

Captain Hollywood Project - Only With You

♩ = 129,001740

FLUTE

DRUMS

SAW WAVE

ORGAN 2

ORGAN 1

SYN BASS 2

SYN STR 2

♩ = 129,001740



5

SAW WAVE

SYN STR 2

2

SAW WAVE

6

SYN STR 2

Detailed description: This block contains two staves. The top staff, labeled 'SAW WAVE', is in treble clef and contains measures 6 and 7. Measure 6 has notes G#4, B4, and D5. Measure 7 has notes B4, D5, and E5. The bottom staff, labeled 'SYN STR 2', is in treble clef and contains a whole note chord G#4-B4-D5 in measure 6, which is sustained through measure 7.



SAW WAVE

7

SYN STR 2

Detailed description: This block contains two staves. The top staff, labeled 'SAW WAVE', is in treble clef and contains measures 7 and 8. Measure 7 has notes G#4, B4, and D5. Measure 8 has notes B4, D5, and E5. The bottom staff, labeled 'SYN STR 2', is in treble clef and contains a whole note chord G#4-B4-D5 in measure 7, which is sustained through measure 8.



DRUMS

8

SAW WAVE

SYN BASS 2

SYN STR 2

Detailed description: This block contains four staves. The top staff, labeled 'DRUMS', is in drum notation and contains measures 8 and 9. Measure 8 has a kick drum on the first beat and a snare drum on the second beat. Measure 9 has a kick drum on the first beat and a snare drum on the second beat. The second staff, labeled 'SAW WAVE', is in treble clef and contains measures 8 and 9. Measure 8 has notes G#4, B4, and D5. Measure 9 has notes B4, D5, and E5. The third staff, labeled 'SYN BASS 2', is in bass clef and contains measures 8 and 9. Measure 8 has notes G#3 and B3. Measure 9 has notes B3 and D4. The bottom staff, labeled 'SYN STR 2', is in treble clef and contains a whole note chord G#4-B4-D5 in measure 8, which is sustained through measure 9.

9

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



10

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

11

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



12

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

13

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



14

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

15

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



16

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

17

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



18

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

19

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



20

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

21

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



22

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

23

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



24

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

25

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



26

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

27

DRUMS

SAW WAVE

SYN BASS 2



28

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

29

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



30

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

31

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



32

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

33

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



34

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

35

DRUMS

SAW WAVE

SYN BASS 2



36

DRUMS

SYN BASS 2

SYN STR 2



37

DRUMS

SYN BASS 2

SYN STR 2



38

DRUMS

SYN BASS 2

SYN STR 2

39

DRUMS

SYN BASS 2

SYN STR 2

Measure 39: Drums feature a complex pattern with snare, hi-hat, and kick. Syn Bass 2 plays a sequence of eighth notes. Syn Str 2 has a chord of G#4, B4, and D5.

40

DRUMS

SYN BASS 2

SYN STR 2

Measure 40: Drums continue with the same pattern. Syn Bass 2 continues with eighth notes. Syn Str 2 has a chord of G4, B4, and D5.

41

DRUMS

SYN BASS 2

SYN STR 2

Measure 41: Drums continue with the same pattern. Syn Bass 2 continues with eighth notes. Syn Str 2 has a chord of G4, B4, and D5.

42

DRUMS

SYN BASS 2

SYN STR 2

Measure 42: Drums continue with the same pattern. Syn Bass 2 continues with eighth notes. Syn Str 2 has a chord of G#4, B4, and D5.

43

DRUMS

SYN BASS 2

SYN STR 2



44

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2



45

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2

46

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2



47

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2



48

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2

49

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2



50

DRUMS

ORGAN 1

SYN BASS 2

SYN STR 2



51

DRUMS

SYN BASS 2

SYN STR 2

52

FLUTE

DRUMS

SYN BASS 2

SYN STR 2



53

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

54

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



55

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

56

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



57

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

58

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



59

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

60

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



61

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

62

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



63

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

64

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



65

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

66

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



67

FLUTE

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

68

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2

69

DRUMS

SYN BASS 2

SYN STR 2

70

DRUMS

SYN BASS 2

SYN STR 2

71

DRUMS

SYN BASS 2

SYN STR 2

System 1: Measures 71-74. The DRUMS staff shows a consistent rhythmic pattern. SYN BASS 2 has a steady bass line. SYN STR 2 features a sustained chord in measure 71 that fades out by measure 72.



72

DRUMS

SYN BASS 2

SYN STR 2

System 2: Measures 72-74. The DRUMS and SYN BASS 2 parts continue from the previous system. SYN STR 2 has a sustained chord in measure 72 that fades out by measure 73.



73

DRUMS

SYN BASS 2

SYN STR 2

System 3: Measures 73-74. The DRUMS and SYN BASS 2 parts continue. SYN STR 2 has a sustained chord in measure 73 that fades out by measure 74.



74

DRUMS

SYN BASS 2

SYN STR 2

System 4: Measures 74-74. The DRUMS and SYN BASS 2 parts continue. SYN STR 2 has a sustained chord in measure 74 that fades out.

75

DRUMS

SYN BASS 2

SYN STR 2

Measure 75: The drum part features a consistent pattern of eighth notes with accents. The synthesizer bass part plays a sequence of eighth notes in a descending pattern. The synthesizer string part consists of a sustained chord of four notes (F#, C#, G, D) with a long decay envelope.

76

DRUMS

SYN BASS 2

SYN STR 2

Measure 76: The drum and synthesizer bass parts continue with the same patterns as in measure 75. The synthesizer string part changes to a new chord of four notes (F#, C#, G, D) with a shorter decay envelope.

77

DRUMS

SYN BASS 2

SYN STR 2

Measure 77: The drum and synthesizer bass parts continue with the same patterns. The synthesizer string part changes to a new chord of four notes (F, C, G, D) with a shorter decay envelope.

78

DRUMS

SYN BASS 2

SYN STR 2

Measure 78: The drum and synthesizer bass parts continue with the same patterns. The synthesizer string part changes to a new chord of four notes (F, C, G, D) with a shorter decay envelope.

79

DRUMS

SYN BASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

80

DRUMS

SYN BASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

81

DRUMS

SYN BASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

82

DRUMS

SYN BASS 2

SYN STR 2

Two double bar lines are positioned to the left of the system.

83

DRUMS

SYN BASS 2

SYN STR 2

85

FLUTE

DRUMS

SYN BASS 2

SYN STR 2

86

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

87

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



88

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

89

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



90

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

91

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



92

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

93

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), ORGAN 2 (treble clef), SYN BASS 2 (bass clef), and SYN STR 2 (treble clef). The key signature is one sharp (F#). The FLUTE part has a melodic line with notes G4, A4, B4, C5, and B4. The DRUMS part features a complex rhythmic pattern with various drum sounds. The SAW WAVE part has a series of eighth notes with a sawtooth-like timbre. The ORGAN 2 part plays a sequence of chords. The SYN BASS 2 part has a simple bass line. The SYN STR 2 part is mostly silent, with a few notes at the end of the system.



94

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

Detailed description: This block contains the musical notation for measures 94 and 95. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), SAW WAVE (treble clef), ORGAN 2 (treble clef), SYN BASS 2 (bass clef), and SYN STR 2 (treble clef). The key signature is one sharp (F#). The FLUTE part continues the melodic line from measure 93. The DRUMS part continues the rhythmic pattern. The SAW WAVE part continues the eighth-note sequence. The ORGAN 2 part continues the chordal sequence. The SYN BASS 2 part continues the bass line. The SYN STR 2 part has a few notes at the beginning of the system.

95

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



96

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

97

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

98

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

99

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



100

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

101

DRUMS

SAW WAVE

SYN BASS 2

SYN STR 2



102

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

103

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



104

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

105

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



106

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

107

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



108

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

109

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



110

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

111

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

112

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

113

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



114

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

115

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



116

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2

117

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN BASS 2

SYN STR 2



118

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN STR 2

119

FLUTE

DRUMS

SAW WAVE

ORGAN 2

SYN STR 2



120

FLUTE

DRUMS

SAW WAVE

SYN STR 2

121

FLUTE

DRUMS

SAW WAVE

SYN STR 2



122

SAW WAVE

SYN STR 2



123

SAW WAVE

SYN STR 2

124

SAW WAVE

SYN STR 2



125

FLUTE

DRUMS

SAW WAVE

ORGAN 2

ORGAN 1

SYN BASS 2

SYN STR 2

FLUTE

Captain Hollywood Project - Only With You

♩ = 129,001740

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of eight systems of music:

- Measure 9: A whole rest followed by a melodic line starting on G4.
- Measure 14: A melodic line starting on G4.
- Measure 19: A melodic line starting on G4.
- Measures 23-25: A melodic line starting on G4, with a double bar line and a fermata over measure 25.
- Measure 52: A melodic line starting on G4.
- Measure 56: A melodic line starting on G4.
- Measure 61: A melodic line starting on G4.
- Measures 65-17: A melodic line starting on G4, with a double bar line and a fermata over measure 17.

85



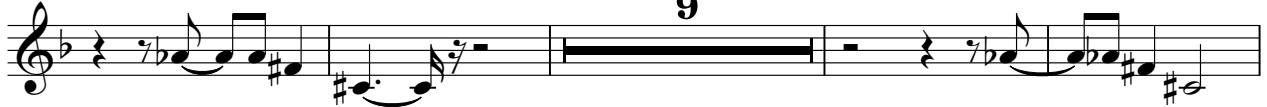
89



94



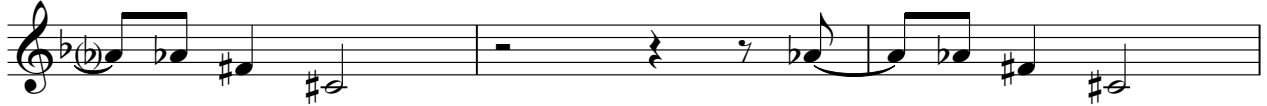
99



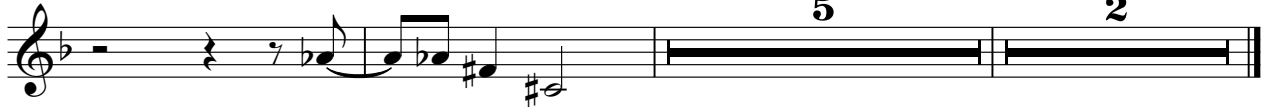
112



117



120



Captain Hollywood Project - Only With You

DRUMS

♩ = 129,001740

6

Drum notation for measures 6-7. Measure 6 is a whole rest. Measure 7 contains a continuous eighth-note pattern of snare and bass drum.

10

Drum notation for measures 8-9. Measure 8 continues the eighth-note pattern. Measure 9 introduces a hi-hat pattern.

13

Drum notation for measures 10-12. Measure 10 continues the eighth-note pattern. Measure 11 introduces a hi-hat pattern. Measure 12 features a snare drum solo.

16

Drum notation for measures 13-15. Measure 13 continues the eighth-note pattern. Measure 14 introduces a hi-hat pattern. Measure 15 features a snare drum solo.

19

Drum notation for measures 16-18. Measure 16 continues the eighth-note pattern. Measure 17 introduces a hi-hat pattern. Measure 18 features a snare drum solo.

21

Drum notation for measures 19-20. Measure 19 continues the eighth-note pattern. Measure 20 features a snare drum solo.

23

Drum notation for measures 21-22. Measure 21 continues the eighth-note pattern. Measure 22 features a snare drum solo.

25

Drum notation for measures 23-24. Measure 23 continues the eighth-note pattern. Measure 24 features a snare drum solo.

27

Drum notation for measures 25-26. Measure 25 continues the eighth-note pattern. Measure 26 features a snare drum solo.

29

Drum notation for measures 27-28. Measure 27 continues the eighth-note pattern. Measure 28 features a snare drum solo.

V.S.

31

33

35

37

39

41

43

45

47

49

DRUMS

3

51

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

71

Drum notation for measures 71 and 72. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

73

Drum notation for measures 73 and 74. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

75

Drum notation for measures 75 and 76. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

77

Drum notation for measures 77 and 78. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

79

Drum notation for measures 79 and 80. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

81

Drum notation for measures 81 and 82. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

83

Drum notation for measures 83 and 84. Measure 83 contains a complex rhythmic pattern, while measure 84 features a different rhythmic pattern with fewer accents.

85

Drum notation for measures 85 and 86. Measure 85 features a complex rhythmic pattern with four groups of sixteenth notes, each marked with a '6'. Measure 86 contains a complex rhythmic pattern with multiple accents and dynamic markings.

87

Drum notation for measures 87 and 88. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

89

Drum notation for measures 89 and 90. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings.

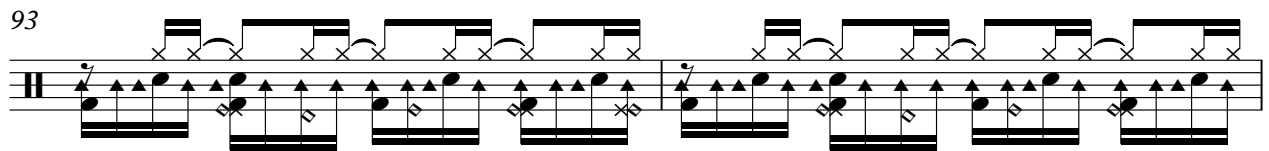
DRUMS

91



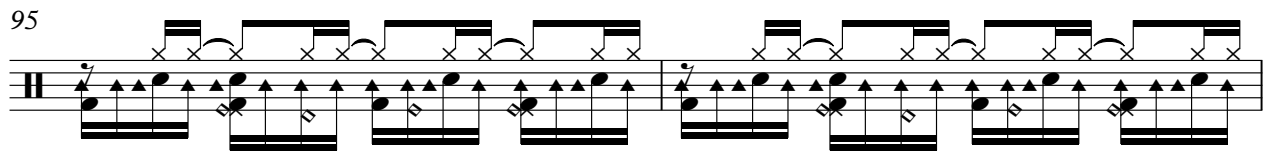
Drum notation for measure 91, showing a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and diamonds.

93



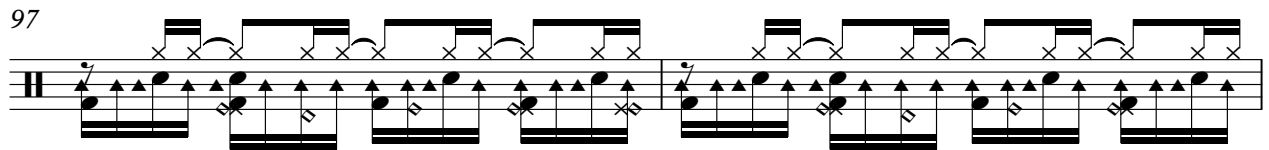
Drum notation for measure 93, continuing the rhythmic pattern from the previous measure.

95



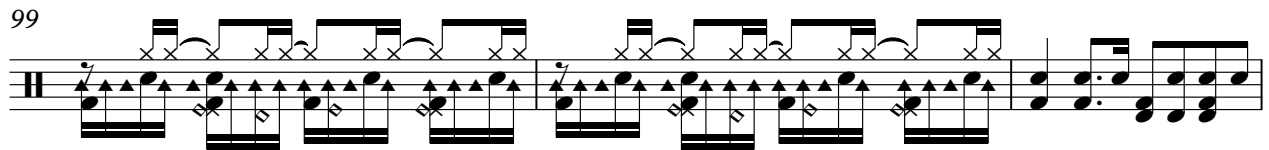
Drum notation for measure 95, continuing the rhythmic pattern.

97



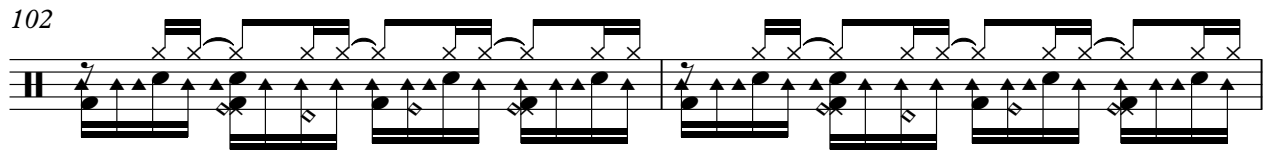
Drum notation for measure 97, continuing the rhythmic pattern.

99



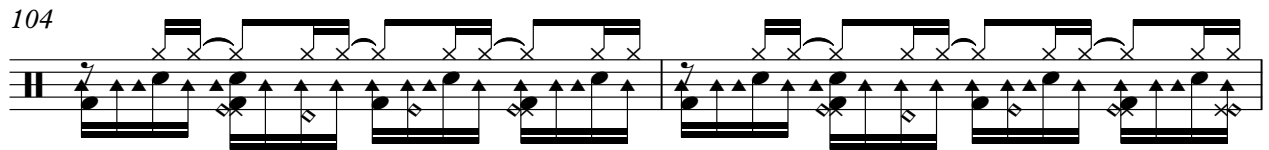
Drum notation for measure 99, continuing the rhythmic pattern.

102



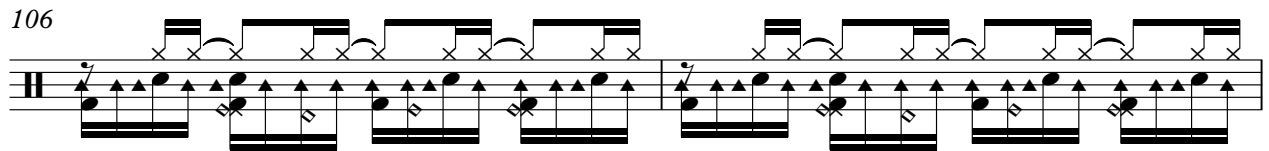
Drum notation for measure 102, continuing the rhythmic pattern.

104



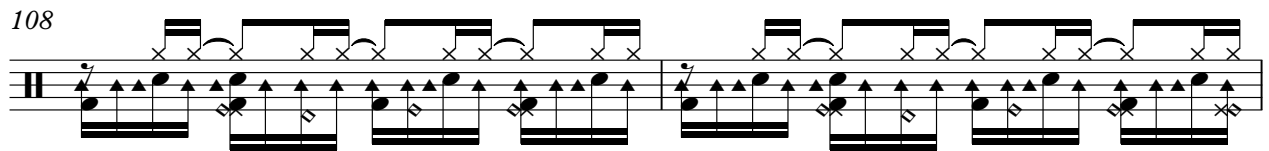
Drum notation for measure 104, continuing the rhythmic pattern.

106



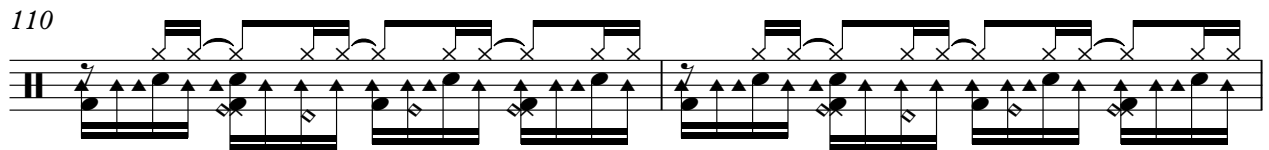
Drum notation for measure 106, continuing the rhythmic pattern.

108



Drum notation for measure 108, continuing the rhythmic pattern.

110



Drum notation for measure 110, continuing the rhythmic pattern.

V.S.

6

DRUMS

112

Drum notation for measures 112 and 113. Measure 112 contains a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes. Measure 113 continues with a similar pattern, ending with a quarter note and a dotted quarter note.

114

Drum notation for measure 114, featuring a steady eighth-note pattern with a consistent bass drum accompaniment.

117

Drum notation for measure 117, showing a consistent eighth-note pattern with a steady bass drum accompaniment.

120

Drum notation for measure 120, featuring a consistent eighth-note pattern with a steady bass drum accompaniment. The measure concludes with a double bar line, with the numbers '5' and '2' positioned above the final two bars of the measure.

SAW WAVE

Captain Hollywood Project - Only With You

♩ = 129,001740

2

5

7

9

11

13

15

17

19

21

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. The first seven staves are numbered 23, 25, 27, 29, 31, 33, and 35. The eighth staff is marked with a double bar line and the number 17, indicating a section break. The remaining four staves are numbered 53, 55, and 57. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a "saw wave" sound. The notes are primarily eighth and sixteenth notes, often beamed in groups of four or eight. The overall texture is dense and rhythmic.

The musical score consists of ten staves of music, numbered 59 through 93. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent slurs and ties. A double bar line is present at the end of measure 69, with the number '17' centered below it. The notation includes various note values, rests, and accidentals.

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is organized into ten systems, each consisting of two staves. The measure numbers 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113 are indicated at the start of each system. The notation is written in treble clef and includes a variety of note values, accidentals (sharps and flats), and rests. The overall structure suggests a complex, rhythmic piece.

115

Musical staff for measures 115-116. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The music consists of eighth notes and sixteenth notes with stems pointing down, and some notes have flags.

117

Musical staff for measures 117-118. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The music consists of eighth notes and sixteenth notes with stems pointing down, and some notes have flags.

119

Musical staff for measures 119-120. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The music consists of eighth notes and sixteenth notes with stems pointing down, and some notes have flags.

121

Musical staff for measures 121-122. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The music consists of eighth notes and sixteenth notes with stems pointing down, and some notes have flags.

123

Musical staff for measures 123-124. The staff contains two measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The music consists of eighth notes and sixteenth notes with stems pointing down, and some notes have flags.

125

Musical staff for measure 125. The staff contains one measure of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of a single eighth note with a stem pointing down, followed by a whole rest. A double bar line is present at the end of the measure. A large number '2' is written above the staff.

Captain Hollywood Project - Only With You

ORGAN 2

♩ = 129,001740

26

29

31

33

35 18

55

57

59

61


63

V.S.

65 19



86



88



90



92



94



96



98



100



103



105

107

109

111

113

115

117

119

ORGAN 1

Captain Hollywood Project - Only With You

♩ = 129,001740

42

45

48

50

76

2

SYN BASS 2

Captain Hollywood Project - Only With You

♩ = 129,001740

6

10

13

16

18

21

24

26

29

32

V.S.

34



37



39



41



43



45



47



49



51



53



55



58



61



63



66



69



71



73



75



77



V.S.

79



81



83



85



87



90



92



95



98



100



103



106



108



111



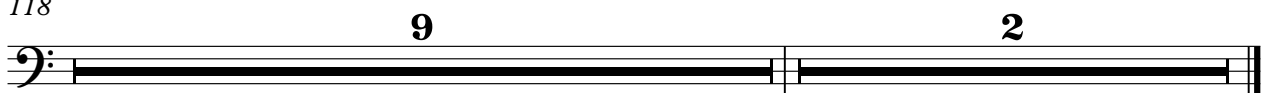
114



116



118



Captain Hollywood Project - Only With You

SYN STR 2

$\text{♩} = 129,001740$

2

10

16

22

28

34

41

48

55

61

V.S.

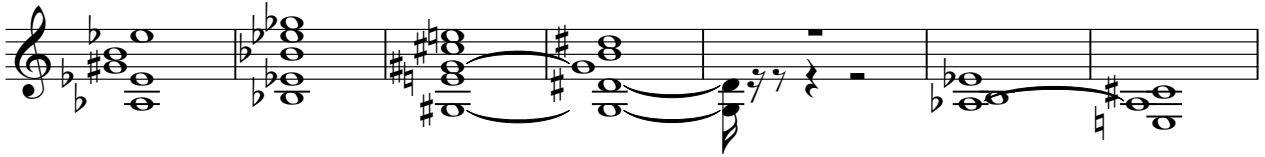
67



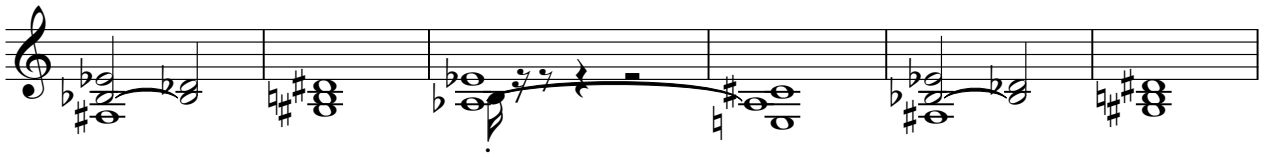
74



81



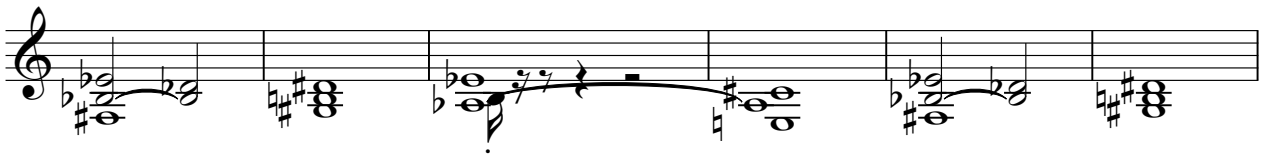
88



94



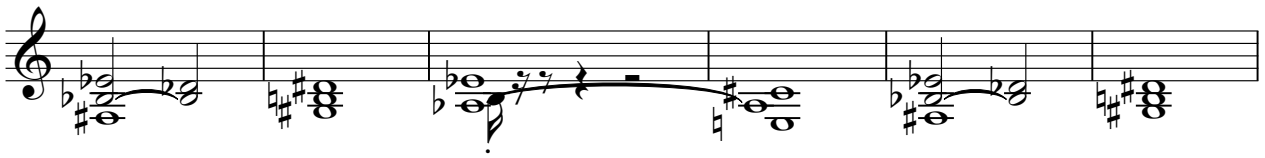
100



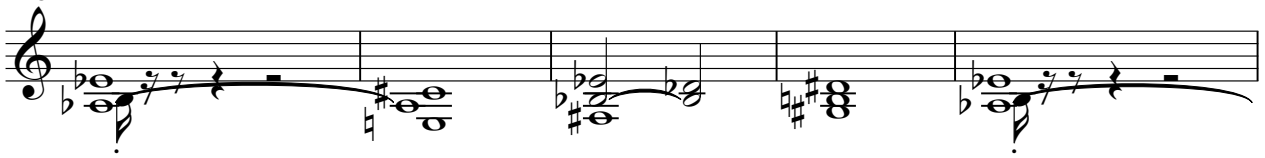
106



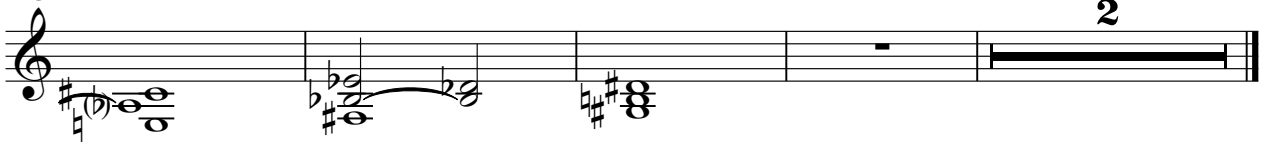
112



118



123



2