

# Carleton Bob - Jada

$\text{♩} = 100,000000$

Trombone

Back Vocal

Percussion

DO NOT DUPLICATE THIS MUSIC FOR RENTAL.

Jazz Guitar

Banjo

Upright Bass

$\text{♩} = 100,000000$

Honky-tonk Piano

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(C) 1994 Tune 1000 Corporation ;EMI International rights secured

3

Tbn.

Perc.

Ban.

U. Bass

H-t. Pno.

5

Tbn.

Perc.

J. Gtr.

Ban.

U. Bass

H-t. Pno.

You've heard all a bout yourag gy

7

Tbn.

Perc.

mel o dy. Ev 'rything from op 'radown to

J. Gtr.

Ban.

U. Bass

H-t. Pno.

The image shows a musical score for six instruments: Tbn., Perc., J. Gtr., Ban., U. Bass, and H-t. Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "har mo ny. But I've a lit tlesong that I will".

**Tbn.** (Tuba): The first staff shows a tuba part with a whole note chord in the first measure, followed by a rest, and then a rhythmic pattern of eighth notes in the second measure.

**Perc.** (Percussion): The second staff shows a percussion part with a rhythmic pattern of eighth notes and rests, corresponding to the lyrics. The lyrics "har mo ny. But I've a lit tlesong that I will" are written below the staff.

**J. Gtr.** (Jazz Guitar): The third staff shows a jazz guitar part with a rhythmic pattern of eighth notes and rests, corresponding to the lyrics.

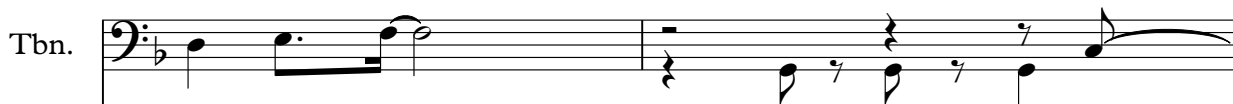
**Ban.** (Banjo): The fourth staff shows a banjo part with a rhythmic pattern of eighth notes and rests, corresponding to the lyrics.

**U. Bass** (Upright Bass): The fifth staff shows an upright bass part with a rhythmic pattern of eighth notes and rests, corresponding to the lyrics.


**H-t. Pno.** (Hammered Teapiano): The sixth staff shows a hammered teapiano part with a rhythmic pattern of eighth notes and rests, corresponding to the lyrics.

11

Tbn.



Perc.

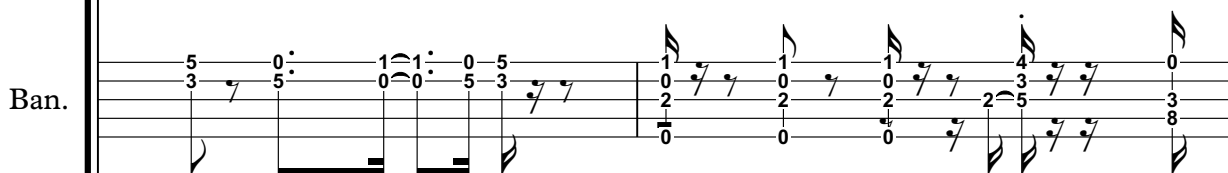


sing to you. It's gon nawin ythrough and through.

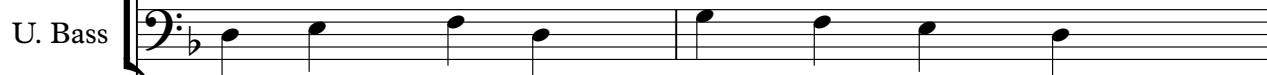
J. Gtr.



Ban.



U. Bass



H-t. Pno.



The image shows a musical score for a jazz ensemble. The score is arranged in a system with six staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Ban. (Banjo), U. Bass (Upright Bass), and H-t. Pno. (Harmonica and Piano). The music is in a 7/7 time signature and a key signature of one flat (B-flat). The percussion part includes a triplet of eighth notes. The lyrics '3 There ain't much to th words but the' are written below the percussion staff. The guitar and piano parts feature various techniques such as triplets and slurs. The tuba part has a long note with a slur. The upright bass part has a triplet of eighth notes. The harmonica and piano part has a triplet of eighth notes. The score is for measures 13 and 14.

15

Tbn.

Perc.

mu sic is grand, and you'll be a-sing ing it to

J. Gtr.

Ban.

U. Bass

H-t. Pno.

17

Tbn.

Perc.

beat the band. You've

J. Gtr.

Ban.

U. Bass

H-t. Pno.

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a system with six staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Ban. (Banjo), U. Bass (Upright Bass), and H-t. Pno. (Harmonica and Piano). The key signature has two flats (B-flat and E-flat). The Tbn. staff has a single note with a slur above it. The Perc. staff has a rhythmic pattern with 'x' marks above some notes, and the lyrics 'beat the band. You've' are written below it. The J. Gtr. staff has a melodic line. The Ban. staff has a line with fret numbers (6, 5, 6, 3, 3, 2, 3, 4) and a slur. The U. Bass staff has a line with a slur. The H-t. Pno. staff has a complex accompaniment with chords and single notes.



Tbn.

Musical notation for Tuba (Tbn.) in bass clef, featuring a triplet of eighth notes in the second measure.

Perc.

Musical notation for Percussion (Perc.) with rhythmic patterns and 'x' marks above the staff.

heard of the tis ket and tas ketj'ts true. But

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with slurs and accents.

Ban.

Musical notation for Banjo (Ban.) with fret numbers (5, 4, 2, 0) and a triplet in the second measure.

U. Bass

Musical notation for Upright Bass (U. Bass) in bass clef, featuring a simple harmonic line.

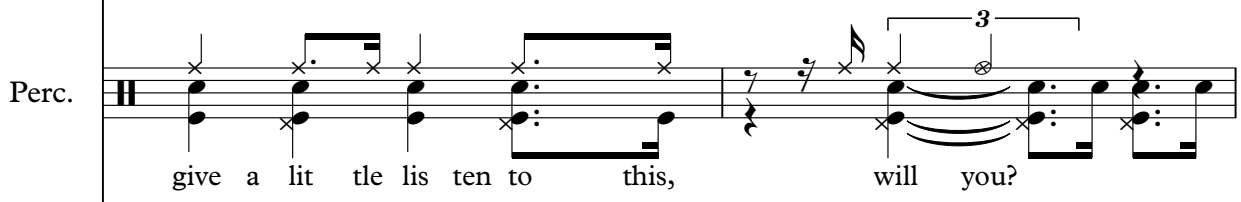
H-t. Pno.

Musical notation for Hammered Dulcimer (H-t. Pno.) in grand staff, featuring a complex melodic and harmonic texture.

Tbn.

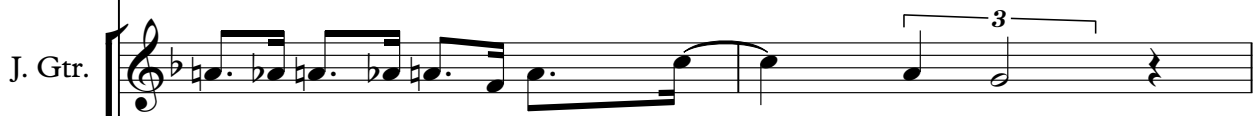


Perc.

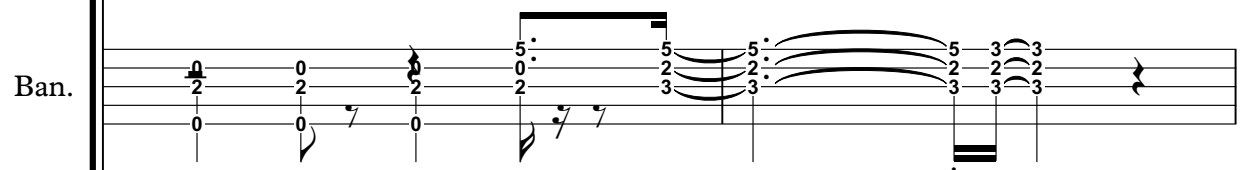


give a little listen to this, will you?

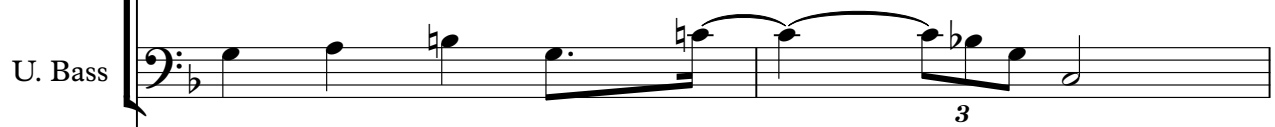
J. Gtr.



Ban.



U. Bass



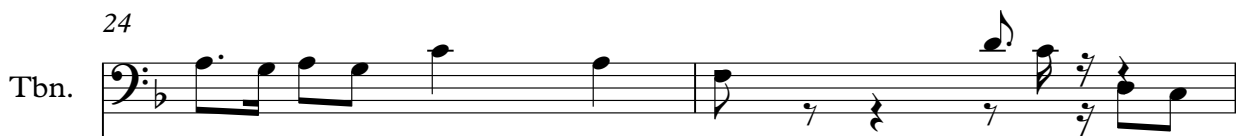
H-t. Pno.



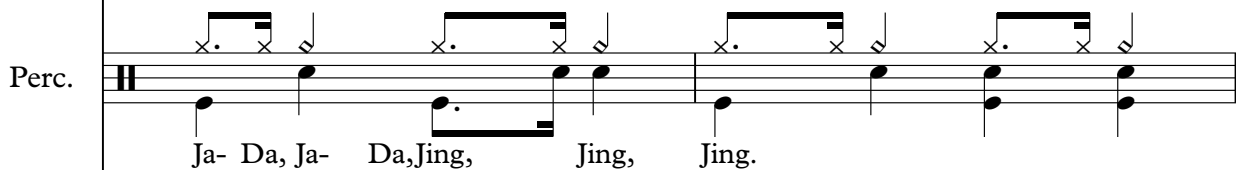
22

The image shows a musical score for six instruments: Tbn., Perc., J. Gtr., Ban., U. Bass, and H-t. Pno. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part includes the lyrics "Ja- Da, Ja- Da,". The Tbn. part features a triplet of eighth notes. The J. Gtr. part also features a triplet of eighth notes. The Ban. part includes a triplet of eighth notes and various fret numbers (5, 3, 8, 1, 5, 8, 0, 2, 0, 8, 0, 5, 2). The U. Bass part features a triplet of eighth notes. The H-t. Pno. part includes a triplet of eighth notes and various chord voicings.

Tbn.



Perc.

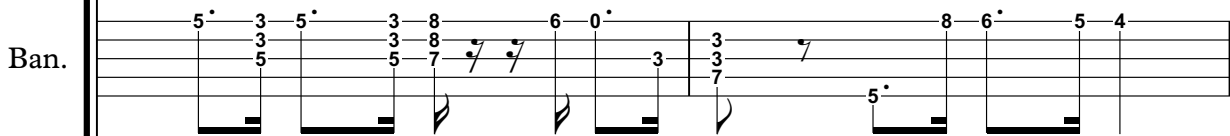


Ja- Da, Ja- Da, Jing, Jing, Jing.

J. Gtr.



Ban.



U. Bass



H-t. Pno.



26

The musical score consists of six staves. The Tbn. staff (top) has a bass clef and a key signature of one flat, with notes on the first and second lines. The Perc. staff has a treble clef and a key signature of one flat, with notes on the first and second lines and lyrics "Ja- Da," below. The J. Gtr. staff has a treble clef and a key signature of one flat, with notes on the first and second lines. The Ban. staff has a treble clef and a key signature of one flat, with notes on the first and second lines and fingerings (5, 3, 3, 5, 3, 3, 0, 4, 5, 4, 0, 4, 5) below. The U. Bass staff has a bass clef and a key signature of one flat, with notes on the first and second lines. The H-t. Pno. staff has a grand staff (treble and bass clefs) and a key signature of one flat, with notes on both staves and fingerings (3, 3) below.

28

Tbn.

Perc.

Ja- Da, Ja- Da, Jing, Jing, Jing.

J. Gtr.

Ban.

U. Bass

H-t. Pno.

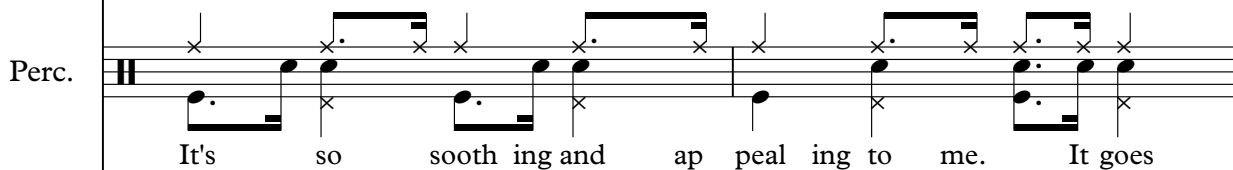
The image shows a page of a musical score for measures 28 through 31. The score is arranged in a system with six staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Ban. (Banjo), U. Bass (Upright Bass), and H-t. Pno. (Harmonica and Piano). The key signature is one flat (B-flat major or D minor). The percussion part includes a snare drum pattern and a bass drum pattern. The lyrics 'Ja- Da, Ja- Da, Jing, Jing, Jing.' are written below the percussion staff. The guitar part features a triplet in measure 29. The banjo part includes a triplet in measure 29 and a triplet in measure 31. The upright bass part has a triplet in measure 31. The piano part has a triplet in measure 31. The tuba part has a triplet in measure 29. The harmonica part has a triplet in measure 31.

This musical score is arranged for six instruments: Tbn., Perc., J. Gtr., Ban., U. Bass, and H-t. Pno. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "That's a fun ny lit tle bit of mel o dy." The Tbn. part features a melodic line with eighth and quarter notes. The Perc. part consists of a rhythmic pattern of eighth notes with accents. The J. Gtr. part provides a rhythmic accompaniment with eighth and quarter notes. The Ban. part includes a melodic line with fingerings (5, 1, 5, 5, 1, 0, 3, 5, 6, 0, 5, 5, 5, 6, 0) and a bass line with eighth notes. The U. Bass part features a melodic line with eighth notes and a bass line with quarter notes. The H-t. Pno. part includes a treble clef with eighth and quarter notes, and a bass clef with quarter notes.

Tbn.



Perc.

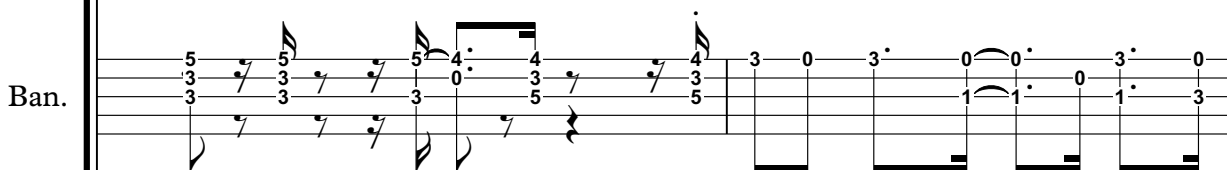


It's so soothing and appealing to me. It goes

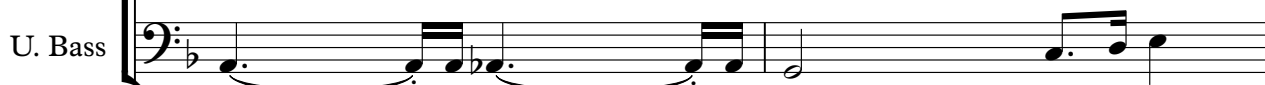
J. Gtr.



Ban.



U. Bass



H-t. Pno.





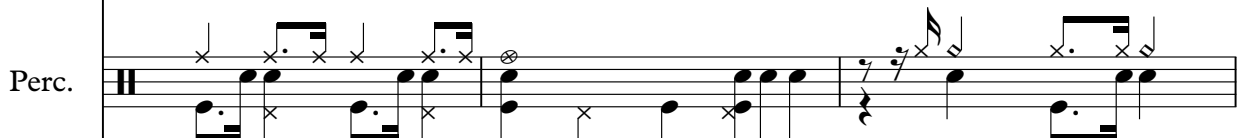
34

Musical score for six instruments: Tbn., Perc., J. Gtr., Ban., U. Bass, and H-t. Pno. The score is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes the lyrics "Ja- Da, Ja- Da,". The Tbn. part has a melodic line with a dotted quarter note. The J. Gtr. part features a triplet of eighth notes. The Banjo part has a complex rhythmic pattern with many accidentals. The U. Bass part has a steady bass line. The H-t. Pno. part has a complex accompaniment with many accidentals and a triplet of eighth notes.

Tbn.

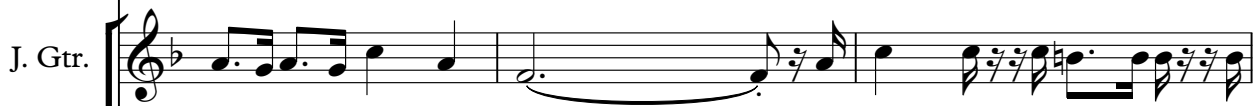


Perc.

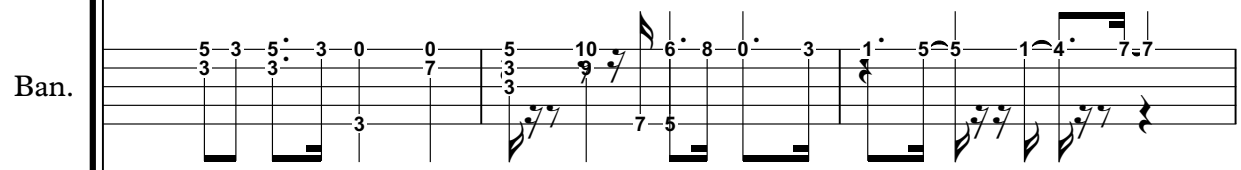


Ja-DaJa-DaJing, Jing, Jing.      3 Our bands have beendig gingack for

J. Gtr.



Ban.



U. Bass



H-t. Pno.




39


The musical score consists of six staves. The Tbn. staff has a whole note with a fermata. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a complex rhythm. The Ban. staff has a complex melodic line with many accidentals and fingerings. The U. Bass staff has a simple bass line. The H-t. Pno. staff has a complex accompaniment with many chords and accidentals. The lyrics are: "tunes to be sung. Op er as andchurs 'ryhymes have".

The musical score consists of six staves. The top staff is for Tbn. (Tuba) in bass clef, showing a whole note rest followed by a quarter note G2 and a quarter note F2. The second staff is for Perc. (Percussion) in treble clef, with a drum set icon. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The lyrics "been o ver done. I dug a lit tle deep er and I" are written below this staff. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, with a melodic line. The fourth staff is for Ban. (Banjo) in treble clef, with a melodic line and fingerings (6, 3, 2, 3, 4, 5, 2, 2, 2, 2). The fifth staff is for U. Bass (Upright Bass) in bass clef, with a melodic line. The bottom staff is for H-t. Pno. (Hammered Teardrop Piano) in grand staff (treble and bass clefs), with a complex accompaniment.

Tbn.



Perc.

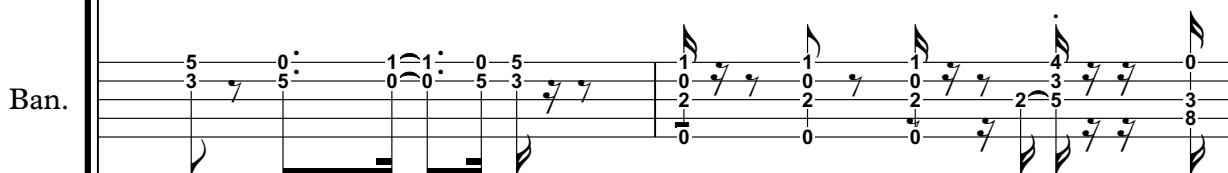


found this thing. It's rag timbut it still can swing.

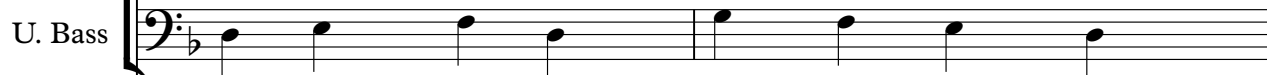
J. Gtr.



Ban.



U. Bass



H-t. Pno.



Musical score for six instruments: Tbn., Perc., J. Gtr., Ban., U. Bass, and H-t. Pno. The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are: "3 It ain't a tur keytrot or a".

**Tbn.** (Tuba): Bass clef, starts with a half note G2, followed by a quarter note F2, and a whole note G2 with a fermata.

**Perc.** (Percussion): Snare drum and cymbal patterns. Includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

**J. Gtr.** (Jazz Guitar): Treble clef, starts with a half note G4, followed by a quarter note F4, and a whole note G4 with a fermata.

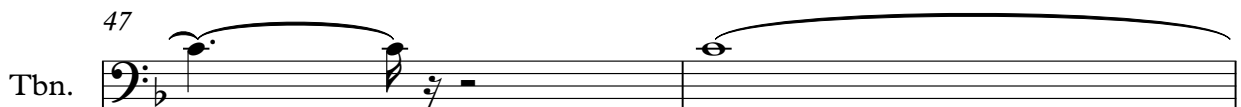
**Ban.** (Banjo): Treble clef, includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

**U. Bass** (Upright Bass): Bass clef, starts with a half note G2, followed by a quarter note F2, and a whole note G2 with a fermata.

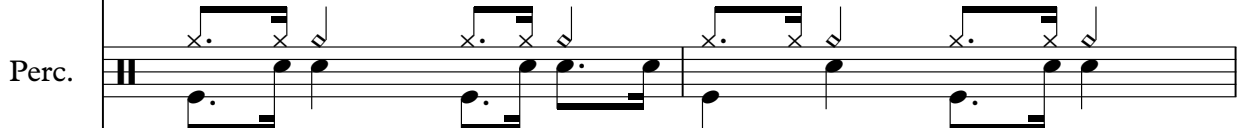
**H-t. Pno.** (Harmonica/Tenor Piano): Treble and bass clefs, includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

47

Tbn.



Perc.

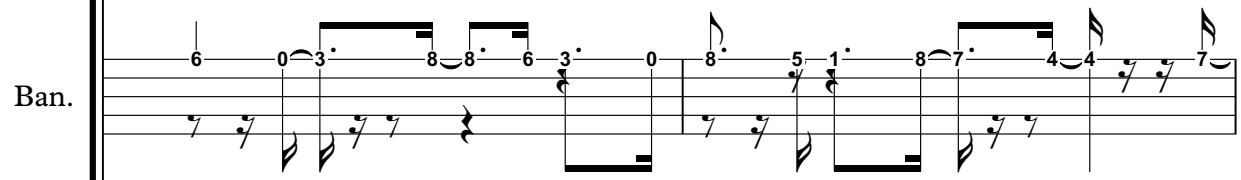


shim my one- step, but when grand malanced to it, she

J. Gtr.



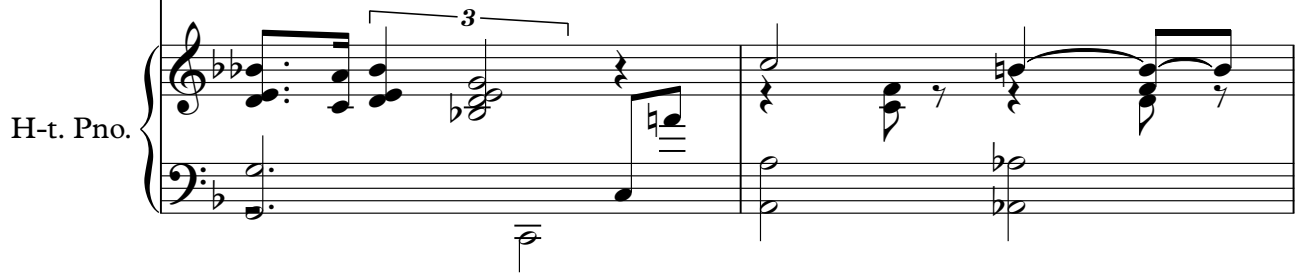
Ban.



U. Bass



H-t. Pno.



49

Tbn.

Perc.

thoughtshe was hep. It still is a dit ty, I'm

J. Gtr.

Ban.

U. Bass

H-t. Pno.



The image shows a musical score for six instruments: Tbn., Perc., J. Gtr., Ban., U. Bass, and H-t. Pno. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "sure you will find, will keep a-run nimbundand a round".

- Tbn. (Tuba):** Bass clef. Features a triplet of eighth notes in the first measure and a quarter note in the second measure.
- Perc. (Percussion):** Treble clef. Features a complex rhythmic pattern with accents and slurs.
- J. Gtr. (Jazz Guitar):** Treble clef. Features a melodic line with slurs and accents.
- Ban. (Banjo):** Treble clef. Features a complex rhythmic pattern with slurs and accents.
- U. Bass (Upright Bass):** Bass clef. Features a simple bass line with slurs.
- H-t. Pno. (Harp and Piano):** Treble and Bass clefs. Features a complex harmonic accompaniment with slurs and accents.

This musical score is for a jazz ensemble and includes the following parts:

- Tbn. (Tuba):** Features a melodic line in the bass clef with a triplet of eighth notes in the second measure.
- Perc. (Percussion):** Accompanies the vocal line with a complex rhythmic pattern, including triplets and syncopated rhythms.
- J. Gtr. (Jazz Guitar):** Provides harmonic support with a melodic line in the treble clef, including a triplet of eighth notes.
- Ban. (Banjo):** Features a complex rhythmic and melodic line with numerous triplets and slurs.
- U. Bass (Upright Bass):** Provides a steady bass line with a triplet of eighth notes in the second measure.
- H-t. Pno. (Hammered Teardrop Piano):** Provides harmonic support with a complex rhythmic and melodic line, including triplets.

The lyrics for the vocal line are: "your mind. Ja- Da,"

55

The musical score consists of six staves. The Tbn. staff is in bass clef with a key signature of one flat. The Perc. staff is in alto clef with a key signature of one flat and includes lyrics: "Ja- Da, Ja- Da, Ja- Da, Jing, Jing,". The J. Gtr. staff is in treble clef with a key signature of one flat. The Ban. staff is in treble clef with a key signature of one flat and includes guitar tablature. The U. Bass staff is in bass clef with a key signature of one flat. The H-t. Pno. staff is in grand staff with a key signature of one flat.

57

Tbn.

Perc.

Jing. Ja- Da,

J. Gtr.

Ban.

U. Bass

H-t. Pno.

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Tbn. (Tuba) in bass clef. The second staff is for Perc. (Percussion) with a snare drum icon and lyrics 'Jing. Ja- Da,'. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for Ban. (Banjo) with a treble clef and includes fret numbers (3, 7, 8, 6, 5, 4, 5, 3, 3, 3, 3, 3, 3) and a triplet. The fifth staff is for U. Bass (Upright Bass) in bass clef. The bottom staff is for H-t. Pno. (Harmonium/Keyboard) in grand staff. The music is in 4/4 time and B-flat major.


59

Musical score for six instruments: Tbn., Perc., J. Gtr., Ban., U. Bass, and H-t. Pno. The score is in 4/4 time and features a key signature of one flat (Bb). The Percussion part includes lyrics: "Ja- Da, Ja- Da, Ja- Da, Jing, Jing,". The Banjo part includes a complex fretboard diagram with fingerings such as 5, 4, 5, 4, 0, 4, 5, 3, 5, 3, 3, 3, 5, 4, 2. The H-t. Pno. part includes a triplet of eighth notes in the right hand.

Tbn.

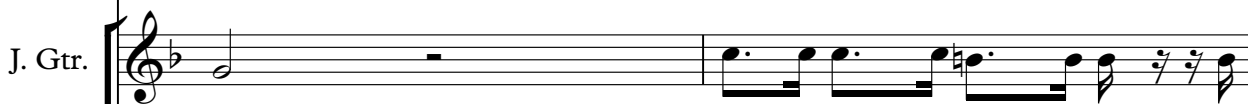


Perc.



Jing. That's a fun ny lit tle bit of

J. Gtr.



Ban.



U. Bass



H-t. Pno.



63

The image shows a musical score for a jazz ensemble. The score is arranged in a system with six staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Ban. (Banjo), U. Bass (Upright Bass), and H-t. Pno. (Harmonica and Piano). The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are: "mel o dy. It's so sooth ing and ap". The percussion part includes a snare drum and a hi-hat. The guitar part features a melodic line with a double bar line and a repeat sign. The banjo part includes a fretboard diagram with fingerings (3, 5, 6, 0, 5, 5, 5, 6, 0, 5) and a double bar line with a repeat sign. The upright bass part features a melodic line with a double bar line and a repeat sign. The piano part features a complex harmonic accompaniment with a double bar line and a repeat sign.

The image shows a musical score for a six-piece band. The instruments are Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Ban. (Banjo), U. Bass (Upright Bass), and H-t. Pno. (Harmonica and Piano). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are: "peal ing to me. It goes Ja- Da,". The percussion part includes a snare drum and a hi-hat. The guitar part features a triplet. The banjo part includes a triplet and a double bass line. The upright bass part features a double bass line. The piano part features a double bass line.



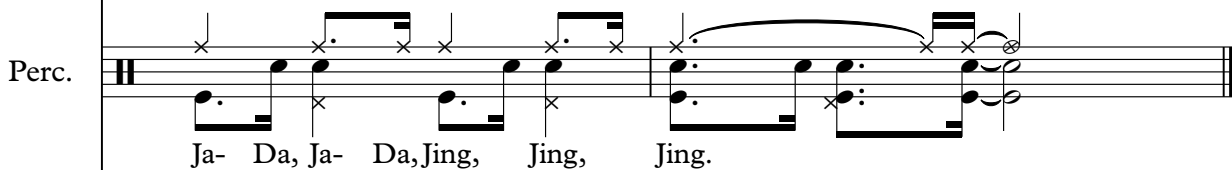
67

The image shows a musical score for six instruments: Tbn., Perc., J. Gtr., Ban., U. Bass, and H-t. Pno. The score is written in a single system with a common time signature of 4/4. The Tbn. part is in the bass clef and features a single dotted quarter note. The Perc. part is in the treble clef and includes a vocal line with the lyrics "Ja-" and "Da,". The J. Gtr. part is in the treble clef and consists of a few notes. The Ban. part is in the treble clef and includes a guitar-style tablature with fret numbers (5, 4, 5, 8, 5, 5, 2, 0) and slash marks. The U. Bass part is in the bass clef and features a rhythmic pattern of eighth notes. The H-t. Pno. part is in the grand staff (treble and bass clefs) and includes a complex melodic line with a triplet of eighth notes.

Tbn.



Perc.

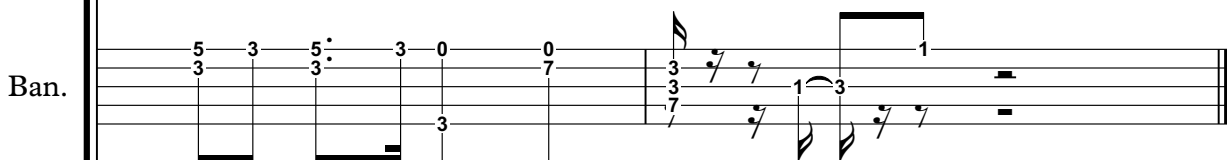


Ja- Da, Ja- Da, Jing, Jing, Jing.

J. Gtr.



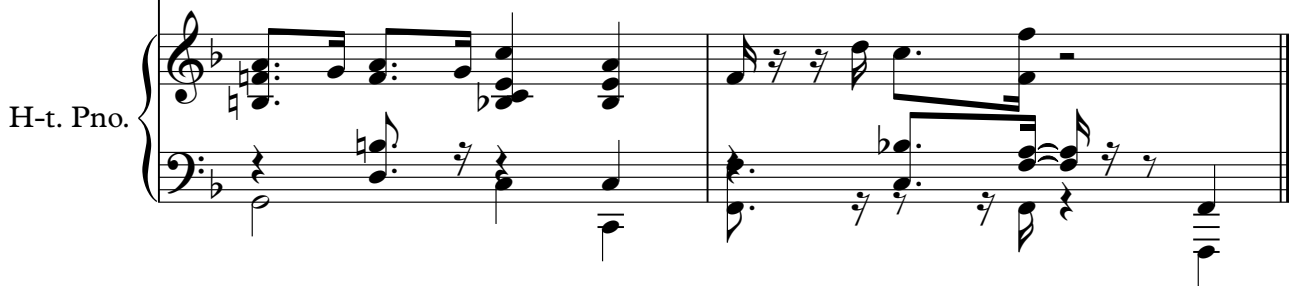
Ban.



U. Bass

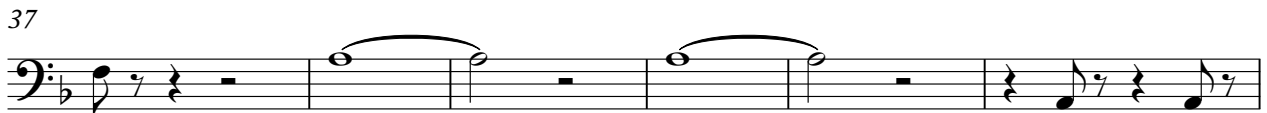


H-t. Pno.



Carleton Bob - Jada  
Trombone

♩ = 100,000000



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(C) 1994 Tune 1000 Corporation ;EMI International rights secured

V.S.

2

Trombone

54

Musical staff for Trombone, measures 54-59. The staff is in bass clef with a key signature of one flat (B-flat). Measure 54 starts with a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Measure 55 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 56 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 57 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 58 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 59 contains a quarter note B0, a quarter note A0, and a quarter note G0.

60

Musical staff for Trombone, measures 60-63. The staff is in bass clef with a key signature of one flat (B-flat). Measure 60 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 61 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 62 contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 63 contains a quarter note D1, a quarter note C1, and a quarter note B0.

64

Musical staff for Trombone, measures 64-66. The staff is in bass clef with a key signature of one flat (B-flat). Measure 64 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 65 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 66 contains a quarter note A1, a quarter note G1, and a quarter note F1.

67

Musical staff for Trombone, measures 67-70. The staff is in bass clef with a key signature of one flat (B-flat). Measure 67 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 69 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 70 contains a quarter note E1, a quarter note D1, and a quarter note C1.

# Carleton Bob - Jada

## Percussion

♩ = 100,000000  
Back Vocal

Drum Part for Percussion

5

You've heard all about raggy mel o dy. Ev'rythin' goin' r'down to

9

har mony. But I've alit t'ongal will sing to you. It's gon'win through altho'ugh.

13

3

17

There ain't much words but the music is grand, and you'll be singng it to  
beat the band. You've heard of this ket and tasket, true. But give alit tle listeno this,

21

willyou? Ja-Da, Ja-Da, Ja-DaJa-Djing, Jing,

25

Jing. Ja-Da, Ja-Da, Ja-DaJa-Djing, Jing, Jing.

30

That's a funny lit tle bit of mel o dy. It's so soothing and ap pealing to me. It goes

34

Ja-Da, Ja-Da, Ja-DaJa-Djing, Jing, Jing. 3 Our

38

bands have singng back for tunes to be sung. Oper a sound by me have been o ved one. I

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V.S.

42

dug alit deep and I found this. It's ragin' but it's still caswing. 3 It

46

ain't a turkerot or a shimmyonstep, butwhen granddaddy it,shethoughitwashep. It

50

still is adit ty, I'm sureyouwill find, will keep arun nitr'oundanda round

53

youmind. Ja-Da, Ja-Da, Ja-DaJa-Ding, Jing,

57

Jing. Ja-Da, Ja-Da, Ja-DaJa-Ding, Jing, Jing.

62

That'sa funny lit tlebit of mel o dy. It's so sootingandap pealngto me. Itgoes

66

Ja-Da, Ja-Da, Ja-DaJa-Ding, Jing, Jing.

Carleton Bob - Jada  
Jazz Guitar

♩ = 100,000000

4

8

11

15

19

23

28

32

37

41

Detailed description: The image shows a single-staff musical score for guitar in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 100,000000. The score consists of ten lines of music, each starting with a measure number: 4, 8, 11, 15, 19, 23, 28, 32, 37, and 41. The music is highly rhythmic, featuring many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various rests. The notation includes stems, beams, and slurs. The overall style is characteristic of jazz guitar.

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V.S.

45



49



52



57



62



65





Carleton Bob - Jada  
Banjo

♩ = 100,000000

The image displays a sheet of music for a banjo, titled "Carleton Bob - Jada". The music is written in 4/4 time and features a complex, fast-paced melody. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The piece is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, 26, and 29 clearly marked. The music is written on a single staff with a treble clef. The tempo is indicated as 100,000,000 beats per minute. The music is characterized by intricate fingerings and a driving rhythm.

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V.S.

32

35

39

42

45

48

51

55

58

61

Banjo

64

Musical notation for measure 64, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various fret numbers (5, 3, 4, 0, 3, 5, 3, 5, 3, 0, 3, 0, 0, 3, 0, 5, 8, 8, 1, 1, 1, 0) and rests. A '3' is written above the final measure.

67

Musical notation for measure 67, featuring a treble clef and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes with various fret numbers (5, 5, 8, 5, 5, 2, 0, 3, 3, 5, 3, 0, 0, 7, 3, 3, 1, 3) and rests. The measure ends with a double bar line.



2

# Upright Bass

51

Musical notation for measures 51-55. The staff is in bass clef with a key signature of one flat (B-flat). Measure 51 starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. Measure 52 has quarter notes D3, E3, F3, and G3. Measure 53 features a triplet of eighth notes G3, F3, and E3, followed by a quarter note D3. Measure 54 has a quarter note C3, followed by a triplet of eighth notes Bb2, A2, and G2. Measure 55 consists of quarter notes F2, E2, and D2.

56

Musical notation for measures 56-60. Measure 56 has quarter notes G2, A2, Bb2, and C3. Measure 57 has quarter notes D3, E3, F3, and G3. Measure 58 has a quarter note G3, followed by a quarter rest, and then a quarter note F3. Measure 59 has quarter notes E3, D3, and C3. Measure 60 has quarter notes Bb2, A2, and G2.

61

Musical notation for measures 61-65. Measure 61 has quarter notes G2, A2, Bb2, and C3. Measure 62 has quarter notes D3, E3, F3, and G3. Measure 63 has quarter notes G3, F3, and E3. Measure 64 has quarter notes D3, C3, and Bb2. Measure 65 has quarter notes A2, G2, and F2.

66

Musical notation for measures 66-70. Measure 66 has quarter notes G2, A2, Bb2, and C3. Measure 67 has quarter notes D3, E3, F3, and G3. Measure 68 has quarter notes G3, F3, and E3. Measure 69 has quarter notes D3, C3, and Bb2. Measure 70 has quarter notes A2, G2, and F2.

Carleton Bob - Jada  
Honky-tonk Piano

♩ = 100,000000

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The notation includes a treble and bass staff with various chords and melodic lines.

5

Musical notation for measures 5-7. The notation continues with complex chordal textures and melodic patterns in both hands.

8

Musical notation for measures 8-10. The piece features a mix of block chords and moving lines.

11

Musical notation for measures 11-14. Measure 11 contains a triplet of eighth notes in the treble staff.

15

Musical notation for measures 15-17. Measure 15 contains a triplet of eighth notes in the treble staff.

18

Musical notation for measures 18-20. Measure 18 contains a triplet of eighth notes in the bass staff.

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V.S.

## Honky-tonk Piano

Musical score for Honky-tonk Piano, measures 21-37. The score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a mix of chords, eighth notes, and triplets. Measure numbers 21, 25, 28, 31, 34, and 37 are indicated at the start of their respective systems. Triplet markings are present in measures 21, 25, 28, and 34.

41

Musical notation for measures 41-43. Measure 41 features a complex piano accompaniment with a triplet in the right hand. Measure 42 continues the accompaniment. Measure 43 features a triplet in the right hand.

44

Musical notation for measures 44-47. Measure 44 features a complex piano accompaniment with a triplet in the right hand. Measure 45 continues the accompaniment. Measure 46 features a triplet in the right hand. Measure 47 features a triplet in the right hand.

48

Musical notation for measures 48-50. Measure 48 features a complex piano accompaniment. Measure 49 continues the accompaniment. Measure 50 features a complex piano accompaniment.

51

Musical notation for measures 51-53. Measure 51 features a complex piano accompaniment with a triplet in the right hand. Measure 52 continues the accompaniment. Measure 53 features a complex piano accompaniment.

54

Musical notation for measures 54-56. Measure 54 features a complex piano accompaniment with a triplet in the right hand. Measure 55 continues the accompaniment. Measure 56 features a complex piano accompaniment.

57

Musical notation for measures 57-59. Measure 57 features a complex piano accompaniment with a triplet in the right hand. Measure 58 continues the accompaniment. Measure 59 features a complex piano accompaniment.



## Honky-tonk Piano

60

Musical score for measures 60-62. Measure 60 features a treble clef with a key signature of two flats and a 3/4 time signature. The bass clef has a key signature of one flat. Measure 61 includes a triplet of eighth notes in the treble. Measure 62 continues the melodic line in the treble.

63

Musical score for measures 63-65. Measure 63 shows a rhythmic pattern of eighth notes in the treble. Measure 64 features a melodic line in the treble. Measure 65 concludes the system with a final chord in the treble.

66

Musical score for measures 66-67. Measure 66 has a complex rhythmic pattern in the treble. Measure 67 includes a triplet of eighth notes in the treble.

68

Musical score for measures 68-69. Measure 68 features a melodic line in the treble. Measure 69 concludes the system with a final chord in the treble.