

0.0"
1.1.00
CINICA_BYCMA.mid

♩ = 130,000137

Flute

Percussion

Kora
CINICA BYCMA sua introdução nauta chon vo... você orniça com nica

Electric Bass

Synth Voice

Pad 1 (New Age)

♩ = 130,000137

Viola

Viola

Solo

Solo



5

Fl.

Perc.

Kora
sentimento me jogate venho só pra mim desprender vo... me lar de capacho me leva

E. Bass

Syn. Voice

Vla.

Solo

8

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

pro tacto pra mim dissolver você de que

11

Perc.

Kora

E. Bass

Pad 1

Vla.

a não quer tua cama, me convida

13

Perc.

Kora

E. Bass

Pad 1

Vla.

sempre pra ti amar. [bis] Então me tira do sério,

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), Chorus (Kora), Electric Bass (E. Bass), Pad 1, and Viola (Vla.).

Lyrics: *mk deika mais velho mk pôe a perder. Não*

The Percussion part features a complex rhythmic pattern. The Chorus part has a melodic line with lyrics. The Electric Bass part provides a steady accompaniment. Pad 1 and Viola parts feature sustained chords and melodic lines, with a triplet of eighth notes in the Viola part.



17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), Chorus (Kora), Electric Bass (E. Bass), Pad 1, Viola (Vla.), and Solo.

Lyrics: *sei como é que consigo viver*

The Percussion part continues with its rhythmic pattern. The Chorus part has a melodic line with lyrics. The Electric Bass part provides a steady accompaniment. Pad 1 and Viola parts feature sustained chords and melodic lines. The Solo part features a melodic line with a sextuplet of eighth notes and a triplet of eighth notes.



19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), Chorus (Kora), Electric Bass (E. Bass), Pad 1, and Viola (Vla.).

Lyrics: *peço de querer Então di*

The Percussion part continues with its rhythmic pattern. The Chorus part has a melodic line with lyrics. The Electric Bass part provides a steady accompaniment. Pad 1 and Viola parts feature sustained chords and melodic lines.

21

Fl.

Perc.

Kora
que não me ama, estou preso à tua cama,

E. Bass

Pad 1

Vla.



23

Fl.

Perc.

Kora
me convida sempre pra amar, {bis} Você me faz

E. Bass

Syn. Voice

Pad 1

Vla.

25

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

de capacho me leva pro tabo pra m' dissolver Entao me



28

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

do serio, m' deixa m' velho m' poe a perder. voce d' que na

31

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

ama, mas me que na tua cama, me convida sempre p'amar. tão



34

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

que não me ama, estou preso à tua cama, me convida

37

Fl.

Perc.

Kora
sempre
ppp

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo



40

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

43

Musical score for measures 43-44. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. Pad 1 and Vla. parts have long, sustained notes with some melodic movement.



45

Musical score for measures 45-46. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). The Percussion part continues with a rhythmic pattern. The Kora part has a melodic line. The E. Bass part has a steady bass line. Pad 1 and Vla. parts have long, sustained notes with some melodic movement.



47

Musical score for measures 47-48. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). The Percussion part continues with a rhythmic pattern. The Kora part has a melodic line. The E. Bass part has a steady bass line. Pad 1 and Vla. parts have long, sustained notes with some melodic movement.

49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, Viola (Vla.), and Solo. The Solo part features a sixteenth-note run with a '6' and '3' above it. A double bar line is present at the end of measure 50.

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). A double bar line is present at the end of measure 52.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.).

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Kora part consists of chords and rests. The E. Bass part has a simple bass line. The Pad 1 part has a melodic line with a triplet. The Vla. part has a melodic line with a triplet.



Musical score for measures 57-58. The score includes staves for Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, two Viola (Vla.) parts, and Solo. The Percussion part continues with a rhythmic pattern. The Kora part has chords and rests. The E. Bass part has a bass line. The Pad 1 part has a melodic line. The two Vla. parts have melodic lines. The Solo part has a melodic line.

59

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo



62

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

65

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 65 through 67. It features nine staves: Flute (Fl.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Pad 1, Violin (Vla.), Viola (Vla.), and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Syn. Voice parts play a melodic line with notes G4, A4, B4, C5, and D5. The Percussion part has a complex rhythmic pattern with many rests. The Kora part consists of chords and arpeggios. The E. Bass part has a steady bass line. The Pad 1 part provides harmonic support with sustained notes. The Violin and Viola parts play sustained chords and arpeggios. The Solo part has a rhythmic pattern of eighth notes.



68

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 68 through 70. It features the same nine staves as the previous block. The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Syn. Voice parts continue their melodic line. The Percussion part maintains its complex rhythmic pattern. The Kora part continues with chords and arpeggios. The E. Bass part continues with its bass line. The Pad 1 part continues with sustained notes. The Violin and Viola parts continue with sustained chords and arpeggios. The Solo part continues with its rhythmic pattern of eighth notes.

71

Fl. Perc. Kora E. Bass Syn. Voice Pad 1 Vla. Vla. Solo

Detailed description: This system contains measures 71, 72, and 73. The Flute (Fl.) part features a melodic line with slurs and accents. The Percussion (Perc.) part has a complex, syncopated rhythm with many sixteenth notes. The Kora part consists of chords and rhythmic patterns. The Electric Bass (E. Bass) part has a simple, steady bass line. The Synthesizer Voice (Syn. Voice) part mirrors the flute's melody. The Pad 1 part has a melodic line with slurs. The Violins (Vla.) part has a melodic line with slurs. The Viola (Vla.) part has a chordal accompaniment. The Solo part has a rhythmic pattern of eighth notes.



74

Fl. Perc. Kora E. Bass Syn. Voice Pad 1 Vla. Vla. Solo

Detailed description: This system contains measures 74, 75, and 76. The Flute (Fl.) part has a melodic line with slurs. The Percussion (Perc.) part has a complex, syncopated rhythm. The Kora part consists of chords and rhythmic patterns. The Electric Bass (E. Bass) part has a simple, steady bass line. The Synthesizer Voice (Syn. Voice) part has a melodic line with slurs. The Pad 1 part has a melodic line with slurs. The Violins (Vla.) part has a melodic line with slurs. The Viola (Vla.) part has a chordal accompaniment. The Solo part has a rhythmic pattern of eighth notes with a 6-measure and a 3-measure bracket.

Musical score for measures 76-77. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Pad 1 part has a melodic line with some rests. The Vla. part has a melodic line with some rests.



Musical score for measures 78-79. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Pad 1 part has a melodic line with some rests. The Vla. part has a melodic line with some rests.



Musical score for measures 80-81. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Kora part has a melodic line with some rests. The E. Bass part provides a steady bass line. The Pad 1 part has a melodic line with a triplet of eighth notes in measure 80. The Vla. part has a melodic line with a triplet of eighth notes in measure 80.

82

Musical score for measures 82-83. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). The Solo part is shown below the main staves. Measure 82 features a complex rhythmic pattern in the Percussion and Kora parts, with the Solo part playing a sixteenth-note scale. Measure 83 continues the rhythmic complexity, with the Solo part playing a triplet of sixteenth notes. A double bar line is present at the end of measure 83.



84

Musical score for measures 84-85. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). Measure 84 features a complex rhythmic pattern in the Percussion and Kora parts, with the Solo part playing a sixteenth-note scale. Measure 85 continues the rhythmic complexity, with the Solo part playing a triplet of sixteenth notes. A double bar line is present at the end of measure 85.



86

Musical score for measures 86-87. The score includes five staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Pad 1, and Viola (Vla.). Measure 86 features a complex rhythmic pattern in the Percussion and Kora parts, with the Solo part playing a sixteenth-note scale. Measure 87 continues the rhythmic complexity, with the Solo part playing a triplet of sixteenth notes. A double bar line is present at the end of measure 87.

Musical score for measures 88-90. The score includes staves for Percussion (Perc.), Kora, E. Bass, Pad 1, and Vla. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part consists of chords and single notes. The E. Bass part has a simple bass line. The Pad 1 part has a melodic line with some sustained notes. The Vla. part has a melodic line with some sustained notes.



Musical score for measures 90-93. The score includes staves for Fl., Perc., Kora, E. Bass, Syn. Voice, Pad 1, Vla., and Solo. The Fl. part has a melodic line. The Perc. part has a complex rhythmic pattern. The Kora part has chords and single notes. The E. Bass part has a simple bass line. The Syn. Voice part has a melodic line. The Pad 1 part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line.

93

Fl.
Perc.
Kora
E. Bass
Syn. Voice
Pad 1
Vla.
Vla.
Solo



96

Fl.
Perc.
Kora
E. Bass
Syn. Voice
Pad 1
Vla.
Vla.
Solo

99

Fl.
Perc.
Kora
E. Bass
Syn. Voice
Pad 1
Vla.
Vla.
Solo



102

Fl.
Perc.
Kora
E. Bass
Syn. Voice
Pad 1
Vla.
Vla.
Solo

105

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 105 and 106. Measure 105 features a long, sustained note in the Flute (Fl.) and Synthesizer Voice (Syn. Voice) parts. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Kora and Electric Bass (E. Bass) parts have a similar rhythmic pattern. The Violins (Vla.) and Viola (Vla.) parts have long, sustained notes. The Solo part has a simple rhythmic pattern. Measure 106 is mostly silent for most instruments, with some activity in the Percussion, Kora, and Solo parts.



106

Fl.

Perc.

Kora

E. Bass

Syn. Voice

Pad 1

Vla.

Vla.

Solo

Detailed description: This block contains the musical score for measures 106 and 107. Measure 106 features a complex rhythmic pattern in the Percussion (Perc.) part, with many sixteenth notes and some rests. The Kora and Electric Bass (E. Bass) parts have a similar rhythmic pattern. The Violins (Vla.) and Viola (Vla.) parts have long, sustained notes. The Solo part has a simple rhythmic pattern. Measure 107 is mostly silent for most instruments, with some activity in the Percussion, Kora, and Solo parts.

Flute

♩ = 130,000137

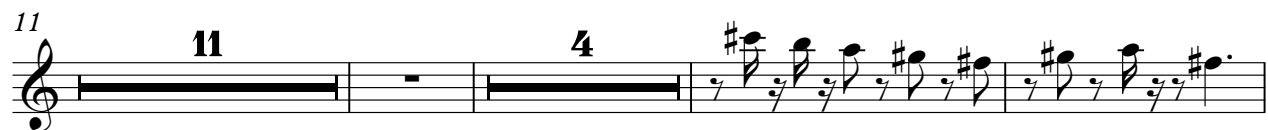


6



11

11 **4**



29



33



37



40

16



59

63

67

71

75

16

94

99

103

6

113

Percussion

♩ = 130,000137

CINICA_BYCMA.solid introdução flauta+choir voz violão+strings

4
Você brinca com meu sentimento me joga ao vento só

6
pra me desprender Você me faz de capacho me leva

8
pro tacho só pra me dissolver Você diz que

10
não me

11
ama, mas me quer na

12
tua cama, me convida

13
sempre pra ti amar. {bis} Então

14
me tira do sério,

15
me deixa mais velho me

V.S.

16

põe a perder. Não

17

sei como é que consigo

18

vivendo

19

o perigo só por ti

20

querer Então diz

21

que não me ama, estou

22

preso à tua cama,

23

me convida sempre pra ti

24

amar. {bis} Você me faz

25

de capacho me leva pro taço pra

27
me dissolver Então me tira de sério, me deixa mais velho me põe a perder.

30
Você diz que não me ama, mas me quer na tua cama, me convida

33
sempre pra ti amar. Então diz que

35
não me ama, estou preso à tua cama, me convida

37
sempre pra ti amar.

40

42

43

44

45

46



47



48



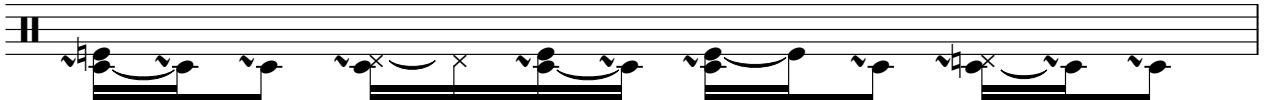
49



50



51



52



53



54



55



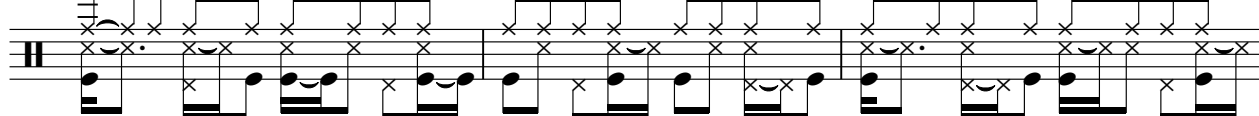
56



57



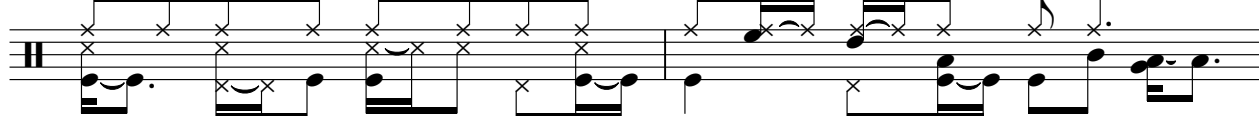
59



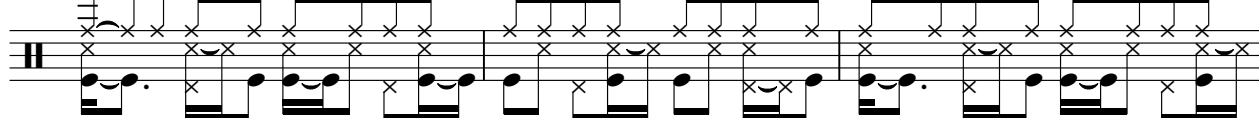
62



65



67



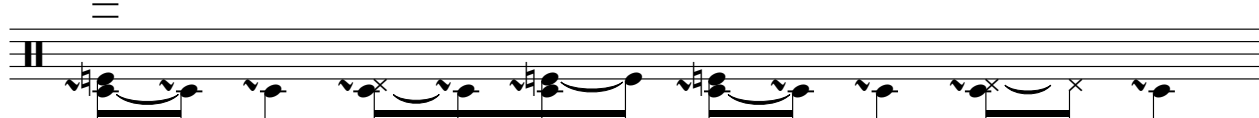
70



73



75



76



V.S.

87



88



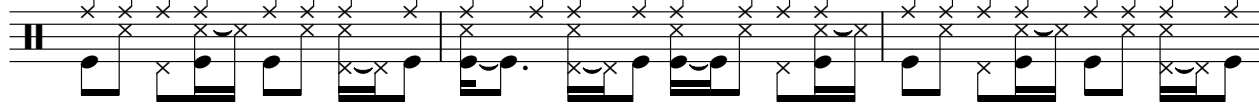
89



91



94



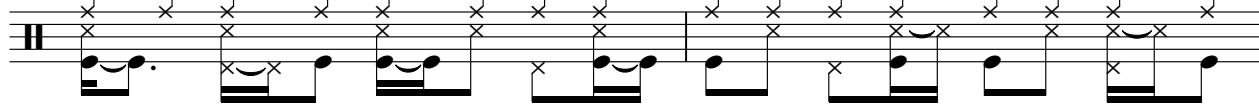
97



100



103



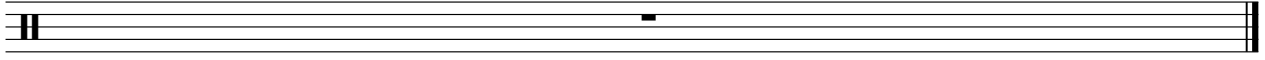
105



106



6



Kora

♩ = 130,000137

5

8

11

14

17

20

23

26

30

V.S.

Detailed description: This is a musical score for a Kora, a traditional West African stringed instrument. The score is written in 4/4 time and begins with a tempo marking of ♩ = 130,000137. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The melody is primarily composed of eighth notes, with some sixteenth-note runs. The harmony is built from chords, many of which include accidentals (sharps and naturals) to create a specific tonal palette. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 30 clearly marked. The notation includes stems, beams, and various chord symbols. The piece concludes with the instruction 'V.S.' (Vivace).

This musical score is for a Kora instrument, presented in a single-staff notation. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score is divided into ten systems, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 39. The piece concludes with a final double bar line at the end of measure 60.

Musical score for Kora, measures 63-90. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together in groups. There are frequent rests and ties throughout the piece. The score is divided into measures 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. The notation includes various accidentals (sharps and naturals) and dynamic markings (accents).

93

96

99

102

105

113

Electric Bass

♩ = 130,000137

7

11

18

24

29

33

37

41

46

V.S.

102

Musical notation for measure 102, featuring a bass clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with stems, and rests.

105

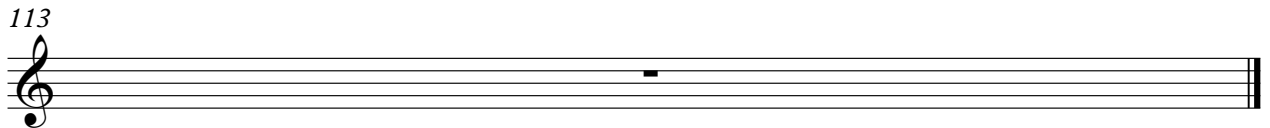
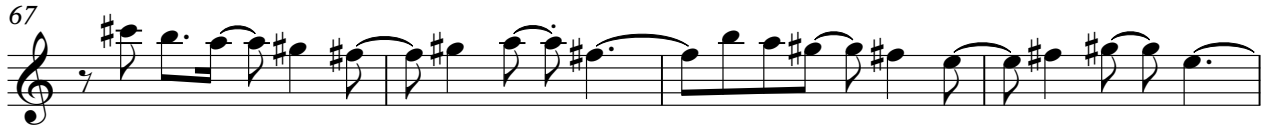
Musical notation for measure 105, featuring a bass clef and a key signature of one flat (Bb). The notation includes eighth notes with stems, quarter notes, and a final measure with a whole note and a '6' above it, indicating a fret number.

113

Musical notation for measure 113, featuring a bass clef and a whole note with a '6' above it, indicating a fret number.

Synth Voice





Pad 1 (New Age)

♩ = 130,000137

7

13

18

23

27

31

35

39

44

49

V.S.



96



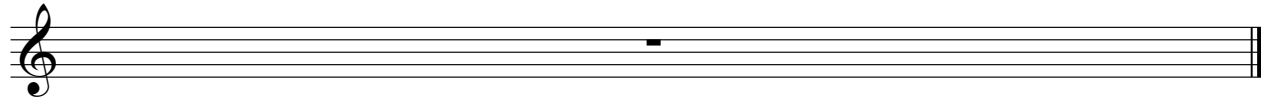
100



103



113



Viola

♩ = 130,000137

7



13




18



23



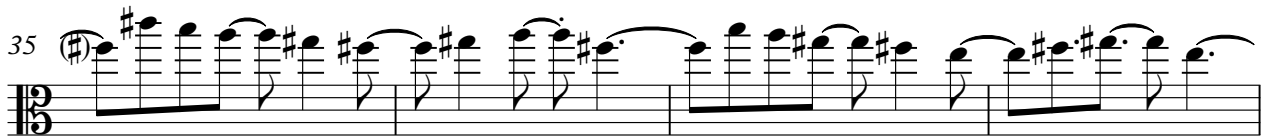
27



31



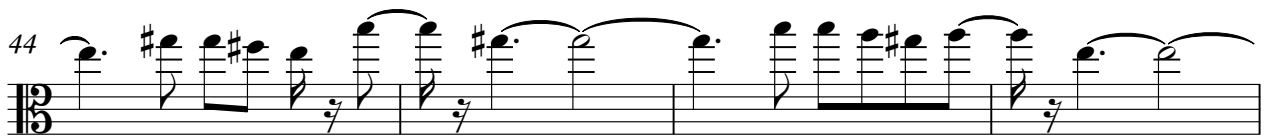
35



39



44



48



V.S.

Viola

53

3

58

62

66

70

74

79

84

88

93

97 *Viola* 3

101

104 6

113

Viola

♩ = 130,000137

8

28

35

41

59

66

70

73

2

Viola

90

Musical staff for Viola, measures 90-94. The staff is in bass clef with a key signature of one sharp (F#). It contains complex rhythmic patterns with many beamed notes and rests.

95

Musical staff for Viola, measures 95-98. The staff is in bass clef with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes with some rests.

99

Musical staff for Viola, measures 99-102. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of beamed notes and rests.

103

Musical staff for Viola, measures 103-106. The staff is in bass clef with a key signature of one sharp (F#). It includes a section with a '6' above the staff, indicating a sixteenth-note pattern.

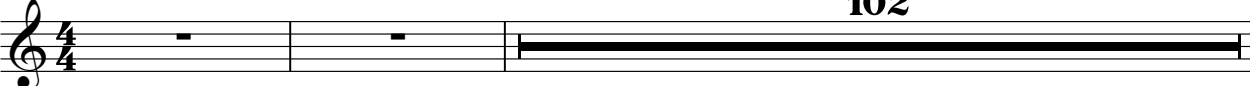
113

Empty musical staff for Viola, measure 113. The staff is in bass clef with a key signature of one sharp (F#).

Solo

♩ = 130,000137

102



A musical staff in treble clef with a 4/4 time signature. The staff contains three measures. The first two measures are empty, each with a small horizontal line indicating a rest. The third measure is filled with a thick black bar, indicating a full-measure rest. The number '102' is printed above the staff.

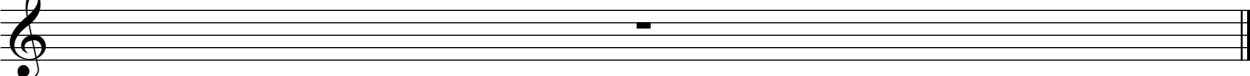
105

6



A musical staff in treble clef with a 4/4 time signature. The staff contains six measures. The first four measures consist of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. The fifth measure contains a half note with a sharp sign (#) and a slur over it. The sixth measure is filled with a thick black bar, indicating a full-measure rest. The number '105' is printed above the first measure, and the number '6' is printed above the sixth measure.

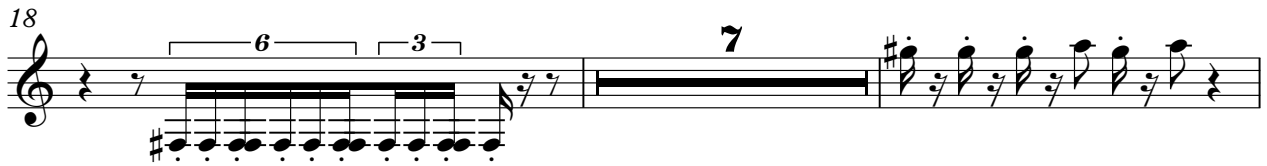
113



A musical staff in treble clef. The staff contains one measure filled with a thick black bar, indicating a full-measure rest. The number '113' is printed above the staff.

Solo

♩ = 130,000137



V.S.

42

6 3 7

50

6 3 7

59

62

65

68

71

74

6 3 7

82

6 3 7

91

94

Three measures of music in treble clef with a key signature of one sharp (F#). Each measure contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note on G4, then eighth notes on A4, B4, C5, B4, A4, G4, F#4, and ending with a quarter rest.

97

Three measures of music in treble clef with a key signature of one sharp (F#). The first two measures are identical to measures 94-95. The third measure is identical to measure 94 but ends with a whole rest.

100

Three measures of music in treble clef with a key signature of one sharp (F#). Each measure contains a sequence of eighth notes, starting with a quarter rest followed by a quarter note on G4, then eighth notes on A4, B4, C5, B4, A4, G4, F#4, and ending with a quarter rest.

103

Three measures of music in treble clef with a key signature of one sharp (F#). The first two measures are identical to measures 100-101. The third measure contains a whole rest with the number '8' written above it, indicating an 8-measure repeat.

113

Measure 113 is a whole rest on a single staff in treble clef with a key signature of one sharp (F#).