

Cardigans - Hasta Siempre

♩ = 112,000893

PanFlute

Drums

Taiko

Steelgr

Nylongr

Basse

Chant

Harpsi

Choeurs

SpaceVoic

♩ = 112,000893

Strings1

6

Taiko

Nylongtr

Strings1



10

Drums

Nylongtr

Basse

Chant

Harpisi

Strings1

A pren dimos a que rer te



13

Drums

Basse

Chant

Strings1

Des de la histo ri ca al tu ra Donde el sol de tundra

16

Drums

Basse

Chant

Choeurs

Strings1

vu ra Le pu so uer co a la muer te A



19

Drums

Basse

Chant

Choers

Strings1

qui se que da₃ la cla ra

21

Drums

Basse

Chant

Choeurs

Strings1

La en tre na ble trans pa ren cia De



23

Drums

Basse

Chant

Choeurs

Strings1

tu que ri da pre sen cia Co man

25

Drums

Basse

Chant

dan te Che Gue va ra.

Choers

Strings1



27

Drums

Basse

Strings1



29

Drums

Steelgtr

Basse

Strings1

31

Drums

Steelgtr

Nylontr

Basse

Chant

Strings1

Vie nes que man do la bri sa



33

Drums

Steelgtr

Nylontr

Basse

Chant

Strings1

Con so les de pri ma ve ra

35

Drums

Steeltr

Nylontr

Basse

Chant

Pa ra plan tar la ban de ra

Strings1



37

Drums

Steeltr

Nylontr

Basse

Chant

Con la luz de tu son ri sa. A

Choeurs

Strings1

39

Drums

Steeltr

Basse

Chant

Choers

Strings1

qui se que da la



40

Drums

Steeltr

Basse

Chant

Choers

Strings1

cla ra La en tre na ble trans

42

Drums

Steelgtr

Basse

Chant

Choeurs

Strings1

pa ren cia De



43

Drums

Steelgtr

Basse

Chant

Choeurs

Strings1

tu que ri da pre sen

44



Drums

Steeltr

Basse

Chant


Choers

Strings1

cia Co man dan te Che Gue



46



Drums

Steeltr

Basse

Chant

Choers

Strings1

va ra.

48

Drums

Steeltr

Basse

Strings1

Detailed description: This block contains the musical notation for measures 48 and 49. It features four staves: Drums, Steeltr (Steel Guitar), Basse (Bass), and Strings1. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steeltr staff consists of dense chords. The Basse staff has a melodic line with some rests. The Strings1 staff shows chordal accompaniment with rests.



50

Drums

Steeltr

Basse

Chant

SpaceVoic

Strings1

Te amor re vo

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves: Drums, Steeltr, Basse, Chant, SpaceVoic, and Strings1. The Drums staff continues with a rhythmic pattern. The Steeltr staff has dense chords. The Basse staff has a melodic line. The Chant staff has a vocal line with the lyrics 'Te amor re vo' written below it. The SpaceVoic staff has a single note. The Strings1 staff has chordal accompaniment.

52

Drums

Steeltr

Basse

Chant

SpaceVoic

Strings1

lu cio na rio Te con du ce a



54

Drums

Steeltr

Basse

Chant

SpaceVoic

Strings1

nue væm pre sa Don de es pe ran la fir

56

Drums

Steelgtr

Basse

Chant

SpaceVoic

Strings1

me za De tu bra zo li



58

Drums

Steelgtr

Basse

Chant

Choeurs

SpaceVoic

Strings1

ber ta rio. A qui se que da la

60

Drums

Steelgrtr

Basse

Chant

Choeurs

SpaceVoic

Strings1

cla ra La en tre na ble trans

Detailed description: This system contains measures 60 and 61. The drums play a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The steel guitar plays a series of chords, with a key signature change from B-flat major to D major at the start of measure 61. The bass line features a mix of eighth and sixteenth notes. The vocal parts (Chant and Choers) sing the lyrics 'cla ra La en tre na ble trans'. The strings play a sustained chord in measure 60 and a new chord in measure 61.



62

Drums

Steelgrtr

Basse

Chant

Choeurs

SpaceVoic

Strings1

pa ren cia De

Detailed description: This system contains measures 62 and 63. The drums continue with a similar pattern to the previous system. The steel guitar continues with chords, maintaining the D major key signature. The bass line continues with eighth and sixteenth notes. The vocal parts (Chant and Choers) sing the lyrics 'pa ren cia De'. The strings play a sustained chord in measure 62 and a new chord in measure 63.

63

Drums

Steelgtr

Basse

Chant

Choeurs

SpaceVoic

Strings1

tu que ri da pre sen



64

Drums

Steelgtr

Basse

Chant

Choeurs

SpaceVoic

Strings1

cia Co man dan te Che Gue

66

Drums

Steeltr

Basse

Chant

Choers

SpaceVoic

Strings1

va ra. A



67

Drums

Steeltr

Basse

Chant

Choers

SpaceVoic

Strings1

qui se que da la

68

Drums

Steelgtr

Basse

Chant

Choeurs

SpaceVoic

Strings1

cla ra La en tre na ble trans



70

Drums

Steelgtr

Basse

Chant

Choeurs

SpaceVoic

Strings1

pa ren cia De

71

Drums

Steelgtr

Basse

Chant

Choeurs

SpaceVoic

Strings1

tu que ri da pre sen



72

Drums

Steelgtr

Basse

Chant

Choeurs

SpaceVoic

Strings1

cia Co man dan te Che Gue

74

Drums

Taiko

Steelgrtr

Basse

Chant

Choeurs

SpaceVoic

Strings1

va ra.

Detailed description: This musical score block covers measures 74 and 75. It features seven staves: Drums, Taiko, Steelgrtr, Basse, Chant, Choers, and SpaceVoic. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Taiko staff has a similar rhythmic pattern. The Steelgrtr staff has a dense, repetitive chordal texture. The Basse staff has a melodic line with eighth and sixteenth notes. The Chant staff has a vocal line with the lyrics 'va' and 'ra.' The Choers staff has a vocal line. The SpaceVoic staff has a vocal line. The Strings1 staff has a bass line with a double bar line and a fermata.



76

Drums

Taiko

Basse

Detailed description: This musical score block covers measures 76 and 77. It features three staves: Drums, Taiko, and Basse. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Taiko staff has a similar rhythmic pattern. The Basse staff has a melodic line with eighth and sixteenth notes.

78

Drums

Taiko

Steelgtr

Basse



80

Drums

Taiko

Steelgtr

Basse

82

Drums

Taiko

Steelgrtr

Nylongtr

Basse

Chant

Strings1

[(Parlŷ) Seguiremos adelante]



84

Drums

Taiko

Steelgrtr

Nylongtr

Basse

Chant

Strings1

(Come junto a ti seguimos)

86

Drums

Taiko

Steeltr

Nylontr

Basse

Chant

(Y_con_Fidel_te_decimos)

Strings1



88

Drums

Taiko

Steeltr

Nylontr

Basse

Chant

(Hasta_siempre_comandante)

Strings1

90

Drums

Taiko

Steelgrtr

Nylongtr

Basse

Strings1

Detailed description: This block contains the musical notation for measures 90 and 91. It features six staves: Drums, Taiko, Steelgrtr, Nylongtr, Basse, and Strings1. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Taiko staff has a similar rhythmic pattern. The Steelgrtr staff is filled with dense chordal textures. The Nylongtr staff has a melodic line with a long note in measure 91. The Basse staff has a melodic line with a long note in measure 91. The Strings1 staff has a few notes and rests.



92

Drums

Taiko

Steelgrtr

Nylongtr

Basse

Strings1

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: Drums, Taiko, Steelgrtr, Nylongtr, Basse, and Strings1. The Drums staff shows a complex rhythmic pattern. The Taiko staff has a similar rhythmic pattern. The Steelgrtr staff is filled with dense chordal textures. The Nylongtr staff has a melodic line with a triplet in measure 93. The Basse staff has a melodic line with a long note in measure 93. The Strings1 staff has a few notes and rests.

94

Drums

Taiko

Steelgrtr

Nylongtr

Basse

Strings1

Detailed description: This system of musical notation covers measures 94 and 95. It features six staves: Drums, Taiko, Steelgrtr, Nylongtr, Basse, and Strings1. The Drums and Taiko parts show a consistent rhythmic pattern with 'x' marks above notes. The Steelgrtr part consists of dense, repetitive chordal patterns. The Nylongtr part has a melodic line with a triplet of eighth notes in measure 95. The Basse part has a steady eighth-note bass line. The Strings1 part includes a long, sustained chord with a fermata over it, and a diagram of the stringing for the first measure.



96

Drums

Taiko

Steelgrtr

Nylongtr

Basse

Strings1

Detailed description: This system of musical notation covers measures 96 and 97. It features the same six staves as the previous system. The Drums and Taiko parts continue their rhythmic patterns. The Steelgrtr part maintains its dense chordal texture. The Nylongtr part has a melodic line with a long note in measure 97. The Basse part continues its eighth-note bass line. The Strings1 part features a long, sustained chord with a fermata over it, and a diagram of the stringing for the first measure.

98

Drums

Taiko

Steelgrtr

Nylongtr

Basse

Chant

Choeurs

Strings1

A qui se que da₃ la



100

Drums

Steelgrtr

Nylongtr

Basse

Chant

Choeurs

Strings1

cla ra La en tre na ble trans

102

Drums

Steelgrtr

Nylongtr

Basse

Chant

Choeurs

Strings1

pa ren cia De tu que ri da pre sen

Detailed description: This system contains measures 102 and 103. The drums play a consistent pattern of eighth notes. The steel guitar plays a rhythmic accompaniment of eighth notes. The nylon guitar has a triplet of eighth notes in measure 102. The bass line consists of eighth notes. The vocal line (Chant) has lyrics 'pa ren cia De tu que ri da pre sen'. The choir part (Choers) provides harmonic support with chords and moving lines. The strings play a low, sustained accompaniment.



104

Drums

Steelgrtr

Nylongtr

Basse

Chant

Choeurs

Strings1

cia Co man dan te Che Gue

Detailed description: This system contains measures 104 and 105. The drums continue their pattern. The steel guitar accompaniment is consistent. The nylon guitar has a long note in measure 104. The bass line continues with eighth notes. The vocal line (Chant) has lyrics 'cia Co man dan te Che Gue'. The choir part (Choers) continues with harmonic support. The strings play a low, sustained accompaniment.

106

Drums

Steelgrtr

Nylongtr

Basse

Chant

Choeurs

Strings1

va ra. A qui se que da la



108

Drums

Steelgrtr

Nylongtr

Basse

Chant

Choeurs

Strings1

cla ra La en tre na ble trans

110

Drums

Steelgrtr

Nylongtr

Basse

Chant

Choeurs

Strings1

pa ren cia De tu que ri da pre sen

Detailed description: This system contains measures 110 and 111. The drums part features a complex rhythmic pattern with various note values and rests. The steel guitar part consists of dense, rhythmic chords. The nylon guitar part has a melodic line with a triplet of eighth notes in measure 110. The bass part provides a steady accompaniment. The vocal line includes lyrics: 'pa ren cia De tu que ri da pre sen'. The choir part has a melodic line with some rests. The strings part provides harmonic support with various chordal textures.



112

Drums

Steelgrtr

Nylongtr

Basse

Chant

Choeurs

Strings1

cia Co man dan te Che Gue

Detailed description: This system contains measures 112 and 113. The drums part continues with a similar rhythmic pattern. The steel guitar part has dense chords. The nylon guitar part has a melodic line with a long note in measure 112. The bass part continues its accompaniment. The vocal line includes lyrics: 'cia Co man dan te Che Gue'. The choir part has a melodic line with some rests. The strings part provides harmonic support with various chordal textures.

114

Drums

Steelgtr

Nylongtr

Basse

Chant

va ra.

Choeurs

Strings1



116

Drums

Steelgtr

Strings1



118

PanFlute

Drums

Steelgtr

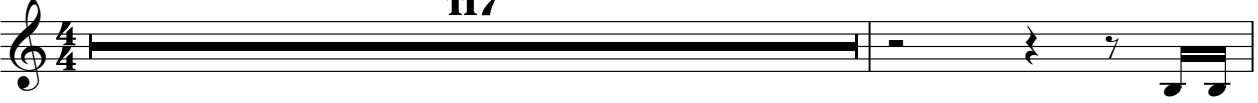
Strings1

PanFlute

Cardigans - Hasta Siempre

♩ = 112,000893

117



119



Cardigans - Hasta Siempre

Drums

♩ = 112,000893

9 5

17

20

22

24

26

28

29

30

31

V.S.

32

34

36

38

39

40

41

42

43

44

Drums

45

46

48

50

52

54

56

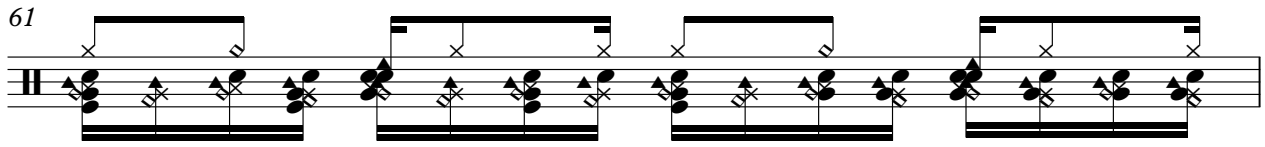
58

59

60

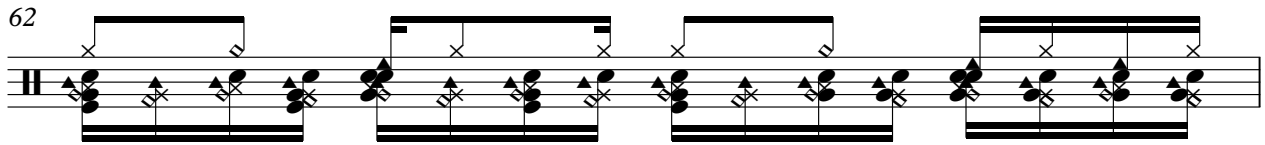
V.S.

61



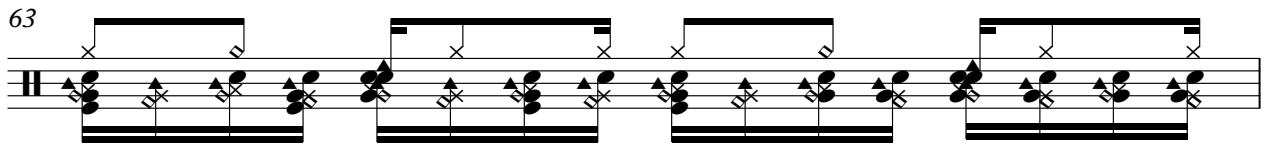
Drum notation for measure 61, featuring a snare drum and a bass drum. The snare drum is played on the 1st, 2nd, and 3rd beats, while the bass drum is played on the 1st, 2nd, and 4th beats. The notation includes stems and flags for the snare drum and stems for the bass drum.

62



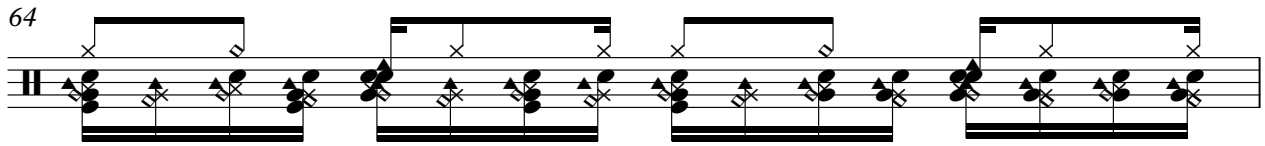
Drum notation for measure 62, featuring a snare drum and a bass drum. The snare drum is played on the 1st, 2nd, and 3rd beats, while the bass drum is played on the 1st, 2nd, and 4th beats. The notation includes stems and flags for the snare drum and stems for the bass drum.

63



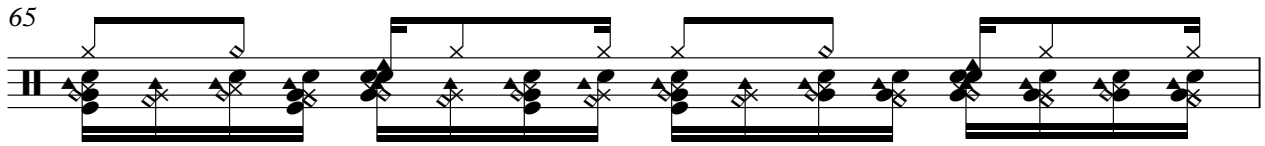
Drum notation for measure 63, featuring a snare drum and a bass drum. The snare drum is played on the 1st, 2nd, and 3rd beats, while the bass drum is played on the 1st, 2nd, and 4th beats. The notation includes stems and flags for the snare drum and stems for the bass drum.

64



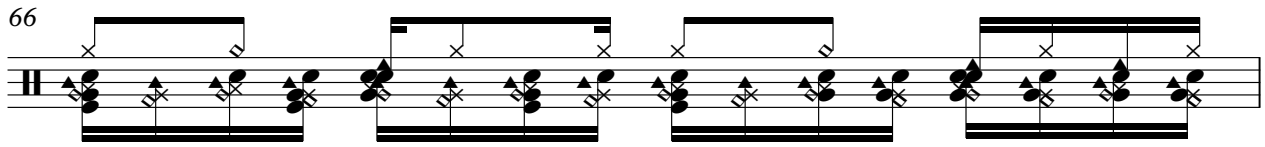
Drum notation for measure 64, featuring a snare drum and a bass drum. The snare drum is played on the 1st, 2nd, and 3rd beats, while the bass drum is played on the 1st, 2nd, and 4th beats. The notation includes stems and flags for the snare drum and stems for the bass drum.

65



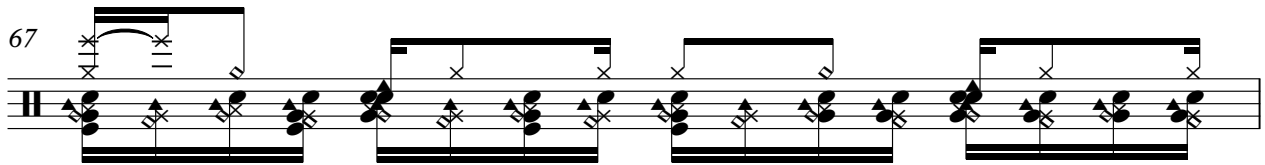
Drum notation for measure 65, featuring a snare drum and a bass drum. The snare drum is played on the 1st, 2nd, and 3rd beats, while the bass drum is played on the 1st, 2nd, and 4th beats. The notation includes stems and flags for the snare drum and stems for the bass drum.

66



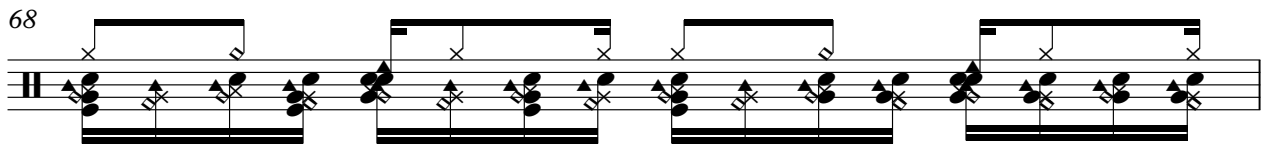
Drum notation for measure 66, featuring a snare drum and a bass drum. The snare drum is played on the 1st, 2nd, and 3rd beats, while the bass drum is played on the 1st, 2nd, and 4th beats. The notation includes stems and flags for the snare drum and stems for the bass drum.

67



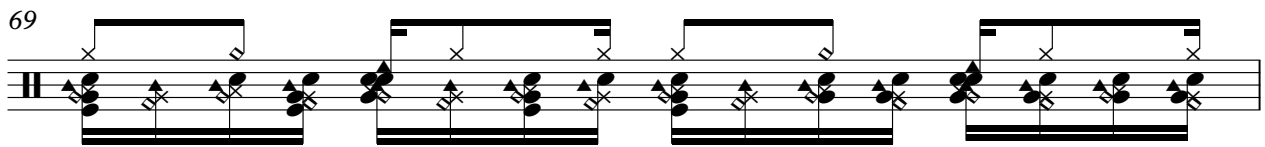
Drum notation for measure 67, featuring a snare drum and a bass drum. The snare drum is played on the 1st, 2nd, and 3rd beats, while the bass drum is played on the 1st, 2nd, and 4th beats. The notation includes stems and flags for the snare drum and stems for the bass drum.

68



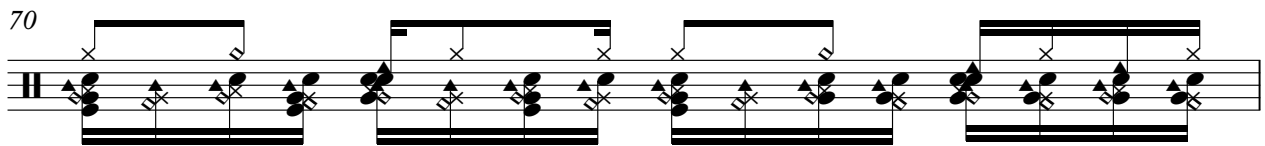
Drum notation for measure 68, featuring a snare drum and a bass drum. The snare drum is played on the 1st, 2nd, and 3rd beats, while the bass drum is played on the 1st, 2nd, and 4th beats. The notation includes stems and flags for the snare drum and stems for the bass drum.

69



Drum notation for measure 69, featuring a snare drum and a bass drum. The snare drum is played on the 1st, 2nd, and 3rd beats, while the bass drum is played on the 1st, 2nd, and 4th beats. The notation includes stems and flags for the snare drum and stems for the bass drum.

70



Drum notation for measure 70, featuring a snare drum and a bass drum. The snare drum is played on the 1st, 2nd, and 3rd beats, while the bass drum is played on the 1st, 2nd, and 4th beats. The notation includes stems and flags for the snare drum and stems for the bass drum.

71

72

73

74

76

78

80

82

84

86

V.S.

Drum notation for measures 88 through 106. The notation is presented in two staves per measure: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic pattern with stems and flags. The notation is organized into systems of two staves each, with measure numbers 88, 90, 92, 94, 96, 98, 100, 102, 104, and 106 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex drum pattern.

108

110

112

114

116

117

118

Taiko

Cardigans - Hasta Siempre

♩ = 112,000893

6 67

75

78

81

84

87

90

93

96

98

22

Cardigans - Hasta Siempre

Steelgtr

♩ = 112,000893

29

36

40

42

44

46

48

50

52

54

V.S.

102

104

106

108

110

112

114

116

♩ = 112,000893

7

31

39

85

90

96

101

106

111

Cardigans - Hasta Siempre

Basse

♩ = 112,000893

9



13



17



20



23



26



29



33



37



40



V.S.

43



46



49



53



57



60



63



66



69



72



106



109



112



114



Cardigans - Hasta Siempre

Chant

♩ = 112,000893

10

A pren dímos a que rer te Des de la histo ri

14

ca al tu ra Donde el sol de tubra vu ra Le pu so uner co

18

a la muer te A qui se que da la cla ra La en tre na bletrans

22

pa ren cia De tu que ri da presen cia Co man dan te ChGue

26

va ra. Vie nes que man do la bri sa

33

Con so les de pri ma ve ra Pa ra plan tar laban de ra

37

Con la luz de tu son ri sa. A qui se que da la cla ra

41

La en tre na bletrans pa ren cia De tu que ri da pre sen

44

cia Co man dan te ChGue va ra.

51

Te amor re vo lu cio na rio Te con du cea nue vam pre sa

55

Dor de es pe ran la fir me za De tu bra zo li ber ta rio. A

59

qui se que da la cla ra La en tre na blerans pa ren cia De

63

tu que ri da presen cia Co man dan te ChGue va ra. A

67

qui se que da la cla ra La en tre na blerans pa ren cia De

71

tu que ri da presen cia Co man dan te ChGue va ra.

75

8

[(Partii)]__Seguiremos_adelant(Como_junto_a_ti_seguimos)(Y_con_Fidel_te_decimos)

88

8

(Hasta_siempre_comandante) A qui se que da la

100

cla ra La en tre na blerans pa ren cia De tu que ri da presen

104

cia Co man dan te ChGue va ra. A qui se queda la cla ra

109



La en tre na bletrans pa ren cia De tu que ri da pre sen

112



cia Co man dan te Chue va ra. **6**

Harpsi

Cardigans - Hasta Siempre

♩ = 112,000893

9 9

3 109 109

Cardigans - Hasta Siempre

Choeurs

♩ = 112,000893

17

21

25

39

43

47

61

65

69

72

11

3

3

3

11

23

2

Choeurs

98

Musical staff for measure 98. It begins with a whole rest, followed by a quarter rest, then a quarter note G4. The next two measures contain eighth notes: B4, A4, G4, F4, E4, D4. A triplet of eighth notes (G4, F4, E4) spans measures 3 and 4. Measure 5 contains a quarter note D4, a quarter rest, and a quarter note G4. Measure 6 contains eighth notes: B4, A4, G4, F4, E4, D4.

102

Musical staff for measure 102. It contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 3 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 4 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 5 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 6 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

106

Musical staff for measure 106. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 2 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A triplet of eighth notes (G4, F4, E4) spans measures 3 and 4. Measure 5 contains a quarter note D4, a quarter rest, and a quarter note G4. Measure 6 contains eighth notes: B4, A4, G4, F4, E4, D4.

110

Musical staff for measure 110. It contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 2 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 3 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 4 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 5 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 6 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

113

Musical staff for measure 113. It contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 2 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 3 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 4 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 5 contains eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 6 contains a whole rest, with the number 6 written above it.

♩ = 112,000893

50

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note F4. The fourth measure contains a half note E4. The fifth measure contains a half note D4. The sixth measure contains a half note C4. The seventh measure contains a half note B3. The eighth measure contains a half note A3.

57

A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4. The second measure contains a half note F4. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The ninth measure contains a half note F3. The tenth measure contains a half note E3.

66

A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4. The second measure contains a half note F4. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The ninth measure contains a half note F3. The tenth measure contains a half note E3.

72

46

A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4. The second measure contains a half note F4. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The ninth measure contains a half note F3. The tenth measure contains a half note E3. The eleventh measure contains a whole rest.

Cardigans - Hasta Siempre

Strings I

♩ = 112,000893



V.S.

Strings 1

57

65

72

84

88

93

100

107

113