

Captain Hollywood Project - Flying High

♩ = 148,001968

TENOR SAX

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN BASS 1

♩ = 148,001968

REVERSCYMB

SYN STR 1

♩ = 148,001968

SYNBASS 1

MELODY

REVERSCYMB

SYN STR 1

12

Musical score for measures 12-13. The score includes five staves: DRUMS, MELODY, SLAPBASS 2, REVERSCYMB, and SYN STR 1. The DRUMS staff shows a complex rhythmic pattern with triplets. The MELODY staff has a few notes in measure 13. The SLAPBASS 2 staff features a consistent slap bass pattern. The REVERSCYMB staff is mostly silent. The SYN STR 1 staff has a long note in measure 12. The SYNBRASS 1 staff has a consistent pattern of chords and notes.

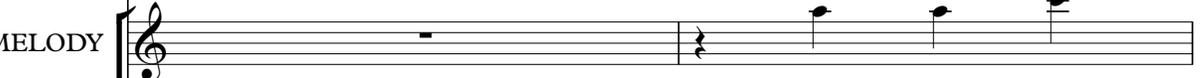


14

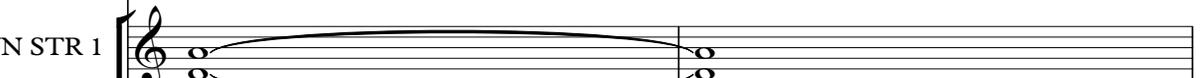
Musical score for measures 14-15. The score includes five staves: DRUMS, MELODY, SLAPBASS 2, SYN STR 1, and SYNBRASS 1. The DRUMS staff continues with a complex rhythmic pattern. The MELODY staff has notes in measure 14. The SLAPBASS 2 staff continues with its slap bass pattern. The SYN STR 1 staff has notes in measure 14. The SYNBRASS 1 staff continues with its chordal pattern.

16 3

DRUMS 

MELODY 

SLAPBASS 2 

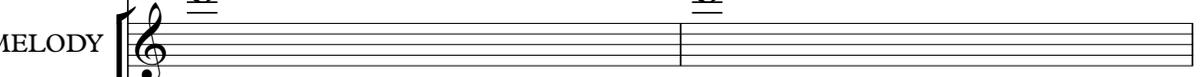
SYN STR 1 

SYNBRASS 1 



18 3

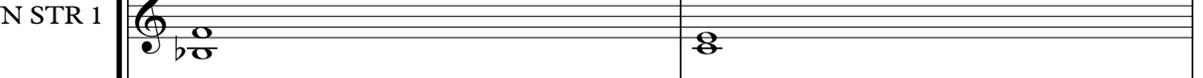
DRUMS 

MELODY 

SLAPBASS 2 

REVERSCYMB 

SYN STR 1 

SYNBRASS 1 

20

DRUMS

SLAPBASS 2

SYN BASS 1

REVERSCYMB

SYN STR 1

SYNBASS 1



22

DRUMS

SLAPBASS 2

SYN BASS 1

SYN STR 1

SYNBASS 1

24

DRUMS

SLAPBASS 2

SYN BASS 1

SYN STR 1

SYNBASS 1

Measures 24-25. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The bass parts (SLAPBASS 2 and SYN BASS 1) play a rhythmic sequence with triplets. The SYN STR 1 part has a long, sustained note. The SYNBASS 1 part plays a series of chords with eighth notes.

26

DRUMS

SLAPBASS 2

SYN BASS 1

REVERSCYMB

SYN STR 1

SYNBASS 1

Measures 26-27. The drum and bass parts continue from the previous system. The REVERSCYMB part enters in measure 27 with a sustained note. The SYN STR 1 part has a sustained note. The SYNBASS 1 part continues with its rhythmic pattern.

28

DRUMS

SLAPBASS 2

REVERSCYMB

Measures 28-29. The drum and bass parts continue. The REVERSCYMB part has a sustained note. The SYN STR 1 and SYNBASS 1 parts are not present in this system.

30

DRUMS

SLAPBASS 2



32

TENOR SAX

DRUMS

SLAPBASS 2



34

TENOR SAX

DRUMS

SLAPBASS 2



36

TENOR SAX

DRUMS

SLAPBASS 2



38

TENOR SAX

DRUMS

SLAPBASS 2

40

TENOR SAX

DRUMS

SLAPBASS 2



42

TENOR SAX

DRUMS

SLAPBASS 2



44

TENOR SAX

DRUMS

SLAPBASS 2



46

TENOR SAX

DRUMS

MELODY

SLAPBASS 2

REVERSCYMB

48

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

REVERSCYMB

SYN STR 1

SYNBRASS 1



50

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1

52

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1



54

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1

56

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1



58

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1

60

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1



62

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1

64

DRUMS

MELODY

SLAPBASS 2

SYN BASS 1

SYN STR 1

SYNBRASS 1



66

DRUMS

MELODY

SLAPBASS 2

SYN BASS 1

SYN STR 1

SYNBRASS 1

68

DRUMS

MELODY

SLAPBASS 2

SYN BASS 1

SYN STR 1

SYNBASS 1



70

DRUMS

MELODY

SLAPBASS 2

SYN BASS 1

REVERSCYMB

SYN STR 1

SYNBASS 1

72

DRUMS

SLAPBASS 2

REVERSCYMB



74

DRUMS

SLAPBASS 2



76

TENOR SAX

DRUMS

SLAPBASS 2



78

TENOR SAX

DRUMS

SLAPBASS 2



80

TENOR SAX

DRUMS

SLAPBASS 2

82

TENOR SAX

DRUMS

SLAPBASS 2



84

TENOR SAX

DRUMS

SLAPBASS 2



86

TENOR SAX

DRUMS

SLAPBASS 2



88

TENOR SAX

DRUMS

SLAPBASS 2

90

TENOR SAX

DRUMS

MELODY

SLAPBASS 2

REVERSCYMB



92

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

REVERSCYMB

SYN STR 1

SYNBASS 1

94

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBASS 1



96

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBASS 1

98

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1



100

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1

102

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1



104

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1

106

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1



108

DRUMS

MELODY

SLAPBASS 2

SYN BASS 1

SYN STR 1

SYNBRASS 1

110

DRUMS

MELODY

SLAPBASS 2

SYN BASS 1

SYN STR 1

SYNBRASS 1



112

DRUMS

MELODY

SLAPBASS 2

SYN BASS 1

SYN STR 1

SYNBRASS 1

114

DRUMS

MELODY

SLAPBASS 2

SYN BASS 1

REVERSCYMB

SYN STR 1

SYNBRASS 1



116

DRUMS

OVERDRIVE

SLAPBASS 2

REVERSCYMB

SYN STR 1

118

DRUMS

OVERDRIVE

SLAPBASS 2

SYN STR 1

120

DRUMS

OVERDRIVE

SLAPBASS 2

SYN STR 1

122

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

REVERSCYMB

SYN STR 1

SYNBASS 1

125

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1



127

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1

129

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1



131

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBRASS 1

133

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBASS 1

Detailed description: This block contains the musical score for measures 133 and 134. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The MELODY part consists of eighth and quarter notes, with a triplet of eighth notes in measure 134. The OVERDRIVE part follows a similar melodic line with a triplet in measure 134. The SLAPBASS 2 part is a continuous eighth-note bass line. The SYN STR 1 part shows a sustained chord with a tremolo effect. The SYNBASS 1 part is a bass line with a triplet in measure 134.



135

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

REVERSCYMB

SYN STR 1

SYNBASS 1

Detailed description: This block contains the musical score for measures 135 and 136. The DRUMS part continues with a complex rhythmic pattern, including a triplet in measure 136. The MELODY part has a long note in measure 136. The OVERDRIVE part has a long note in measure 136. The SLAPBASS 2 part continues with a continuous eighth-note bass line. The REVERSCYMB part has a long note in measure 136. The SYN STR 1 part shows a sustained chord with a tremolo effect. The SYNBASS 1 part continues with a bass line.

137

DRUMS

MELODY

OVERDRIVE

SLAPBASS 2

SYN STR 1

SYNBASS 1

139

TENOR SAX

DRUMS

MELODY

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SYN BASS 1

REVERSCYMB

SYN STR 1

SYNBASS 1

TENOR SAX

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♩ = 148,001968

30

33

35

38

40

43

45

29

76



79



82



85



87



89



52

143



3

Captain Hollywood Project - Flying High

DRUMS

♩ = 148,001968

Musical staff with 4/4 time signature, a treble clef, and a 7-measure rest.

12

Musical staff with a drum set icon, showing a sequence of eighth notes with triplet markings.

14

Musical staff with a drum set icon, showing a sequence of eighth notes with triplet markings.

16

Musical staff with a drum set icon, showing a sequence of eighth notes with triplet markings.

18

Musical staff with a drum set icon, showing a sequence of eighth notes with triplet markings.

20

Musical staff with a drum set icon, showing a sequence of eighth notes with triplet markings.

22

Musical staff with a drum set icon, showing a sequence of eighth notes with triplet markings.

24

Musical staff with a drum set icon, showing a sequence of eighth notes with triplet markings.

26

Musical staff with a drum set icon, showing a sequence of eighth notes with triplet markings.

28

Musical staff with a drum set icon, showing a sequence of eighth notes with triplet markings.

V.S.

DRUMS

Drum notation for measures 30 through 49. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 30, 32, 34, 36, 38, 40, 42, 44, 46, and 49. Measure 46 includes a triplet of eighth notes in the bottom staff. Measure 49 includes two triplet markings in the bottom staff.

DRUMS

51

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

Drum notation for measures 71 through 89. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure 71 includes a triplet of eighth notes in the snare drum. Measure 75 includes a triplet of eighth notes in the snare drum. Measure 89 includes a triplet of eighth notes in the snare drum. The notation uses 'x' for snare hits and solid black dots for bass drum hits.

DRUMS

92

94

96

98

100

102

104

106

108

110

V.S.

DRUMS

112

114

117

119

121

124

126

128

130

132

DRUMS

134

136

138

143

Captain Hollywood Project - Flying High

MELODY

♩ = 148,001968

8

15 **27**

47

53

58

65

69 **19**

91



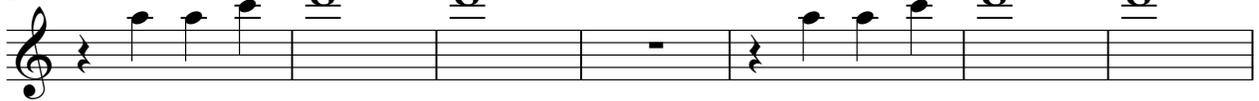
97



102



109



116



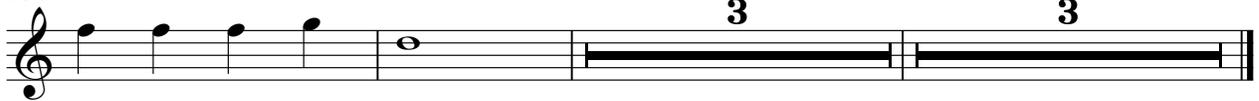
128



134



138



OVERDRIVE

Captain Hollywood Project - Flying High

♩ = 148,001968

47

52

58

64 29

97

102

108 17

129

134

138 3 3

SLAPBASS 2

Captain Hollywood Project - Flying High

♩ = 148,001968

10

13

15

17

19

21

23

25

27

29

V.S.

32



34



36



38



40



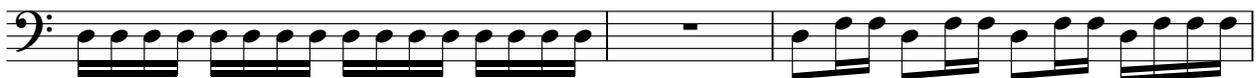
42



44



46



49



52



79



81



83



85



87



89



92



95



98



101



♩ = 148,001968

18

21

23

25

27

36

64

66

68

70

71

36

REVERSCYMB

Captain Hollywood Project - Flying High

♩ = 148,001968

9 6

20 6 18

47 22

73 18 22

116 6 10

135 2 2

143 3

Captain Hollywood Project - Flying High

SYN STR 1

$\text{♩} = 148,001968$

2

11

20

28

20

55

64

69

20

92

Musical staff 92: Treble clef, 8 measures of music. The first measure has a chord of G4, B4, D5 with a slur over it. The second measure has a chord of G4, B4, D5 with a slur over it. The third measure has a chord of G4, B4, D5. The fourth measure has a chord of G4, B4, D5. The fifth measure has a chord of G4, B4, D5 with a slur over it. The sixth measure has a chord of G4, B4, D5. The seventh measure has a chord of G4, B4, D5. The eighth measure has a chord of G4, B4, D5 with a slur over it.

101

Musical staff 101: Treble clef, 8 measures of music. The first measure has a chord of G4, B4, D5 with a slur over it. The second measure has a chord of G4, B4, D5. The third measure has a chord of G4, B4, D5. The fourth measure has a chord of G4, B4, D5 with a slur over it. The fifth measure has a chord of G4, B4, D5. The sixth measure has a chord of G4, B4, D5. The seventh measure has a chord of G4, B4, D5. The eighth measure has a chord of G4, B4, D5 with a slur over it.

110

Musical staff 110: Treble clef, 8 measures of music. The first measure has a chord of G4, B4, D5. The second measure has a chord of G4, B4, D5. The third measure has a chord of G4, B4, D5 with a slur over it. The fourth measure has a chord of G4, B4, D5. The fifth measure has a chord of G4, B4, D5. The sixth measure has a chord of G4, B4, D5 with a slur over it. The seventh measure has a chord of G4, B4, D5. The eighth measure has a chord of G4, B4, D5.

119

Musical staff 119: Treble clef, 8 measures of music. The first measure has a chord of G4, B4, D5. The second measure has a chord of G4, B4, D5 with a slur over it. The third measure has a chord of G4, B4, D5. The fourth measure has a chord of G4, B4, D5. The fifth measure has a chord of G4, B4, D5 with a slur over it. The sixth measure has a chord of G4, B4, D5. The seventh measure has a chord of G4, B4, D5. The eighth measure has a chord of G4, B4, D5.

128

Musical staff 128: Treble clef, 8 measures of music. The first measure has a chord of G4, B4, D5 with a slur over it. The second measure has a chord of G4, B4, D5. The third measure has a chord of G4, B4, D5. The fourth measure has a chord of G4, B4, D5. The fifth measure has a chord of G4, B4, D5 with a slur over it. The sixth measure has a chord of G4, B4, D5. The seventh measure has a chord of G4, B4, D5. The eighth measure has a chord of G4, B4, D5.

136

Musical staff 136: Treble clef, 8 measures of music. The first measure has a chord of G4, B4, D5 with a slur over it. The second measure has a chord of G4, B4, D5. The third measure has a chord of G4, B4, D5. The fourth measure has a chord of G4, B4, D5. The fifth measure has a chord of G4, B4, D5. The sixth measure has a chord of G4, B4, D5. The seventh measure has a chord of G4, B4, D5. The eighth measure has a chord of G4, B4, D5.

143

Musical staff 143: Treble clef, 8 measures of music. The first measure has a chord of G4, B4, D5. The second measure has a chord of G4, B4, D5. The third measure has a chord of G4, B4, D5. The fourth measure has a chord of G4, B4, D5. The fifth measure has a chord of G4, B4, D5. The sixth measure has a chord of G4, B4, D5. The seventh measure has a chord of G4, B4, D5. The eighth measure has a chord of G4, B4, D5.

SYNBRASS 1

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♩ = 148,001968

10

14

17

20

23

26

20

48

52

56

60

V.S.

64

67

70

92

96

100

104

108

111

114

125

Musical staff for measures 125-128. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The first three measures feature a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The fourth measure continues this pattern. The notes are primarily in the lower register of the staff.

129

Musical staff for measures 129-132. The staff contains four measures of music, continuing the rhythmic pattern from the previous system. The notes are primarily in the lower register of the staff.

133

Musical staff for measures 133-136. The staff contains four measures of music, continuing the rhythmic pattern. The notes are primarily in the lower register of the staff.

137

Musical staff for measures 137-142. The staff contains six measures of music. The first three measures continue the rhythmic pattern. The fourth measure has a whole rest. The fifth and sixth measures are a triplet of whole notes, indicated by a '3' above the staff.

143

Musical staff for measure 143. The staff contains a single measure consisting of a triplet of whole notes, indicated by a '3' above the staff.