

Carlo Resoort - Carlo resoort remover john steenbergen

$\text{♩} = 140,000137$

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5

7

8

BASSLINE

MELODY

@MM;30;0;0;1;0;0;979199;

@MM;30;0;0;0;0;0;979199;0;0;

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BASSLINE

♩ = 140,000137

The first line of musical notation consists of four measures in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. There are flat accidentals above the notes in the second and fourth measures.

5

The second line of musical notation consists of two measures in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There is a flat accidental above the notes in the second measure.

7

The third line of musical notation consists of two measures in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. There is a flat accidental above the notes in the second measure. The notation ends with a double bar line. A code "@MM;30;0;0;1;0;0;979199;0" is located to the right of the second measure.

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MELODY

♩ = 140,000137

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5

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@MM;30;0;0;0;0;9791