

Carlos (1978) - Rosalie

♩ = 120,000000

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- sax tenr**: Tenor saxophone, staff 1, treble clef, 4/4 time.
- trumpet**: Trumpet, staff 2, treble clef, 4/4 time.
- solo trp**: Solo trumpet, staff 3, treble clef, 4/4 time.
- trombone**: Trombone, staff 4, bass clef, 4/4 time.
- brush 2**: Brush 2, staff 5, percussion clef, 4/4 time.
- bassdrum**: Bass drum, staff 6, percussion clef, 4/4 time.
- bells**: Bells, staff 7, percussion clef, 4/4 time.
- snare**: Snare, staff 8, percussion clef, 4/4 time.
- lw conga**: Low conga, staff 9, percussion clef, 4/4 time.
- timbales**: Timbales, staff 10, percussion clef, 4/4 time.
- basse**: Bass, staff 11, bass clef, 4/4 time.
- orgue**: Organ, staff 12, treble clef, 4/4 time.

♩ = 120,000000

5

trumpet  
trombone  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

Detailed description: This block contains the musical notation for measures 5 through 7. The trumpet part features a melodic line with a slur over measures 5 and 6, and a triplet in measure 7. The trombone part provides harmonic support with chords and moving lines. The percussion section includes brush 2, bassdrum, bells, snare, lw conga, and timbales, all with specific rhythmic patterns. The bass line is a simple eighth-note accompaniment. The organ part has a complex, syncopated melody.



8

trumpet  
trombone  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

Detailed description: This block contains the musical notation for measures 8 through 10. The trumpet part has a melodic line with a triplet in measure 9. The trombone part continues with harmonic support. The percussion section maintains its rhythmic patterns. The bass line remains a simple eighth-note accompaniment. The organ part continues with its complex, syncopated melody.

11

trumpet

trombone

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The trumpet and trombone parts feature eighth-note patterns with triplets. The percussion section includes brush 2, bass drum, bells, snare, low conga, and timbales. The bass line consists of a steady eighth-note pattern. The organ part has a complex, syncopated melody with many accidentals.



14

trumpet

trombone

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The trumpet and trombone parts continue with eighth-note patterns and triplets. The percussion section remains consistent with the previous measures. The bass line and organ part continue their respective parts.

17

sax tenor

trumpet

trombone

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue



20

sax tenor

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue

23

sax tenr  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

This musical score covers measures 23, 24, and 25. The saxophone part features a melodic line with grace notes and rests. The percussion section includes a consistent brush pattern on the snare, a steady bass drum, and specific patterns on the conga and timbales. The bass line provides a steady accompaniment, and the organ part plays a rhythmic accompaniment with grace notes.



26

sax tenr  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

This musical score covers measures 26, 27, 28, and 29. The saxophone part continues with its melodic line. The percussion patterns remain consistent with the previous section. The bass line and organ part continue their respective parts, maintaining the overall rhythmic and harmonic structure.

30

sax tenr  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

This musical score covers measures 30 to 33. It features ten staves: sax tenor (treble clef), brush 2 (percussion), bass drum (percussion), bells (percussion), snare (percussion), low conga (percussion), timbales (percussion), bass (bass clef), and organ (treble clef). The sax tenor part is mostly rests with occasional notes. The organ part has a complex, rhythmic melody with many accidentals. The percussion parts provide a steady accompaniment.



34

sax tenr  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

This musical score covers measures 34 to 37. It features the same ten staves as the previous section. The sax tenor part remains mostly silent. The organ part continues with its intricate melody. The percussion parts maintain their rhythmic patterns.

38

trumpet

trombone

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue



42

trumpet

trombone

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue

45

trumpet  
trombone  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

Detailed description: This musical score covers measures 45 to 47. The trumpet and trombone parts feature melodic lines with some triplets. The percussion section includes a brush 2 part with a steady eighth-note pattern, a bass drum with a simple pulse, bells with occasional accents, a snare with a rhythmic pattern, a low conga with a steady eighth-note pattern, and timbales with occasional accents. The bass line consists of a steady eighth-note pattern, and the organ part provides a melodic accompaniment.



48

trumpet  
trombone  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

Detailed description: This musical score covers measures 48 to 51. The trumpet and trombone parts feature melodic lines with triplets. The percussion section includes a brush 2 part with a steady eighth-note pattern, a bass drum with a simple pulse, bells with occasional accents, a snare with a rhythmic pattern, a low conga with a steady eighth-note pattern, and timbales with occasional accents. The bass line consists of a steady eighth-note pattern, and the organ part provides a melodic accompaniment.



52

trumpet

trombone

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue

Detailed description: This block contains the musical notation for measures 52, 53, and 54. The trumpet and trombone parts feature melodic lines with eighth and sixteenth notes, including triplets. The percussion section includes brush 2 with a steady eighth-note pattern, bass drum with a simple pulse, snare with occasional accents, lw conga with a rhythmic pattern of eighth notes, and timbales with occasional accents. The bass line consists of a steady eighth-note pattern. The organ part provides a harmonic accompaniment with chords and moving lines.



55

sax tenr

trumpet

trombone

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue

Detailed description: This block contains the musical notation for measures 55, 56, 57, and 58. The saxophone tenor part enters in measure 55 with a melodic line. The trumpet and trombone parts continue with their melodic lines. The percussion section maintains its patterns from the previous measures. The bass line and organ part continue to provide the harmonic foundation.

59

sax tenr  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

This musical score covers measures 59 to 62. It features ten staves: sax tenor (treble clef), brush 2 (percussion), bass drum (percussion), bells (percussion), snare (percussion), low conga (percussion), timbales (percussion), bass (bass clef), and organ (treble clef). The sax tenor part has sparse notes with rests. The organ part plays a rhythmic melody with various chords and accidentals. The percussion parts provide a steady accompaniment with specific rhythmic patterns.



63

sax tenr  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

This musical score covers measures 63 to 66. It features the same ten staves as the previous section. The sax tenor part continues with sparse notes. The organ part maintains its rhythmic melody. The percussion parts continue their accompaniment with consistent patterns.

67

sax tenr  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

This musical score covers measures 67 to 69. It features ten staves: sax tenor (treble clef), brush 2 (percussion), bass drum (percussion), bells (percussion), snare (percussion), low conga (percussion), timbales (percussion), bass (bass clef), and organ (treble clef). The sax tenor part has sparse notes with rests. The percussion parts are more active, with the brush 2 playing a steady eighth-note pattern. The organ part features a complex, rhythmic melody with many beamed notes.



70

sax tenr  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

This musical score covers measures 70 to 72. It features the same ten staves as the previous section. The sax tenor part continues with sparse notes. The percussion parts maintain their rhythmic patterns. The organ part continues with its complex, rhythmic melody.

74

brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue



78

brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

85

trumpet  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

Detailed description: This musical score covers measures 85 to 92. The trumpet part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 85. The percussion section includes brush 2 (constant eighth-note pattern), bassdrum (quarter notes), snare (quarter notes), lw conga (quarter notes), and timbales (quarter notes). The bass line (basse) and organ (orgue) provide harmonic support with eighth and sixteenth notes.



93

trumpet  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

Detailed description: This musical score covers measures 93 to 100. The trumpet part continues its melodic line. The percussion section maintains its patterns, with brush 2, bassdrum, snare, lw conga, and timbales. The bass line and organ continue their respective parts, providing a steady harmonic and rhythmic foundation.

100

trumpet

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue



107

trumpet

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue

115

brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue



122

trumpet  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

130

trumpet  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

Detailed description: This musical score covers measures 130 to 136. The trumpet part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 135. The brush 2 part (second staff) has a steady eighth-note pattern. The bassdrum (third staff) plays a simple quarter-note pulse. The snare (fourth staff) has a pattern of eighth notes. The low conga (fifth staff) plays a rhythmic pattern of eighth notes. The timbales (sixth staff) have a pattern of eighth notes. The bass (seventh staff) plays a bass line with quarter and eighth notes. The organ (eighth staff) plays a complex rhythmic pattern with many sixteenth notes.



137

trumpet  
brush 2  
bassdrum  
bells  
snare  
lw conga  
timbales  
basse  
orgue

Detailed description: This musical score covers measures 137 to 143. The trumpet part (top staff) continues the melodic line with a triplet in measure 141. The brush 2 part (second staff) maintains the eighth-note pattern. The bassdrum (third staff) continues with the quarter-note pulse. The snare (fourth staff) continues with the eighth-note pattern. The low conga (fifth staff) continues with the eighth-note pattern. The timbales (sixth staff) continue with the eighth-note pattern. The bass (seventh staff) continues with the bass line. The organ (eighth staff) continues with the complex rhythmic pattern.



144

trumpet

solo trp

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue



151

solo trp

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue

159

musical score for measures 159-165. The score includes parts for solo trumpet, brush 2, bass drum, bells, snare, low conga, timbales, bass, and organ. The trumpet part features triplets and a sextuplet. The percussion parts provide a steady rhythmic accompaniment.



166

musical score for measures 166-172. The score includes parts for solo trumpet, brush 2, bass drum, bells, snare, low conga, timbales, bass, and organ. The trumpet part features a triplet and a triplet ending. The percussion parts continue with their rhythmic accompaniment.

173

musical score for measures 173-179. The score includes parts for solo trumpet, brush 2, bass drum, bells, snare, low conga, timbales, bass, and organ. The solo trumpet part features melodic lines with triplets and slurs. The percussion parts provide a rhythmic accompaniment with various patterns.



180

musical score for measures 180-186. The score includes parts for trumpet, solo trumpet, brush 2, bass drum, bells, snare, low conga, timbales, bass, and organ. The trumpet and solo trumpet parts have melodic lines with slurs. The percussion parts continue with their rhythmic accompaniment.

188

trumpet

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue



195

trumpet

brush 2

bassdrum

bells

snare

lw conga

timbales

basse

orgue

202  
trumpet  
brush 2  
bassdrum  
bells  
snare  
lw conga  
basse  
orgue

215  
sax tenr

233  
sax tenr

248  
sax tenr

262  
sax tenr

276  
sax tenr

290  
sax tenr

304  
sax tenr

318  
sax tenr

336  
sax tenr

354  
sax tenr

372  
sax tenr

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first seven staves are for the rhythm section: trumpet (melodic line with triplets), brush 2, bassdrum, bells, snare, lw conga, and basse (bass line). The remaining three staves are for saxophone tenors, with measures 215, 233, 248, 262, 276, 290, 304, 318, 336, 354, and 372 marked at the beginning of each staff. The saxophone parts are mostly rests, indicating they are not playing in this section. The score is written in treble clef with a key signature of one sharp (F#).

390 sax tenr

408 sax tenr

426 sax tenr

444 sax tenr

462 sax tenr

480 sax tenr

494 sax tenr

508 sax tenr

522 sax tenr

536 sax tenr

550 sax tenr

564 sax tenr

578 sax tenr

592 sax tenr

606 sax tenr

620 sax tenr

634 sax tenr

648 sax tenr

666 sax tenr

684 sax tenr

702 sax tenr

720 sax tenr

738 sax tenr

756 sax tenr

774 sax tenr

792 sax tenr

810 sax tenr

828 sax tenr

846 sax tenr

864 sax tenr

882 sax tenr

900 sax tenr

918 sax tenr

936 sax tenr

954  
sax tenr

972  
sax tenr

988  
sax tenr

1002  
sax tenr

1016  
sax tenr

1030  
sax tenr

1044  
sax tenr

1058  
sax tenr

1072  
sax tenr

1086  
sax tenr

1100  
sax tenr

1114  
sax tenr

1128  
sax tenr

1142  
sax tenr

1156  
sax tenr

1170  
sax tenr

1188  
sax tenr



1206 sax tenr

1224 sax tenr

1242 sax tenr

1260 sax tenr

1278 sax tenr

1296 sax tenr

1314 sax tenr

1332 sax tenr

1350 sax tenr

1368 sax tenr

1386 sax tenr

1404 sax tenr

1422 sax tenr

1440 sax tenr

1458 sax tenr

1476 sax tenr

1494 sax tenr

1512  
sax tenr

1530  
sax tenr

1548  
sax tenr

1563  
sax tenr

1577  
sax tenr

1591  
sax tenr

1605  
sax tenr

1619  
sax tenr

1633  
sax tenr

1647  
sax tenr

1661  
sax tenr

1675  
sax tenr

1689  
sax tenr

1703  
sax tenr

1717  
sax tenr

1731  
sax tenr

1745  
sax tenr

The image displays a musical score for a saxophone tenor. It consists of 15 staves, each representing a measure of music. Each staff begins with a treble clef and a common time signature (C). The notes on all staves are rests, indicating that the instrument is silent during these measures. To the left of each staff, there are two parallel slanted lines, which are dynamic markings. The measure numbers are printed at the beginning of each staff: 1512, 1530, 1548, 1563, 1577, 1591, 1605, 1619, 1633, 1647, 1661, 1675, 1689, 1703, 1717, 1731, and 1745. The 1548 and 1745 measures include a double bar line and a key signature change to two flats (B-flat and E-flat).

1760 sax tenr

1778 sax tenr

1796 sax tenr

1814 sax tenr

1832 sax tenr

1850 sax tenr

1868 sax tenr

1886 sax tenr

1904 sax tenr

1922 sax tenr

1940 sax tenr

1958 sax tenr

1976 sax tenr

1994 sax tenr

2012 sax tenr

2030 sax tenr

2048 sax tenr

2066  
sax tenr

2084  
sax tenr

2102  
sax tenr

2120  
sax tenr

2138  
sax tenr

2156  
sax tenr

2173  
sax tenr

2187  
sax tenr

2201  
sax tenr

2215  
sax tenr

2229  
sax tenr

2243  
sax tenr

2257  
sax tenr

2271  
sax tenr

2285  
sax tenr

2299  
sax tenr

2313  
sax tenr

2327 sax tenr

2341 sax tenr

2355 sax tenr

2369 sax tenr

2383 sax tenr

2397 sax tenr

2414 sax tenr

2432 sax tenr

2450 sax tenr

2468 sax tenr

2486 sax tenr

2504 sax tenr

2522 sax tenr

2540 sax tenr

2558 sax tenr

2576 sax tenr

2594 sax tenr

2612  
sax tenr

2630  
sax tenr

2648  
sax tenr

2666  
sax tenr

2684  
sax tenr

2702  
sax tenr

2720  
sax tenr

2738  
sax tenr

2756  
sax tenr

2774  
sax tenr

2792  
sax tenr

2810  
sax tenr

2828  
sax tenr

2846  
sax tenr

2863  
sax tenr

2877  
sax tenr

2891  
sax tenr

2905 sax tenr

2919 sax tenr

2933 sax tenr

2947 sax tenr

2961 sax tenr

2975 sax tenr

2989 sax tenr

3003 sax tenr

3017 sax tenr

3031 sax tenr

3045 sax tenr

3059 sax tenr

3073 sax tenr

3087 sax tenr

3101 sax tenr

3115 sax tenr

3132 sax tenr

3150 sax tenr

3168 sax tenr

3186 sax tenr

3204 sax tenr

3222 sax tenr

3240 sax tenr

3258 sax tenr

3276 sax tenr

3294 sax tenr

3312 sax tenr

3330 sax tenr

3348 sax tenr

3366 sax tenr

3384 sax tenr

3402 sax tenr

3420 sax tenr

3438 sax tenr



3456  
sax tenr



3474  
sax tenr



3492  
sax tenr



3510  
sax tenr



3528  
sax tenr



3546  
sax tenr



3564  
sax tenr



3582  
sax tenr



3600  
sax tenr



3618  
sax tenr



3631  
sax tenr



# Carlos (1978) - Rosalie

sax tenr

♩ = 120,000000

18

22

27

32

57

62

67

72

81

158

164

166

334

2

sax tenr

982

189 380

1551

206 414

2171

229 460

2860

260 522

# Carlos (1978) - Rosalie

trumpet

♩ = 120,000000



85

2

93

2

101

3

106

3

16

2

128

2

2

136

2

142

3

3

3

3

148

32

2

185

2

2

193

2

3

3

200

Musical notation for measures 200-204. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a bracket with the number 3) over the final two measures.

205

Musical notation for measures 205-208. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single horizontal line with bar lines, with measure numbers 32, 81, and 164 placed above the staff.

482

Musical notation for measures 482-485. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single horizontal line with bar lines, with measure numbers 166 and 334 placed above the staff.

982

Musical notation for measures 982-985. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single horizontal line with bar lines, with measure numbers 189 and 380 placed above the staff.

1551

Musical notation for measures 1551-1554. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single horizontal line with bar lines, with measure numbers 206 and 414 placed above the staff.

2171

Musical notation for measures 2171-2174. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single horizontal line with bar lines, with measure numbers 229 and 460 placed above the staff.

2860

Musical notation for measures 2860-2863. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a single horizontal line with bar lines, with measure numbers 260 and 522 placed above the staff. The final measure (2863) contains a whole rest.

Carlos (1978) - Rosalie

solo trp

♩ = 120,000000

78 70

151

157

163

170

176

182 55 81

318 164 166

648 334 189

1171 380 206

2

solo trp

1757

**414** **229**

2400

**460** **260**

3120

**522**



Carlos (1978) - Rosalie

trombone

♩ = 120,000000

5

9

12

15

18

22

42

46

49

52

Detailed description: This is a musical score for the trombone part of the song 'Carlos (1978) - Rosalie'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 120,000000. The music consists of ten staves of notation. The first staff starts with a whole rest followed by eighth-note patterns. The second staff includes a triplet of eighth notes. The third staff continues with eighth-note patterns and a triplet. The fourth staff features a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff contains a double bar line with the number '22' above it, indicating a measure rest. The seventh staff resumes with eighth-note patterns and triplets. The eighth staff continues with eighth-note patterns and triplets. The ninth staff features eighth-note patterns and triplets. The tenth staff concludes with eighth-note patterns and a triplet of sixteenth notes.

V.S.

2

trombone

55

23 158

237

81 164

482

166 334

982

189 380

1551

206 414

2171

229 460

2860

260 522

brush 2

Carlos (1978) - Rosalie

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.

2

brush 2

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

81

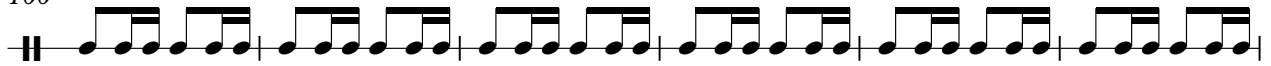
88



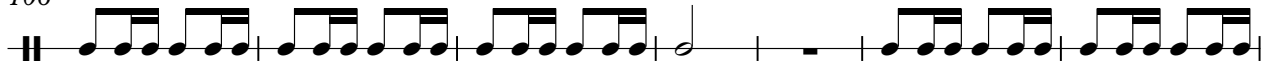
94



100



106



113



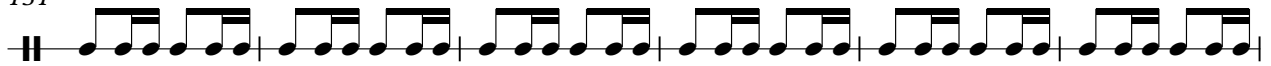
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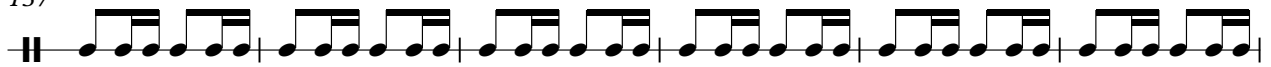
125



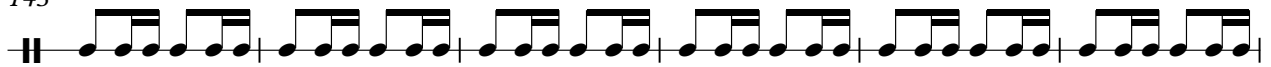
131



137



143



149

155

161

167

173

179

185

191

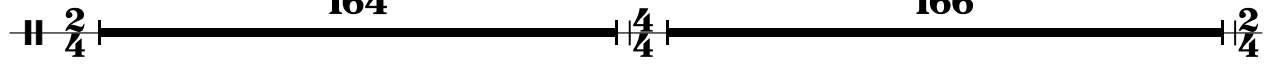
197

203

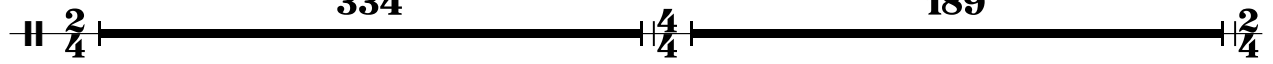
6

brush 2

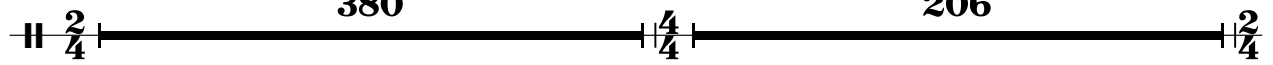
318



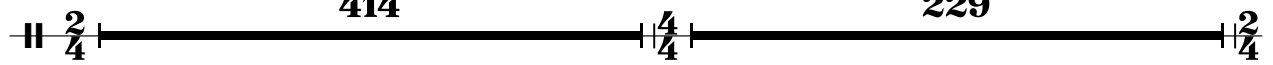
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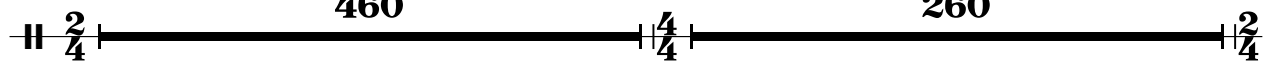
1171



1757



2400



3120





bassdrum

Carlos (1978) - Rosalie

♩ = 120,000000

2



8



14



20



26



32



38



44



50



56



V.S.

2

bassdrum

62



68



74



81



92



103



114



125



136



147



158



169



180



191



202



318



648



1171



1757



2400

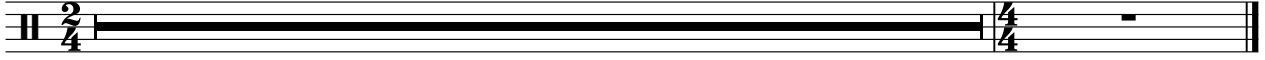


4

bassdrum

3120

**522**



bells

Carlos (1978) - Rosalie

♩ = 120,000000

**2**

7

12

17

22

27

33

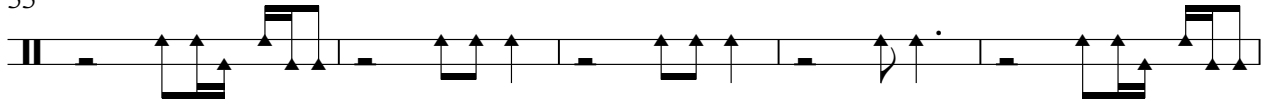
38

44

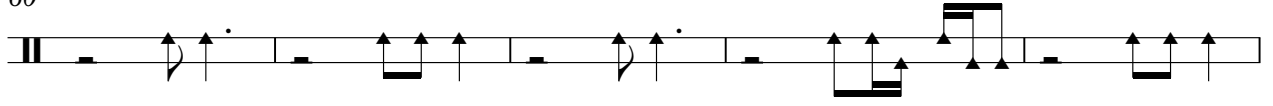
49

V.S.

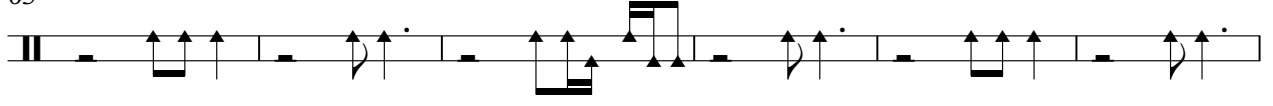
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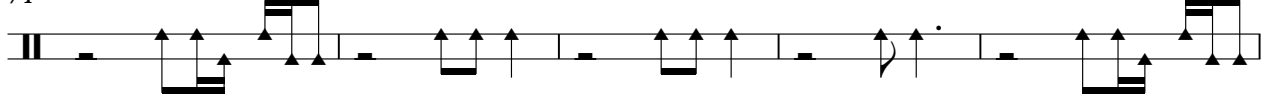
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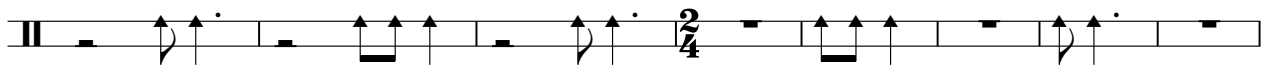
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71



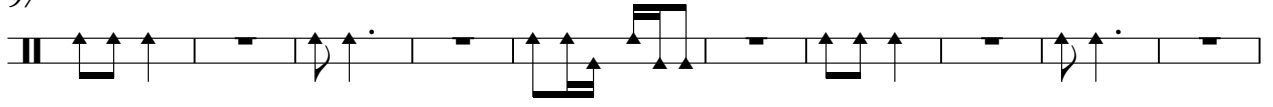
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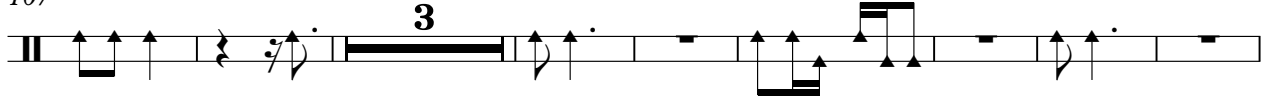
84



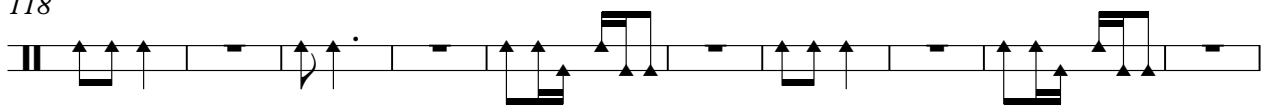
97



107



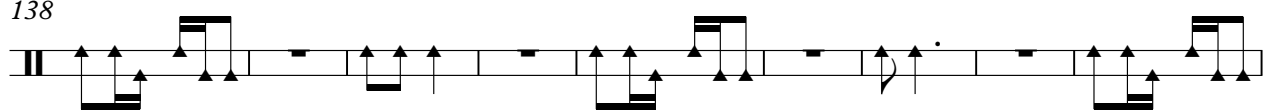
118



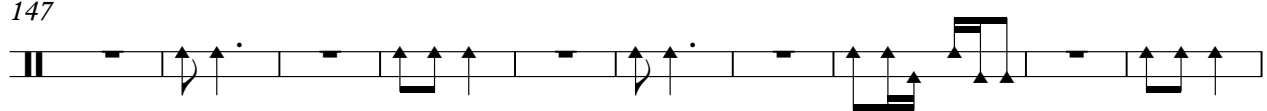
128



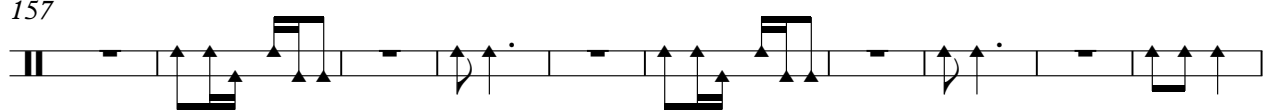
138



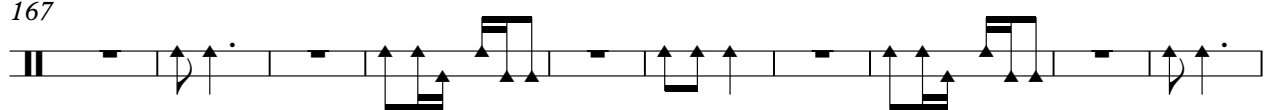
147



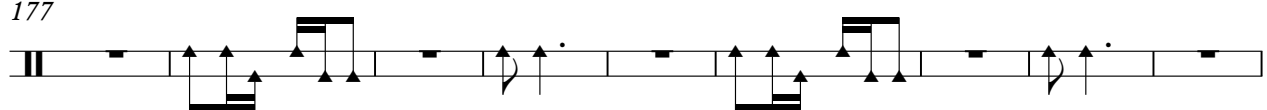
157



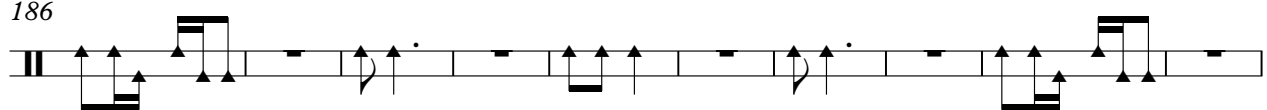
167



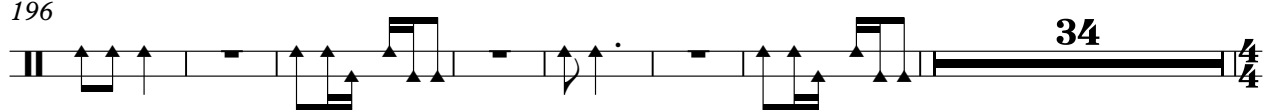
177



186



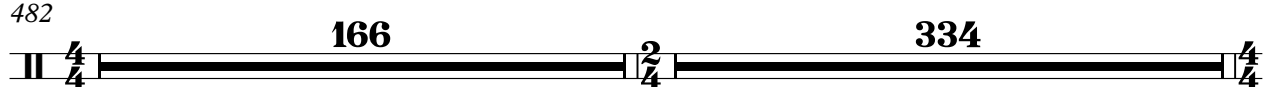
196



237



482



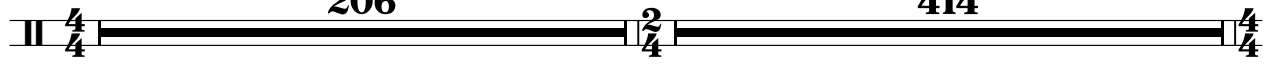
982



4

bells

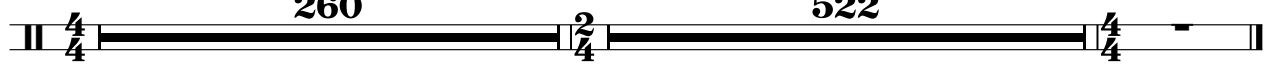
1551



2171



2860





snare

# Carlos (1978) - Rosalie

♩ = 120,000000

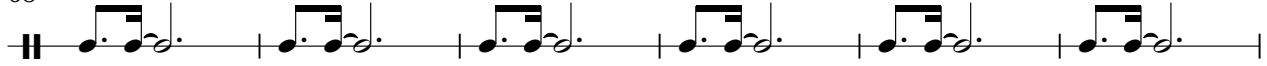
The musical score is written for a snare drum in 4/4 time. It begins with a tempo marking of 120,000000 (likely 120 BPM) and a 4/4 time signature. The first measure contains a whole rest with a '2' above it, indicating a two-measure rest. From the second measure onwards, the snare drum plays a consistent eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This pattern is repeated every two measures. The score is divided into ten systems, each starting with a measure number: 8, 14, 20, 26, 32, 38, 44, 50, and 56. Each system contains six measures of the eighth-note pattern.

V.S.

62



68



74



81



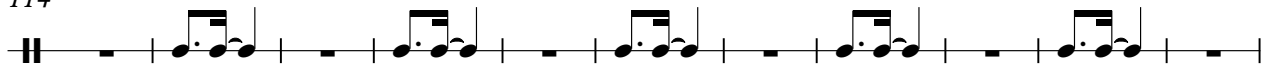
94



104



114



125



135



145



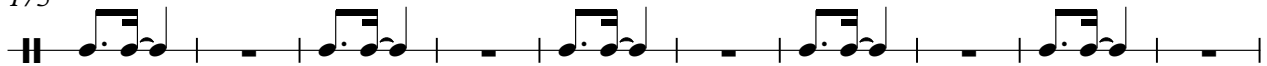
155



165



175



185



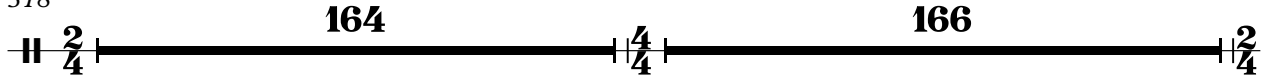
195



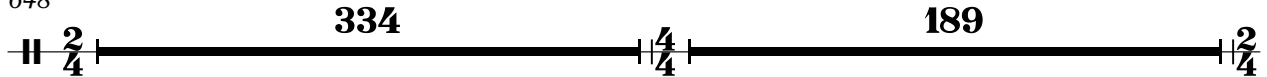
204



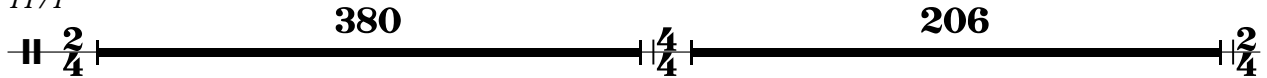
318



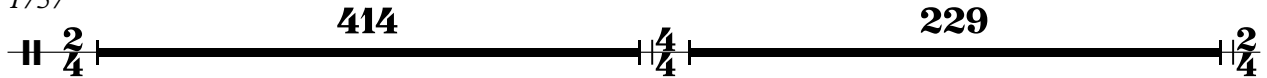
648



1171



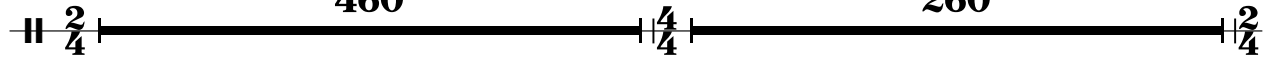
1757



4

snare

2400



3120



lw conga

Carlos (1978) - Rosalie

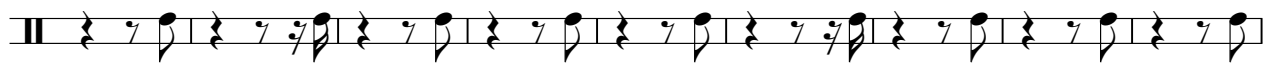
♩ = 120,000000



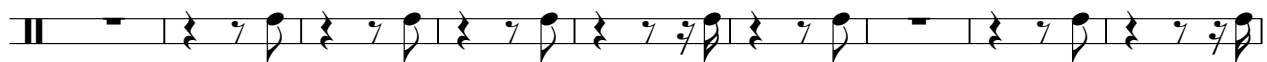
V.S.



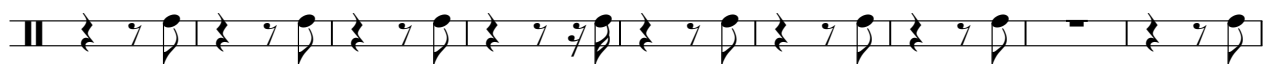
125



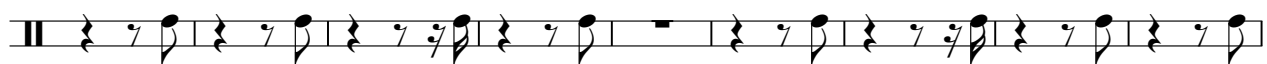
134



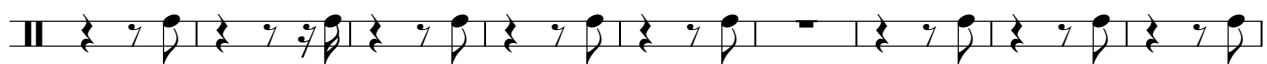
143



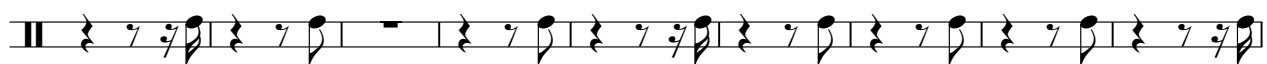
152



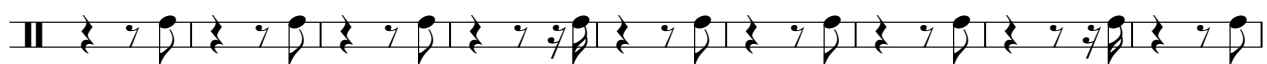
161



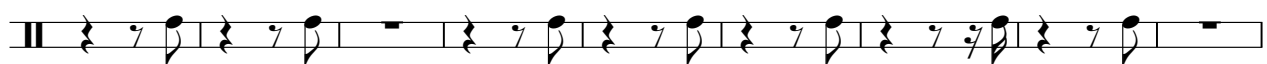
170



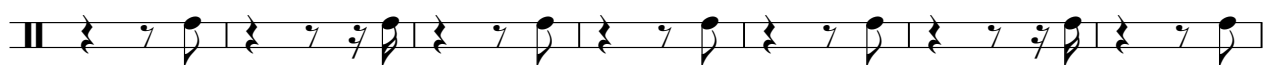
179



188



197



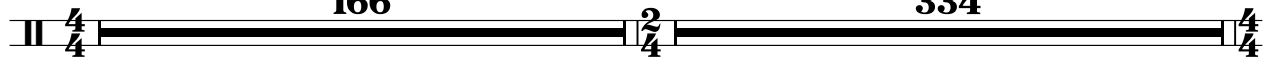
204



4

lw conga

482



982



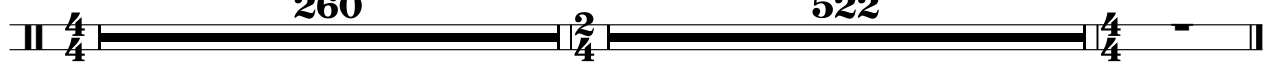
1551



2171



2860





timbales

Carlos (1978) - Rosalie

♩ = 120,000000

3

9

2

16

2

23

2

30

2

37

44

2

51

2

58

61

2



192

Musical notation for timbales starting at measure 192. The notation includes a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note. This is followed by a bar with a '3' above it, then another sequence of notes, a bar with a '2' above it, and a final sequence of notes.

202

Musical notation for timbales starting at measure 202. It consists of three bars of rests. The first bar is labeled '35' and has a 4/4 time signature. The second bar is labeled '81' and has a 2/4 time signature. The third bar is labeled '164' and has a 4/4 time signature.

482

Musical notation for timbales starting at measure 482. It consists of two bars of rests. The first bar is labeled '166' and has a 4/4 time signature. The second bar is labeled '334' and has a 2/4 time signature.

982

Musical notation for timbales starting at measure 982. It consists of two bars of rests. The first bar is labeled '189' and has a 4/4 time signature. The second bar is labeled '380' and has a 2/4 time signature.

1551

Musical notation for timbales starting at measure 1551. It consists of two bars of rests. The first bar is labeled '206' and has a 4/4 time signature. The second bar is labeled '414' and has a 2/4 time signature.

2171

Musical notation for timbales starting at measure 2171. It consists of two bars of rests. The first bar is labeled '229' and has a 4/4 time signature. The second bar is labeled '460' and has a 2/4 time signature.

2860

Musical notation for timbales starting at measure 2860. It consists of two bars of rests. The first bar is labeled '260' and has a 4/4 time signature. The second bar is labeled '522' and has a 2/4 time signature.

# Carlos (1978) - Rosalie

basse

♩ = 120,000000

2



8



14



20



25



30



35



41



47



53



V.S.

59



64



69



75



82



91



100



108



117



126



136



145



155



165



174



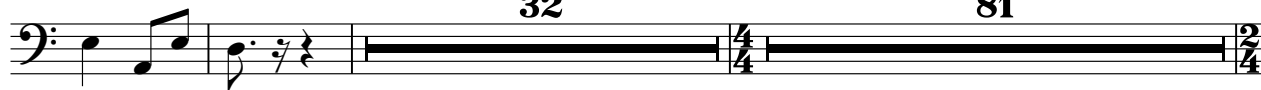
184



193



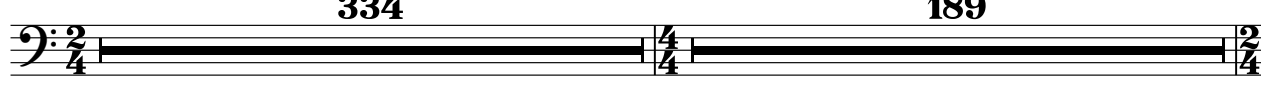
203



318



648



4

basse

1171

380

206



1757

414

229



2400

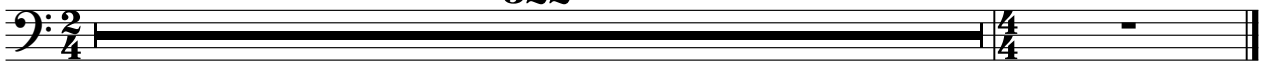
460

260



3120

522



Carlos (1978) - Rosalie

orgue

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.





62

65

67

70

73

76

79

83

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. A double bar line with a '2' above it indicates a repeat or a specific measure.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. A triplet of eighth notes is marked with a '3' above it.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals. A double bar line with a '2' above it indicates a repeat or a specific measure.

153

159

164

169

175

181

189

195

201

237

6

orgue

482

**166** **334**

982

**189** **380**

1551

**206** **414**

2171

**229** **460**

2860

**260** **522**