

# Nirvana - Man Who Sold The World

♩ = 122,999969

Bagpipe

Drums prog 10

Overdrv Guitar

Fingered Bass

Square Wave

♩ = 122,999969

Cello

♩ = 122,999969

Fiddle



3

Drums prog 10

Overdrv Guitar

Square Wave

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bagpipe, Drums prog 10, Steel Gtr, Overdrv Guitar, Fingerv Bass, Harpsichord, Square Wave, and Fiddle. The Bagpipe, Drums prog 10, and Fiddle staves are mostly silent, with a few notes at the end of the piece. The Steel Gtr, Overdrv Guitar, and Harpsichord staves feature complex, rhythmic patterns. The Fingerv Bass staff has a steady, melodic line. The Square Wave staff has a rhythmic, pulsating pattern. The Harpsichord staff has a complex, rhythmic pattern. The Drums prog 10 staff has a steady, rhythmic pattern. The Bagpipe staff has a few notes at the end of the piece.

8

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle



11

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

14

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle



17

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

20

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle



23

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

27

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle



31

Bagpipe

Drums prog 10

Steel Gtr

Overdrv Guitar

Fingered Bass

Harpsichord

Square Wave

Fiddle

34

Drums prog 10

Overdrv Guitar

Square Wave



36

Bagpipe

Drums prog 10

Steel Gtr

Overdrv Guitar

Fingered Bass

Harpsichord

Square Wave

Fiddle

39

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

Detailed description: This system contains measures 39, 40, and 41. The Bagpipe part features a melodic line with eighth and sixteenth notes. The Drums prog 10 part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Steel Gtr part consists of a series of chords with slash marks indicating strumming. The Fingered Bass part has a steady eighth-note bass line. The Harpsichord part provides harmonic support with chords and some melodic fragments. The Fiddle part has a simple melodic line.



42

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

Detailed description: This system contains measures 42, 43, and 44. The Bagpipe part continues its melodic line. The Drums prog 10 part maintains its complex rhythmic pattern. The Steel Gtr part continues with its chordal accompaniment. The Fingered Bass part continues with its eighth-note bass line. The Harpsichord part continues with its harmonic accompaniment. The Fiddle part continues with its simple melodic line.



45

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

Detailed description: This system contains measures 45, 46, and 47. The Bagpipe part features a melodic line with eighth and sixteenth notes. The Drums prog 10 part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Steel Gtr part consists of a dense, rhythmic accompaniment with many beamed notes. The Fingered Bass part has a steady eighth-note bass line. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both hands. The Fiddle part has a simple melodic line with some rests.



48

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

Detailed description: This system contains measures 48, 49, and 50. The Bagpipe part continues its melodic line. The Drums prog 10 part maintains its complex rhythmic pattern. The Steel Gtr part continues with its dense accompaniment. The Fingered Bass part continues with its eighth-note bass line. The Harpsichord part continues with its harmonic accompaniment. The Fiddle part continues with its simple melodic line.

51

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

Detailed description: This system contains measures 51, 52, and 53. The Bagpipe part features a melodic line with some rests. The Drums prog 10 part has a steady rhythmic pattern with 'x' marks above the notes. The Steel Gtr part consists of chords and rhythmic patterns. The Fingered Bass part has a bass line with eighth notes. The Harpsichord part has a complex texture with many chords and some melodic lines. The Fiddle part has a simple melodic line.



54

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpsichord

Fiddle

Detailed description: This system contains measures 54, 55, and 56. The Bagpipe part has a melodic line. The Drums prog 10 part has a steady rhythmic pattern. The Steel Gtr part has a melodic line with some chords. The Fingered Bass part has a bass line with eighth notes. The Harpsichord part has a melodic line. The Fiddle part has a simple melodic line. The time signature changes to 2/4 at the end of measure 56.

58

Bagpipe

Drums prog 10

Steel Gtr

Fingered Bass

Harpichord

Fiddle

The musical score is arranged in six staves. The Bagpipe part is in the treble clef with a key signature of one flat and a 2/4 time signature. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Steel Guitar part is in the treble clef with a key signature of one flat and a 2/4 time signature. The Fingered Bass part is in the bass clef with a key signature of one flat and a 2/4 time signature. The Harpsichord part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef, both with a key signature of one flat and a 2/4 time signature. The Fiddle part is in the treble clef with a key signature of one flat and a 2/4 time signature. The score is divided into two measures of 2/4 time and two measures of 4/4 time.

62

Bagpipe  
Drums prog 10  
Steel Gtr  
Overdrv Guitar  
Fingered Bass  
Harpichord  
Square Wave  
Cello  
Fiddle

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Bagpipe part (treble clef) plays a rhythmic pattern of eighth notes in measure 62. The Drums prog 10 part (percussion clef) features a steady eighth-note pattern in measure 62, followed by a triplet of eighth notes in measure 64. The Steel Gtr part (treble clef) plays chords in measure 62. The Overdrv Guitar part (treble clef) has a complex, fast-moving line starting in measure 63. The Fingered Bass part (bass clef) plays a simple eighth-note line in measure 62. The Harpichord part (treble clef) plays chords in measure 62. The Square Wave part (treble clef) plays a complex, fast-moving line starting in measure 63. The Cello part (bass clef) plays a complex, fast-moving line starting in measure 63. The Fiddle part (treble clef) plays a rhythmic pattern of eighth notes in measure 62.



65

Drums prog 10  
Overdrv Guitar  
Square Wave  
Cello

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Drums prog 10 part (percussion clef) has a pattern of eighth notes in measure 65, followed by a triplet of eighth notes in measure 66. The Overdrv Guitar part (treble clef) continues its complex, fast-moving line. The Square Wave part (treble clef) continues its complex, fast-moving line. The Cello part (bass clef) continues its complex, fast-moving line.

67

Drums prog 10

A drum staff in 4/4 time with a key signature of one flat. The notation shows a pattern of quarter notes and rests, with 'x' marks above the notes indicating muffled drums. The notes are on the 2nd and 4th lines of the staff.

Steel Gtr

A guitar staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many slurs and accents, primarily using eighth and sixteenth notes.

Overdrv Guitar

A guitar staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many slurs and accents, primarily using eighth and sixteenth notes.

Fingered Bass

A bass staff in bass clef with a key signature of one flat. It features a simple rhythmic pattern of quarter notes, primarily on the 2nd and 4th lines.

Harpsichord

A harpsichord staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many slurs and accents, primarily using eighth and sixteenth notes.

Square Wave

A square wave staff in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many slurs and accents, primarily using eighth and sixteenth notes.

Cello

A cello staff in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many slurs and accents, primarily using eighth and sixteenth notes.

69

Drums prog 10

Steel Gtr

Overdrv Guitar

Fingered Bass

Harpsichord

Square Wave

Cello



71

Drums prog 10

Steel Gtr

Overdrv Guitar

Harpsichord

Square Wave

Cello

73

Drums prog 10

Drums prog 10 staff showing a rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

Steel Gtr

Steel Gtr staff showing a complex rhythmic pattern with chords and single notes, including a triplet of eighth notes.

Overdrv Guitar

Overdrv Guitar staff showing a melodic line with eighth notes, including a triplet of eighth notes at the end.

Fingred Bass

Fingred Bass staff showing a melodic line with eighth notes and a triplet of eighth notes.

Harpsichord

Harpsichord staff showing a complex rhythmic pattern with chords and single notes, including a triplet of eighth notes.

Square Wave

Square Wave staff showing a melodic line with eighth notes and a triplet of eighth notes.

Cello

Cello staff showing a melodic line with eighth notes and a triplet of eighth notes.

Drums prog 10

Steel Gtr

Overdrv Guitar

Fingerv Bass

Harpsichord

Square Wave

Cello

Detailed description: This is a multi-stem musical score for a track titled 'Drums prog 10'. The score is written for seven instruments: Drums, Steel Guitar, Overdrive Guitar, Fingerv Bass, Harpsichord, Square Wave, and Cello. The music is in a key with one sharp (F#) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The Steel Guitar part consists of a series of chords and single notes, some with grace notes. The Overdrive Guitar part features a melodic line with slurs and grace notes. The Fingerv Bass part has a simple bass line with slurs. The Harpsichord part is primarily chordal, with some melodic movement in the right hand. The Square Wave part has a melodic line with slurs. The Cello part has a melodic line with slurs, mirroring the Overdrive Guitar part.



78

This musical score consists of seven staves, each representing a different instrument or sound source. The staves are arranged vertically from top to bottom: Drums prog 10, Steel Gtr, Overdrv Guitar, Fingred Bass, Harpsichord, Square Wave, and Cello. The Drums prog 10 staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Steel Gtr staff is in treble clef and features a complex, syncopated rhythm with many beamed notes and rests. The Overdrv Guitar staff is in treble clef and shows a melodic line with slurs and accents. The Fingred Bass staff is in bass clef and contains a simple, steady bass line. The Harpsichord staff is in grand staff (treble and bass clefs) and plays a rhythmic accompaniment with chords and single notes. The Square Wave staff is in treble clef and produces a rhythmic pattern of notes and rests. The Cello staff is in bass clef and plays a melodic line similar to the Overdrv Guitar but with a different articulation.

81

Drums prog 10

Steel Gtr

Overdrv Guitar

Fingered Bass

Harpisichord

Square Wave

Cello

3

3

83

Drums prog 10

Steel Gtr

Overdrv Guitar

Fingered Bass

Harpischord

Square Wave

Cello

The image displays a multi-stem musical score for a track titled "Drums prog 10". The score is organized into seven horizontal staves, each with a specific instrument label to its left. The instruments are: Drums prog 10 (top staff), Steel Gtr, Overdrv Guitar, Fingerv Bass, Harpsichord, Square Wave, and Cello (bottom staff). The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Steel Gtr staff is in treble clef and features complex chordal textures with many beamed notes and rests. The Overdrv Guitar staff is in treble clef and shows a melodic line with slurs and accents. The Fingerv Bass staff is in bass clef and contains a simple bass line. The Harpsichord staff is in grand staff (treble and bass clefs) and plays a rhythmic accompaniment with chords. The Square Wave staff is in treble clef and has a melodic line with slurs. The Cello staff is in bass clef and plays a melodic line with slurs. The score is divided into three measures by vertical bar lines. The overall style is that of a professional music manuscript.

89

The image displays a multi-stem musical score for measures 89-92. The staves are labeled as follows from top to bottom: Drums prog 10, Steel Gtr, Overdrv Guitar, Fingred Bass, Harpsichord, Square Wave, and Cello. The Drums staff uses a drum set icon and shows four measures with various drum symbols. The Steel Gtr staff uses a treble clef and shows chords and melodic lines. The Overdrv Guitar staff uses a treble clef and shows a rhythmic pattern with a melodic line. The Fingred Bass staff uses a bass clef and shows a simple bass line. The Harpsichord staff uses a grand staff (treble and bass clefs) and shows chords and melodic lines. The Square Wave staff uses a treble clef and shows a rhythmic pattern with a melodic line. The Cello staff uses a bass clef and shows a simple bass line. The score is written in a standard musical notation style with various clefs, time signatures, and note values.

The image displays a multi-stem musical score for a track titled "Drums prog 10". The score is organized into seven horizontal staves, each representing a different instrument or sound source. From top to bottom, the staves are: Drums prog 10 (drum notation), Steel Gtr (steel guitar, treble clef), Overdrv Guitar (overdriven guitar, treble clef), Fingered Bass (fingered bass, bass clef), Harpsichord (harpsichord, grand staff), Square Wave (square wave, treble clef), and Cello (cello, bass clef). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score consists of four measures. The first measure contains the primary rhythmic and melodic elements. The second measure features a prominent sustained chord in the Steel Gtr and Harpsichord parts. The third and fourth measures continue the melodic lines in the Overdrv Guitar, Fingered Bass, and Cello parts, while the Steel Gtr and Harpsichord parts remain sustained. Above the first measure, there are three small symbols: a triangle, a cross, and a circle, which likely indicate specific performance techniques or effects for the drums.

# Nirvana - Man Who Sold The World

Bagpipe

♩ = 122,999969

**6**

11

16

21

26

30

**6**

40

45

50

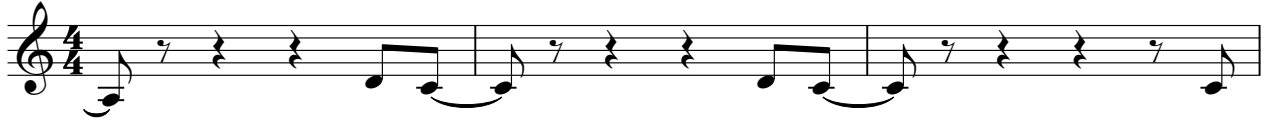
2

# Bagpipe

55



59



62



30



Nirvana - Man Who Sold The World

Drums prog 10

♩ = 122,999969

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a quarter rest followed by a quarter note. Measure 4 has a quarter note followed by a quarter note. Measure 5 has a quarter note followed by a quarter note. Above the staff, there are 'x' marks indicating drum hits: one in measure 3, one in measure 4, and three in measure 5.

Musical notation for measures 6-11. Measure 6 has a quarter note followed by a quarter note. Measure 7 has a quarter note followed by a quarter note. Measure 8 has a quarter note followed by a quarter note. Measure 9 has a quarter note followed by a quarter note. Measure 10 has a quarter note followed by a quarter note. Measure 11 has a quarter note followed by a quarter note. Above the staff, there are 'x' marks indicating drum hits: one in measure 6, one in measure 7, one in measure 8, one in measure 9, one in measure 10, and one in measure 11.

Musical notation for measures 12-16. Each measure contains a quarter note followed by a quarter note. Above the staff, there are 'x' marks indicating drum hits: one in each of the five measures.

Musical notation for measures 17-21. Each measure contains a quarter note followed by a quarter note. Above the staff, there are 'x' marks indicating drum hits: one in each of the five measures.

Musical notation for measures 22-26. Each measure contains a quarter note followed by a quarter note. Above the staff, there are 'x' marks indicating drum hits: one in each of the five measures. The time signature changes to 2/4 at the end of measure 26.

Musical notation for measures 27-31. Measure 27 has a quarter note followed by a quarter note. Measure 28 has a quarter note followed by a quarter note. Measure 29 has a quarter note followed by a quarter note. Measure 30 has a quarter note followed by a quarter note. Measure 31 has a quarter note followed by a quarter note. Above the staff, there are 'x' marks indicating drum hits: one in each of the five measures.

Musical notation for measures 32-35. Measure 32 is a whole rest. Measure 33 has a triplet of eighth notes. Measure 34 has a quarter rest followed by a quarter note. Measure 35 has a quarter note followed by a quarter note. Above the staff, there are 'x' marks indicating drum hits: one in measure 33, one in measure 34, and one in measure 35.

Musical notation for measures 36-39. Measure 36 has a quarter note followed by a quarter note. Measure 37 has a quarter note followed by a quarter note. Measure 38 is a whole rest. Measure 39 is a whole rest. Above the staff, there are 'x' marks indicating drum hits: one in measure 36, one in measure 37, and one in measure 38.

40

45

50

55

60

65

70

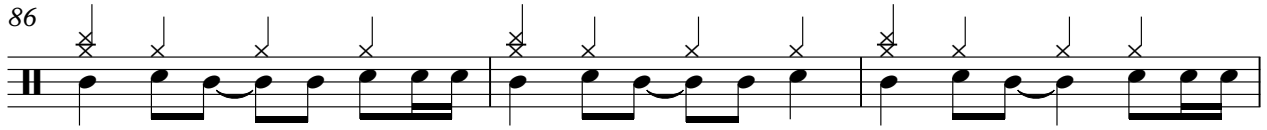
74

78

82

Drums prog 10

86



Musical notation for measure 86. The top staff is a drum staff with a double bar line on the left and four 'x' marks above the staff, indicating drum hits. The bottom staff is a guitar staff with a double bar line on the left. The guitar staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are connected by stems and beams.

89



Musical notation for measure 89. The top staff is a drum staff with a double bar line on the left and four 'x' marks above the staff, indicating drum hits. The bottom staff is a guitar staff with a double bar line on the left. The guitar staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are connected by stems and beams.

# Nirvana - Man Who Sold The World

Steel Gtr

♩ = 122,999969

4

9

12

15

18

21

25

29

36

4

Steel Gtr

40

43

46

49

52

56

60

67

70

73

76 Steel Gtr

79

82

85

88

90

# Nirvana - Man Who Sold The World

## Overdriv Guitar

♩ = 122,999969

3

6

19

28

4

34

37

39

19

4

Overdrv Guitar

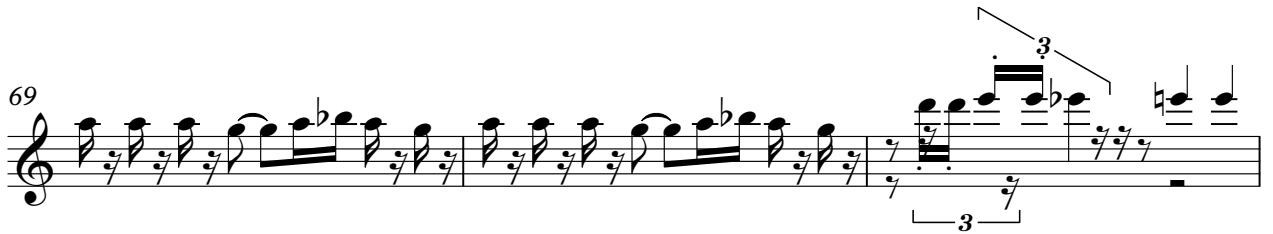
63



66



69



72



75



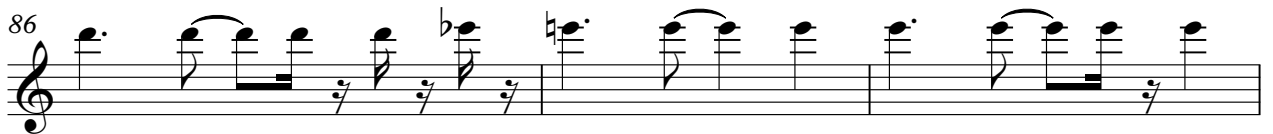
79



82



86



89





# Nirvana - Man Who Sold The World

## Fingered Bass

♩ = 122,999969



36



41



46



50



54



58



63



71



77



82



86



89



# Nirvana - Man Who Sold The World

Harpsichord

♩ = 122,999969

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are marked with a '4' above the staff, indicating a four-measure rest. Measures 3-8 feature a complex, dense texture with multiple chords and melodic lines in both the treble and bass staves.

Musical notation for measures 9-12. The key signature changes to one sharp (F#). The texture continues with dense chords and melodic lines in both staves.

Musical notation for measures 13-16. The key signature changes to two sharps (F# and C#). The texture continues with dense chords and melodic lines in both staves.

Musical notation for measures 17-19. The key signature changes to one sharp (F#). The texture continues with dense chords and melodic lines in both staves.

Musical notation for measures 20-23. The key signature changes to one sharp (F#). The texture continues with dense chords and melodic lines in both staves.

24

Musical score for measures 24-28. Measure 24: Treble clef, quarter notes C4, D4, E4, F4. Bass clef, whole rest. Measure 25: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes C4, B3, A3, G3. Measure 26: Treble clef, quarter notes A4, G4, F4, E4. Bass clef, quarter notes F3, E3, D3, C3. Measure 27: Treble clef, quarter notes D4, E4, F4, G4. Bass clef, quarter notes G3, F3, E3, D3. Measure 28: Treble clef, quarter notes A4, B4, C5. Bass clef, quarter notes C4, B3, A3, G3. Time signature changes to 2/4 in measure 29.

29

Musical score for measures 29-35. Measure 29: Treble clef, quarter notes C4, D4, E4, F4. Bass clef, quarter notes C4, B3, A3, G3. Measure 30: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes C4, B3, A3, G3. Measure 31: Treble clef, quarter notes A4, G4, F4, E4. Bass clef, quarter notes F3, E3, D3, C3. Measure 32: Treble clef, quarter notes D4, E4, F4, G4. Bass clef, quarter notes G3, F3, E3, D3. Measure 33: Treble clef, quarter notes A4, B4, C5. Bass clef, quarter notes C4, B3, A3, G3. Measure 34: Treble clef, quarter notes A4, B4, C5. Bass clef, quarter notes C4, B3, A3, G3. Measure 35: Treble clef, quarter notes A4, B4, C5. Bass clef, quarter notes C4, B3, A3, G3. Time signature changes to 4/4 in measure 36.

36

Musical score for measures 36-40. Measure 36: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 37: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 38: Treble clef, eighth notes A4, G4, F4, E4, D4, C4, B3, A3. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 39: Treble clef, eighth notes B4, C5, B4, A4, G4, F4, E4, D4. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 40: Treble clef, eighth notes C5, B4, A4, G4, F4, E4, D4, C4. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Time signature changes to 4/4 in measure 41.

41

Musical score for measures 41-44. Measure 41: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 42: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 43: Treble clef, eighth notes A4, G4, F4, E4, D4, C4, B3, A3. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 44: Treble clef, eighth notes B4, C5, B4, A4, G4, F4, E4, D4. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Time signature changes to 4/4 in measure 45.

45

Musical score for measures 45-48. Measure 45: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 46: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 47: Treble clef, eighth notes A4, G4, F4, E4, D4, C4, B3, A3. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 48: Treble clef, eighth notes B4, C5, B4, A4, G4, F4, E4, D4. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Time signature changes to 4/4 in measure 49.

49

Musical score for measures 49-52. Measure 49: Treble clef, eighth notes C4, D4, E4, F4, G4, A4, B4, C5. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 50: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 51: Treble clef, eighth notes A4, G4, F4, E4, D4, C4, B3, A3. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 52: Treble clef, eighth notes B4, C5, B4, A4, G4, F4, E4, D4. Bass clef, eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Time signature changes to 4/4 in measure 53.

53

58

63

70

74

78

82

Musical score for Harpsichord, measures 82-85. The score is written for a grand staff (treble and bass clefs). Measure 82 features a treble clef with a series of chords and a bass clef with a similar accompaniment. Measures 83 and 84 show a change in the treble clef part, with more complex chordal structures. Measure 85 returns to a similar pattern to measure 82. The bass clef part remains relatively consistent throughout these measures.

86

Musical score for Harpsichord, measures 86-88. The score is written for a grand staff. Measure 86 continues the pattern from the previous system. Measures 87 and 88 introduce a key signature change, indicated by a sharp sign (#) on the treble clef staff, and feature more complex chordal structures in both the treble and bass clefs.

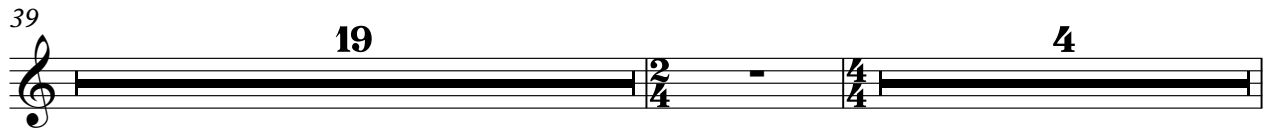
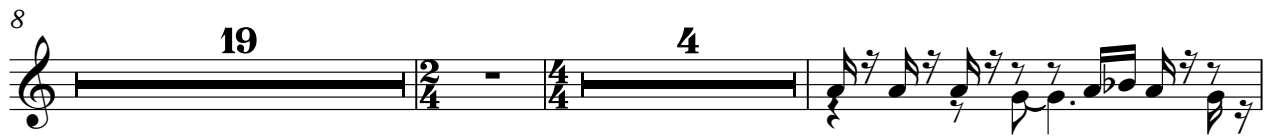
89

Musical score for Harpsichord, measures 89-92. The score is written for a grand staff. Measure 89 continues the pattern. Measures 90 and 91 feature a change in the treble clef part, with a large slur over the notes, suggesting a sustained or held chord. Measure 92 concludes the system with a final chord in both the treble and bass clefs.

Square Wave

Nirvana - Man Who Sold The World

♩ = 122,999969





## Square Wave

Musical score for "Square Wave" on guitar, measures 63-90. The score is written in treble clef with a key signature of one flat (B-flat). The piece features a complex, rhythmic melody with many slurs and ties. Measure 63 starts with a long slur over the first two measures. Measure 69 includes a triplet of eighth notes. Measure 75 shows a change in the melodic line with a sharp sign. Measure 82 also features a sharp sign. The score concludes with a double bar line at the end of measure 90.

# Nirvana - Man Who Sold The World

Cello

♩ = 122,999969

26 30 4

63

66

69

72

76

81

84

89

# Nirvana - Man Who Sold The World

Fiddle

♩ = 122,999969

6

11

16

21

26

31

6

41

46

50

2

Fiddle

55



60

