

Cardinal Point - Keep On Dancing

♩ = 162,000168

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H., and CRASH CYMB. The next three staves are for melodic instruments: MUTED GTR, ACOU BASS, and VOICE AAHS. The bottom staff is for ORGAN 1. The tempo is marked as ♩ = 162,000168. The time signature is 4/4. The score is divided into five measures. The first four measures are mostly rests for all instruments. In the fifth measure, the SNARE DRUM has a single note on the first beat. The BASS DRUM has a sequence of notes: quarter, quarter, quarter, quarter, half, quarter, quarter, quarter. The CLOSED H.H. has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The CRASH CYMB has a single note on the first beat. The MUTED GTR has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The ACOU BASS has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The VOICE AAHS has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The ORGAN 1 has a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

♩ = 162,000168

6

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), VOICE AAHS (Voice Aahs), and ORGAN 1. The key signature has one sharp (F#). The SNARE DRUM part has a pattern of quarter notes on the 2nd and 4th beats of each measure. The BASS DRUM part has a pattern of quarter notes on the 1st and 3rd beats. The CLOSED H.H part consists of a steady eighth-note pattern. The MUTED GTR part features a complex rhythmic pattern with many beamed eighth notes and rests. The ACOU BASS part has a steady eighth-note pattern. The VOICE AAHS part has a melodic line with some rests. The ORGAN 1 part has a simple harmonic accompaniment with chords on the 1st and 3rd beats.



8

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

Detailed description: This block contains the musical notation for measures 8 and 9. It features the same seven staves as the previous block. The SNARE DRUM part has a pattern of quarter notes on the 2nd and 4th beats. The BASS DRUM part has a pattern of quarter notes on the 1st and 3rd beats. The CLOSED H.H part consists of a steady eighth-note pattern. The MUTED GTR part features a complex rhythmic pattern with many beamed eighth notes and rests. The ACOU BASS part has a steady eighth-note pattern. The VOICE AAHS part has a melodic line with some rests. The ORGAN 1 part has a simple harmonic accompaniment with chords on the 1st and 3rd beats.

11

Musical score for measures 11-13. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, ACOU BASS, VOICE AAHS, and ORGAN 1. Measures 11 and 12 show a drum pattern with bass drum and closed hi-hat, and a muted guitar accompaniment. Measure 13 features a snare drum hit, a crash cymbal, and a vocal 'AAHS'.



14

Musical score for measures 14-16. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, ACOU BASS, VOICE AAHS, and ORGAN 1. Measures 14 and 15 show a drum pattern with snare and closed hi-hat, and a muted guitar accompaniment. Measure 16 features a vocal 'AAHS' and a snare drum hit.

16

Musical score for measures 16-18. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, ACOU BASS, VOICE AAHS, and ORGAN 1. The SNARE DRUM part has a consistent pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a pattern of quarter notes marked with 'x'. The MUTED GTR part has a complex rhythmic pattern with many beamed notes. The ACOU BASS part has a pattern of quarter notes. The VOICE AAHS part has a pattern of quarter notes. The ORGAN 1 part has a pattern of quarter notes.

19

Musical score for measures 19-21. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, ACOU BASS, VOICE AAHS, and ORGAN 1. The SNARE DRUM part has a pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a pattern of quarter notes marked with 'x'. The CRASH CYMB part has a pattern of quarter notes. The MUTED GTR part has a complex rhythmic pattern with many beamed notes. The ACOU BASS part has a pattern of quarter notes. The VOICE AAHS part has a pattern of quarter notes. The ORGAN 1 part has a pattern of quarter notes.

22

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), MUTED GTR (Muted Guitar), ACOU BASS (Acoustic Bass), VOICE AAHS (Voice Aahs), and ORGAN 1. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part is marked with 'x' symbols. The MUTED GTR part shows chords and single notes with muted flags. The ACOU BASS part has a steady eighth-note bass line. The VOICE AAHS part has a melodic line with a slur over the second measure. The ORGAN 1 part has a simple chordal accompaniment.



24

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

Detailed description: This block contains the musical notation for measures 24 and 25. It features the same seven staves as the previous block. The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part has a similar pattern. The CLOSED H.H part is marked with 'x' symbols. The MUTED GTR part shows chords and single notes with muted flags. The ACOU BASS part has a steady eighth-note bass line. The VOICE AAHS part has a melodic line with a slur over the second measure. The ORGAN 1 part has a simple chordal accompaniment.

26

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1



29

CLOSED H.H

ACOU BASS

ORGAN 1

32

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

ORGAN 1



34

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

36

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1



38

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

41

Musical score for measures 41-43. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MUTED GTR, ACOU BASS, VOICE AAHS, and ORGAN 1. The drum parts show a steady bass drum pattern and snare hits. The guitar and bass parts feature complex rhythmic patterns and chordal textures. The voice part has a melodic line with a long note in measure 43. The organ part provides harmonic support with sustained chords.



44

Musical score for measures 44-46. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., MUTED GTR, ACOU BASS, VOICE AAHS, and ORGAN 1. The drum parts continue with the established patterns. The guitar and bass parts maintain their complex textures. The voice part has a melodic line with a long note in measure 46. The organ part provides harmonic support with sustained chords.

46

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1



48

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

51

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1



53

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

55

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1



58

CLOSED H.H

ACOU BASS

ORGAN 1

61

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

ORGAN 1



66

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

68

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1



71

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

74

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1



76

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

79

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

The musical score is divided into three measures. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB) are in a 2/4 time signature. The guitar (MUTED GTR), bass (ACOU BASS), and organ (ORGAN 1) parts are in a 4/4 time signature. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the drum and guitar parts. The second measure shows the bass and organ parts. The third measure shows the guitar, bass, and organ parts.

82

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1



84

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1

86

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

VOICE AAHS

ORGAN 1



89

CLOSED H.H

ACOU BASS

ORGAN 1

92

CLOSED H.H

CRASH CYMB

MUTED GTR

ACOU BASS

ORGAN 1

SNARE DRUM

Cardinal Point - Keep On Dancing

♩ = 162,000168

4

10

17

24

37

44

51

57

71

77

Detailed description: The image shows a snare drum score for the song 'Cardinal Point - Keep On Dancing'. It is written in 4/4 time with a tempo of 162,000168. The score consists of nine staves of music. Each staff begins with a double bar line and a 4/4 time signature. The notation uses quarter notes with stems and flags, and rests of various durations indicated by numbers above the staff. The rests are: 4 measures (first staff), 2 measures (second staff), 2 measures (third staff), 8 measures (fourth staff), 2 measures (fifth staff), 2 measures (sixth staff), 9 measures (seventh staff), 2 measures (eighth staff), and 2 measures (ninth staff). The notes are quarter notes with stems and flags, alternating between the two halves of the staff.

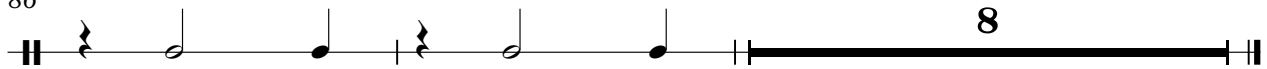
2

SNARE DRUM

82



86



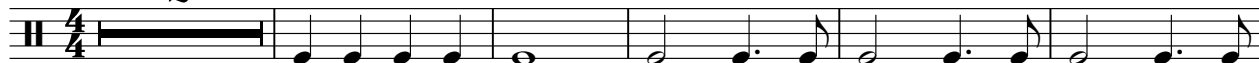
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BASS DRUM

Cardinal Point - Keep On Dancing

♩ = 162,000168

2



8



14

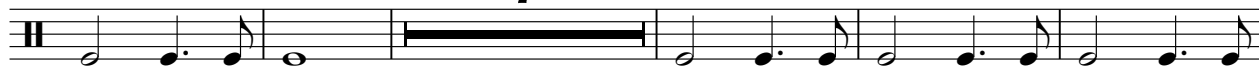


20



26

7



38



44

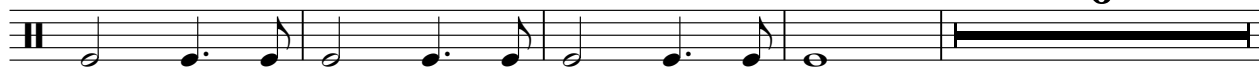


50



54

6



2

BASS DRUM

64



70



76



82



86

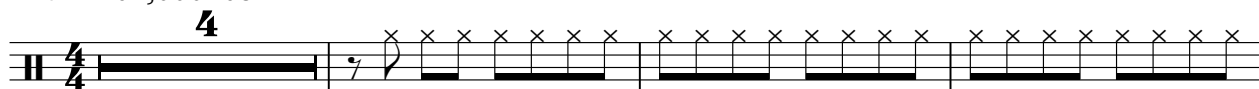


CLOSED H.H

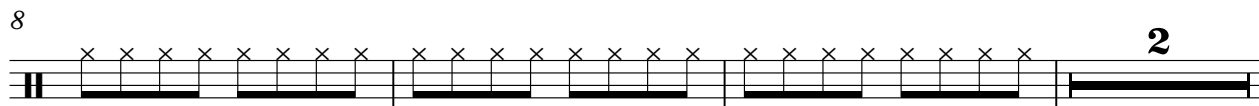
Cardinal Point - Keep On Dancing

♩ = 162,000168

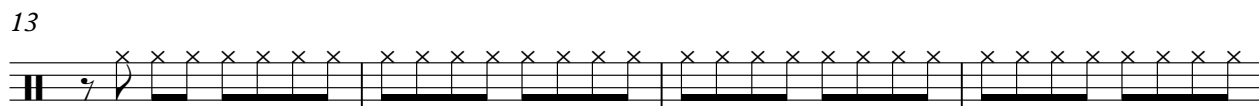
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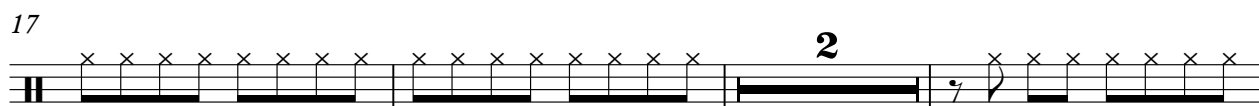
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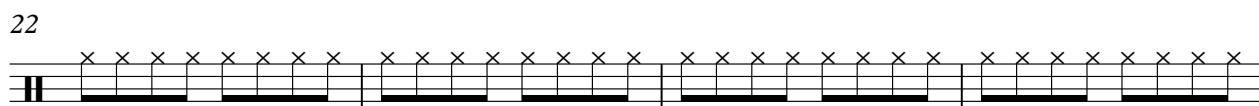
13



17



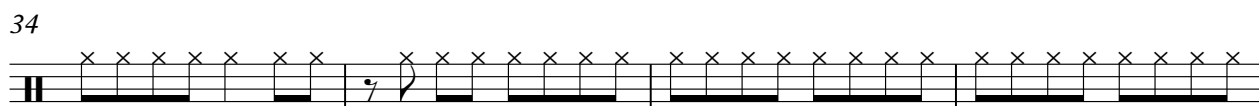
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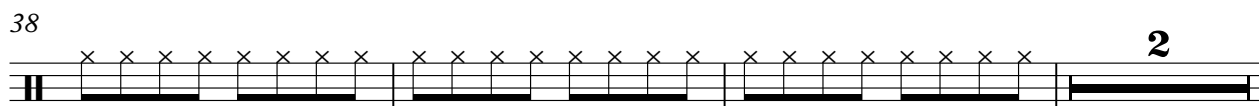
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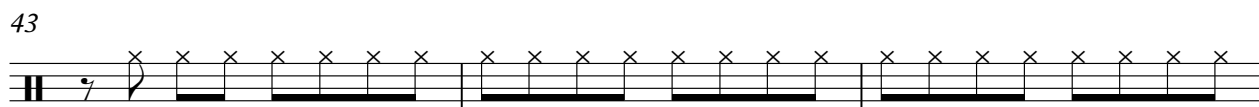
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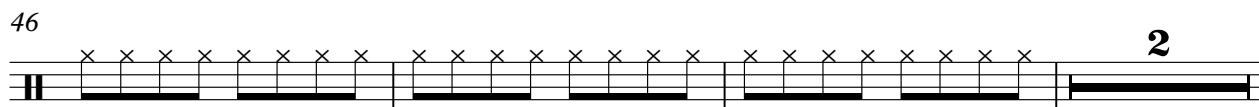
38



43



46



2

CLOSED H.H

51



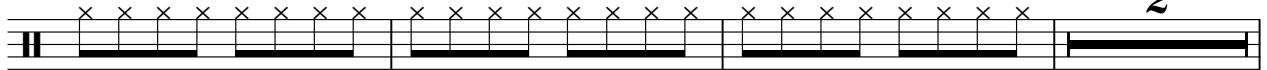
55



63



69



74



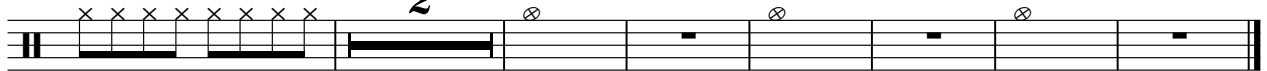
78



83



87

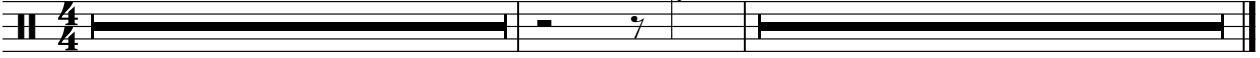


OPEN HIHAT

Cardinal Point - Keep On Dancing

♩ = 162,000168

33 **61**



CRASH CYMB

Cardinal Point - Keep On Dancing

♩ = 162,000168

4 5 5

19 5 5

35 5 5

51 5 5 2

67 5 5

82 5 5

MUTED GTR

Cardinal Point - Keep On Dancing

♩ = 162,000168

4

7

10

13

16

20

23

26

5

Detailed description: This is a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 162,000168. The score consists of eight staves of music. The first staff begins with a measure containing a large number '4'. The music is characterized by a complex melodic line with numerous accidentals (sharps and naturals) and a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a measure containing the number '7'. The third staff starts with a measure containing the number '10'. The fourth staff starts with a measure containing the number '13'. The fifth staff starts with a measure containing the number '16'. The sixth staff starts with a measure containing the number '20'. The seventh staff starts with a measure containing the number '23'. The eighth staff starts with a measure containing the number '26' and ends with a measure containing a large number '5' above it, indicating a final measure or a specific fretting.

MUTED GTR

33

36

39

43

46

50

53

56

66

69

MUTED GTR

73

76

79

82

85

88

♩ = 162,000168

4



8



12



16



20



24



26



72



76



80



84



88



92



Cardinal Point - Keep On Dancing

VOICE AAHS

♩ = 162,000168

4

8

13

17

22

26

7

36

40

45

48

51

55

66

70

75

79

84

87

Cardinal Point - Keep On Dancing

ORGAN 1

♩ = 162,000168

4

10

17

24

29

32

34

38

43



50



57



61



67



74



81



88



92

