

# Cara Helene - What A Feeling

♩ = 91,999985

Chant

Drums 10/95

SoloSynt

Guitare

Guitare2

Basse

Sequence

SyntPoly

♩ = 91,999985

ViolNapp

Piano

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5

Chant

Basse

Sequence

SyntPoly

ViolNapp

Piano



7

Chant

Basse

Sequence

ViolNapp

Piano

First where there's no thing but a

9

Chant

slow Polyphonic :24 notes

glo wing dream that your

Drums

Basse

Sequence

ViolNapp

Piano



11

Chant

fear seems to hide deep in

Drums

Tous les droits du producteur et du propriétaire

Basse

Sequence

ViolNapp

Piano

13

Chant  
side your mind. sont réservés. All a

Drums  
des oeuvres enregistrées

Basse

Sequence

ViolNapp

Piano

15

Chant  
lone I have cried Toute reproduction ou duplication si lent

Drums

Basse

Sequence

ViolNapp

Piano

17

Chant  
tears full of pride<sup>3</sup> in a

Basse

Sequence

ViolNapp

Piano

19

Chant  
world made of steel, made of

Drums  
fragmentaire ou totale est interdite

Guitare

Basse

Sequence

ViolNapp

Piano



21 ♩ = 122,000069

Chant  
a des fonctionnaires qu'une copie de sauvegarde a titre privi.

Drums

Basse

SyntPoly

ViolNapp

Piano

♩ = 122,000069

24

Chant

Drums

Guitare

Basse

SyntPoly

ViolNapp

Piano

well, I heeest notamment interdit de repasse aucune mu sic,



26

Chant

Drums

Guitare

Basse

ViolNapp

Piano

les oeuvres dans crosse, my eyes, feel the rhy thm, wrap a round,

29

Chant

Drums

Guitare

Basse

SyntPoly

ViolNapp

Piano

take a hold modalités graphiques et musicales heart.



32

Chant

Drums

Guitare

Basse

SyntPoly

ViolNapp

Piano

y compris adaptation sur a fee ling. tout support tilin.be lie

35

Chant  
vin'. I can have it all, now'm dan

Drums

Basse

SyntPoly

ViolNapp

Piano



38

Chant  
cing for my life. Takeour pas

Drums

Basse

SyntPoly

ViolNapp

Piano

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41

Chant

sion and make it hap

http://www.midiservice.com

Drums

Basse

SyntPoly

ViolNapp

Piano



44

Chant

Pictures come a live, you can dance right through your life.

Drums

Basse

SyntPoly

ViolNapp

Piano

47

Chant

Drums

SoloSynt

Guitare

Basse

SyntPoly

ViolNapp

Piano

Woo



50

Drums

SoloSynt

Guitare

Basse

ViolNapp

Piano

53

Drums

SoloSynth

Guitare

Basse

SyntPoly

ViolNapp

Piano



56

Chant

Drums

SoloSynth

Guitare

Basse

SyntPoly

ViolNapp

Piano

Now I hear the music, close my

59

Chant

Drums

Guitare

Basse

ViolNapp

Piano

eyes, am rhy thm. In a



61

Chant

Drums

Guitare

Basse

ViolNapp

Piano

flash it takes hold of my heart.

63

Chant

Drums

Guitare

Basse

SyntPoly

ViolNapp

Piano

What a fee ling.



66

Chant

Drums

Basse

SyntPoly

ViolNapp

Piano

Bein's be lie vin'. I can have

69

Chant

Drums

Basse

SyntPoly

ViolNapp

Piano

it all, now I'm dancing for my life.



72

Chant

Drums

Basse

SyntPoly

ViolNapp

Piano

Take your pas sion and make it hap

75

Chant pen. Pictures come a live, now I'm dan

Drums

Basse

SyntPoly

ViolNapp

Piano



78

Chant cing through my life. What a fee

Drums

Guitare2

Basse

SyntPoly

ViolNapp

Piano

81

Chant

Drums

Guitare2

Basse

SyntPoly



84

Drums

Guitare2

Basse

SyntPoly



87

Chant

Drums

Guitare2

Basse

SyntPoly

ViolNapp

Piano

What a fee ling



90

Chant

Bein's be lie vin'. Pic tu res

Drums

Basse

SyntPoly

ViolNapp

Piano



93

Chant

come a live, you can dance right through your life.

Drums

Basse

SyntPoly

ViolNapp

Piano

96

Chant

Drums

Basse

SyntPoly

ViolNapp

Piano

Whata fee ling. What a fee



99

Chant

Drums

Basse

SyntPoly

ViolNapp

Piano

ling. I can have it all

102

Chant

Drums

Basse

SyntPoly

ViolNapp

Piano

Have it all.

Detailed description: This block contains the musical score for measures 102 and 103. The Chant part is in treble clef with a key signature of one flat. The lyrics 'Have it all.' are written under the first two notes of the phrase. The Drums part features a consistent rhythmic pattern of eighth notes. The Basse part is in bass clef with a key signature of one flat, playing a melodic line. The SyntPoly part is in treble clef with a key signature of one flat, playing a complex polyphonic texture. The ViolNapp part is in alto clef with a key signature of one flat, playing a melodic line. The Piano part is in treble clef with a key signature of one flat, playing a complex accompaniment.



104

Chant

Drums

Basse

SyntPoly

ViolNapp

Piano

I can have it all

Detailed description: This block contains the musical score for measures 104 and 105. The Chant part is in treble clef with a key signature of one flat. The lyrics 'I can have it all' are written under the notes. The Drums part continues with the same rhythmic pattern. The Basse part continues with its melodic line. The SyntPoly part continues with its polyphonic texture. The ViolNapp part continues with its melodic line. The Piano part continues with its accompaniment.

106

Chant  
Drums  
Basse  
SyntPoly  
ViolNapp  
Piano

Detailed description: This block contains the musical score for measures 106 and 107. The Chant staff shows a melodic line starting with a fermata on a half note, followed by a quarter note and a half note. The Drums staff features a consistent rhythmic pattern of eighth notes. The Basse staff has a bass line with eighth notes and rests. The SyntPoly staff consists of polyphonic chords with eighth notes. The ViolNapp staff has a melodic line with eighth notes and rests. The Piano staff provides harmonic support with chords and eighth notes.



108

Chant  
Drums  
Basse  
SyntPoly  
ViolNapp  
Piano

Bein's be lie vin'

Detailed description: This block contains the musical score for measures 108 and 109. The Chant staff includes the lyrics "Bein's be lie vin'" under a melodic line. The Drums staff continues with the same rhythmic pattern. The Basse staff has a bass line with eighth notes and rests. The SyntPoly staff consists of polyphonic chords with eighth notes. The ViolNapp staff has a melodic line with eighth notes and rests. The Piano staff provides harmonic support with chords and eighth notes.

110

Chant

Drums

Basse

SyntPoly

ViolNapp

Piano

Detailed description: This block contains the musical score for measures 110 and 111. The score is arranged in a grand staff with six parts: Chant, Drums, Basse, SyntPoly, ViolNapp, and Piano. Measure 110 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Chant part has a whole rest. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Basse part has a melodic line with eighth notes and rests. The SyntPoly part consists of chords with eighth notes. The ViolNapp part has a melodic line with eighth notes and rests. The Piano part has a chordal accompaniment with eighth notes. Measure 111 continues the same patterns for all parts.



112

Chant

Drums

Basse

SyntPoly

ViolNapp

Piano

make it hap pen.

Detailed description: This block contains the musical score for measures 112 and 113. The score is arranged in a grand staff with six parts: Chant, Drums, Basse, SyntPoly, ViolNapp, and Piano. Measure 112 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Chant part has the lyrics "make it hap pen." written below the staff. The Drums part continues with its rhythmic pattern. The Basse part continues with its melodic line. The SyntPoly part continues with its chordal accompaniment. The ViolNapp part continues with its melodic line. The Piano part continues with its chordal accompaniment. Measure 113 continues the same patterns for all parts.

114

Chant  
Drums  
Basse  
SyntPoly  
ViolNapp  
Piano

what a fee ling



116

Chant  
Drums  
Basse  
SyntPoly  
ViolNapp  
Piano

what a fee ling.

118

Chant

Drums

Basse

SyntPoly

ViolNapp

Piano



120

Drums

Basse

SyntPoly

ViolNapp

Piano

# Cara Helene - What A Feeling

## Chant

♩ = 91,999985

5

First when there's nothing but a slow glowing

10

dream that your fear seems to hide deep in side your mind.

14

All alone I have cried silent tears full of pride in a

19

♩ = 122,000069

2

world made of steel, made of stone. Well, I

25

hear the music, close my eyes, feel the rhythm, wrap around,

29

take a hold of my heart. What a feeling.

34

Bein' believin'. I can have it all, now and dangin' for my life.

39

Take your passion and make it happen.

44

Picturesome alive, you can dance right through your life.

47

7

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56  

 Now I hear the music, close my eyes, I am rhythmic. In a

61  

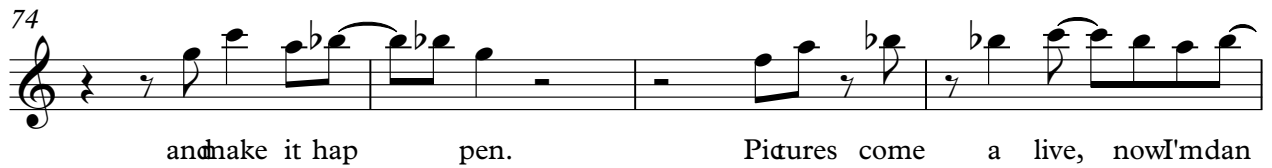
 flash it takes hold of my heart. Whata feeling

65  

 ling. Bein' believe in'. I can have it all, now I dance

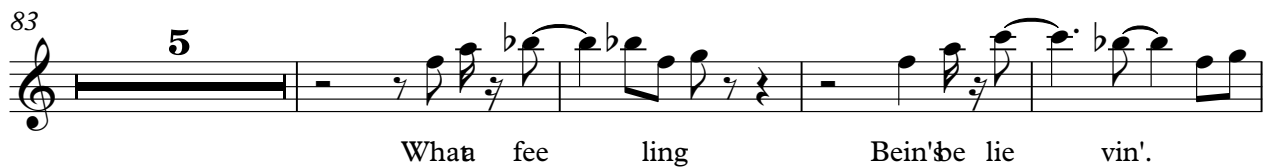
70  

 cing for my life. Take your passion

74  

 and make it happen. Pictures come alive, now I dance

78  

 cing through my life. Whata feeling.

83  

 Whata feeling Bein' believe in'.

92  

 Pictures come alive, you can dance right through your life.

96  

 Whata feeling. Whata feeling.

100  

 I can have it all Have it all. I can have

Chant

105

it all Beintse lie vin'.

Detailed description: This block contains the musical notation for measure 105. It is written on a single treble clef staff. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. This is followed by a quarter rest, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the final two notes: a quarter note F3 and a quarter note E3. The lyrics 'it all Beintse lie vin'.' are positioned below the staff, with 'it all' under the first three notes and 'Beintse lie vin'.' under the remaining notes.

112

make it hap pen. what a fee ling

Detailed description: This block contains the musical notation for measure 112. It is written on a single treble clef staff. The melody starts with a quarter rest, followed by a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next two notes: a quarter note F3 and a quarter note E3. This is followed by a quarter rest, a quarter note D3, a quarter note C3, and a quarter note B2. A slur covers the final two notes: a quarter note A2 and a quarter note G2. The lyrics 'make it hap pen. what a fee ling' are positioned below the staff, with 'make it hap pen.' under the first five notes and 'what a fee ling' under the last five notes.

116

whata fee ling.

Detailed description: This block contains the musical notation for measure 116. It is written on a single treble clef staff. The melody begins with a quarter rest, followed by a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the next two notes: a quarter note F3 and a quarter note E3. This is followed by a quarter rest, a quarter note D3, and a quarter note C3. A slur covers the final two notes: a quarter note B2 and a quarter note A2. The lyrics 'whata fee ling.' are positioned below the staff, with 'whata fee' under the first five notes and 'ling.' under the last two notes. The measure concludes with a double bar line and a '3' time signature, indicating a triplet.

Drums

Cara Helene - What A Feeling

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Polyphonie :24 notes

♩ = 91,999985  
10/95

7      2      2      2      3

♩ = 122,000069

a des fins autres qu'une copie

19 fragmentaire ou totale est interdite de sauvegarde a titre privi.

23 Il est notamment interdit de reproduire

26 les oeuvres dans toutes les

29 modalites graphiques et musicales

32 y compris adaptation sur tout support tilmatique.

35

38 Midi Service BP113 74804 La Roche su

41 <http://www.midiservice.com>

44

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

Drums

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with sixteenth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

Drums

107

Musical notation for measure 107. The drum staff shows a cymbal pattern with 'x' marks on a dotted quarter note, followed by eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measure 110. The drum staff shows a cymbal pattern with 'x' marks on a dotted quarter note, followed by eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

113

Musical notation for measure 113. The drum staff shows a cymbal pattern with 'x' marks on a dotted quarter note, followed by eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

116

Musical notation for measure 116. The drum staff shows a cymbal pattern with 'x' marks on a dotted quarter note, followed by eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

119

Musical notation for measure 119. The drum staff shows a cymbal pattern with 'x' marks on a dotted quarter note, followed by eighth notes. The bass staff shows a bass line with quarter notes and eighth notes.

♩ = 91,999985                      ♩ = 122,000069

**2**                      **18**                      **28**

50

54

**65**

Guitare

Cara Helene - What A Feeling

♩ = 91,999985                      ♩ = 122,000069

19                      4

27

32                      16

51

56

61

64                      57

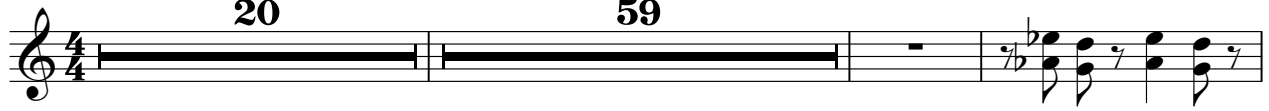
Detailed description: The image shows a guitar score for the song 'What A Feeling' by Cara Helene. It consists of seven staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 91,999985 and contains a whole rest for 19 measures, followed by a whole rest for 4 measures, and then a series of chords. The second staff begins at measure 27 and continues with chords. The third staff starts at measure 32 with a whole rest for 16 measures, followed by chords. The fourth staff begins at measure 51 with chords. The fifth staff starts at measure 56 with chords. The sixth staff begins at measure 61 with chords. The seventh staff starts at measure 64 with a whole rest for 57 measures, ending with a double bar line.

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♩ = 91,999985      ♩ = 122,000069

**20**                      **59**



82

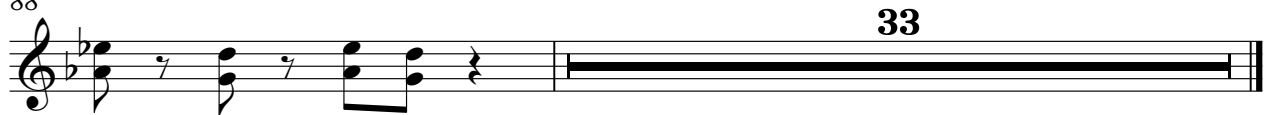


86



88

**33**



Cara Helene - What A Feeling

Basse

♩ = 91,999985



8



14



21 ♩ = 122,000069



24



28



32



36



40



44



48



53



58



63



67



71



75



79



83



87



91



94



98



102



105



108



111



114



117



119



# Cara Helene - What A Feeling

Sequence

♩ = 91,999985

2

4

6

8

10

12

14

16

18

20

♩ = 122,000069

101

♩ = 91,999985

14

21 ♩ = 122,000069

25

6

34

37

42

46

6

55

6

Musical score for SyntPoly, measures 63-99. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of music, each starting with a measure number. The notation includes various chords, arpeggios, and melodic lines. The key signature is B-flat, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

63

67

71

75

79

84

88

92

96

99





♩ = 91,999985

10

19

♩ = 122,000069

28

34

37

42

46

54

63

68



73



76



81



92



96



99



102



105



108



111



114



117



119



Piano

Cara Helene - What A Feeling

♩ = 91,999985

2

9

15

18

20

♩ = 122,000069

23

26

29

32

36

39

43

46

49

52

55

58

61

63

67

71

75

79

89

92

96

99

102

105

108

111



Musical notation for measures 111-113. Measure 111 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth-note chords: G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2. Measure 112 has a whole rest followed by eighth-note chords: G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2. Measure 113 features a half-note chord G2-B2 with a flat sign above it, followed by eighth-note chords: F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2.

114



Musical notation for measures 114-116. Measure 114 has a whole rest followed by eighth-note chords: G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2. Measure 115 features a half-note chord G2-B2 with a flat sign above it, followed by eighth-note chords: F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2. Measure 116 has a whole rest followed by eighth-note chords: G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2.

117



Musical notation for measures 117-118. Measure 117 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth-note chords: G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2. Measure 118 has a whole rest followed by eighth-note chords: G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2.

119



Musical notation for measures 119-120. Measure 119 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth-note chords: G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2. Measure 120 has a whole rest followed by eighth-note chords: G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2.