

Captain Jack - Drill Instructor 2

♩ = 149,902557

MELODY

DRUMS

WOODBLOCK

DRUMS

CHOIR AAHS

SYN BASS 2

SYNVOX

SYN STR 1

+EXPLOSION

SQUAREWAVE

TENOR SAX

♩ = 149,902557

SQUAREWAVE

SEASHORE

SAW WAVE

6

MELODY

DRUMS

SYN STR 1

+EXPLOSION

TENOR SAX



8

MELODY

DRUMS

DRUMS

SYN STR 1

+EXPLOSION

TENOR SAX

10

MELODY

DRUMS

DRUMS

SYN STR 1

+EXPLOSION

TENOR SAX



12

MELODY

DRUMS

DRUMS

SYN STR 1

+EXPLOSION

TENOR SAX

14

MELODY

DRUMS

DRUMS

SYN STR 1

+EXPLOSION

TENOR SAX



16

MELODY

DRUMS

DRUMS

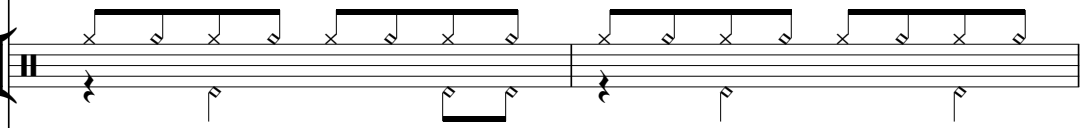
SYN STR 1

+EXPLOSION

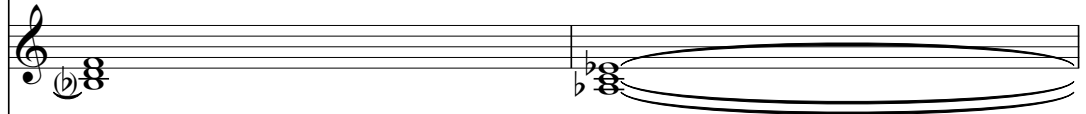
TENOR SAX

18

MELODY 

DRUMS 

DRUMS 

SYN STR 1 

+EXPLOSION 

TENOR SAX 

20

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

SQUAREWAVE

TENOR SAX

SQUAREWAVE

SEASHORE

22

DRUMS

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

24

DRUMS

WOODBLOCK

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE



26

DRUMS

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

28

MELODY

DRUMS

DRUMS

SYN BASS 2

SQUAREWAVE

TENOR SAX

SQUAREWAVE

SEASHORE



30

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

This musical score page contains six systems of music, each with a double bar line on the left side. The systems are as follows:

- System 1 (Measures 32-33):** MELODY (treble clef), DRUMS (percussion clef), DRUMS (treble clef), SYN BASS 2 (bass clef), TENOR SAX (treble clef).
- System 2 (Measures 34-35):** MELODY (treble clef), DRUMS (percussion clef), DRUMS (treble clef), SYN BASS 2 (bass clef), TENOR SAX (treble clef).
- System 3 (Measures 36-37):** MELODY (treble clef), DRUMS (percussion clef), WOODBLOCK (treble clef), DRUMS (treble clef), SYN BASS 2 (bass clef), TENOR SAX (treble clef).

The MELODY part features a sparse melodic line with rests in measures 32 and 34. The DRUMS parts provide a consistent rhythmic accompaniment. The SYN BASS 2 part plays a complex, syncopated bass line. The TENOR SAX part plays a rhythmic pattern of eighth notes. The WOODBLOCK part enters in measure 36 with a rhythmic pattern.

38

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

MELODY: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

DRUMS (top): Snare drum pattern.

DRUMS (middle): Hi-hat pattern.

SYN BASS 2: Bass clef, eighth notes.

TENOR SAX: Treble clef, eighth notes.

40

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

DRUMS (top): Snare drum pattern.

DRUMS (middle): Hi-hat pattern with a triplet.

SYN BASS 2: Bass clef, eighth notes.

TENOR SAX: Treble clef, eighth notes.

41

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

MELODY: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

DRUMS (top): Snare drum pattern.

DRUMS (middle): Hi-hat pattern.

SYN BASS 2: Bass clef, eighth notes.

TENOR SAX: Treble clef, eighth notes.

43

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

44

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

45

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

47

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

49

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

51

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

53

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

SAW WAVE

55

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

57

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX



59

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

61

MELODY

DRUMS

WOODBLOCK

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

63

MELODY

DRUMS

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

65

MELODY

Musical staff for MELODY, featuring a treble clef and a key signature of one flat. The melody consists of a few notes in the first measure, followed by a whole rest, and then a few more notes in the second measure.

DRUMS

Musical staff for DRUMS, featuring a drum clef. It shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

DRUMS

Musical staff for DRUMS, featuring a treble clef. It shows a complex rhythmic pattern with various drum sounds represented by different note heads and stems.

CHOIR AAHS

Musical staff for CHOIR AAHS, featuring a treble clef. It shows a rhythmic pattern of notes with stems, representing the vocal line.

SYN BASS 2

Musical staff for SYN BASS 2, featuring a bass clef. It shows a rhythmic pattern of notes with stems, representing the bass line.

SYN STR 1

Musical staff for SYN STR 1, featuring a treble clef. It shows a few notes with stems, representing the string line.

+EXPLOSION

Musical staff for +EXPLOSION, featuring a treble clef. It shows a rhythmic pattern of notes with stems, representing an explosion effect.

TENOR SAX

Musical staff for TENOR SAX, featuring a treble clef. It shows a rhythmic pattern of notes with stems, representing the tenor saxophone line.

67

MELODY

DRUMS

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

69

MELODY

Musical staff for MELODY, starting with a treble clef and a key signature of one flat. The first measure contains a whole note chord of G2, Bb2, and D3. The second measure contains a whole note chord of Bb2, D3, and F3. The third measure contains a whole note chord of D3, F3, and Ab3. The fourth measure contains a whole note chord of F3, Ab3, and Bb3. The fifth measure contains a quarter note G3, followed by eighth notes A3, Bb3, and C4. The sixth measure contains eighth notes D4, C4, Bb3, and A3. The seventh measure contains eighth notes G3, F3, E3, and D3. The eighth measure contains a quarter note C4.

DRUMS

Musical staff for DRUMS, showing a complex rhythmic pattern with various drum symbols and accents.

DRUMS

Musical staff for DRUMS, showing a complex rhythmic pattern with various drum symbols and accents.

CHOIR AAHS

Musical staff for CHOIR AAHS, showing a simple rhythmic pattern with notes and rests.

SYN BASS 2

Musical staff for SYN BASS 2, showing a bass line with eighth notes and rests.

SYNVOX

Musical staff for SYNVOX, showing a simple rhythmic pattern with notes and rests.

SYN STR 1

Musical staff for SYN STR 1, showing a simple rhythmic pattern with notes and rests.

+EXPLOSION

Musical staff for +EXPLOSION, showing a complex rhythmic pattern with notes and rests.

TENOR SAX

Musical staff for TENOR SAX, showing a complex rhythmic pattern with notes and rests.

71

MELODY

DRUMS

DRUMS

SYN BASS 2

SYNVOX

SYN STR 1

+EXPLOSION

TENOR SAX

73

MELODY

Musical staff for MELODY in treble clef. It begins with a whole rest, followed by a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4.

DRUMS

Musical staff for DRUMS in percussion clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

DRUMS

Musical staff for DRUMS in treble clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

SYN BASS 2

Musical staff for SYN BASS 2 in bass clef. It features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

SYNVOX

Musical staff for SYNVOX in treble clef. It features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

SYN STR 1

Musical staff for SYN STR 1 in treble clef. It features a sequence of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

+EXPLOSION

Musical staff for +EXPLOSION in treble clef. It features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

TENOR SAX

Musical staff for TENOR SAX in treble clef. It features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

75

MELODY

Musical staff for MELODY in G major, 4/4 time. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains eighth notes G4, A4, B4, C5, B4, A4, G4, and F#4.

DRUMS

Musical staff for DRUMS (top) showing a drum set pattern with snare, hi-hat, and kick drum. The pattern consists of a snare on the first and third beats, hi-hats on the second and fourth beats, and a kick drum on the first and third beats.

DRUMS

Musical staff for DRUMS (bottom) showing a complex drum set pattern with snare, hi-hat, and kick drum. The pattern features a snare on the first and third beats, hi-hats on the second and fourth beats, and a kick drum on the first and third beats.

SYN BASS 2

Musical staff for SYN BASS 2 in G major, 4/4 time. The bass line consists of quarter notes G2, A2, B2, and C3 in the first measure, and quarter notes D3, E3, F#3, and G3 in the second measure.

SYNVOX

Musical staff for SYNVOX in G major, 4/4 time. The part consists of eighth notes G4, A4, B4, C5, B4, A4, G4, and F#4 in the first measure, and eighth notes G4, A4, B4, C5, B4, A4, G4, and F#4 in the second measure.

SYN STR 1

Musical staff for SYN STR 1 in G major, 4/4 time. The part consists of a whole note G2 in the first measure, and a whole note G2 in the second measure.

+EXPLOSION

Musical staff for +EXPLOSION in G major, 4/4 time. The part consists of quarter notes G4, A4, B4, and C5 in the first measure, and quarter notes D5, E5, F#5, and G5 in the second measure.

TENOR SAX

Musical staff for TENOR SAX in G major, 4/4 time. The part consists of eighth notes G4, A4, B4, C5, B4, A4, G4, and F#4 in the first measure, and eighth notes G4, A4, B4, C5, B4, A4, G4, and F#4 in the second measure.

77

MELODY

DRUMS

WOODBLOCK

DRUMS

SYN BASS 2

SYNVOX

SYN STR 1

+EXPLOSION

TENOR SAX

79

MELODY

DRUMS

DRUMS

81

MELODY

DRUMS

DRUMS

83

MELODY

DRUMS

DRUMS



85

MELODY

DRUMS

WOODBLOCK

DRUMS

TENOR SAX



87

MELODY

DRUMS

DRUMS

TENOR SAX

89

MELODY

DRUMS

DRUMS

TENOR SAX

MELODY: Measure 89 has a whole rest. Measure 90 has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

DRUMS (top): Measure 89 has a pattern of quarter notes: x, o, x, o, x, o, x, o. Measure 90 has a pattern of quarter notes: x, o, x, o, x, o, x, o.

DRUMS (bottom): Measure 89 has a pattern of eighth notes: x, x, x, x, x, x, x, x. Measure 90 has a pattern of eighth notes: x, x, x, x, x, x, x, x.

TENOR SAX: Measure 89 has a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 90 has a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.



91

MELODY

DRUMS

DRUMS

TENOR SAX

MELODY: Measure 91 has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 92 has a whole rest.

DRUMS (top): Measure 91 has a pattern of quarter notes: x, o, x, o, x, o, x, o. Measure 92 has a pattern of quarter notes: x, o, x, o, x, o, x, o.

DRUMS (bottom): Measure 91 has a pattern of eighth notes: x, x, x, x, x, x, x, x. Measure 92 has a pattern of eighth notes: x, x, x, x, x, x, x, x.

TENOR SAX: Measure 91 has a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 92 has a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.



93

MELODY

DRUMS

DRUMS

TENOR SAX

MELODY: Measure 93 has a whole rest. Measure 94 has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

DRUMS (top): Measure 93 has a pattern of quarter notes: x, o, x, o, x, o, x, o. Measure 94 has a pattern of quarter notes: x, o, x, o, x, o, x, o.

DRUMS (bottom): Measure 93 has a pattern of eighth notes: x, x, x, x, x, x, x, x. Measure 94 has a pattern of eighth notes: x, x, x, x, x, x, x, x.

TENOR SAX: Measure 93 has a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 94 has a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

95

MELODY

DRUMS

DRUMS

TENOR SAX



97

MELODY

DRUMS

DRUMS

TENOR SAX



99

MELODY

DRUMS

DRUMS

TENOR SAX

101

MELODY

DRUMS

DRUMS

TENOR SAX

SAW WAVE



103

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

105

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX



107

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

109

MELODY

DRUMS

WOODBLOCK

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

111

MELODY

DRUMS

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

113

The image displays a musical score for seven instruments: MELODY, DRUMS, CHOIR AAHS, SYN BASS 2, SYN STR 1, +EXPLOSION, and TENOR SAX. The score is organized into seven horizontal staves, each with its instrument name on the left. The MELODY staff uses a treble clef and contains a melodic line with various note values and rests. The first DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with many notes. The second DRUMS staff uses a treble clef and features a series of chords with rhythmic markings. The CHOIR AAHS staff uses a treble clef and contains a simple, repetitive melodic line. The SYN BASS 2 staff uses a bass clef and has a rhythmic line with many notes. The SYN STR 1 staff uses a treble clef and shows a sustained chord with a long horizontal line above it. The +EXPLOSION staff uses a treble clef and contains a rhythmic line with many notes. The TENOR SAX staff uses a treble clef and has a rhythmic line with many notes.

115

MELODY

DRUMS

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

Detailed description of the musical score: The score is for page 32, measures 115-118. It features seven staves. The MELODY staff (treble clef) begins with a whole rest in measure 115. In measure 116, it plays a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The first DRUMS staff (percussion clef) shows a complex rhythmic pattern with many sixteenth notes and rests. The second DRUMS staff (treble clef) shows a similar complex rhythmic pattern. The CHOIR AAHS staff (treble clef) has a simple rhythmic pattern of quarter notes. The SYN BASS 2 staff (bass clef) has a steady eighth-note pattern. The SYN STR 1 staff (treble clef) has a sustained chord. The +EXPLOSION staff (treble clef) has a steady eighth-note pattern. The TENOR SAX staff (treble clef) has a steady eighth-note pattern.

117

MELODY

DRUMS

DRUMS

CHOIR AAHS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX



119

MELODY

DRUMS

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

121

DRUMS

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE



123

DRUMS

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

125

DRUMS

WOODBLOCK

DRUMS

SYN BASS 2

SQUAREWAVE

SQUAREWAVE

SEASHORE



127

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

129

DRUMS

DRUMS

SYN BASS 2

TENOR SAX



130

DRUMS

DRUMS

SYN BASS 2

TENOR SAX



131

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

133

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

134

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

136

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

138

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

140

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

142

MELODY

DRUMS

DRUMS

SYN BASS 2

TENOR SAX

SAW WAVE

144

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX



146

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

148

MELODY

DRUMS

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

150

MELODY

DRUMS

WOODBLOCK

DRUMS

SYN BASS 2

SYN STR 1

+EXPLOSION

TENOR SAX

152

MELODY

DRUMS

CHOIR AAHS

SYN STR 1

+EXPLOSION

SAW WAVE



154

MELODY

CHOIR AAHS

SYN STR 1

+EXPLOSION



156

MELODY

MELODY

Captain Jack - Drill Instructor 2

♩ = 149,902557

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 149,902557. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several measures with a '2' above them, indicating a double bar line or a specific measure count. The piece concludes with a final chord on the eighth staff.

49

54

59

64

68

72

76

80

87

94

100



104



109



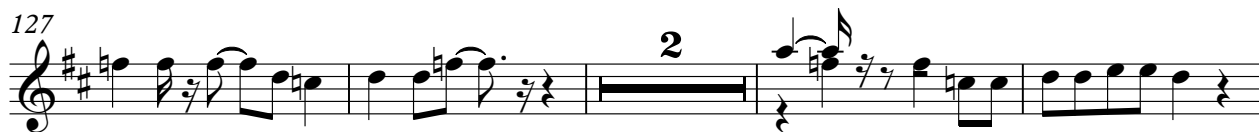
113



117



127



133



139



144



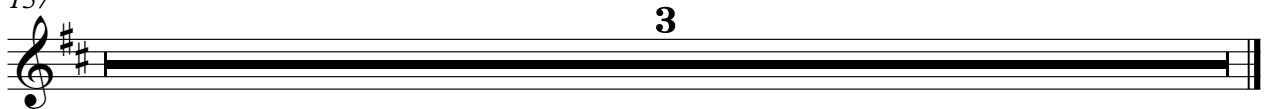
149



153



157



DRUMS

Captain Jack - Drill Instructor 2

♩ = 149,902557

3

9

13

17

21

25

29

33

37

41

V.S.

45

Drum notation for measures 45-48. Measure 45 starts with a cymbal crash (marked with an asterisk) followed by a series of eighth notes. Measures 46-48 continue with eighth notes.

49

Drum notation for measures 49-52. Measures 49-52 continue with eighth notes.

53

Drum notation for measures 53-55. Measure 53 starts with a cymbal crash. Measures 53-55 feature a complex pattern with eighth notes and beams.

56

Drum notation for measures 56-57. Measures 56-57 continue with eighth notes and beams.

58

Drum notation for measures 58-59. Measures 58-59 continue with eighth notes and beams.

60

Drum notation for measures 60-61. Measures 60-61 continue with eighth notes and beams.

62

Drum notation for measures 62-63. Measure 62 starts with a cymbal crash. Measures 62-63 continue with eighth notes and beams.

64

Drum notation for measures 64-65. Measures 64-65 continue with eighth notes and beams.

66

Drum notation for measures 66-67. Measures 66-67 continue with eighth notes and beams.

68

Drum notation for measures 68-69. Measures 68-69 continue with eighth notes and beams.

DRUMS

70

70

72

72

74

74

76

76

79

79

83

83

87

87

91

91

95

95

99

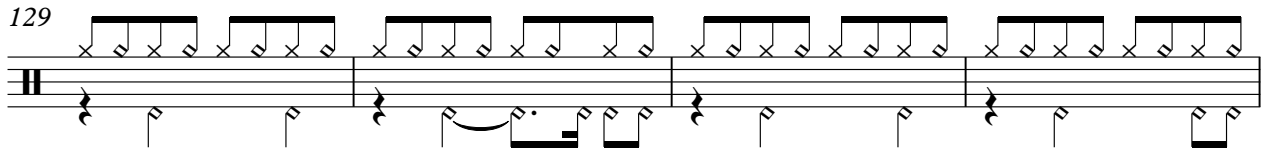
99

DRUMS

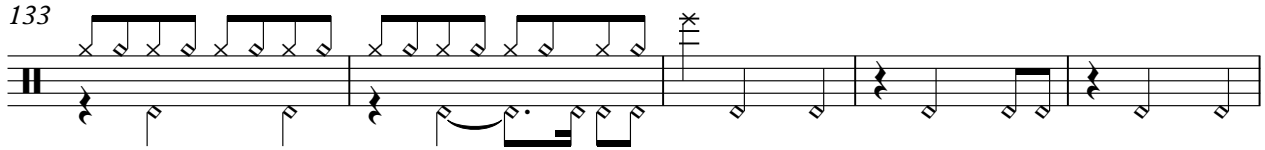
Drum notation for measures 103 through 124. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure 103 shows a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 105 continues this pattern. Measure 107 shows a similar pattern. Measure 109 introduces a cymbal (marked with an 'x') and a snare drum pattern. Measure 111 shows a snare drum pattern. Measure 113 shows a snare drum pattern. Measure 115 shows a snare drum pattern. Measure 117 shows a snare drum pattern and a cymbal. Measure 120 shows a snare drum pattern and a cymbal. Measure 124 shows a snare drum pattern and a cymbal.

DRUMS

129



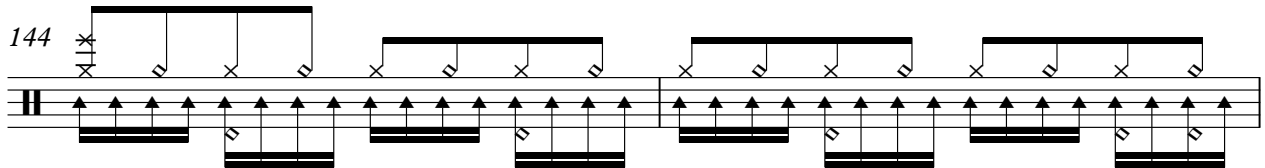
133



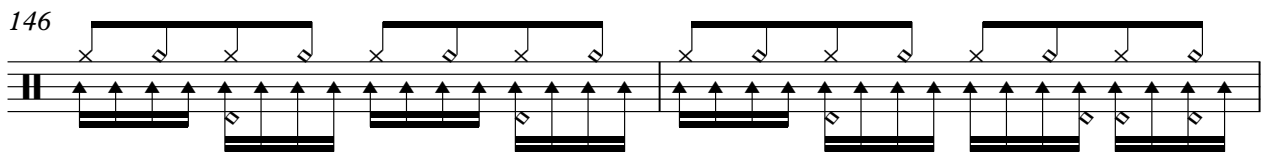
138



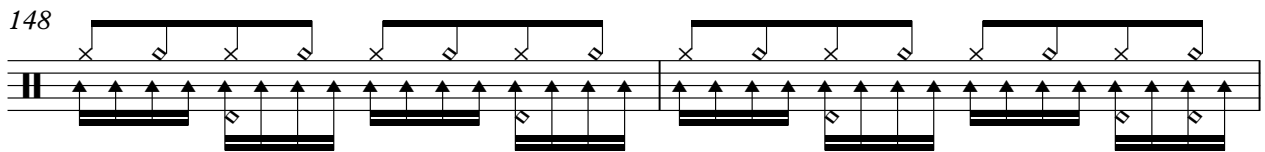
144



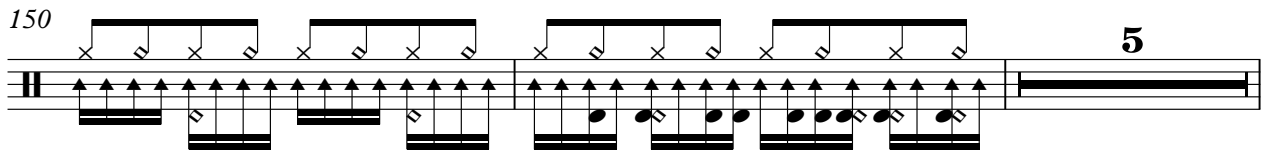
146



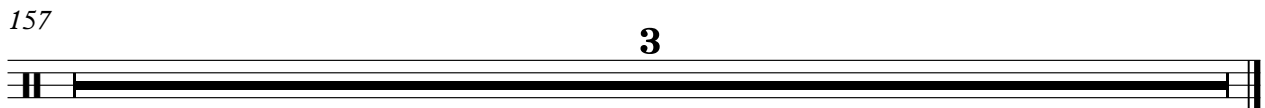
148



150



157



WOODBLOCK

Captain Jack - Drill Instructor 2

♩ = 149,902557

22 11

36

24

62

15 7

85

24

111

15

127

24 5

157

3

DRUMS

Captain Jack - Drill Instructor 2

♩ = 149,902557

7

11

14

17

20

22

24

26

28

30

V.S.

The musical score is written on ten staves in 4/4 time. It begins with a tempo marking of 149,902557. The first staff contains a whole rest followed by a bar line and a measure with a '7' above it, indicating a seven-measure rest. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The pattern is consistent across the first seven staves, with some variations in the eighth and ninth staves. The score ends with a 'V.S.' marking.

This musical score for drums consists of ten staves, numbered 32 through 50. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns including eighth notes, sixteenth notes, and dotted rhythms. Many notes are marked with a 'z' symbol, likely indicating a specific drum sound or articulation. The score includes several dynamic markings such as *mf* and *f*. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 40. The overall texture is complex and rhythmic, typical of a drum part in a contemporary or jazz-influenced piece.

51

53

55

57

59

61

63

65

67

69

V.S.

DRUMS

This page of musical notation for drums consists of 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music is organized into measures, with some measures containing multiple notes beamed together. The notation includes numerous accidentals, primarily sharps, and dynamic markings such as accents and slurs. The staves are numbered on the left side of the page, starting from 71 at the top and ending at 89 at the bottom. The overall style is that of a professional music score, likely for a drum set.

This musical score for drums consists of ten staves, numbered 91 through 109. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The pattern is consistent across the first nine staves, with a slight variation in the final measure of the ninth staff. The tenth staff (measure 109) continues the pattern but includes some additional rhythmic markings.

V.S.

This page of musical notation for drums consists of 12 staves, each beginning with a measure number. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. Many notes are marked with a slash and a vertical line, indicating a specific drum sound or technique. The notation is dense and covers the entire page, with each staff containing approximately 12 measures of music.

DRUMS

Musical score for drums, measures 130-148. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 130. The notation includes various drum symbols such as eighth notes, sixteenth notes, and thirty-second notes, often beamed together. There are also rests and dynamic markings like accents. The score is organized into systems of two staves each, with measure numbers 130, 131, 133, 135, 137, 139, 141, 144, 146, and 148 placed at the beginning of their respective systems.

V.S.

DRUMS

150

Musical notation for drums, measures 150-151. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

152

Musical notation for drums, measure 152. The notation is written on a single staff with a treble clef. It begins with a few notes and rests, followed by a thick black bar representing a drum roll. The number '4' is written above the first bar, and the number '3' is written above the second bar, indicating the duration of the drum rolls.

CHOIR AAHS

Captain Jack - Drill Instructor 2

♩ = 149,902557

60

64

68

41

111

115

119

33

154

157

3

♩ = 149,902557

19

22

24

26

28

30

32

34

36

38

V.S.

40



42



44



46



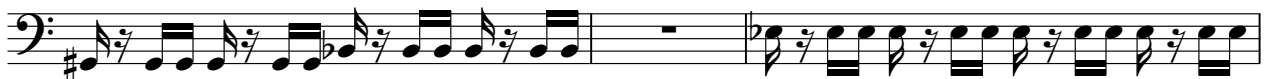
48



50



52



55



57



59



61



63



65



67



69



71



73



75



77



25

103



105



107



109



111



113



115



117



119



121



123



125



127



129



131



133



135



137



139



141



144



146



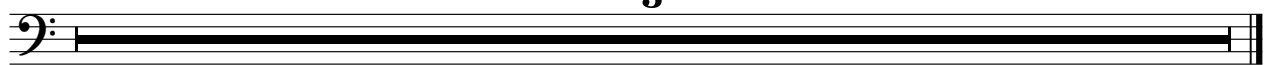
148



150



157



♩ = 149,902557

68

Musical notation for measures 68-70. Measure 68 is a whole rest. Measure 69 is a whole note chord. Measure 70 is a quarter note chord.

71

Musical notation for measures 71-73. Measure 71 is a quarter note chord. Measure 72 is a quarter note chord. Measure 73 is a quarter note chord.

74

Musical notation for measures 74-75. Measure 74 is a quarter note chord. Measure 75 is a quarter note chord.

76

79

Musical notation for measures 76-78. Measure 76 is a quarter note chord. Measure 77 is a quarter note chord. Measure 78 is a quarter note chord.

157

3

Musical notation for measures 157-159. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest.

Captain Jack - Drill Instructor 2

SYN STR 1

♩ = 149,902557

3

11

19 33

57

65

73 25

103

111

119 25

149

Detailed description: This musical score is for a string instrument (SYN STR 1) in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 149,902557. The key signature has one flat (B-flat). The score includes several rests: a 3-measure rest at the beginning, a 33-measure rest starting at measure 19, and a 25-measure rest starting at measure 73. The music is primarily composed of sustained chords and arpeggiated patterns, with some melodic lines. The staves are numbered 11, 19, 57, 65, 73, 103, 111, 119, and 149, indicating the starting measure of each line.

2

SYN STR 1

157



+EXPLOSION

Captain Jack - Drill Instructor 2

♩ = 149,902557

3

6

8

10

12

14

16

18

20

33



74

76

78

25

104

106

108

110

112

114

116

V.S.

118 25

144

146

148

150

152

154

157 3

SQUAREWAVE

Captain Jack - Drill Instructor 2

♩ = 149,902557

18

23

27

89

119

123

126

30

157

3

TENOR SAX

Captain Jack - Drill Instructor 2

♩ = 149,902557

3

7

10

13

16

19

29

31

33

35

8

V.S.

TENOR SAX

This musical score is for a Tenor Saxophone and covers measures 37 through 56. It is written in a single system with ten staves. Each staff begins with a measure number: 37, 39, 41, 43, 45, 47, 49, 51, 54, and 56. The notation is in treble clef and consists of eighth-note patterns with beams, often including grace notes. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 41, and then back to one flat at measure 54. The piece concludes with a whole rest in the final measure (56).

TENOR SAX

58

60

62

64

66

68

70

72

74

76

V.S.

TENOR SAX

78 **8**

88

91

94

97

100

103

105

107

109

Musical score for Tenor Saxophone, measures 111-136. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 systems of two staves each. The first staff of each system contains the melody, and the second staff contains a rhythmic accompaniment. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. Measure 119 features a whole rest in the melody staff. The score concludes with a double bar line at the end of measure 136.

V.S.

138

140

142

145

147

149

151

157

SQUAREWAVE

Captain Jack - Drill Instructor 2

♩ = 149,902557

18

A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a thick black bar representing a rest for 18 measures. The staff then continues with a sequence of notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The staff ends with a quarter rest.

25

90

A musical staff in treble clef with a 4/4 time signature. The first four measures contain a sequence of notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The fifth measure contains a thick black bar representing a rest for 90 measures. The staff then continues with a sequence of notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together.

121

30

A musical staff in treble clef with a 4/4 time signature. The first two measures contain a sequence of notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The third measure contains a thick black bar representing a rest for 30 measures. The staff then continues with a sequence of notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together.

157

3

A musical staff in treble clef with a 4/4 time signature. The entire staff is a thick black bar representing a rest for 3 measures.

SEASHORE

Captain Jack - Drill Instructor 2

♩ = 149,902557

4/4

18

6

28

97

30

157

3

SAW WAVE

Captain Jack - Drill Instructor 2

♩ = 149,902557

4/4

2

48

54

48

40

143

8

4

157

3