

Carl Thomas - I wish

♩ = 100,000000



Percussion

Solo

3
Solo

7
Perc.

E. Bass

10
Solo

Perc.

E. Bass

13
Solo

Perc.

E. Bass

Solo

15

Perc. E. Bass Solo

This system contains measures 15 and 16. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part has a simple melodic line. The Solo part is a complex guitar solo with many accidentals and a double bar line in the middle of measure 16.



17

Oc. Whist. Perc. E. Bass Solo

This system contains measures 17 and 18. It includes five staves: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), E. Bass, and Solo. The Oboe and Whistle parts have melodic lines. The Percussion part continues with its eighth-note pattern. The Solo part features a guitar solo with a large oval shape in measure 18, possibly indicating a sustained chord or a specific technique.



19

Oc. Whist. Perc. E. Bass Solo

This system contains measures 19 and 20. It includes five staves: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), E. Bass, and Solo. The Oboe and Whistle parts have melodic lines. The Percussion part continues with its eighth-note pattern. The Solo part features a guitar solo with a large oval shape in measure 19, similar to the one in the previous system.

21

Oc.

Whist.

Perc.

E. Bass

Solo



23

Oc.

Whist.

Perc.

E. Bass

Solo

25

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

27

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

29

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

31

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo



33

Perc.

E. Bass

Solo

36

Perc.

E. Bass

Solo

39

Perc.

E. Bass

Solo

41

Oc.

Whist.

Perc.

E. Bass

Solo

43

43

Oc.

Whist.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 43 and 44. The Oboe (Oc.) part features a melodic line with a half note, a quarter note, and a half note. The Whistle (Whist.) part has a similar melodic line. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Bass (E. Bass) part has a simple bass line. The Solo part is a guitar solo with a complex, multi-measure rest in measure 43 and a melodic phrase in measure 44.



45

45

Oc.

Whist.

Perc.

E. Bass

Solo

Detailed description: This system contains measures 45 and 46. The Oboe (Oc.) part has a melodic line with a triplet in measure 45. The Whistle (Whist.) part has a melodic line with a triplet in measure 45. The Percussion (Perc.) part continues with the eighth-note pattern. The Electric Bass (E. Bass) part has a bass line with a triplet in measure 45. The Solo part is a guitar solo with a complex, multi-measure rest in measure 45 and a melodic phrase in measure 46.

47

47

Oc.

Whist.

Perc.

E. Bass

Solo

Detailed description: This musical system covers measures 47 and 48. It features five staves: Ocarina (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), and Solo guitar. The Ocarina and Whistle parts have melodic lines with various accidentals. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part provides a simple harmonic accompaniment. The Solo guitar part features complex chordal textures with many accidentals and some grace notes.



49

49

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This musical system covers measures 49 and 50. It features seven staves: Ocarina (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sample String (Tape Smp. Str), and Solo guitar. The Ocarina and Whistle parts continue their melodic lines. The Percussion part remains consistent. The Electric Bass part has a more active line. The Synthesizer Voice part has a complex, layered texture with many accidentals. The Tape Sample String part is mostly silent. The Solo guitar part features complex chordal textures with many accidentals and some grace notes.

51

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

53

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

55

55

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This system of musical notation covers measures 55 and 56. It features seven staves: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), and Solo. The Oboe part has rests in both measures. The Whistle part plays a melodic line with notes like Bb, Ab, G, F, Eb, D, and C. The Percussion part has a steady eighth-note pattern. The Electric Bass part plays a simple bass line. The Synthesizer Voice part has a complex, multi-voice texture. The Tape Sampled Strings part is mostly silent. The Solo part has a complex, multi-voice texture.



57

57

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Solo

Detailed description: This system of musical notation covers measures 57, 58, 59, and 60. It features six staves: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Solo. The Oboe part has rests in measures 57 and 58, then plays a melodic line in measures 59 and 60. The Whistle part plays a melodic line with notes like Bb, Ab, G, F, Eb, D, and C. The Percussion part has a steady eighth-note pattern. The Electric Bass part plays a simple bass line. The Synthesizer Voice part has a complex, multi-voice texture. The Solo part has a complex, multi-voice texture.

59

Whist.

Perc.

E. Bass

Syn. Voice

Solo



61

Whist.

Perc.

E. Bass

Syn. Voice

Solo

63

Whist.

Perc.

E. Bass

Syn. Voice

Solo

Detailed description: This system contains measures 63 and 64. The Whist. part has a melodic line with some rests. Perc. has a steady eighth-note pattern. E. Bass has a bass line with some chromatic movement. Syn. Voice has a block chord in measure 63. Solo has a complex, multi-measure rest in measure 63 followed by a melodic line in measure 64.



64

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This system contains measures 64 and 65. Oc. has a melodic line starting in measure 64. Whist. has a melodic line. Perc. has a steady eighth-note pattern. E. Bass has a bass line. Syn. Voice has a block chord in measure 64 and a melodic line in measure 65. Tape Smp. Str has a block chord in measure 64. Solo has a complex, multi-measure rest in measure 64 followed by a melodic line in measure 65.

66

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

69

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

71

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str.

Solo

73

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str.

Solo

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Detailed description: This is a musical score for measures 71-73. The score is arranged in two systems. The first system covers measures 71-72, and the second system covers measures 73-74. Each system contains seven staves: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sample String (Tape Smp. Str.), and Solo. The Oboe and Whistle parts feature melodic lines with various accidentals. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Electric Bass part provides a harmonic foundation with eighth notes. The Synthesizer Voice part features complex, multi-voice textures with many notes. The Tape Sample String part is mostly silent. The Solo part features a complex, multi-voice texture with many notes. A double bar line is present between the two systems.

75

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

77

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

79

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

81

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

83

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

85

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

87

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str.

Solo

89

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str.

Solo

||

Detailed description: This is a musical score for measures 87-90. The score is arranged in two systems of seven staves each. The instruments are: Oboe (Oc.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sample String (Tape Smp. Str.), and Solo. The key signature has one flat (B-flat). The time signature is 7/8. Measure 87 shows the Oboe and Whistle playing a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Electric Bass plays a simple bass line. The Synthesizer Voice part has a complex, multi-voice texture. The Tape Sample String and Solo parts are mostly silent in measure 87. Measure 89 shows the Oboe and Whistle playing a similar melodic line. The Percussion part continues with the eighth-note pattern. The Electric Bass plays a bass line with some rests. The Synthesizer Voice part has a complex, multi-voice texture. The Tape Sample String and Solo parts are mostly silent in measure 89. A double bar line is present between the two systems.

91

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

93

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

95

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

97

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

==

99

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

101

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

103

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

105

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

107

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

109

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

111

Oc.

Whist.

Perc.

E. Bass

Syn. Voice

Tape Smp. Str.

Solo

Ocarina

Carl Thomas - I wish

♩ = 100,000000

16

21

26

32

8

44

49

54

7



Carl Thomas - I wish

Whistling

♩ = 100,000000

16

20

24

29

33

45

49

53

57

61

V.S.



Whistling

105



109



111



Percussion

Carl Thomas - I wish

♩ = 100,000000
8

8 12 16 20 24 28 32 36 40 44

V.S.

48

Musical notation for measures 48-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter notes.

52

Musical notation for measures 52-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

56

Musical notation for measures 56-59. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

64

Musical notation for measures 64-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

68

Musical notation for measures 68-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

72

Musical notation for measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

76

Musical notation for measures 76-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

80

Musical notation for measures 80-83. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

84

Musical notation for measures 84-87. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

Percussion

88

Measure 88: A four-measure musical staff. The top staff contains a series of rhythmic patterns represented by 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

92

Measure 92: A four-measure musical staff. The top staff contains a series of rhythmic patterns represented by 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

96

Measure 96: A four-measure musical staff. The top staff contains a series of rhythmic patterns represented by 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

100

Measure 100: A four-measure musical staff. The top staff contains a series of rhythmic patterns represented by 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

104

Measure 104: A four-measure musical staff. The top staff contains a series of rhythmic patterns represented by 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

108

Measure 108: A four-measure musical staff. The top staff contains a series of rhythmic patterns represented by 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

111

Measure 111: A four-measure musical staff. The top staff contains a series of rhythmic patterns represented by 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, followed by a whole rest in the final measure.

63



Synth Voice

Carl Thomas - I wish

♩ = 100,000000

24

28

32

16

51

55

59

65

69

72

76

v.s.

Synth Voice

This musical score is for a 'Synth Voice' part, spanning measures 80 to 111. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of one sharp (F#) and one flat (Bb), and the time signature is 4/4. The score is divided into systems of four staves each, with measure numbers 80, 84, 88, 92, 96, 100, 104, 108, and 111 marking the beginning of each system. The notation includes a variety of notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at the end of measure 111.

Tape Sampler Keyboard [Strings] Carl Thomas - I wish

♩ = 100,000000
24

32 16

55 8

70

79

88

97

106

Carl Thomas - I wish

Solo

♩ = 100,000000

V.S.

This musical score is a guitar solo consisting of 11 staves of music, numbered 40 through 71. The notation is written in treble clef and includes a variety of rhythmic patterns and melodic lines. The score features several instances of sixteenth-note runs, eighth-note patterns, and complex chordal textures. Some measures contain dense clusters of notes, while others are more sparse. The key signature appears to be one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in measure 71.

A musical score for a guitar solo, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered on the left side of each staff: 74, 78, 81, 85, 88, 92, 96, 100, 104, and 108. The music features a complex rhythmic pattern with many beamed sixteenth notes and eighth notes, often grouped in pairs or fours. There are several instances of slurs and ties, particularly in the lower register of the guitar. The overall texture is dense and intricate, typical of a technical guitar solo.

v.s.

