

Cardigans - Fine

♩ = 72,000031

The first system of the musical score includes the following parts:

- bass boost!**: A bass line in 4/4 time, mostly silent.
- Drums**: A drum line in 4/4 time with a consistent pattern of snare and hi-hat hits.
- mellow guitar II**: A melodic line in 4/4 time, starting with a 7/8 time signature change.
- strummed guitar**: A line in 4/4 time with sparse strumming.
- lead guitar**: A line in 4/4 time, mostly silent.
- Bass**: A bass line in 4/4 time with a simple harmonic progression.
- mellow guitar**: A melodic line in 4/4 time, starting with a 7/8 time signature change.

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The second system of the musical score includes the following parts:

- Drums**: A drum line in 4/4 time with a complex pattern, including a triplet of snare hits.
- lead guitar**: A melodic line in 4/4 time with a simple harmonic progression.
- Bass**: A bass line in 4/4 time with a simple harmonic progression.
- sci-fi effect**: A line in 4/4 time, mostly silent.

The third system of the musical score includes the following parts:

- Drums**: A drum line in 4/4 time with a complex pattern, including a triplet of snare hits.
- lead guitar**: A melodic line in 4/4 time with a simple harmonic progression.
- Bass**: A bass line in 4/4 time with a simple harmonic progression.
- sci-fi effect**: A line in 4/4 time with a complex melodic pattern, including a triplet.

6

Drums

lead guitar

Bass

sci-fi effect

This system contains measures 6 and 7. The drums part features a consistent pattern of eighth notes with occasional cymbal hits. The lead guitar part has a melodic line with a triplet in measure 7. The bass part provides a steady accompaniment. The sci-fi effect part has a complex, multi-measure triplet pattern.



7

Drums

lead guitar

Bass

sci-fi effect

This system contains measures 7 and 8. The drums part continues with the same pattern. The lead guitar part has a melodic line with a triplet in measure 8. The bass part provides a steady accompaniment. The sci-fi effect part has a complex, multi-measure triplet pattern.



8

Drums

lead guitar

Bass

This system contains measures 8 and 9. The drums part continues with the same pattern. The lead guitar part has a melodic line with a triplet in measure 9. The bass part provides a steady accompaniment.



9

Drums

strummed guitar

Bass

Nina

This system contains measures 9 and 10. The drums part continues with the same pattern. The strummed guitar part has a complex, multi-measure triplet pattern. The bass part provides a steady accompaniment. The Nina part has a melodic line with a triplet in measure 10.

10

Drums

mellow guitar II

Bass

Nina

mellow guitar

11

Drums

mellow guitar II

strummed guitar

Bass

Nina

mellow guitar

12

Drums

mellow guitar II

Bass

Nina

mellow guitar

13

Drums

mellow guitar II

strummed guitar

lead guitar

Bass

Nina

Back-up voices

mellow guitar



14

Drums

lead guitar

Bass

Nina

Back-up voices

15

Drums

strummed guitar

lead guitar

Bass

Nina



16

Drums

strummed guitar

Bass

Nina



17

bass boost!

Drums

Bass

Nina

Back-up voices

19

bass boost!

Drums

Bass

Nina

Back-up voices



20

bass boost!

Drums

Organ

mellow guitar II

lead guitar

Bass

Nina

Back-up voices

mellow guitar

22

musical score for measures 22-23. The score includes staves for bass boost!, Drums, Organ, mellow guitar II, strummed guitar, Bass, Nina, and mellow guitar. Measure 22 features a bass boost, drums with a triplet, organ with a sixteenth-note run, mellow guitar II with a sixteenth-note run, strummed guitar with a triplet, bass with a quarter note, and Nina with a quarter note. Measure 23 continues with similar patterns, including a triplet in the drums and organ, and a sixteenth-note run in the mellow guitar II.



24

musical score for measures 24-25. The score includes staves for bass boost!, Drums, Organ, mellow guitar II, strummed guitar, Bass, Nina, and mellow guitar. Measure 24 features a bass boost, drums with a triplet, organ with a sixteenth-note run, mellow guitar II with a sixteenth-note run, strummed guitar with a triplet, bass with a quarter note, and Nina with a quarter note. Measure 25 continues with similar patterns, including a triplet in the drums and organ, and a sixteenth-note run in the mellow guitar II.

25

bass boost!

Drums

Organ

mellow guitar II

strummed guitar

Bass

Nina

mellow guitar

27

Drums

Organ

Bass

Nina

28

Drums

lead guitar

Bass

sci-fi effect

29 9

Drums

lead guitar

Bass

sci-fi effect

This system covers measures 29 and 30. It features four staves: Drums, lead guitar, Bass, and sci-fi effect. The drums play a consistent pattern of eighth notes. The lead guitar has a melodic line with a triplet in measure 30. The bass line is a steady eighth-note accompaniment. The sci-fi effect part has a complex, rhythmic pattern with triplets.



30

Drums

lead guitar

Bass

sci-fi effect

This system covers measures 30 and 31. It features four staves: Drums, lead guitar, Bass, and sci-fi effect. The drums continue their pattern. The lead guitar has a melodic line with a triplet in measure 31. The bass line is a steady eighth-note accompaniment. The sci-fi effect part has a complex, rhythmic pattern with triplets.



31

Drums

lead guitar

Bass

This system covers measures 31 and 32. It features three staves: Drums, lead guitar, and Bass. The drums continue their pattern. The lead guitar has a melodic line with a triplet in measure 32. The bass line is a steady eighth-note accompaniment.



32

Drums

strummed guitar

Bass

Nina

This system covers measures 32 and 33. It features five staves: Drums, strummed guitar, Bass, and Nina. The drums continue their pattern. The strummed guitar has a complex, rhythmic pattern with triplets. The bass line is a steady eighth-note accompaniment. The Nina part has a melodic line with a triplet in measure 33.

33

Drums

mellow guitar II

Bass

Nina

mellow guitar

34

Drums

mellow guitar II

strummed guitar

Bass

Nina

mellow guitar

35

Drums

mellow guitar II

Bass

Nina

mellow guitar

36 11

Drums

mellow guitar II

strummed guitar

lead guitar

Bass

Nina

Back-up voices

mellow guitar



37

Drums

lead guitar

Bass

Nina

Back-up voices

38

Drums

strummed guitar

lead guitar

Bass

Nina

||

39

bass boost!

Drums

strummed guitar

Bass

Nina

Back-up voices

||

41

bass boost!

Drums

Bass

Nina

Back-up voices



43

bass boost!

Drums

Organ

mellow guitar II

lead guitar

Bass

Nina

Back-up voices

mellow guitar

45

bass boost!

Drums

Organ

mellow guitar II

strummed guitar

Bass

Nina

mellow guitar

47

bass boost!

Drums

Organ

mellow guitar II

strummed guitar

lead guitar

Bass

Nina

mellow guitar

49

bass boost!

Drums

Organ

mellow guitar II

lead guitar

Bass

Nina

mellow guitar

51 ♩ = 72,000031

musical score for bass boost!, Drums, Organ, mellow guitar II, lead guitar, Bass, Nina, Back-up voices, mellow guitar, and sci-fi effect.

The score consists of ten staves. The first staff is for 'bass boost!' in bass clef. The second is for 'Drums' with a double bar line and 'x' marks. The third is for 'Organ' in treble clef with sixteenth notes and rests, including a sixteenth rest and a triplet. The fourth is for 'mellow guitar II' in treble clef with sixteenth notes and rests, including a sixteenth rest and a triplet. The fifth is for 'lead guitar' in treble clef with chords and rests. The sixth is for 'Bass' in bass clef with eighth notes and rests. The seventh is for 'Nina' in treble clef with eighth notes and rests. The eighth is for 'Back-up voices' in treble clef with a few notes and rests. The ninth is for 'mellow guitar' in bass clef with sixteenth notes and rests, including a sixteenth rest and a triplet. The tenth is for 'sci-fi effect' in bass clef with eighth notes and rests.

♩ = 72,000031

53 $\text{♩} = 72,000000$

bass boost!

Drums

Organ

mellow guitar II

lead guitar

Bass

Nina

mellow guitar

$\text{♩} = 72,000000$



56 $\text{♩} = 40,000000$

bass boost!

bass boost!

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♩ = 72,000031

16

Musical staff 16: Bass clef, 4/4 time signature. The staff begins with a whole rest. It then contains two measures of eighth-note chords: the first measure has notes G#2, A2, B2, C3, and the second measure has notes G#2, A2, B2, C3. This pattern repeats in the following two measures.

19

Musical staff 19: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note chords (G#2, A2, B2, C3) followed by two measures of quarter notes (G#2, A2) and two measures of quarter notes (B2, C3).

23

13

Musical staff 23: Bass clef, 4/4 time signature. The staff contains two measures of quarter notes (G#2, A2) and two measures of quarter notes (B2, C3). The staff ends with a whole rest.

40

Musical staff 40: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note chords (G#2, A2, B2, C3) followed by two measures of eighth-note chords (G#2, A2, B2, C3).

43

Musical staff 43: Bass clef, 4/4 time signature. The staff contains two measures of eighth-note chords (G#2, A2, B2, C3) followed by two measures of quarter notes (G#2, A2) and two measures of quarter notes (B2, C3).

48

♩ = 72,000031

Musical staff 48: Bass clef, 4/4 time signature. The staff contains two measures of quarter notes (G#2, A2) and two measures of quarter notes (B2, C3).

53

Musical staff 53: Bass clef, 4/4 time signature. The staff contains two measures of quarter notes (G#2, A2) and two measures of quarter notes (B2, C3). The staff ends with a whole rest.

5

Drums

Cardigans - Fine

♩ = 72,000031

The image displays a drum score for the song 'Cardigans - Fine'. It begins with a tempo marking of 72,000031 and a 4/4 time signature. The notation is organized into ten systems, each representing a measure of music. The first system shows a single drum line with a series of eighth notes, some marked with an asterisk (*). The subsequent systems (2-10) show a more complex drum pattern with multiple lines of notation, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a bracket). The final system (10) concludes with a double bar line and a repeat sign.

V.S.

2

Drums

19

20

22

24

26

28

30

32

34

36

Drums

38

40

41

42

43

45

47

50

$\text{♩} = 72,000031$ $\text{♩} = 72,74$

54

5

Organ

Cardigans - Fine

♩ = 72,000031

20

23

26

44

47

50

♩ = 72,000031

53

♩ = 72,000031

Cardigans - Fine

mellow guitar II

♩ = 72,000031

6

10

13

7 6 3 6

23

6 3 6 3

26

6 6

35

7

44

6 3 6 3

47

6 6 3 6

50

♩ = 72,000031

6 3 6 3

53

♩ = 72,000031

6 5

strummed guitar

Cardigans - Fine

♩ = 72,000031

2 5

9 3 3 3 3

11 3 3 3 3

13 3 3 3 3

15 3 3 3 3

16 3 5 3 3

24 3 3 3 3 5

32 3 3 3 3

34 3 3 3 3

36 3 3 3 3

2

strummed guitar

Musical notation for measures 38 and 39. Measure 38 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 39 contains a triplet of eighth notes, a whole note chord, and a triplet of eighth notes.

Musical notation for measures 39 and 40. Measure 39 contains a triplet of eighth notes, a whole note chord, and a triplet of eighth notes. Measure 40 contains a whole note chord and a triplet of eighth notes.

Musical notation for measures 47 and 48. Measure 47 contains a triplet of eighth notes and a triplet of eighth notes. Measure 48 contains a whole note chord and a whole note chord. Above the staff, there are two rhythmic patterns: a quarter note followed by a sequence of notes, and a sequence of notes.

Musical notation for measure 54. The measure contains a whole note chord and a whole note chord. Above the staff, there is a sequence of notes.

Cardigans - Fine

lead guitar

♩ = 72,000031

The score is written in treble clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure of a whole note chord, followed by eighth-note patterns. The second staff starts at measure 7 and includes a measure with a whole note chord and a measure with a whole rest. The third staff starts at measure 14 and features a complex eighth-note pattern. The fourth staff starts at measure 20 and includes a measure with a triplet of eighth notes and a measure with a whole rest. The fifth staff starts at measure 29 and includes a measure with a whole rest. The sixth staff starts at measure 36 and includes a measure with a whole rest. The seventh staff starts at measure 43 and includes a measure with a triplet of eighth notes and a measure with a whole rest. The eighth staff starts at measure 50 and includes a measure with a whole rest. The ninth staff starts at measure 53 and includes a measure with a whole rest. The tempo marking '♩ = 72,000031' is repeated above the eighth and ninth staves.

3

7

4

14

4

20

7

29

4

36

4

43

4

3

50

♩ = 72,000031

53

5

Cardigans - Fine

Bass

♩ = 72,000031



V.S.

31



33



35



37



40



44



48

♩ = 72,000031



53



5

♩ = 72,000031

8

12

16

20

23

26

33

37

41

45

3

4

3

3

V.S.

48

Musical notation for measures 48-50. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet. Measure 49 is a whole rest. Measure 50 continues the melodic line from measure 48.

51

Musical notation for measures 51-53. Measure 51 has a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a melodic line and a bass line with a 7/7 time signature. Measures 52 and 53 continue the melodic line with eighth and sixteenth notes.

54

Musical notation for measure 54. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The measure contains a melodic line with a dotted quarter note and an eighth note, followed by a whole rest. A large number '5' is written below the staff. The measure ends with a double bar line.

Back-up voices

Cardigans - Fine

♩ = 72,000031

12 2

Musical staff 12-15: Treble clef, 4/4 time signature. Measure 12 is a whole rest. Measure 13 starts with a 7-measure rest, followed by a melodic line. Measure 14 continues the melody. Measure 15 is a whole rest.

17 15

Musical staff 17-15: Treble clef, 4/4 time signature. Measures 17-14 are chords. Measure 15 is a whole rest.

36 2

Musical staff 36-2: Treble clef, 4/4 time signature. Measure 36 starts with a 7-measure rest, followed by a melodic line. Measure 37 continues the melody. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

41 7 72,000031

Musical staff 41-7: Treble clef, 4/4 time signature. Measures 41-38 are chords. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest.

52 5

Musical staff 52-5: Treble clef, 4/4 time signature. Measures 52-49 are whole rests. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest.

mellow guitar

Cardigans - Fine

♩ = 72,000031

The musical score consists of ten staves of bass clef notation in 4/4 time. The tempo is marked as ♩ = 72,000031. The score includes various fret numbers (6, 7) and techniques such as triplets (3) and sixteenth-note runs (6). The first staff has a measure with a whole rest followed by a 6-fret run. The second staff starts at measure 10. The third staff starts at measure 13 and includes a 7-fret run and triplet markings. The fourth staff starts at measure 23. The fifth staff starts at measure 26 and includes a 6-fret run. The sixth staff starts at measure 35 and includes a 7-fret run. The seventh staff starts at measure 44. The eighth staff starts at measure 47. The ninth staff starts at measure 50 and includes a tempo change to ♩ = 72,000031. The tenth staff starts at measure 53 and includes a 5-fret run.

sci-fi effect

Cardigans - Fine

♩ = 72,000031

3

6

3

8

20

3

29

3

♩ = 72,000031

♩ = 72,000031

31

20

3

54

♩ = 72,000031

♩ = 72,000031

5