩} = 153,846161$   $\text{♩} = 153,846161$

126  $\text{♩} = 153,846161$   $\text{♩} = 153,846161$

4 4

137  $\text{♩} = 153,846161$   $\text{♩} = 153,846161$   $\text{♩} = 153,846161$

4 3

148  $\text{♩} = 153,846161$

155

161  $\text{♩} = 153,846161$   $\text{♩} = 153,846161$

168

Musical staff for measures 168-174. The staff contains a series of chords and melodic fragments. Measure 168 starts with a quarter rest, followed by a quarter note G4. Measure 169 has a quarter rest. Measure 170 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 171 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 172 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 173 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 174 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

175

Musical staff for measures 175-181. The staff contains a series of chords and melodic fragments. Measure 175 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 176 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 177 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 178 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 179 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 180 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 181 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

182

Musical staff for measures 182-187. The staff contains a series of chords and melodic fragments. Measure 182 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 183 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 184 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 185 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 186 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 187 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

188

♩ = 153,846161

Musical staff for measures 188-191. The staff contains a series of chords and melodic fragments. Measure 188 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 189 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 190 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 191 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

192

♩ = 153,846161

Musical staff for measures 192-195. The staff contains a series of chords and melodic fragments. Measure 192 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 193 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 194 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 195 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

# Nirvana - In Bloom

## Jazz Guitar

♩ = 153,846161   ♪ = 153,846161   ♩ = 153,846161   ♪ = 153,846161   ♩ = 153,846161

4   4   4   4   4

21   ♩ = 153,846161   ♪ = 153,846161

4

29   ♩ = 153,846161

♩ = 153,846161

34   ♩ = 153,846161

♩ = 153,846161

39

♩ = 153,846161

44

♩ = 153,846161

50

♩ = 153,846161

55

♩ = 153,846161

60

♩ = 153,846161

66   ♩ = 153,846161   ♩ = 153,846161   ♩ = 153,846161   ♩ = 153,846161

3   3   4   4

81 = 153,846161

♩ = 153,846161

Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measures 81-85 contain a sequence of eighth and quarter notes with various accidentals.

86 = 153,846161

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measures 86-90 continue the melodic line with eighth and quarter notes.

90 = 153,846161

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measures 90-94 continue the melodic line with eighth and quarter notes.

Redacted musical staff 95: A thick black horizontal bar obscures the musical notation for this staff.

Musical staff 95-99: Treble clef, key signature of one sharp (F#). Measures 95-99 continue the melodic line with eighth and quarter notes.

100 = 153,846161

Musical staff 100-105: Treble clef, key signature of one sharp (F#). Measures 100-105 continue the melodic line with eighth and quarter notes.

106 = 153,846161

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measures 106-110 continue the melodic line with eighth and quarter notes.

Redacted musical staff 111: A thick black horizontal bar obscures the musical notation for this staff.

Musical staff 111-115: Treble clef, key signature of one sharp (F#). Measures 111-115 continue the melodic line with eighth and quarter notes.

116 = 153,846161

Musical staff 116-121: Treble clef, key signature of one sharp (F#). Measures 116-121 continue the melodic line with eighth and quarter notes.

122 = 153,846161

Musical staff 122-130: Treble clef, key signature of one sharp (F#). Measures 122-130 include triplets (marked with a '3') and eighth notes.

131 = 153,846161

Musical staff 131-135: Treble clef, key signature of one sharp (F#). Measures 131-135 continue the melodic line with eighth and quarter notes.

♩ = 153,846161

135

139

143

147

152

158

163

168

174

180

V.S.

4

Jazz Guitar

185 ♪ = 153,846161

♪ = 153,846161

♪ = 153,846161

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The staff is divided into four measures by vertical bar lines. Above the staff, there are fret numbers and rhythmic markings. The first measure starts with a treble clef, a key signature of one flat, and a note on the first line (F4) with a fret number '185' above it. This is followed by a quarter rest. The second measure contains a thick black bar with the number '3' above it, indicating a triplet. The third measure contains a thick black bar with the number '3' above it, indicating another triplet. The fourth measure contains a thick black bar with the number '5' above it, indicating a quintuplet. The staff ends with a double bar line.

# Nirvana - In Bloom

Acoustic Bass

The sheet music is written for acoustic bass in a 4/4 time signature with a tempo of 153 bpm. The key signature is one flat (Bb). The music is divided into systems, each starting with a measure number and a tempo/time signature. The first system (measures 1-7) features a melodic line with eighth and quarter notes. The second system (measures 8-12) continues the melodic line. The third system (measures 13-16) shows a similar melodic pattern. The fourth system (measures 17-22) introduces a complex bass line with chords and arpeggios. The fifth system (measures 23-28) continues this complex bass line. The sixth system (measures 29-34) features a more rhythmic bass line with eighth notes. The seventh system (measures 35-39) continues the rhythmic bass line. The eighth system (measures 40-46) shows a melodic line with eighth notes. The ninth system (measures 47-52) continues the melodic line. The tenth system (measures 53-58) concludes the piece with a melodic line.

V.S.

2  
59 Acoustic Bass 861

66  $\text{♩} = 153,846161$

73

79  $\text{♩} = 153,846161$

85  $\text{♩} = 153,846161$   $\text{♩} = 153,846161$

91  $\text{♩} = 153,846161$

96

103 861

109  $\text{♩} = 153,846161$

115 861





4

Acoustic Bass

185 ♩ = 153,846161

♩ = 153,846161



191

♩ = 153,846161

