

Cara Bellissima - Sincro Livant Feb 1999

♩ = 70,000069

The musical score is arranged in two systems. The first system includes staves tk4, tk10, tk9, tk8, and tk2. The second system includes staves tk5, tk6, tk1, tk3, and tk7. The tempo is marked as ♩ = 70,000069. The time signature is 4/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and complex chordal textures. A triplet of eighth notes is present in the tk1 staff.

4

tk4

tk9

tk8

tk5

tk6

tk1

tk3



6

tk4

tk9

tk8



8

tk4

tk9

tk8

tk1

10

tk4

tk9

tk8

tk5

tk6

tk1

tk3



12

tk4

tk9

tk8

tk2

tk5

tk6

tk3

14

tk4
tk9
tk8
tk2
tk5
tk6



16

tk4
tk9
tk8
tk2
tk5
tk6
tk1
tk3

18

tk4

tk9

tk8

tk2

Detailed description: This system contains four staves. tk4 (treble clef) has a whole note G4, a whole rest, a whole note Bb4, and a whole note G4. tk9 (treble clef) has a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, and a whole note chord of G4-Bb4-D5. tk8 (treble clef) has a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, and a whole note chord of G4-Bb4-D5. tk2 (bass clef) has a whole note G2, a whole note Bb2, a whole note D3, and a whole note G2.

tk5

tk6

Detailed description: tk5 (treble clef) has a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, and a whole note chord of G4-Bb4-D5. tk6 (bass clef) has a whole note chord of G2-Bb2-D3, a whole note chord of G2-Bb2-D3, and a whole note chord of G2-Bb2-D3.

tk1

tk3

tk7

Detailed description: tk1 (treble clef) has a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, and a whole note chord of G4-Bb4-D5. tk3 (treble clef) has a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, and a whole note chord of G4-Bb4-D5. tk7 (treble clef) has a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, and a whole note chord of G4-Bb4-D5.

20

tk4

tk8

tk2

Detailed description: tk4 (treble clef) has a whole note G4, a whole note Bb4, and a whole note G4. tk8 (treble clef) has a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, and a whole note chord of G4-Bb4-D5. tk2 (bass clef) has a whole note G2, a whole note Bb2, and a whole note G2.

tk5

tk6

tk7

Detailed description: tk5 (treble clef) has a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, and a whole note chord of G4-Bb4-D5. tk6 (bass clef) has a whole note chord of G2-Bb2-D3, a whole note chord of G2-Bb2-D3, and a whole note chord of G2-Bb2-D3. tk7 (treble clef) has a whole note chord of G4-Bb4-D5, a whole note chord of G4-Bb4-D5, and a whole note chord of G4-Bb4-D5.

21

Musical score for measures 21-22. The score is divided into two systems. The first system includes tracks tk4 (treble clef), tk8 (treble clef), and tk2 (bass clef). The second system includes tracks tk5 (treble clef), tk6 (bass clef), and tk7 (treble clef). The music is in a key with one flat (B-flat) and a common time signature. It features complex chordal textures and melodic lines across the various tracks.



23

Musical score for measures 23-24. The score is divided into two systems. The first system includes tracks tk4 (treble clef), tk8 (treble clef), and tk2 (bass clef). The second system includes tracks tk5 (treble clef), tk6 (bass clef), and tk7 (treble clef). The music continues in the same key and time signature as the previous section, with intricate chordal and melodic patterns.

25

tk4

tk8

tk2

tk5

tk6

tk7

Detailed description: This system contains measures 25 and 26. Track tk4 (treble clef) has a whole note G4 in measure 25 and a whole note G4 in measure 26. Track tk8 (treble clef) has a complex rhythmic pattern of eighth notes and chords in measure 25, and a similar pattern in measure 26. Track tk2 (bass clef) has a rhythmic pattern of eighth notes in measure 25 and a similar pattern in measure 26. Track tk5 (treble clef) has a whole note chord in measure 25 and a whole note chord in measure 26. Track tk6 (bass clef) has a whole note chord in measure 25 and a whole note chord in measure 26. Track tk7 (treble clef) has a complex rhythmic pattern of eighth notes and chords in measure 25, and a similar pattern in measure 26.



27

tk4

tk8

tk2

tk5

tk6

tk7

Detailed description: This system contains measures 27 and 28. Track tk4 (treble clef) has a whole note G4 in measure 27 and a whole note G4 in measure 28. Track tk8 (treble clef) has a complex rhythmic pattern of eighth notes and chords in measure 27, and a similar pattern in measure 28. Track tk2 (bass clef) has a rhythmic pattern of eighth notes in measure 27 and a similar pattern in measure 28. Track tk5 (treble clef) has a whole note chord in measure 27 and a whole note chord in measure 28. Track tk6 (bass clef) has a whole note chord in measure 27 and a whole note chord in measure 28. Track tk7 (treble clef) has a complex rhythmic pattern of eighth notes and chords in measure 27, and a similar pattern in measure 28.

29

tk4

tk8

tk2

tk5

tk6

tk7



30

tk4

tk10

tk8

tk2

tk5

tk6

tk7

32

tk4

tk10

tk8

tk2

tk5

tk6

tk7

33

tk4

tk10

tk8

tk2

tk5

tk6

tk7

10

34

tk4

tk10

tk8

tk2

tk5

tk6

tk7

35

tk4

tk10

tk8

tk2

tk5

tk6

tk7

36

tk4

tk10

tk8

tk2

tk5

tk6

tk7

37

tk4

tk10

tk8

tk2

tk5

tk6

tk7

39

tk4

tk10

tk8

tk2

tk5

tk6

tk7

40

tk4

tk10

tk8

tk2

tk5

tk6

tk7

This musical score page contains two systems of music, measures 42 and 43. Each system includes multiple guitar tracks labeled tk2, tk4, tk5, tk6, tk7, tk8, tk10, and tk1. The notation is a mix of standard musical notation and guitar-specific symbols like 'x' for muted notes and 'φ' for natural harmonics. Measure 42 shows a complex texture with many notes and a long sustain in tk5. Measure 43 continues this texture, with tk10 showing a rhythmic pattern and tk1 having a few notes at the end of the measure.

14

45

tk10

tk9

tk8

tk2

tk5

tk6

tk1

tk3



47

tk4

tk10

tk9

tk8

tk2

tk6

tk3

49

tk4
tk10
tk9
tk8
tk2

This musical system covers measures 49 and 50. It features five staves: tk4 (treble clef), tk10 (drum set), tk9 (treble clef), tk8 (treble clef), and tk2 (bass clef). The tk4 staff has a treble clef and a key signature of one flat. The tk9 and tk8 staves have a key signature of two flats. The tk2 staff has a bass clef and a key signature of one flat. The tk10 staff shows a drum set pattern with 'x' marks for cymbals. The tk9 and tk8 staves contain complex chordal textures with many beamed notes. The tk2 staff has a bass line with some rests and a '7' marking.



51

tk4
tk10
tk9
tk8
tk2
tk6
tk1
tk3

This musical system covers measures 51 through 54. It features eight staves: tk4 (treble clef), tk10 (drum set), tk9 (treble clef), tk8 (treble clef), tk2 (bass clef), tk6 (bass clef), tk1 (treble clef), and tk3 (treble clef). The tk4 staff has a treble clef and a key signature of one flat. The tk9 and tk8 staves have a key signature of two flats. The tk2, tk6, and tk3 staves have a key signature of one flat. The tk10 staff shows a drum set pattern with 'x' marks for cymbals. The tk9 and tk8 staves contain complex chordal textures with many beamed notes. The tk2 staff has a bass line with some rests and a '7' marking. The tk6 staff has a bass line with some rests and a '7' marking. The tk1 staff has a treble clef and a key signature of one flat. The tk3 staff has a treble clef and a key signature of one flat.

This musical score consists of ten tracks, labeled tk4 through tk7 and tk9 through tk10. The tracks are arranged vertically on the page. tk4 is a single melodic line in treble clef. tk10 is a guitar track with a treble clef and includes rhythmic notation (x's) above the staff. tk9, tk8, and tk7 are in treble clef and feature complex chordal textures. tk2 is in bass clef. tk5 and tk6 are in treble and bass clefs respectively, with tk5 featuring a long sustained chord. tk1 and tk3 are in treble clef and contain dense chordal patterns. The score is divided into two measures by a vertical bar line.

55

tk4

tk10

tk8

tk2

tk5

tk6

tk7

56

tk4

tk10

tk8

tk2

tk5

tk6

tk7

18

57

Musical score for measures 57-73. The score is divided into two systems. The first system includes tracks tk4, tk10, tk8, and tk2. Track tk4 is a guitar track with a treble clef, showing a series of chords marked with 'x' symbols. Track tk10 is a drum track with a double bar line. Track tk8 is a piano track with a treble clef, showing complex chordal textures. Track tk2 is a bass track with a bass clef, showing a simple bass line. The second system includes tracks tk5, tk6, and tk7. Track tk5 is a piano track with a treble clef, showing a melodic line with a long note. Track tk6 is a piano track with a bass clef, showing a bass line. Track tk7 is a piano track with a treble clef, showing a complex melodic line with many notes.



58

Musical score for measures 74-90. The score is divided into two systems. The first system includes tracks tk4, tk10, tk8, and tk2. Track tk4 is a guitar track with a treble clef, showing a series of chords marked with 'x' symbols. Track tk10 is a drum track with a double bar line. Track tk8 is a piano track with a treble clef, showing complex chordal textures. Track tk2 is a bass track with a bass clef, showing a simple bass line. The second system includes tracks tk5, tk6, and tk7. Track tk5 is a piano track with a treble clef, showing a melodic line with a long note. Track tk6 is a piano track with a bass clef, showing a bass line. Track tk7 is a piano track with a treble clef, showing a complex melodic line with many notes.

59

tk4

tk10

tk8

tk2

tk5

tk6

tk7

||

61

tk4

tk10

tk8

tk2

tk5

tk6

tk7

20

62

tk4

tk10

tk8

tk2

tk5

tk6

tk7

64

tk4

tk10

tk8

tk2

tk5

tk6

tk7

65

tk4

tk10

tk8

tk2

tk5

tk6

tk7



66

tk4

tk10

tk8

tk2

tk5

tk6

tk7

67

tk4

tk10

tk8

tk2

tk5

tk6

tk7

//

68

tk4

tk10

tk8

tk2

tk5

tk6

tk7

69

tk4

tk10

tk8

tk2

tk5

tk6

tk7

70

tk4

tk10

tk8

tk2

tk5

tk6

tk7

71

tk4

tk10

tk8

tk2

tk5

tk6

tk7

72

tk4

tk10

tk8

tk2

tk5

tk6

tk7

74

tk4
tk10
tk8
tk2
tk5
tk6
tk7

This system contains measures 74 through 77. It features six staves: tk4 (treble clef), tk10 (drum set), tk8 (treble clef), tk2 (bass clef), tk5 (treble clef), and tk6 (bass clef). tk4 has a single dotted quarter note followed by a bar line and then a series of 'x' marks. tk10 has a complex rhythmic pattern with eighth and sixteenth notes. tk8 and tk2 play chords and single notes. tk5 and tk6 have a long, sustained note with a slur. tk7 has a complex rhythmic pattern with eighth and sixteenth notes. A double bar line is at the end of the system.

75

tk4
tk10
tk8
tk2
tk5
tk6
tk7

This system contains measures 78 through 81. It features six staves: tk4 (treble clef), tk10 (drum set), tk8 (treble clef), tk2 (bass clef), tk5 (treble clef), and tk6 (bass clef). tk4 has a series of 'x' marks. tk10 has a complex rhythmic pattern with eighth and sixteenth notes. tk8 and tk2 play chords and single notes. tk5 and tk6 have a long, sustained note with a slur. tk7 has a complex rhythmic pattern with eighth and sixteenth notes.

77

tk4

tk10

tk8

tk2

tk5

tk6

tk7

78

tk4

tk10

tk8

tk2

tk5

tk6

tk7

80

tk10

tk8

tk2

tk5

tk6

tk7



81

tk10

tk8

tk2

tk5

tk6

tk7

82

tk4

tk10

tk8

tk2

tk5

tk6

tk7

||

83

tk4

tk10

tk8

tk2

tk5

tk6

tk7

84

tk10

tk8

tk2

tk5

tk6

tk7



85

tk10

tk8

tk2

tk5

tk6

tk7

30

86

tk10

tk8

tk2

tk5

tk6

tk7



87

tk10

tk8

tk2

tk5

tk6

tk7

♩ = 70,000069

7

12

16

21

27

33

39

43

2

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 70,000069. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one flat (B-flat). The score ends with another double bar line and a '2' above it, suggesting a final second ending.

47



51



56



62



68



74

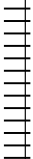


79



2

5



♩ = 70,000069

30

33

36

39

42

46

49

52

55

58

This image shows a guitar score for a piece titled 'tk10'. The score is organized into ten systems, each containing two staves: a top staff for guitar chords and a bottom staff for a melodic line. The measures are numbered 61 through 87. The guitar part uses a variety of chord voicings, many of which are marked with 'x' to indicate muted strings. The melodic part features a mix of eighth and sixteenth notes, often with slurs and ties. A key signature change to one flat is indicated by a '7' in a circle at measure 64 and measure 79. The score concludes with a double bar line at the end of measure 87.

Cara Bellissima - Sincro Livant Feb 1999

tk9

♩ = 70,000069

2

5

7

9

12

14

16

18

26

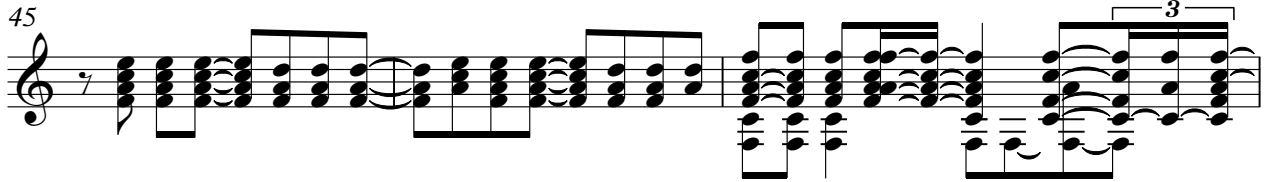
Detailed description: This is a guitar score for the piece 'Cara Bellissima' by Sincro Livant, dated February 1999. The score is written in 4/4 time with a tempo of 70,000069. It consists of eight staves of music. The first staff begins with a measure containing a '2' above the staff, followed by a series of complex chords. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 7 and features a key signature change to one flat (B-flat). The fourth staff starts at measure 9 and contains another triplet. The fifth staff starts at measure 12 and also includes a triplet. The sixth staff starts at measure 14 and continues the complex chordal patterns. The seventh staff starts at measure 16 and features a final triplet. The eighth staff starts at measure 18 and ends with a double bar line at measure 26. The score is characterized by dense, multi-voiced chords and intricate rhythmic patterns.

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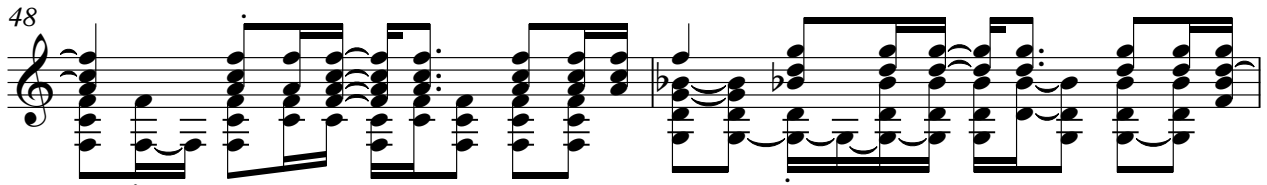
2

tk9

45



48

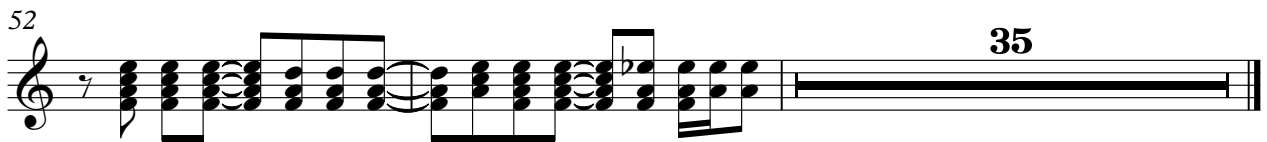


50



52

35



Cara Bellissima - Sincro Livant Feb 1999

tk8

♩ = 70,000069

2

5

7

9

12

14

16

19

21

23

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V.S.

25

27

29

31

33

35

37

39

41

43

A musical score for guitar, consisting of ten staves of music. The staves are numbered 45, 48, 50, 52, 54, 56, 58, 60, 62, and 64. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 54 and 56, and then to one sharp (F-sharp) and one flat (B-flat) between measures 62 and 64. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic structure throughout.

V.S.

This musical score consists of ten staves of music, numbered 66 through 84. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of guitar tablature, with many notes beamed together in groups of four or five, often with slurs. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of measure 84.

86 tk8 5

The image shows a musical score for guitar, measures 86 through 90. The notation is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The music consists of a series of chords and single notes, with a complex, rhythmic pattern. There are several measures of chords, some with slurs, and a double bar line at the end of measure 90. The text '86' is at the beginning, 'tk8' is above the staff, and '5' is at the end.

Cara Bellissima - Sincro Livant Feb 1999

tk2

♩ = 70,000069

11



16



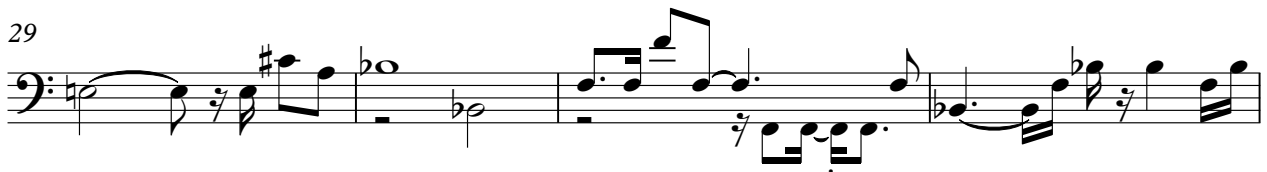
21



25



29



33



38



42



48



53



Cara Bellissima - Sincro Livant Feb 1999

tk5

♩ = 70,000069

2 5

12

20

28

36

44

57

65

73

81

1995 by MdB Software

Detailed description: This is a musical score for guitar, written in treble clef and 4/4 time. The tempo is marked as quarter note = 70,000069. The score begins with a 4-measure rest, followed by a 5-measure rest. The music then proceeds with a series of notes and rests, including some complex rhythmic patterns and fingerings. The score is divided into systems, with measure numbers 12, 20, 28, 36, 44, 57, 65, 73, and 81 indicated. The notation includes various note values, rests, and articulation marks. The score concludes with a final measure.

♩ = 70,000069

2

5

13

20

25

31

36

41

45

4

2

tk6

52

57

61

67

72

77

83

86

Cara Bellissima - Sincro Livant Feb 1999

tk1

$\text{♩} = 70,000069$

The musical score is written in 4/4 time with a tempo of 70,000069. It consists of seven staves of music. The first staff begins with a whole rest, followed by a quarter rest, an eighth rest, and a sixteenth rest, then a series of chords with a triplet of eighth notes. The second staff starts with a quarter rest, followed by a quarter rest, a quarter rest, and a quarter rest, then a whole rest with a '4' above it, and ends with a quarter rest, an eighth rest, and a sixteenth rest. The third staff begins with a quarter rest, followed by a quarter rest, a quarter rest, and a quarter rest, then a series of chords with a triplet of eighth notes, and ends with a whole rest with a '4' above it. The fourth staff starts with a quarter rest, followed by a quarter rest, a quarter rest, and a quarter rest, then a series of chords, and ends with a quarter rest. The fifth staff begins with a whole rest with a '25' above it, followed by a quarter rest, an eighth rest, and a sixteenth rest, then a series of chords with a triplet of eighth notes. The sixth staff starts with a quarter rest, followed by a quarter rest, a quarter rest, and a quarter rest, then a whole rest with a '4' above it, and ends with a quarter rest, an eighth rest, and a sixteenth rest. The seventh staff begins with a quarter rest, followed by a quarter rest, a quarter rest, and a quarter rest, then a series of chords, and ends with a whole rest with a '35' above it.

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tk3

Cara Bellissima - Sincro Livant Feb 1999

♩ = 70,000069

2

6

4

13

4

20

25

47

4

53

34

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Cara Bellissima - Sincro Livant Feb 1999

tk7

♩ = 70,000069

18

20

21

22

23

24

26

28

29

30

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V.S.

This musical score is for guitar, spanning measures 32 to 44. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is presented in a system of ten staves. The first five staves (measures 32-36) feature a complex, multi-voice texture with many beamed notes and chords. The next five staves (measures 37-41) continue this texture but include some changes in voicing and dynamics. The final four staves (measures 42-44) show a more simplified texture, with some measures containing single notes or dyads. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

55

56

57

58

59

61

63

64

65

67

V.S.

This musical score is for guitar, spanning measures 68 to 80. It is written in a key with one flat (B-flat) and a 7/8 time signature. The score is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together, and rests. There are also some triplet markings. The piece concludes with a double bar line at the end of measure 80.

81

82

83

84

85

86

87