

Carl Orff - O Fortuna!

♩ = 123,999992

♩ = 44,0000

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

TamTam

Piano | Pianoforte

Chorus

1st Violin

♩ = 44,0000

♩ = 123,999992

The image displays a musical score for Carl Orff's 'O Fortuna!'. The score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note followed by '= 123,999992' and another quarter note followed by '= 44,0000'. The instruments listed on the left are: Flute 1 | Flauti 1, Oboe 1 | Oboi 1, English Horn, Clarinet Mib | Clarinetti 1, Bassoon 1 | Fagotti 1, Cornet 1 | Corni 1, Trombone 1 | Trombe 1, Timpani Extra, TamTam, Piano | Pianoforte, Chorus, and 1st Violin. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there are two more tempo markings: a quarter note followed by '= 44,0000' and another quarter note followed by '= 123,999992'.

♩ = 123,999992

♩ = 44,0000

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

TamTam

Piano | Pianoforte

Chorus

1st Violin

♩ = 123,999992

♩ = 44,0000

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves. The instruments are: Flute 1 (Flauti 1), Oboe 1 (Oboi 1), English Horn, Clarinet Mib (Clarinetti 1), Bassoon 1 (Fagotti 1), Cornet 1 (Corni 1), Trombone 1 (Trombe 1), Timpani Extra, TamTam, Piano (Pianoforte), Chorus, and 1st Violin. The score includes various musical notations such as notes, rests, and dynamic markings. There are two tempo markings: '♩ = 123,999992' at the top left and bottom left, and '♩ = 44,0000' at the top right and bottom right. A '2' is written above the first staff.

$\text{♩} = 128,000000$ ~~$\text{♩} = 130,000137$~~ ~~$\text{♩} = 132,000137$~~ ~~$\text{♩} = 134,00007999878$~~ ~~$\text{♩} = 136,000153$~~ ~~$\text{♩} = 176,000046$~~ ~~$\text{♩} = 200,000000$~~ ~~$\text{♩} = 206,000000$~~

Flute 1 | Flauti 1
 Oboe 1 | Oboi 1
 English Horn
 Clarinet Mib | Clarinetti 1
 Bassoon 1 | Fagotti 1
 Cornet 1 | Corni 1
 Trombone 1 | Trombe 1
 Timpani Extra
 Percussion | Percussione
 TamTam
 Piano | Pianoforte
 Chorus
 1st Violin

$\text{♩} = 128,000000$ $\text{♩} = 132,000137$ $\text{♩} = 134,00007999878$ $\text{♩} = 136,000153$ $\text{♩} = 176,000046$ $\text{♩} = 200,000000$ $\text{♩} = 206,000000$

4

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Piano | Pianoforte

Chorus

1st Violin

3 3 6 6 6 6 6 6 6 6

♩ = 132,000137

♩ = 163,999847

♩ = 165,999800137

5 ♩ = 25,000000 ♩ = 132,999954

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

♩ = 25,000000 ♩ = 132,999954

1st Pizzicato

1st Violin

Detailed description: This is a page of a musical score, page 5. It features eight staves. The top staff is for Oboe 1 | Oboi 1, followed by English Horn, Bassoon 1 | Fagotti 1, Cornet 1 | Corni 1, Percussion | Percussione, Piano | Pianoforte (with grand staff), Chorus, 1st Pizzicato, and 1st Violin. The score is in 3/4 time. The first measure of each staff is a whole rest. The second measure begins with a 3/4 time signature. The Oboe and English Horn parts play a single note. The Bassoon part plays a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Chorus part plays a simple rhythmic pattern. The 1st Pizzicato part plays a rhythmic pattern of eighth notes. The 1st Violin part plays a long note with a fermata. The tempo markings are 5 ♩ = 25,000000 and ♩ = 132,999954.

7

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

9

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe 1 (treble clef, simple melody), English Horn (treble clef, accompaniment), Bassoon 1 (bass clef, rhythmic accompaniment), Cornet 1 (treble clef, long note with grace notes), Percussion (percussion clef, simple rhythm), Piano (grand staff, complex accompaniment), Chorus (bass clef, simple accompaniment), 1st Pizzicato (treble clef, rhythmic accompaniment), and 1st Violin (bass clef, long note with grace notes). The score is written in black ink on a white background.

11

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

13

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This page of a musical score covers measures 13 and 14. The score is arranged in a vertical stack of staves. At the top, a brace groups the Oboe 1 and Oboi 1 staves, which play a single dotted quarter note in measure 13 and a half note in measure 14. Below this is the English Horn staff, which plays a dotted quarter note in measure 13 and a half note in measure 14. The Bassoon 1 and Fagotti 1 staves play a rhythmic pattern of eighth notes with slurs and accents in both measures. The Cornet 1 and Corni 1 staves play a dotted quarter note in measure 13 and a half note in measure 14. The Percussion staff shows a single eighth note in measure 13 and a half note in measure 14. The Piano and Pianoforte staves feature a complex accompaniment with chords and moving lines in both hands. The Chorus staff plays a dotted quarter note in measure 13 and a half note in measure 14. The 1st Pizzicato staff plays a rhythmic pattern of eighth notes with slurs and accents in both measures. The 1st Violin staff plays a dotted quarter note in measure 13 and a half note in measure 14.

15

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

The image shows a page of a musical score for measures 15 and 16. The score is arranged in a vertical stack of staves. At the top, the measure number '15' is written. The staves are labeled on the left as follows: Oboe 1 | Oboi 1, English Horn, Bassoon 1 | Fagotti 1, Cornet 1 | Corni 1, Percussion | Percussione, Piano | Pianoforte, Chorus, 1st Pizzicato, and 1st Violin. The Oboe 1 part has a treble clef and plays a simple melody. The English Horn part also has a treble clef and plays a similar melody. The Bassoon 1 part has a bass clef and plays a rhythmic pattern of eighth notes. The Cornet 1 part has a treble clef and plays a sustained note with a long line above it. The Percussion part has a drum symbol and plays a simple rhythm. The Piano part has a grand staff (treble and bass clefs) and plays a complex accompaniment. The Chorus part has a bass clef and plays a simple rhythm. The 1st Pizzicato part has a treble clef and plays a complex accompaniment. The 1st Violin part has a bass clef and plays a simple melody.

17

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description of the musical score: The score is for page 11, measures 17 and 18. The Oboe 1 part has a measure rest in measure 18. The English Horn part has a melodic line in measure 17 and a long note in measure 18. The Bassoon 1 part has a melodic line in measure 17 and a long note in measure 18. The Cornet 1 part has a long note in measure 18. The Percussion part has a long note in measure 18. The Piano part has a complex accompaniment. The Chorus part has a simple accompaniment. The 1st Pizzicato part has a complex accompaniment. The 1st Violin part has a long note in measure 18.

19

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

This musical score page contains eight staves for measures 19 and 20. The instruments are: Oboe 1 | Oboi 1 (treble clef, whole notes), English Horn (treble clef, quarter notes), Bassoon 1 | Fagotti 1 (bass clef, eighth notes), Cornet 1 | Corni 1 (treble clef, long notes with slurs), Percussion | Percussione (percussion clef, quarter notes), Piano | Pianoforte (grand staff, eighth notes), Chorus (bass clef, quarter notes), 1st Pizzicato (treble clef, eighth notes), and 1st Violin (bass clef, long notes with slurs).

21

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Tam Tam

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This is a page of a musical score, page 21, for a large ensemble. The score is written for 13 parts: Flute 1, Oboe 1, English Horn, Clarinet Mib, Bassoon 1, Cornet 1, Percussion, Tam Tam, Piano, Chorus, 1st Pizzicato, and 1st Violin. The music is in 2/4 time. The first measure shows the Flute 1, Oboe 1, and English Horn with rests, while the Clarinet Mib and Bassoon 1 play eighth-note patterns. The second measure features a more active texture with the Flute 1, Oboe 1, and English Horn playing chords, the Clarinet Mib and Bassoon 1 continuing their patterns, the Cornet 1 playing a sustained note, the Percussion playing a sustained note, the Tam Tam playing a rhythmic pattern, the Piano playing a complex accompaniment, the Chorus playing a rhythmic pattern, the 1st Pizzicato playing a rhythmic pattern, and the 1st Violin playing a sustained note.

23

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Tam Tam

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This is a page of a musical score, page 14, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute 1 | Flauti 1, Oboe 1 | Oboi 1, English Horn, Clarinet Mib | Clarinetti 1, Bassoon 1 | Fagotti 1, Cornet 1 | Corni 1, Percussion | Percussione, Tam Tam, Piano | Pianoforte, Chorus, 1st Pizzicato, and 1st Violin. The score is divided into two measures, 23 and 24. Measure 23 shows various rhythmic patterns and articulations across the instruments. Measure 24 continues the musical ideas, with some instruments holding notes or playing sustained sounds. The piano part features a complex texture with many notes. The 1st Pizzicato part has a rhythmic pattern of eighth notes. The 1st Violin part has a melodic line with some slurs.

25

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Tam Tam

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This is a page of a musical score, page 25, for a symphony or concert band. It features 13 staves of music. The instruments are: Flute 1 (Flauti 1), Oboe 1 (Oboi 1), English Horn, Clarinet Mib (Clarinetti 1), Bassoon 1 (Fagotti 1), Cornet 1 (Corni 1), Percussion (Percussione), Tam Tam, Piano (Pianoforte), Chorus, 1st Pizzicato, and 1st Violin. The score is written in 2/4 time. The first two measures are marked with a '25' at the top. The Flute, Oboe, and English Horn parts play sustained chords. The Clarinet and Bassoon parts have more active melodic lines. The Percussion part has a steady rhythm. The Piano part has a complex accompaniment. The Chorus part has a simple harmonic line. The 1st Pizzicato part has a rhythmic pattern. The 1st Violin part has a melodic line.

27

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This page of a musical score covers measures 27 and 28. The score is arranged in a vertical stack of staves. At the top, the number '27' is written above the first staff. The instruments listed on the left are: Flute 1 | Flauti 1, Oboe 1 | Oboi 1, English Horn, Clarinet Mib | Clarinetti 1, Bassoon 1 | Fagotti 1, Cornet 1 | Corni 1, Percussion | Percussione, Piano | Pianoforte, Chorus, 1st Pizzicato, and 1st Violin. The Flute, Oboe, and English Horn parts are relatively simple, with few notes. The Clarinet Mib and Bassoon parts have more complex rhythmic patterns, including slurs and accents. The Cornet part has a melodic line in measure 27. The Percussion part consists of a steady rhythm of quarter notes. The Piano part features a complex texture with many notes and slurs. The Chorus part has a simple bass line. The 1st Pizzicato part has a rhythmic pattern of eighth notes. The 1st Violin part has a melodic line with a slur across both measures.

29

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This page of a musical score, rehearsal mark 29, contains ten staves. The Flute 1 staff has a whole rest. The Oboe 1 and English Horn staves have a whole rest followed by quarter notes. The Clarinet Mib and Bassoon 1 staves have eighth-note patterns. The Cornet 1 staff has a whole rest followed by a long note. The Percussion staff has a whole rest followed by a long note. The Piano staff has a complex accompaniment with sixteenth notes and chords. The Chorus staff has a simple bass line. The 1st Pizzicato and 1st Violin staves have eighth-note patterns.

31

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

33

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description of the musical score: The score is for page 19, starting at measure 33. It features eight staves. The Oboe 1 part has a measure rest in the second measure. The English Horn and Bassoon 1 parts play eighth notes. The Cornet 1 part has a measure rest in the second measure. The Percussion part has a measure rest in the second measure. The Piano part has a complex accompaniment. The Chorus part has a measure rest in the second measure. The 1st Pizzicato part has a complex accompaniment. The 1st Violin part has a measure rest in the second measure.

35

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

This musical score page contains eight staves for measures 35 and 36. The instruments are: Oboe 1 | Oboi 1 (treble clef, whole notes); English Horn (treble clef, quarter notes); Bassoon 1 | Fagotti 1 (bass clef, eighth notes); Cornet 1 | Corni 1 (treble clef, whole notes with slurs); Percussion | Percussione (percussion clef, quarter notes); Piano | Pianoforte (grand staff, eighth notes); Chorus (bass clef, quarter notes); 1st Pizzicato (treble clef, eighth notes); and 1st Violin (bass clef, whole notes with slurs).

37

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

39

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

The image shows a page of a musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, the measure number '39' is written. The staves are labeled on the left as follows: Oboe 1 | Oboi 1, English Horn, Bassoon 1 | Fagotti 1, Cornet 1 | Corni 1, Percussion | Percussione, Piano | Pianoforte, Chorus, 1st Pizzicato, and 1st Violin. The Oboe 1 part has a whole note in measure 39 and a half note in measure 40. The English Horn part has a whole note in measure 39 and a half note in measure 40. The Bassoon 1 part has a quarter note in measure 39 and a quarter note in measure 40. The Cornet 1 part has a whole rest in measure 39 and a whole note in measure 40. The Percussion part has a quarter note in measure 39 and a quarter note in measure 40. The Piano part has a quarter note in measure 39 and a quarter note in measure 40. The Chorus part has a quarter note in measure 39 and a quarter note in measure 40. The 1st Pizzicato part has a quarter note in measure 39 and a quarter note in measure 40. The 1st Violin part has a quarter note in measure 39 and a quarter note in measure 40.

41

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

This musical score page contains eight staves for measures 41 and 42. The staves are: Oboe 1 | Oboi 1 (treble clef, whole notes); English Horn (treble clef, quarter notes); Bassoon 1 | Fagotti 1 (bass clef, eighth notes); Cornet 1 | Corni 1 (treble clef, quarter notes with a long slur); Percussion | Percussione (percussion clef, quarter notes); Piano | Pianoforte (grand staff, eighth notes); Chorus (bass clef, quarter notes); and 1st Pizzicato (treble clef, eighth notes) and 1st Violin (bass clef, quarter notes with a long slur).

43

Oboe 1 | Oboi 1

English Horn

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

This musical score page contains eight staves for measures 43 and 44. The staves are: Oboe 1 | Oboi 1 (treble clef, whole notes); English Horn (treble clef, quarter notes); Bassoon 1 | Fagotti 1 (bass clef, eighth notes with slurs); Cornet 1 | Corni 1 (treble clef, long notes with slurs); Percussion | Percussione (percussion clef, quarter notes); Piano | Pianoforte (grand staff, eighth notes); Chorus (bass clef, quarter notes); 1st Pizzicato (treble clef, eighth notes); and 1st Violin (bass clef, long notes with slurs). The page number '43' is at the top left of the first staff.

45

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Tam Tam

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

47

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Tam Tam

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This page of a musical score covers measures 47 and 48. The score is arranged in a vertical stack of staves. At the top, the number '47' is written above the first staff. The instruments listed on the left are: Flute 1 | Flauti 1, Oboe 1 | Oboi 1, English Horn, Clarinet Mib | Clarinetti 1, Bassoon 1 | Fagotti 1, Cornet 1 | Corni 1, Percussion | Percussione, Tam Tam, Piano | Pianoforte, Chorus, 1st Pizzicato, and 1st Violin. The Flute, Oboe, and English Horn parts consist of sustained chords in both measures. The Clarinet and Bassoon parts feature melodic lines with grace notes. The Cornet part has a long note in measure 47 and a sustained note in measure 48. The Percussion part has a rhythmic pattern of quarter notes in measure 47 and a sustained note in measure 48. The Tam Tam part is silent in measure 47 and has a rhythmic pattern in measure 48. The Piano part has a complex accompaniment with many notes in both measures. The Chorus part has a simple bass line. The 1st Pizzicato part has a rhythmic pattern of eighth notes with accents. The 1st Violin part has a melodic line with a long note in measure 48.

49

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Tam Tam

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This is a page of a musical score for measures 49 and 50. The score is arranged in a vertical stack of staves. At the top left, the measure number '49' is written. The instruments listed on the left are: Flute 1 | Flauti 1, Oboe 1 | Oboi 1, English Horn, Clarinet Mib | Clarinetti 1, Bassoon 1 | Fagotti 1, Cornet 1 | Corni 1, Percussion | Percussione, Tam Tam, Piano | Pianoforte, Chorus, 1st Pizzicato, and 1st Violin. The Flute, Oboe, and English Horn parts consist of sustained chords in both measures. The Clarinet Mib part has a melodic line with grace notes. The Bassoon part has a melodic line with grace notes. The Cornet part has a sustained note. The Percussion part has a rhythmic pattern of quarter notes. The Tam Tam part has a sustained note. The Piano part has a complex accompaniment with many notes. The Chorus part has a sustained note. The 1st Pizzicato part has a rhythmic pattern of eighth notes. The 1st Violin part has a melodic line with grace notes.

51

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top five staves are for woodwinds: Flute 1 (treble clef, whole notes), Oboe 1 (treble clef, whole notes), English Horn (treble clef, half notes), Clarinet Mib (treble clef, eighth notes with grace notes), and Bassoon 1 (bass clef, half notes). The next three staves are for brass and percussion: Cornet 1 (treble clef, whole notes), Percussion (percussion clef, whole notes), and Piano (grand staff, eighth notes). The bottom two staves are for strings: Chorus (bass clef, whole notes) and 1st Violin (treble clef, eighth notes). The 1st Pizzicato part is written on a treble clef staff with eighth notes.

53

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Tam Tam

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves. The top five staves are for woodwinds: Flute 1, Oboe 1, English Horn, Clarinet Mib, and Bassoon 1. The next three staves are for brass and percussion: Cornet 1, Percussion, and Tam Tam. The Piano part is on the next two staves. The Chorus part is on the next staff. The bottom two staves are for strings: 1st Pizzicato and 1st Violin. The score is in 2/4 time and consists of two measures. The first measure shows the woodwinds and strings playing, while the brass and percussion are silent. The second measure shows the woodwinds and strings playing, while the brass and percussion are silent. The piano part has a complex accompaniment with many notes and rests.

55

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Tam Tam

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This is a page of a musical score for measures 55 and 56. The score is arranged in a vertical stack of staves. At the top, the number '55' is written above the first staff. The instruments listed on the left are: Flute 1 | Flauti 1, Oboe 1 | Oboi 1, English Horn, Clarinet Mib | Clarinetti 1, Bassoon 1 | Fagotti 1, Cornet 1 | Corni 1, Percussion | Percussione, Tam Tam, Piano | Pianoforte, Chorus, 1st Pizzicato, and 1st Violin. The Flute, Oboe, and English Horn parts consist of sustained chords in both measures. The Clarinet and Bassoon parts have melodic lines with grace notes. The Cornet part has a long note in measure 55 and a sustained note in measure 56. The Percussion part has a rhythmic pattern of quarter notes. The Tam Tam part has a rest in measure 55 and a rhythmic pattern in measure 56. The Piano part has a complex accompaniment with many notes and grace notes. The Chorus part has a simple bass line. The 1st Pizzicato part has a rhythmic pattern of eighth notes with grace notes. The 1st Violin part has a melodic line with grace notes.

57

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

59

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of staves. At the top, the number '59' is written above the first staff. The instruments listed on the left are: Flute 1 | Flauti 1, Oboe 1 | Oboi 1, English Horn, Clarinet Mib | Clarinetti 1, Bassoon 1 | Fagotti 1, Cornet 1 | Corni 1, Percussion | Percussione, Piano | Pianoforte, Chorus, 1st Pizzicato, and 1st Violin. The Flute, Oboe, and English Horn parts consist of simple chords and notes. The Clarinet and Bassoon parts have more complex rhythmic patterns with slurs. The Cornet part features a long, sustained note with a tremolo effect. The Percussion part shows a steady rhythm with a long note. The Piano part has a complex, multi-voiced texture with many notes. The Chorus part is mostly silent. The 1st Pizzicato part has a rhythmic pattern of eighth notes. The 1st Violin part has a long, sustained note with a tremolo effect.

♩ = 143,000137

61

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

♩ = 143,000137

Detailed description: This is a page of a musical score, page 33, starting at measure 61. The score is for a large ensemble. The instruments listed on the left are: Flute 1 (Flauti 1), Oboe 1 (Oboi 1), English Horn, Clarinet Mib (Clarinetti 1), Bassoon 1 (Fagotti 1), Cornet 1 (Corni 1), Trombone 1 (Trombe 1), Timpani Extra, Percussion (Percussione), TamTam, Piano (Pianoforte), Chorus, 1st Pizzicato, and 1st Violin. The tempo is marked as ♩ = 143,000137. The score is written in standard musical notation with various clefs (treble and bass) and includes dynamic markings like accents and slurs. The piano part features complex chordal textures and arpeggiated figures. The strings (pizzicato and violin) provide rhythmic and harmonic support.

63

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Piano | Pianoforte

Chorus

1st Violin

The musical score for page 34, measures 63-65, is presented in a multi-staff format. The instruments and their parts are as follows:

- Flute 1 | Flauti 1:** Treble clef, playing a melodic line of eighth notes.
- Oboe 1 | Oboi 1:** Treble clef, playing a melodic line of eighth notes.
- English Horn:** Treble clef, playing a melodic line with some rests.
- Clarinet Mib | Clarinetti 1:** Treble clef, playing a melodic line of eighth notes.
- Bassoon 1 | Fagotti 1:** Bass clef, playing a melodic line of eighth notes.
- Cornet 1 | Corni 1:** Treble clef, playing a complex melodic line with many beamed notes.
- Trombone 1 | Trombe 1:** Bass clef, playing a complex melodic line with many beamed notes.
- Timpani Extra:** Bass clef, playing a rhythmic pattern of eighth notes.
- Piano | Pianoforte:** Grand staff (treble and bass clefs), playing a complex rhythmic pattern with many beamed notes.
- Chorus:** Bass clef, playing a rhythmic pattern of eighth notes.
- 1st Violin:** Bass clef, playing a rhythmic pattern of eighth notes.

64

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

65

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Piano | Pianoforte

Chorus

1st Violin

66

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

68

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Piano | Pianoforte

Chorus

1st Violin

70

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

71

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Piano | Pianoforte

Chorus

1st Violin

72

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

74

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

Detailed description: This page of a musical score covers measures 74 and 75. The score is arranged in a vertical stack of staves. At the top, measure 74 is indicated. The instruments listed on the left are: Flute 1 | Flauti 1 (treble clef), Oboe 1 | Oboi 1 (treble clef), English Horn (treble clef), Clarinet Mib | Clarinetti 1 (treble clef), Bassoon 1 | Fagotti 1 (bass clef), Cornet 1 | Corni 1 (treble clef), Trombone 1 | Trombe 1 (bass clef), Timpani Extra (bass clef), Percussion | Percussione (percussion clef), TamTam (treble clef), Piano | Pianoforte (grand staff), Chorus (bass clef), and 1st Violin (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is particularly complex, with many beamed notes and dynamic markings. The percussion part shows a simple rhythmic pattern. The chorus part consists of vertical lines, suggesting a vocal or choral part. The 1st Violin part has a simple, sustained melody.

76

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Piano | Pianoforte

Chorus

1st Violin

78

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

80

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

82

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

84

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Violin

Detailed description: This is a page of a musical score, page 47, starting at measure 84. The score is for a symphony orchestra and includes parts for various instruments and a chorus. The instruments listed are Flute 1, Oboe 1, English Horn, Clarinet Mib, Bassoon 1, Cornet 1, Trombone 1, Timpani Extra, Percussion, Piano, Chorus, and 1st Violin. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The Flute 1, Oboe 1, and Clarinet Mib parts are in the treble clef, while the Bassoon 1, Cornet 1, Trombone 1, Timpani Extra, and 1st Violin parts are in the bass clef. The Piano part is written in grand staff notation. The Chorus part is written in bass clef. The score shows measures 84, 85, and 86. The Flute 1, Oboe 1, and Clarinet Mib parts play a melodic line of eighth notes. The English Horn part plays a similar melodic line. The Bassoon 1 part plays a sustained note. The Cornet 1 and Trombone 1 parts play a rhythmic pattern of eighth notes. The Timpani Extra part plays a rhythmic pattern of eighth notes. The Percussion part plays a rhythmic pattern of eighth notes. The Piano part plays a rhythmic pattern of eighth notes. The Chorus part plays a rhythmic pattern of eighth notes. The 1st Violin part plays a sustained note.

86

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

Detailed description: This page of a musical score covers measures 86, 87, and 88. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass (Cornet, Trombone) parts are in the upper staves. The percussion section (Timpani, Percussion, TamTam) is in the middle. The piano and chorus are in the lower staves, and the 1st Violin is at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

87

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

Piano | Pianoforte

Chorus

1st Violin

88

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

89

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Piano | Pianoforte

Chorus

1st Violin

Detailed description: This page of a musical score covers measures 89 and 90. It features a variety of instruments. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass (Cornet, Trombone) parts are written in treble and bass clefs. The percussion section includes Timpani Extra, Percussion, and TamTam. The Piano part is written in grand staff. The Chorus and 1st Violin parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

91

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

TamTam

Piano | Pianoforte

Chorus

1st Violin

Detailed description: This page of a musical score covers measures 91, 92, and 93. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) play melodic lines with some rests. The brass section (Cornet, Trombone) plays a rhythmic pattern of eighth notes. The percussion (Timpani, TamTam) provides a steady accompaniment. The piano part features a complex texture with multiple voices. The chorus and first violin parts are shown as sustained chords or single notes.

92

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

TamTam

Piano | Pianoforte

Chorus

1st Violin

Detailed description: This is a page of a musical score for a symphony orchestra, page 53, starting at measure 92. The score is written for various instruments and includes a chorus and a first violin part. The instruments listed are Flute 1, Oboe 1, English Horn, Clarinet Mib, Bassoon 1, Cornet 1, Trombone 1, Timpani Extra, TamTam, Piano, Chorus, and 1st Violin. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 3/4. The Flute 1, Oboe 1, and Clarinet Mib parts have a melodic line with eighth and quarter notes. The English Horn part has a more rhythmic pattern with eighth notes and rests. The Bassoon 1 part has a simple bass line with quarter notes. The Cornet 1 and Trombone 1 parts have a harmonic accompaniment with eighth and quarter notes. The Timpani Extra part has a simple bass line with quarter notes. The TamTam part has a simple bass line with quarter notes. The Piano part has a complex accompaniment with eighth and quarter notes. The Chorus part has a simple bass line with quarter notes. The 1st Violin part has a simple bass line with quarter notes.

93

Flute 1 | Flauti 1

Oboe 1 | Oboi 1

English Horn

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Piano | Pianoforte

Chorus

1st Pizzicato

1st Violin

94 ♩ = 151,999939

Flute 1 | Flauti 1

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

Tam Tam

Glockenspiele

Piano | Pianoforte

1st Violin

♩ = 151,999939

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are listed on the left: Flute 1, Clarinet Mib, Bassoon 1, Cornet 1, Trombone 1, Timpani Extra, Percussion, Tam Tam, Glockenspiele, Piano, and 1st Violin. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 151.999939. The music includes various rhythmic patterns, rests, and dynamic markings. The 1st Violin staff at the bottom has a tempo marking of ♩ = 151,999939.

95

Flute 1 | Flauti 1

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

Glockenspiele

Piano | Pianoforte

1st Violin

97

Flute 1 | Flauti 1

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Glockenspiele

Piano | Pianoforte

1st Violin

99

Flute 1 | Flauti 1

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Glockenspiele

Piano | Pianoforte

1st Violin

100

Flute 1 | Flauti 1

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

Glockenspiele

Piano | Pianoforte

1st Violin

101

Flute 1 | Flauti 1

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Glockenspiele

Piano | Pianoforte

1st Violin

102 ♩ = 50,000000

Flute 1 | Flauti 1

Clarinet Mib | Clarinetti 1

Bassoon 1 | Fagotti 1

Cornet 1 | Corni 1

Trombone 1 | Trombe 1

Timpani Extra

Percussion | Percussione

TamTam

Glockenspiele

Piano | Pianoforte

Chorus

1st Violin ♩ = 50,000000

103

Timpani Extra

The musical notation for Timpani Extra in measure 103 consists of a single staff in bass clef. The first beat contains a quarter note. The second beat contains a quarter rest. The third and fourth beats each contain a quarter note.

Carl Orff - O Fortuna!

Flute 1 | Flauti 1

♩ = 123,999992

♩ = 44,0000

♩ = 128,000000

♩ = 25,000000

3

16

22

30

16

52

60

♩ = 143,000137

66

71

76

81

V.S.

86

Musical staff for measures 86-90. The staff contains five measures of music. Measures 86-89 consist of eighth-note patterns, and measure 90 contains a quarter rest.

91

$\text{♩} = 151,999939$

Musical staff for measures 91-95. The staff contains five measures of music. Measures 91-94 consist of eighth-note patterns, and measure 95 contains a quarter rest.

96

Musical staff for measures 96-100. The staff contains five measures of music, all consisting of eighth-note patterns.

100

$\text{♩} = 50,000000$

Musical staff for measures 100-104. The staff contains four measures of music. Measures 100-103 consist of eighth-note patterns, and measure 104 contains a quarter rest.

Oboe 1 | Oboi 1

Carl Orff - O Fortuna!

The musical score is written for Oboe 1 and consists of ten staves. The first staff is in 6/8 time with a tempo marking of ♩ = 123,999992. The second staff begins with a tempo marking of ♩ = 128,000000, followed by a section with a tempo marking of ♩ = 44,000000, and then a section with a tempo marking of ♩ = 132,999954. The third staff has a tempo marking of ♩ = 44,000000. The fourth staff has a tempo marking of ♩ = 128,000000. The fifth staff has a tempo marking of ♩ = 25,000000. The sixth staff has a tempo marking of ♩ = 132,999954. The seventh staff has a tempo marking of ♩ = 143,000137. The eighth staff has a tempo marking of ♩ = 143,000137. The ninth staff has a tempo marking of ♩ = 143,000137. The tenth staff has a tempo marking of ♩ = 143,000137. The score includes various musical notations such as rests, notes, and chords.

V.S.

Carl Orff - O Fortuna!

English Horn

The musical score is written for English Horn in G major and 6/8 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 123,999992. The second staff has a tempo marking of ♩ = 44,000000. The third staff has a tempo marking of ♩ = 128,000000. The fourth staff has a tempo marking of ♩ = 25,000000. The fifth staff has a tempo marking of ♩ = 44,0000. The sixth staff has a tempo marking of ♩ = 143,000137. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also some unusual markings, such as a large blacked-out area in the second staff and a 1/8 - 3/4 time signature change in the third staff.

V.S.

68



Carl Orff - O Fortuna!

The image shows a musical score for Clarinet Mib, Carl Orff's O Fortuna!. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 123,999992. The first system contains measures 1 through 16, with a key signature change to D major (two sharps) at measure 16. The second system contains measures 22 through 30, with a key signature change to G major at measure 30. The third system contains measures 36 through 49. The fourth system contains measures 54 through 63, with a tempo marking of quarter note = 143,000137. The fifth system contains measures 68 through 75. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also some unusual tempo markings at the top: quarter note = 41,000,000,000 and quarter note = 44,0000.

V.S.

73

78

83

88

93

$\text{♩} = 151,999939$

98

$\text{♩} = 50,000000$

37

41

44

50

58

65

70

75

81

89

Bassoon 1 | Fagotti 1

97

♩ = 50,000000

The musical notation for measure 97 is written on a single staff in bass clef. It begins with a series of eight eighth notes, each with a vertical stem line. The notes are: G2, F2, E2, D2, C2, B1, A1, and G1. This is followed by a pair of eighth notes beamed together: F2 and E2. The measure concludes with a dotted quarter note on G1. The staff ends with a double bar line.

This musical score is for the Cornet 1 or Corni 1 part. It consists of ten staves of music, each starting with a measure number on the left. The key signature is one sharp (F#), and the time signature is 2/4. The first two staves (measures 40-50) feature a melodic line with eighth notes and slurs. The third staff (measures 51-60) continues the melodic line. The fourth staff (measures 61-64) includes a fingering instruction: $\frac{143,000}{137}$. The fifth staff (measures 65-67) and sixth staff (measures 68-70) show a more complex rhythmic pattern with eighth and sixteenth notes. The seventh staff (measures 71-73) and eighth staff (measures 74-76) continue this rhythmic pattern. The ninth staff (measures 77-79) and tenth staff (measures 80-82) feature a similar rhythmic pattern. The final staff (measures 83-85) concludes the section with a final cadence.

86

89

♩ = 151,999939

92

95

98

100

♩ = 50,000000

Trombone 1 | Trombe 1

Carl Orff - O Fortuna!

♩ = 123,999992 ♩ = 44,000000 ♩ = 44,0000

♩ = 128,000000 ♩ = 21,320000

3 56

62 ♩ = 143,000137

66

70

74

78

82

86

90

V.S.

2 $\text{♩} = 151,999939$
94 Trombone 1 | Trombe 1

97

100 $\text{♩} = 50,000000$

Carl Orff - O Fortuna!

Timpani Extra

The musical score is written for Timpani Extra and consists of five staves. The first staff is in 6/8 time with a tempo of 123,999992. The second staff is also in 6/8 time with a tempo of 123,999992. The third staff is in 6/8 time with a tempo of 128,000000, followed by a section with a tempo of 130,000137. The fourth staff is in 6/8 time with a tempo of 143,000137. The fifth staff is in 4/8 time with a tempo of 25,000000, followed by a section with a tempo of 143,000137. The score includes various musical notations such as notes, rests, and dynamic markings. A large blacked-out section is present in the third staff. The score ends with the marking 'V.S.'.

86

Musical notation for measures 86-89. The notation is in bass clef. Measure 86 starts with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The upper line has a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 87 continues with similar patterns. Measure 88 has a similar bass line. Measure 89 continues the eighth-note pattern in the upper line.

90

Musical notation for measures 90-93. The notation is in bass clef. Measure 90 continues the eighth-note pattern in the upper line. Measure 91 continues the eighth-note pattern in the upper line. Measure 92 continues the eighth-note pattern in the upper line. Measure 93 continues the eighth-note pattern in the upper line.

94 ♩ = 151,999939

Musical notation for measures 94-98. The notation is in bass clef. Measure 94 starts with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The upper line has a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 95 continues with similar patterns. Measure 96 continues the eighth-note pattern in the upper line. Measure 97 continues the eighth-note pattern in the upper line. Measure 98 continues the eighth-note pattern in the upper line.

99

Musical notation for measures 99-101. The notation is in bass clef. Measure 99 continues the eighth-note pattern in the upper line. Measure 100 continues the eighth-note pattern in the upper line. Measure 101 continues the eighth-note pattern in the upper line.

102 ♩ = 50,000000

Musical notation for measures 102-104. The notation is in bass clef. Measure 102 starts with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The upper line has a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 103 continues with similar patterns. Measure 104 continues the eighth-note pattern in the upper line.

TamTam

Carl Orff - O Fortuna!

The image displays a musical score for the 'TamTam' section of Carl Orff's 'O Fortuna!'. It consists of two staves: a vocal line and a guitar line. The score is divided into systems, with measure numbers 4, 26, 51, 64, 74, 83, and 92 marked at the beginning of their respective systems. The music is written in 6/8 time. The guitar part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with numbers like 16, 19, 3, 5, 3, 3, 7, and 5, which likely indicate specific techniques or fingerings. The tempo markings are as follows: $\text{♩} = 123,999992$ at the beginning, $\text{♩} = 44,000000$ at measure 26, $\text{♩} = 143,000137$ at measure 51, $\text{♩} = 151,999939$ at measure 92, and $\text{♩} = 50,000000$ at the end of the system. The score is presented in a clean, black-and-white format.

Glockenspiele

Carl Orff - O Fortuna!

♪ = 123,999992 ♪ = 44,000008 ♪ = 5,000000 ♪ = 100,999954

56

62 ♪ = 143,000137 ♪ = 151,999939

32

98 ♪ = 50,000000

98

Carl Orff - O Fortuna!

♩ = 123,999992

♩ = 128,000000

♩ = 132,999954

3

5

9

13

17

V.S.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The left hand plays chords, with a slur over measures 22 and 23.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The left hand plays chords, with a slur over measures 26 and 27.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The left hand plays chords, with a slur over measures 30 and 31.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The left hand plays chords, with a slur over measures 34 and 35.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The left hand plays chords, with a slur over measures 38 and 39.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a rhythmic pattern of eighth notes with a 'z' (accidental) above them. The left hand plays chords, with a slur over measures 42 and 43.

45

Musical notation for measures 45-48. Treble clef with eighth-note patterns and slurs. Bass clef with chords and slurs.

49

Musical notation for measures 49-52. Treble clef with eighth-note patterns and slurs. Bass clef with chords and slurs.

53

Musical notation for measures 53-56. Treble clef with eighth-note patterns and slurs. Bass clef with chords and slurs.

57

Musical notation for measures 57-60. Treble clef with eighth-note patterns and slurs. Bass clef with chords and slurs. Tempo marking: ♩ = 143.

61

Musical notation for measures 61-65. Treble clef with eighth-note patterns and slurs. Bass clef with chords and slurs.

66

Musical notation for measures 66-70. Treble clef with eighth-note patterns and slurs. Bass clef with chords and slurs.

This musical score consists of six systems, each containing a grand staff (treble and bass clefs) and a guitar chord diagram below. The systems are numbered 70, 74, 78, 82, 86, and 90. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The guitar chord diagrams are positioned below the bass staff of each system.

♩ = 151,999939

Piano | Pianoforte

5

94

Musical score for measures 94-97. The score is written for piano in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The tempo is marked as 151,999939. The dynamics are marked as Piano | Pianoforte.

98

♩ = 50,000000

Musical score for measures 98-101. The score is written for piano in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The tempo is marked as 50,000000. The score ends with a double bar line and repeat signs in both staves.

Carl Orff - O Fortuna!

Chorus

The musical score for the Chorus of 'O Fortuna!' by Carl Orff is presented in a single system of bass clef staves. The piece is characterized by its complex, irregular rhythms, with time signatures changing frequently. The score begins with a 6/8 time signature and includes various other signatures such as 7/8, 3/4, 8/8, and 4/4. The tempo is marked with a quarter note equal to 123,999992, and the time signature is 44,0000. The score is divided into measures, with measure numbers 3, 7, 14, 20, 28, 35, 42, 49, and 57 indicated. A large section of the score, starting at measure 14 and ending at measure 20, is completely blacked out. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final measure at measure 57.

V.S.

2
65

Chorus

73

81

89

93

$\text{♩} = 151,999939$ $\text{♩} = 50,000000$

8

1st Pizzicato

Carl Orff - O Fortuna!

$\text{♩} = 123,999992$ $\text{♩} = 123,000000$ $\text{♩} = 123,000000$ $\text{♩} = 132,999954$

7
10
13
16
19
22
25
28
31

V.S.

Musical score for 1st Pizzicato, measures 34-61. The score consists of ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent rests. The piece concludes with a double bar line at measure 61. Below the final staff, there are three numerical values: = 143,000137, = 151,99939, and = 50,00000. A large number '31' is centered below the first two values, and a circled '8' is below the third value.

Carl Orff - O Fortuna!

1st Violin

♩ = 123,999992 ♩ = 123,999992 ♩ = 44,000011 ♩ = 44,0000

3

8

19

30

41

50

1st Violin

58

$\text{♩} = 143,000137$

Musical staff 1: Bass clef, measures 58-64. Includes a treble clef staff with guitar tablature above it.

Musical staff 2: Bass clef, measures 65-70. Includes a treble clef staff with guitar tablature above it.

Musical staff 3: Bass clef, measures 71-76. Includes a treble clef staff with guitar tablature above it.

Musical staff 4: Bass clef, measures 77-82. Includes a treble clef staff with guitar tablature above it.

Musical staff 5: Bass clef, measures 83-88. Includes a treble clef staff with guitar tablature above it.

Musical staff 6: Bass clef, measures 89-93. Includes a treble clef staff with guitar tablature above it.

Musical staff 7: Bass clef, measures 94-96. Includes a treble clef staff with guitar tablature above it.

Musical staff 8: Bass clef, measures 97-99. Includes a treble clef staff with guitar tablature above it.

Musical staff 9: Bass clef, measures 100-101. Includes a treble clef staff with guitar tablature above it.

$\text{♩} = 50,000000$