

Captain Jack - Captain Jack

♩ = 149,757401

MELODY

DRUMS

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

REVERSCYMB

SYN STR 1

♩ = 149,757401

BASS&LEAD

GUN SHOT

+EXPLOSION

5

MELODY

SAW WAVE

DRUMS

NYLON GTR

REVERSCYMB

SYN STR 1

+EXPLOSION

o

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The MELODY track features a sequence of eighth notes in a descending scale. The SAW WAVE track has a rhythmic pattern of eighth notes with a sawtooth-like waveform. The DRUMS track shows a complex drum pattern with various note values and rests. The NYLON GTR track has a few notes in the first measure followed by rests. The REVERSCYMB track has a single note in the first measure followed by rests. The SYN STR 1 track has chords in the first, second, and third measures. The +EXPLOSION track has rests in all three measures.



8

MELODY

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The MELODY track has rests in measures 8 and 9, then a sequence of eighth notes in measure 10. The SAW WAVE track has a rhythmic pattern of eighth notes with a sawtooth-like waveform. The DRUMS track shows a complex drum pattern with various note values and rests. The SYN BASS 1 track has a sequence of eighth notes in measure 10. The SYN STR 1 track has chords in the first and second measures.

10

MELODY

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1



12

MELODY

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

+EXPLOSION

14

MELODY

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1



16

MELODY

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

18

MELODY

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

REVERSCYMB

SYN STR 1



20

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

REVERSCYMB

+EXPLOSION

o

22

DRUMS

DRUMS

NYLON GTR

SYN BASS 1



24

DRUMS

DRUMS

NYLON GTR

SYN BASS 1



26

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

28

MELODY

DRUMS

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

GUN SHOT



30

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

32

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1



34

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

36

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

GUN SHOT



38

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

40

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1



42

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

44

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

GUN SHOT

+EXPLOSION

Detailed description: This musical score block covers measures 44 and 45. The MELODY staff (treble clef) shows a whole rest in measure 44 and a half note G4 in measure 45. The first DRUMS staff (percussion clef) has a rhythmic pattern of eighth notes in measure 44 and a whole rest in measure 45. The SAW WAVE staff (treble clef) features a complex, multi-layered texture with many notes and rests. The second DRUMS staff (treble clef) has a complex rhythmic pattern with many notes and rests. The SYN BASS 1 staff (bass clef) has a rhythmic pattern of eighth notes. The GUN SHOT staff (percussion clef) has a single note in measure 44 and a whole rest in measure 45. The +EXPLOSION staff (percussion clef) has a whole rest in measure 44 and a whole rest in measure 45.

o



46

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

Detailed description: This musical score block covers measures 46 and 47. The MELODY staff (treble clef) has a rhythmic pattern of eighth notes in measure 46 and a whole note in measure 47. The first DRUMS staff (percussion clef) has a rhythmic pattern of eighth notes in measure 46 and a whole note in measure 47. The SAW WAVE staff (treble clef) features a complex, multi-layered texture with many notes and rests. The second DRUMS staff (treble clef) has a complex rhythmic pattern with many notes and rests. The SYN BASS 1 staff (bass clef) has a rhythmic pattern of eighth notes.

47

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1



48

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1



50

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

52

MELODY

DRUMS

NYLON GTR

+EXPLOSION



53

MELODY

DRUMS

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

BASS&LEAD

55

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD



56

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD

57

MELODY
DRUMS
SAW WAVE
DRUMS
SYN BASS 1
SYN STR 1
BASS&LEAD

Detailed description: This block contains the musical score for measures 57 and 58. It features seven staves: MELODY (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), DRUMS (treble clef), SYN BASS 1 (bass clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The MELODY staff shows a sequence of eighth and quarter notes with various accidentals. The DRUMS staves use 'x' marks for hi-hats and arrows for bass and snare. The SAW WAVE staff contains a complex, multi-layered waveform. The SYN BASS 1 staff has a bass line with eighth notes and rests. The SYN STR 1 staff shows a few chords with sharp accidentals. The BASS&LEAD staff features a rhythmic bass line with eighth notes and rests.



59

MELODY
DRUMS
SAW WAVE
DRUMS
SYN BASS 1
SYN STR 1
BASS&LEAD

Detailed description: This block contains the musical score for measures 59 and 60. It features seven staves: MELODY (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), DRUMS (treble clef), SYN BASS 1 (bass clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The MELODY staff continues with eighth and quarter notes. The DRUMS staves use 'x' marks and arrows. The SAW WAVE staff shows a complex waveform. The SYN BASS 1 staff has a bass line with eighth notes and rests. The SYN STR 1 staff shows a few chords with sharp accidentals. The BASS&LEAD staff features a rhythmic bass line with eighth notes and rests.

60

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD



61

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD

62

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD



63

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD

64

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD



65

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD

66

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD



67

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SYN STR 1

BASS&LEAD

68

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

REVERSCYMB

GUN SHOT

+EXPLOSION

70

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

72

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

74

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1



76

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

GUN SHOT



78

MELODY

DRUMS

DRUMS

SYN BASS 1

80

MELODY

DRUMS

DRUMS

SYN BASS 1



82

MELODY

DRUMS

DRUMS

SYN BASS 1



84

MELODY

DRUMS

DRUMS

SYN BASS 1

86

MELODY

DRUMS

DRUMS

SYN BASS 1



88

MELODY

DRUMS

DRUMS

SYN BASS 1



90

MELODY

DRUMS

DRUMS

SYN BASS 1

92

MELODY

DRUMS

DRUMS

SYN BASS 1

REVERSCYMB

GUN SHOT

+EXPLOSION



95

MELODY

DRUMS

DRUMS

SYN BASS 1



97

MELODY

DRUMS

DRUMS

SYN BASS 1

99

MELODY

DRUMS

DRUMS

SYN BASS 1

100

MELODY

DRUMS

DRUMS

SYN BASS 1

REVERSCYMB

102

MELODY

DRUMS

DRUMS

NYLON GTR

REVERSCYMB

SYN STR 1

+EXPLOSION

104

MELODY

NYLON GTR

SYN STR 1



106

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1



108

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

110

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

REVERSCYMB

SYN STR 1



111

MELODY

DRUMS

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

112

MELODY

DRUMS

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1



113

MELODY

DRUMS

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

114

MELODY

DRUMS

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1



115

MELODY

DRUMS

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

116

MELODY

DRUMS

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1



117

MELODY

DRUMS

SAW WAVE

DRUMS

NYLON GTR

SYN BASS 1

REVERSCYMB

SYN STR 1

119

MELODY

DRUMS

DRUMS

SYN BASS 1



121

MELODY

DRUMS

DRUMS

SYN BASS 1



123

MELODY

DRUMS

DRUMS

SYN BASS 1

125

MELODY

DRUMS

DRUMS

SYN BASS 1



127

MELODY

DRUMS

DRUMS

SYN BASS 1



129

MELODY

DRUMS

DRUMS

SYN BASS 1

131

MELODY

DRUMS

DRUMS

SYN BASS 1



133

MELODY

DRUMS

DRUMS

SYN BASS 1

REVERSCYMB

GUN SHOT



135

MELODY

DRUMS

+EXPLOSION

137

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1



139

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

140

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1



141

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

143

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1



144

MELODY

DRUMS

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

146

MELODY

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1



148

MELODY

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1



150

MELODY

DRUMS

NYLON GTR

SYN BASS 1

SYN STR 1

MELODY

Captain Jack - Captain Jack

♩ = 149,757401

3

2

9

2

15

20

7

31

37

42

46

49

53

57

61

67

76

82

87

92

98

103

Musical staff 103: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

111

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

123

Musical staff 123: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

134

Musical staff 134: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

143

Musical staff 143: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes.

148

Musical staff 148: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes. A double bar line is present at the end of the staff, with a '2' written above it, indicating a double bar line.

4

MELODY

154



DRUMS

Captain Jack - Captain Jack

♩ = 149,757401

19

4/4

19

22

24

26

28

30

32

34

36

38

V.S.

DRUMS

40

42

44

47

49

51

54

56

58

60

DRUMS

62

62

64

64

66

66

69

69

71

71

73

73

75

75

77

77

79

79

81

81

V.S.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a series of eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

85

Musical notation for drum set at measure 85. The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass drum pattern.

87

Musical notation for drum set at measure 87. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern.

89

Musical notation for drum set at measure 89. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern.

91

Musical notation for drum set at measure 91. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern. A '2' is written above the end of the staff.

95

Musical notation for drum set at measure 95. The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass drum pattern.

97

Musical notation for drum set at measure 97. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern.

99

Musical notation for drum set at measure 99. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern.

101

Musical notation for drum set at measure 101. The top staff shows eighth-note patterns with 'x' marks. The bottom staff shows a bass drum pattern. A '3' is written above the end of the staff.

108

Musical notation for drum set at measure 108. The top staff shows eighth-note patterns with 'x' marks and asterisks. The bottom staff shows a bass drum pattern.

DRUMS

112

Drum notation for measures 112-113. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Drum notation for measures 114-115. Similar to 112, but with a change in the top staff pattern starting at measure 115.

116

Drum notation for measures 116-117. Similar to 112, with a consistent eighth-note pattern.

118

Drum notation for measures 118-119. The top staff pattern changes significantly, including some notes with 'x' marks.

120

Drum notation for measures 120-121. The top staff pattern returns to a consistent eighth-note pattern.

122

Drum notation for measures 122-123. Similar to 120, with a change in the top staff pattern starting at measure 123.

124

Drum notation for measures 124-125. Similar to 120, with a consistent eighth-note pattern.

126

Drum notation for measures 126-127. Similar to 120, with a change in the top staff pattern starting at measure 127.

128

Drum notation for measures 128-129. Similar to 120, with a consistent eighth-note pattern.

130

Drum notation for measures 130-131. Similar to 120, with a change in the top staff pattern starting at measure 131.

V.S.

DRUMS

132

Musical notation for measures 132-133. The top staff shows a series of eighth-note patterns with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

134

Musical notation for measures 134-135. Measure 134 has eighth-note patterns. Measure 135 has a thick black bar with the number '2' above it. The bottom staff has quarter notes with upward arrows.

138

Musical notation for measures 138-139. The top staff has eighth-note patterns. The bottom staff has quarter notes with upward arrows.

140

Musical notation for measures 140-141. The top staff has eighth-note patterns. The bottom staff has quarter notes with upward arrows.

142

Musical notation for measures 142-143. The top staff has eighth-note patterns. The bottom staff has quarter notes with upward arrows.

144

Musical notation for measures 144-145. Measure 144 has eighth-note patterns. Measure 145 has a thick black bar with the number '8' above it. The bottom staff has quarter notes.

154

Musical notation for measure 154. The top staff has a thick black bar with the number '3' above it. The bottom staff is empty.

SAW WAVE

Captain Jack - Captain Jack

♩ = 149,757401

3

7

11

15

19

31

35

39

42

9

SAW WAVE

46

49

53

57

61

65

68

113

117

154

43

35

3

Captain Jack - Captain Jack

DRUMS

♩ = 149,757401

The drum score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 149,757401. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a complex rhythmic pattern with a triplet of eighth notes. The fourth measure is another whole rest. The fifth measure contains another triplet of eighth notes. The score then continues with a series of measures containing various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final triplet of eighth notes.

3 3

9

11

13

15

17

19

21

23

25

V.S.

DRUMS

This musical score for drums consists of ten staves, each representing a measure from 27 to 45. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, rests, and complex multi-measure rests. Some measures feature dense, multi-layered rhythmic textures, while others are more sparse. The score is presented in a standard musical notation style with a clear staff layout.

DRUMS

This musical score for drums consists of ten staves, numbered 47 through 64. Each staff contains a complex rhythmic pattern with various note values, rests, and dynamic markings. The notation includes many beamed notes and rests, indicating a fast and intricate drum part. There are several instances of triplets, marked with a '3' and a bracket, particularly in measures 52 and 53. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (B-flat).

V.S.

DRUMS

This image shows a musical score for drums, spanning measures 66 to 84. The score is written on ten staves, each beginning with a measure number (66, 68, 70, 72, 74, 76, 78, 80, 82, 84). The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The drum notation includes various symbols for different drum parts, such as snare, bass drum, and cymbals, often with specific rhythmic values and articulation marks. The overall style is that of a professional music manuscript, with clear notation and consistent formatting.

DRUMS

This musical score for drums consists of eight staves, numbered 86 through 101. Each staff contains a complex rhythmic pattern with various note values, rests, and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together, and rests. Above each staff, there are additional rhythmic notations, possibly representing a drum set configuration or specific drum sounds. The score is written in a single system, with measures 86-91 on the first staff, 92-94 on the second, 95-96 on the third, 97-98 on the fourth, 99-100 on the fifth, and 101 on the sixth. A double bar line is present at the end of measure 101, followed by a '3' indicating a triplet or a specific drum pattern.

This image displays a page of musical notation for drums, consisting of ten staves. The notation is written in a single treble clef and includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The staves are numbered sequentially from 107 to 125. The music features complex rhythmic patterns, including syncopation and multi-measure rests, which are typical for a drum part in a musical score. The notation is dense and detailed, showing the specific timing and pitch of each drum hit.

DRUMS

Musical score for drums, measures 127-145. The score is written on ten staves. Measures 127-134 show a complex rhythmic pattern with many sixteenth notes and rests. Measure 135 is a whole rest. Measures 136-145 continue the rhythmic pattern, with some measures containing a '6.' marking. The notation includes various rhythmic values, rests, and dynamic markings.

147



149



151



154



NYLON GTR

Captain Jack - Captain Jack

♩ = 149,757401

2

6

13

15

17

19

21

23

25

27

V.S.

29 **23** **15**

68

70

72

74

76 **25**

102

104

106

108

110

112

114

116

118

19

138

140

142

144

146

148



150



152



154

3



SYN BASS 1

Captain Jack - Captain Jack

♩ = 149,757401

7

11

14

17

21

24

27

30

33

36

V.S.

39



42



46



49



53



56



59



62



65



68



71



74



78



81



84



87



90



95



98



100



107



110



113



116



120



123



126



129



132



137



140



143



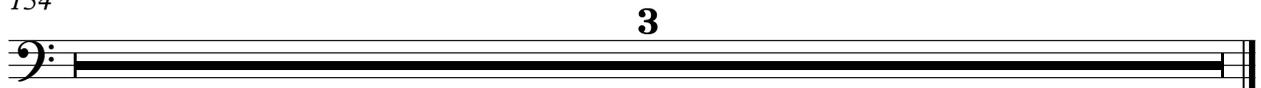
147



150



154



Captain Jack - Captain Jack

SYN STR 1

♩ = 149,757401

3

11

19

33

57

65

35

106

114

18

138

146

2

154

3

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 149,757401. The score is divided into measures, with measure numbers 11, 19, 57, 65, 106, 114, 138, 146, and 154 indicated. The notation includes rests, chords, and dynamic markings such as 'ppp'. Specific features include a triplet of eighth notes at measure 3, a triplet of eighth notes at measure 19, a triplet of eighth notes at measure 65, a triplet of eighth notes at measure 114, a triplet of eighth notes at measure 154, and a double bar line at measure 146 with a '2' above it. The score concludes with a double bar line at measure 154.

BASS&LEAD

Captain Jack - Captain Jack

♩ = 149,757401

51

54

56

58

60

62

64

66

68

86

3

GUN SHOT

Captain Jack - Captain Jack

♩ = 149,757401

26 7

Detailed description: This block shows the first line of a guitar tab. It starts with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 149,757401. The staff contains a series of notes and rests. A thick black line is drawn over the staff from measure 26 to the end of measure 27. Measure 28 contains a quarter note, and measure 29 contains a quarter note with a fermata. Measure 30 contains a quarter note with a fermata.

37

7 23 7

Detailed description: This block shows the second line of a guitar tab. It starts with a double bar line. Measure 37 contains a quarter note with a fermata. Measure 38 contains a quarter note with a fermata. A thick black line is drawn over the staff from measure 39 to the end of measure 41. Measure 42 contains a quarter note, and measure 43 contains a quarter note with a fermata. Measure 44 contains a quarter note with a fermata.

76

15 41

Detailed description: This block shows the third line of a guitar tab. It starts with a double bar line. Measure 76 contains a quarter note with a fermata. A thick black line is drawn over the staff from measure 77 to the end of measure 91. Measure 92 contains a quarter note with a fermata. Measure 93 contains a quarter note with a fermata.

134

19 3

Detailed description: This block shows the fourth line of a guitar tab. It starts with a double bar line. Measure 134 contains a quarter note with a fermata. A thick black line is drawn over the staff from measure 135 to the end of measure 154. Measure 155 contains a quarter note with a fermata. Measure 156 contains a quarter note with a fermata.

+EXPLOSION

Captain Jack - Captain Jack

♩ = 149,757401

3 **7** **6**

21 **24** **6** **15**

68 **24** **9**

103 **31** **18**

154 **3**