

Captain Hollywood Project - Only With You

♩ = 129,001740

The first system of the score consists of seven staves. From top to bottom: FLUTE (treble clef, 4/4 time), DRUMS (drum clef, 4/4 time), SAW WAVE (treble clef, 4/4 time), ORGAN 2 (treble clef, 4/4 time), ORGAN 1 (treble clef, 4/4 time), SYN BASS 2 (bass clef, 4/4 time), and SYN STR 2 (treble clef, 4/4 time). The SAW WAVE and SYN STR 2 parts begin in the fourth measure with a complex melodic line and a sustained chord, respectively. The tempo is marked as ♩ = 129,001740.



5

The second system of the score consists of two staves. The top staff is SAW WAVE (treble clef, 4/4 time) and the bottom staff is SYN STR 2 (treble clef, 4/4 time). The SAW WAVE part continues with a complex melodic line, and the SYN STR 2 part continues with a sustained chord. The tempo is marked as ♩ = 129,001740.

2

6

SAW WAVE

SYN STR 2



7

SAW WAVE

SYN STR 2



8

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

9

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



10

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

11

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

Detailed description: This system contains five staves. The FLUTE staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SAW WAVE staff (treble clef) features a complex, oscillating waveform with various note values and accidentals. The SYN BASS 2 staff (bass clef) has a rhythmic pattern of eighth notes with various accidentals. The SYN STR 2 staff (treble clef) contains a long, sustained chord with a tremolo effect, indicated by a wavy line under the notes.



12

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

Detailed description: This system continues the five-staff arrangement. The FLUTE staff (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The DRUMS staff (percussion clef) maintains the eighth-note pattern with 'x' marks. The SAW WAVE staff (treble clef) continues its complex, oscillating waveform. The SYN BASS 2 staff (bass clef) follows a similar rhythmic pattern of eighth notes with accidentals. The SYN STR 2 staff (treble clef) continues the long, sustained chord with a tremolo effect.

13

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



14

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

15

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



16

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

17

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



18

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

19

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



20

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

21

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



22

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

23

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



24

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

25

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



26

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

27

DRUMS

SAW WAVE

SYN BASS 2



28

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

29

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



30

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

31

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

Detailed description: This system contains measures 31 and 32. The DRUMS track features a complex rhythmic pattern with various note values and rests. The SAW WAVE track has a melodic line with slurs and accents. The ORGAN 2 track consists of block chords with slurs. The SYN BASS 2 track has a simple bass line with slurs. The SYN STR 2 track is mostly empty, with a few notes at the beginning of measure 32. A double bar line is located to the left of measure 32.



32

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

Detailed description: This system contains measures 31 and 32. The DRUMS track continues the rhythmic pattern from the previous system. The SAW WAVE track continues its melodic line. The ORGAN 2 track continues with block chords. The SYN BASS 2 track continues with its simple bass line. The SYN STR 2 track has a few notes at the beginning of measure 32, followed by a long, thin line that spans the rest of the measure.

33

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



34

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

35

DRUMS

SAW WAVE

SYN BASS 2



36

DRUMS

SYN BASS 2

SYN STR 2



37

DRUMS

SYN BASS 2

SYN STR 2



38

DRUMS

SYN BASS 2

SYN STR 2

39

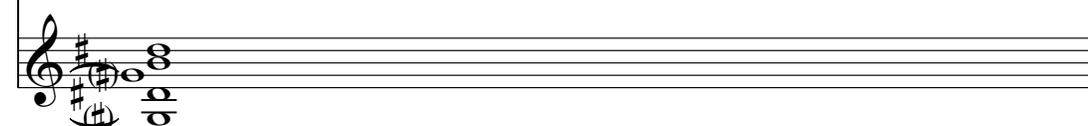
DRUMS



SYN BASS 2



SYN STR 2



Two double bar lines are positioned to the left of the system.

40

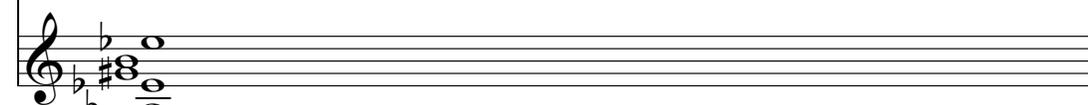
DRUMS



SYN BASS 2



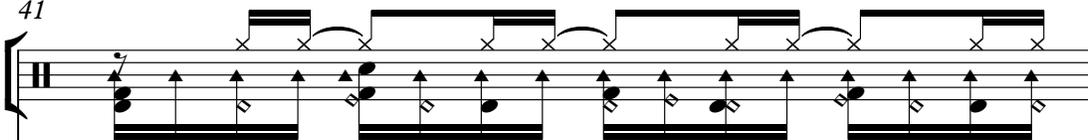
SYN STR 2



Two double bar lines are positioned to the left of the system.

41

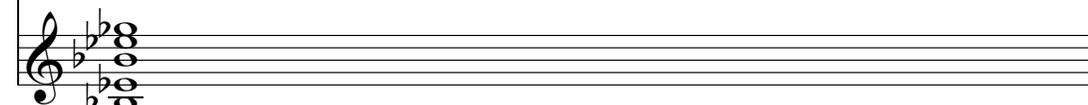
DRUMS



SYN BASS 2



SYN STR 2



Two double bar lines are positioned to the left of the system.

42

DRUMS



SYN BASS 2



SYN STR 2



Two double bar lines are positioned to the left of the system.

43

DRUMS

SYN BASS 2

SYN STR 2



44

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2



45

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2

46

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2



47

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2



48

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2

49

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2



50

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2



51

DRUMS

SYN BASS 2

SYN STR 2

52

FLUTE

DRUMS

SYN BASS 2

SYN STR 2



53

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

54

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



55

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

56

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



57

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

58

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



59

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

60

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



61

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

62

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



63

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

64

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



65

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

66

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



67

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

68

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

3



69

DRUMS

SYN BASS 2

SYN STR 2



70

DRUMS

SYN BASS 2

SYN STR 2

71

DRUMS

SYN BASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

72

DRUMS

SYN BASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

73

DRUMS

SYN BASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

74

DRUMS

SYN BASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

75

DRUMS

SYN BASS 2

SYN STR 2

Measure 75: The drum part features a consistent pattern of eighth notes with accents. The synthesizer bass part plays a sequence of eighth notes in a descending pattern. The synthesizer string part consists of a sustained chord with a long decay envelope.

76

DRUMS

SYN BASS 2

SYN STR 2

Measure 76: The drum part continues with the same eighth-note pattern. The synthesizer bass part continues its descending eighth-note sequence. The synthesizer string part changes to a different chord.

77

DRUMS

SYN BASS 2

SYN STR 2

Measure 77: The drum part continues with the same eighth-note pattern. The synthesizer bass part continues its descending eighth-note sequence. The synthesizer string part changes to a different chord.

78

DRUMS

SYN BASS 2

SYN STR 2

Measure 78: The drum part continues with the same eighth-note pattern. The synthesizer bass part continues its descending eighth-note sequence. The synthesizer string part changes to a different chord.

79

DRUMS

SYN BASS 2

SYN STR 2



80

DRUMS

SYN BASS 2

SYN STR 2



81

DRUMS

SYN BASS 2

SYN STR 2



82

DRUMS

SYN BASS 2

SYN STR 2

83

DRUMS

SYN BASS 2

SYN STR 2

85

FLUTE

DRUMS

SYN BASS 2

SYN STR 2

86

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

87

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



88

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

89

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

90

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

91

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

This system contains measures 91 and 92. The FLUTE part starts with a whole rest in measure 91, followed by a melodic line in measure 92. The DRUMS part features a complex rhythmic pattern with various drum sounds. The SAW WAVE part has a series of chords and notes. The ORGAN 2 part plays chords. The SYN BASS 2 part has a simple bass line. The SYN STR 2 part has a few notes.



92

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

This system contains measures 91 and 92. The FLUTE part has a melodic line in measure 91 and a whole rest in measure 92. The DRUMS part continues with its rhythmic pattern. The SAW WAVE part has a series of chords and notes. The ORGAN 2 part plays chords. The SYN BASS 2 part has a simple bass line. The SYN STR 2 part has a few notes.

93

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), ORGAN 2 (treble clef), SYN BASS 2 (bass clef), and SYN STR 2 (treble clef). The key signature is one sharp (F#). The FLUTE part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The DRUMS part features a complex rhythmic pattern with various drum sounds. The SAW WAVE part has a series of eighth notes with a sawtooth-like timbre. The ORGAN 2 part plays a sequence of chords. The SYN BASS 2 part has a bass line with notes G2, A2, B2, C3, B2, A2, G2. The SYN STR 2 part is mostly silent, with a few notes at the beginning of measure 94.



94

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

Detailed description: This block contains the musical notation for measures 94 and 95. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), ORGAN 2 (treble clef), SYN BASS 2 (bass clef), and SYN STR 2 (treble clef). The key signature is one sharp (F#). The FLUTE part continues the melodic line from measure 93. The DRUMS part continues the rhythmic pattern. The SAW WAVE part continues the eighth-note sequence. The ORGAN 2 part continues the chord sequence. The SYN BASS 2 part continues the bass line. The SYN STR 2 part has a few notes at the beginning of measure 94 and then remains silent.

95

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



96

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

97

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

98

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

99

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



100

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

101

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



102

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

103

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



104

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

105

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



106

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

107

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



108

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

109

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



110

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

111

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



112

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

113

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



114

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

115

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



116

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

117

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



118

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN STR 2

119

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN STR 2



120

FLUTE

DRUMS

SAW WAVE

SYN STR 2

121

FLUTE

DRUMS

SAW WAVE

SYN STR 2



122

SAW WAVE

SYN STR 2



123

SAW WAVE

SYN STR 2

124

SAW WAVE

SYN STR 2



125

FLUTE

DRUMS

SAW WAVE

ORGAN 2

ORGAN 1

SYN BASS 2

SYN STR 2

FLUTE

Captain Hollywood Project - Only With You

♩ = 129,001740

9

14

19

23

25

52

56

61

65

17

85



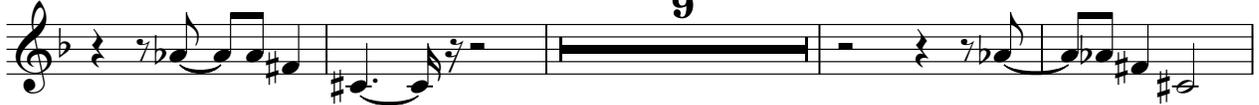
89



94



99



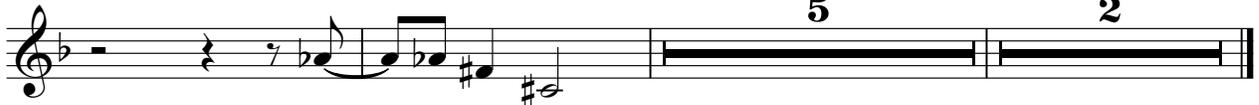
112



117



120



Captain Hollywood Project - Only With You

DRUMS

♩ = 129,001740

6

Drum notation for measures 6-9. Measure 6 is a whole rest. Measures 7-9 feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

10

Drum notation for measures 10-12. Measure 10 continues the eighth-note pattern. Measures 11-12 introduce a more complex pattern with eighth notes and occasional 'x' marks.

13

Drum notation for measures 13-15. Measure 13 continues the eighth-note pattern. Measures 14-15 feature a pattern of eighth notes with 'x' marks, followed by a change in the final measure.

16

Drum notation for measures 16-18. Measure 16 continues the eighth-note pattern. Measures 17-18 feature a pattern of eighth notes with 'x' marks.

19

Drum notation for measures 19-20. Measure 19 features a pattern of eighth notes with 'x' marks. Measure 20 continues with eighth notes and 'x' marks.

21

Drum notation for measures 21-22. Measure 21 features a pattern of eighth notes with 'x' marks. Measure 22 continues with eighth notes and 'x' marks.

23

Drum notation for measures 23-24. Measure 23 features a pattern of eighth notes with 'x' marks. Measure 24 continues with eighth notes and 'x' marks.

25

Drum notation for measures 25-26. Measure 25 features a pattern of eighth notes with 'x' marks. Measure 26 continues with eighth notes and 'x' marks.

27

Drum notation for measures 27-28. Measure 27 features a pattern of eighth notes with 'x' marks. Measure 28 continues with eighth notes and 'x' marks.

29

Drum notation for measures 29-30. Measure 29 features a pattern of eighth notes with 'x' marks. Measure 30 continues with eighth notes and 'x' marks.

V.S.

31

33

35

37

39

41

43

45

47

49

DRUMS

3

51

53

55

57

59

61

63

65

67

69

V.S.

71

Drum notation for measures 71 and 72. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

73

Drum notation for measures 73 and 74. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

75

Drum notation for measures 75 and 76. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

77

Drum notation for measures 77 and 78. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

79

Drum notation for measures 79 and 80. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

81

Drum notation for measures 81 and 82. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

83

Drum notation for measures 83 and 84. Measures 83-84 feature a complex rhythmic pattern, while measures 85-86 feature a simpler pattern with fewer accents.

85

Drum notation for measures 85 and 86. Measures 85-86 feature a complex rhythmic pattern with multiple accents and dynamic markings.

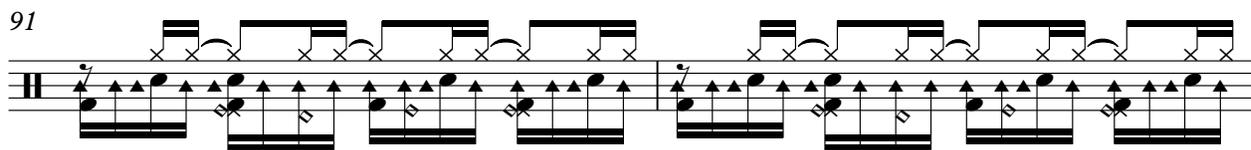
87

Drum notation for measures 87 and 88. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

89

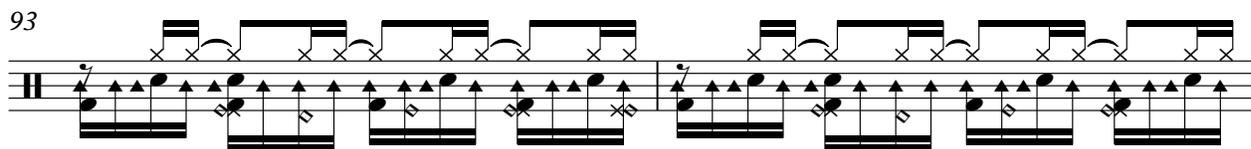
Drum notation for measures 89 and 90. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

91



Drum notation for measure 91, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a staff.

93



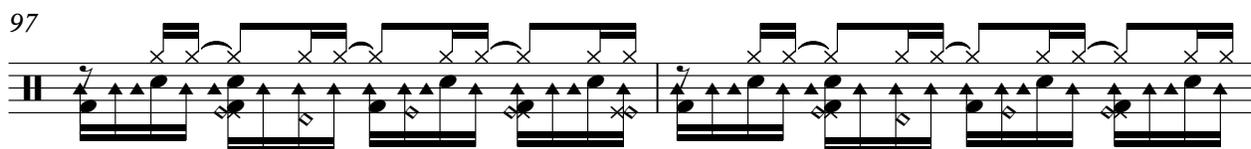
Drum notation for measure 93, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a staff.

95



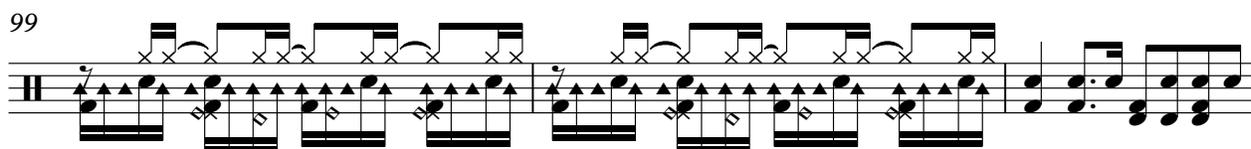
Drum notation for measure 95, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a staff.

97



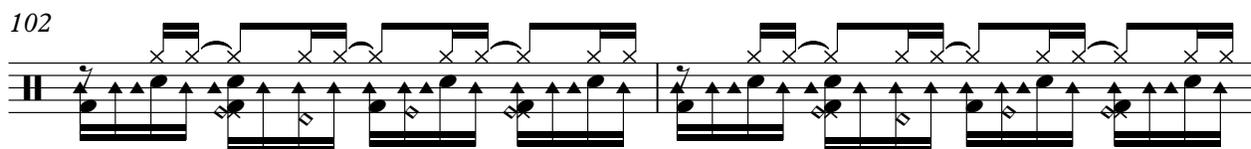
Drum notation for measure 97, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a staff.

99



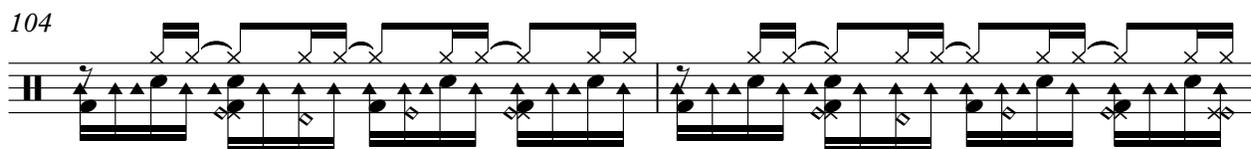
Drum notation for measure 99, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a staff.

102



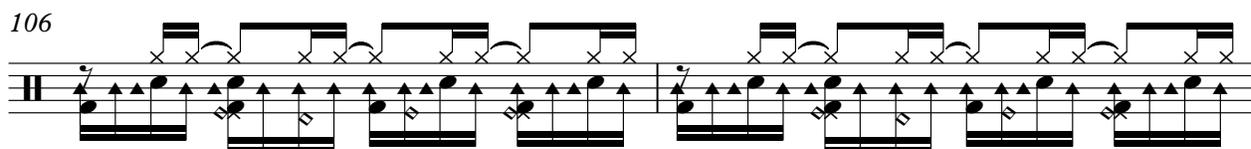
Drum notation for measure 102, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a staff.

104



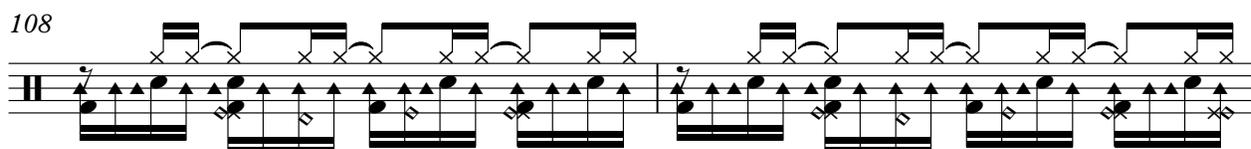
Drum notation for measure 104, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a staff.

106



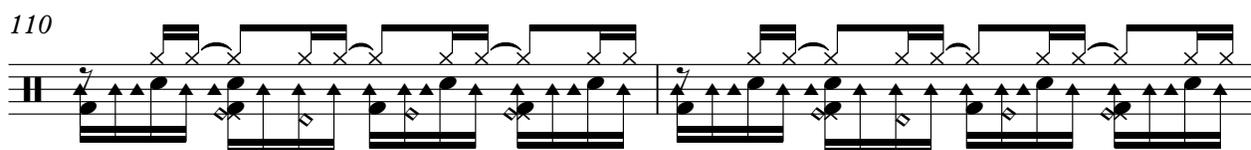
Drum notation for measure 106, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a staff.

108



Drum notation for measure 108, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a staff.

110



Drum notation for measure 110, showing a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o' on a staff.

V.S.

6

DRUMS

112

Drum notation for measures 112 and 113. Measure 112 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 113 continues with a similar pattern, ending with a dotted quarter note.

114

Drum notation for measure 114, featuring a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound.

117

Drum notation for measure 117, featuring a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound.

120

Drum notation for measure 120, featuring a steady eighth-note pattern with 'x' marks above the notes, indicating a specific drum sound. The measure concludes with two distinct drum sounds, labeled with the numbers 5 and 2.

SAW WAVE

Captain Hollywood Project - Only With You

♩ = 129,001740

2

5

7

9

11

13

15

17

19

21

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. The first seven staves are numbered 23, 25, 27, 29, 31, 33, and 35. The eighth staff is marked with a double bar line and the number 17, indicating a section break. The remaining four staves are numbered 53, 55, and 57. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced guitar piece. The overall layout is clean and professional, typical of a printed music score.

The musical score consists of ten staves of music, numbered 59 through 93. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent slurs and ties. A double bar line is present in the middle of each staff. Measure 69 contains a large number '17' centered above the staff. The notation includes various note values, rests, and accidentals.

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is organized into ten systems, each consisting of two staves. The measure numbers 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113 are indicated at the start of each system. The notation is written in treble clef and includes a variety of note values, accidentals, and dynamic markings such as *mf* and *ff*. The music features a complex, rhythmic pattern with many beamed notes and rests.

115

Musical notation for measures 115 and 116. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#).

117

Musical notation for measures 117 and 118. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#).

119

Musical notation for measures 119 and 120. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#).

121

Musical notation for measures 121 and 122. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#).

123

Musical notation for measures 123 and 124. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one sharp (F#).

125

Musical notation for measure 125. The notation is on a single staff with a treble clef. It starts with a few notes and rests, followed by a long, thick horizontal bar representing a sustained note or a specific effect. A double bar line is present at the end of the measure. A large number '2' is positioned above the staff towards the right side.

Captain Hollywood Project - Only With You

ORGAN 2

♩ = 129,001740

26

29

31

33

35 18

55

57

59

61

63

V.S.

65 19

Musical staff 65: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes. A thick black bar at the end of the staff indicates a measure of rest.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

88

Musical staff 88: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

90

Musical staff 90: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

92

Musical staff 92: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

94

Musical staff 94: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

100

Musical staff 100: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes, followed by a whole rest.

103

Musical staff 103: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes.

105

107

109

111

113

115

117

119

7

2

ORGAN 1

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♩ = 129,001740

42

45

48

50

76

2

SYN BASS 2

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♩ = 129,001740

6

10

13

16

18

21

24

26

29

32

V.S.

34



79



103



106



108



111



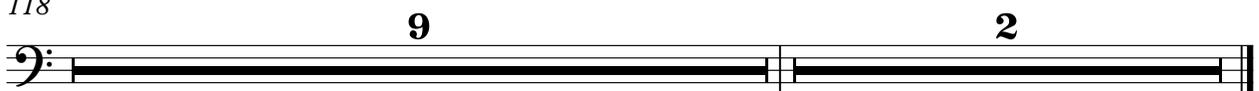
114



116



118



Captain Hollywood Project - Only With You

SYN STR 2

♩ = 129,001740

2

10

16

22

28

34

41

48

55

61

V.S.

67

74

81

88

94

100

106

112

118

123