

# Carlos Alexandre - Feiticeira

0.0"  
1.1,00  
Arranjos Valter Adriano - adrianno@jampa.com.br

♩ = 129,000076

GUITARRA BASE

Musical staff for GUITARRA BASE, showing a treble clef, 4/4 time signature, and a key signature of one flat (B-flat). The staff contains a sequence of notes: a whole note chord (B-flat, D, F), followed by a half note chord (B-flat, D, F), and then two more whole note chords (B-flat, D, F).

GUITARRA BASE

Musical staff for GUITARRA BASE, showing a treble clef, 4/4 time signature, and a key signature of one flat (B-flat). The staff contains a sequence of notes: a whole note chord (B-flat, D, F), followed by a half note chord (B-flat, D, F), and then two more whole note chords (B-flat, D, F).

BAIXO

Musical staff for BAIXO, showing a bass clef, 4/4 time signature, and a key signature of one flat (B-flat). The staff contains a sequence of notes: a whole note chord (B-flat, D, F), followed by a half note chord (B-flat, D, F), and then two more whole note chords (B-flat, D, F).

METAL

Musical staff for METAL, showing a treble clef, 4/4 time signature, and a key signature of one flat (B-flat). The staff contains a sequence of notes: a whole note chord (B-flat, D, F), followed by a half note chord (B-flat, D, F), and then two more whole note chords (B-flat, D, F).

3

SOLO

BATERIA

BATERIA

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

METAL

EFEITO

Detailed description: This is a multi-staff musical score. The SOLO part is in bass clef, starting with a triplet of notes (F#4, G4, A4) followed by a melodic line (Bb4, A4, G4, F#4). The BATERIA parts show a snare drum hit in the first measure and a complex drum pattern in the second. The two GUITARRA BASE parts are in treble clef, playing chords in the first measure and a more active line in the second. The BAIXO part is in bass clef, playing a melodic line. The ORGAO part is in grand staff, playing sustained chords in the second measure. The METAL part is in treble clef, playing a melodic line. The EFEITO part is in treble clef, playing a descending triplet sequence.

5 3

SOLO

BATERIA

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO



8

SOLO

BATERIA

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

11

SOLO

BATERIA

DRUMS

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

Detailed description: This system contains measures 11, 12, and 13. The SOLO part is in bass clef, starting with a whole rest in measure 11, followed by a melodic line in measures 12 and 13. The BATERIA part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The DRUMS part has a single eighth note in measure 11 and rests thereafter. The two GUITARRA BASE parts play a similar chordal pattern with eighth notes and rests. The BAIXO part has a melodic line with eighth notes and rests. The ORGAO part consists of sustained chords in both treble and bass clefs.



14

SOLO

BATERIA

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

Detailed description: This system contains measures 14, 15, and 16. The SOLO part continues its melodic line, featuring a triplet of eighth notes in measure 15. The BATERIA part maintains its rhythmic pattern, with a triplet of eighth notes in measure 15. The DRUMS part has a single eighth note in measure 14 and rests thereafter. The two GUITARRA BASE parts continue their chordal pattern. The BAIXO part has a melodic line with eighth notes and rests. The ORGAO part consists of sustained chords in both treble and bass clefs.

17

SOLO

BATERIA

DRUMS

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO



20

SOLO

BATERIA

DRUMS

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

23

SOLO

BATERIA

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO



48.3"  
27.1,00  
FEITICEIRA - CARLOS ALEXANDRE

26

SOLO

BATERIA

DRUMS

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

29

SOLO

BATERIA

DRUMS

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO



32

SOLO

BATERIA

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

35

SOLO  
BATERIA  
DRUMS  
GUITARRA BASE  
GUITARRA BASE  
BAIXO  
ORGAO



38

SOLO  
BATERIA  
GUITARRA BASE  
GUITARRA BASE  
BAIXO  
ORGAO



41

SOLO

BATERIA

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO



1'25.2"  
46.4,29  
Sequenciado em

44

SOLO

BATERIA

DRUMS

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

47

Musical score for measures 47-50. The score includes staves for SOLO (bass clef), BATERIA (drum set), two GUITARRA BASE (treble clef), BAIXO (bass clef), and ORGAO (grand staff). The SOLO part features a melodic line with a slur and a fermata. The BATERIA part has a consistent rhythmic pattern. The GUITARRA BASE parts play chords with a slash indicating a slash rhythm. The BAIXO part has a bass line with a slur and a fermata. The ORGAO part has sustained chords with a slur and a fermata.



50

Musical score for measures 50-53. The score includes staves for SOLO (bass clef), BATERIA (drum set), two GUITARRA BASE (treble clef), BAIXO (bass clef), and ORGAO (grand staff). The SOLO part features a melodic line with a triplet and a slur. The BATERIA part has a consistent rhythmic pattern. The GUITARRA BASE parts play chords with a slash indicating a slash rhythm. The BAIXO part has a bass line with a slur and a fermata. The ORGAO part has sustained chords with a slur and a fermata.

53

SOLO

BATERIA

DRUMS

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO



56

SOLO

BATERIA

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

59

SOLO

BATERIA

DRUMS

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO



62

SOLO

BATERIA

DRUMS

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

65 13

SOLO

BATERIA

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO



68

SOLO

BATERIA

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

70  $\sharp e$

SOLO

BATERIA

DRUMS

GUITARRA BASE

GUITARRA BASE

BAIXO

ORGAO

Detailed description: This is a musical score for a 7-piece band. The score is divided into seven staves. The top staff is for the SOLO, which is mostly silent with a few notes. The BATERIA (drums) and DRUMS (drums) staves show a complex rhythmic pattern with many notes and rests. The two GUITARRA BASE (bass guitar) staves show a steady bass line with many notes and rests. The BAIXO (bass) staff shows a steady bass line with many notes and rests. The ORGAO (organ) staff shows a steady bass line with many notes and rests. The score is in 4/4 time and features a key signature of one sharp (F#).

Carlos Alexandre - Feiticeira

SOLO

♩ = 129,000076

2

8

12

17

21

25

30

35

41

45

Detailed description: This is a bass guitar solo score for the piece 'Feiticeira' by Carlos Alexandre. The music is in 4/4 time with a tempo of 129,000076. The score consists of ten staves of music, each starting with a measure number (2, 8, 12, 17, 21, 25, 30, 35, 41, 45). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and slurs over phrases. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line at the end of the final staff.

V.S.

2

50

SOLO

SOLO

54

3 3

58

SOLO

63

3

67

3 2



BATERIA

Carlos Alexandre - Feiticeira

♩ = 129,000076

**3**

7

11

15

19

23

27

31

35

39

V.S.

## BATERIA

43

Measure 43: Drum staff shows a snare drum pattern of eighth notes (x) and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment of eighth notes.

47

Measure 47: Drum staff shows a snare drum pattern of eighth notes (x) and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment of eighth notes.

51

Measure 51: Drum staff shows a snare drum pattern of eighth notes (x) and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment of eighth notes.

55

Measure 55: Drum staff shows a snare drum pattern of eighth notes (x) and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment of eighth notes.

59

Measure 59: Drum staff shows a snare drum pattern of eighth notes (x) and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment of eighth notes.

63

Measure 63: Drum staff shows a snare drum pattern of eighth notes (x) and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment of eighth notes.

67

Measure 67: Drum staff shows a snare drum pattern of eighth notes (x) and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment of eighth notes.

70

Measure 70: Drum staff shows a snare drum pattern of eighth notes (x) and a bass drum pattern of eighth notes. The guitar staff features a rhythmic accompaniment of eighth notes, ending with a double bar line.

DRUMS

Carlos Alexandre - Feiticeira

♩ = 129,000076

10

6

19

6

30

7

7

46

6

6

62

7

BATERIA

Carlos Alexandre - Feiticeira

♩ = 129,000076

A musical staff with a 4/4 time signature. The staff contains two measures. The first measure is marked with a '2' above it, and the second measure is marked with a '69' above it. The staff is flanked by double bar lines at both ends.

GUITARRA BASE

Carlos Alexandre - Feiticeira

♩ = 129,000076

6

10

14

18

22

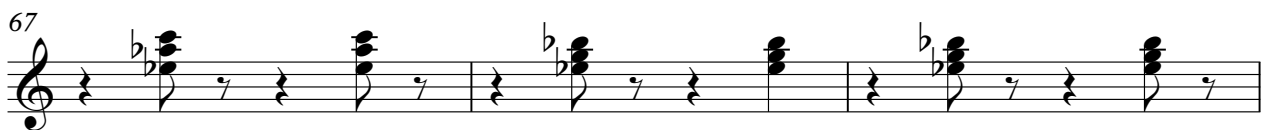
27

32

37

41

V.S.



GUITARRA BASE

Carlos Alexandre - Feiticeira

♩ = 129,000076

6

10

14

18

22

27

32

37

41

V.S.





BAIXO

Carlos Alexandre - Feiticeira

♩ = 129,000076

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



69



ORGAO

Carlos Alexandre - Feiticeira

♩ = 129,000076

Musical notation for measures 1-10. The score is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The piece concludes with a sharp sign (F#) in the treble staff.

11

Musical notation for measures 11-19. The treble staff starts with a treble clef and a key signature of two sharps (D major). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The music consists of sustained chords and melodic lines in both staves.

20

Musical notation for measures 20-27. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The piece ends with a sharp sign (F#) in the treble staff.

28

Musical notation for measures 28-34. The treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The music features sustained chords and melodic lines.

35

Musical notation for measures 35-41. The treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The music features sustained chords and melodic lines.

42

Musical notation for measures 42-49. The treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The music features sustained chords and melodic lines.

V.S.

51

Musical score for measures 51-58. The score is written for a grand staff (treble and bass clefs). Measure 51 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody in the treble clef consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef accompaniment consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measures 52-58 continue with similar rhythmic patterns and chordal structures, with some measures featuring rests in the bass clef.

59

Musical score for measures 59-66. The score is written for a grand staff (treble and bass clefs). Measure 59 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody in the treble clef consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef accompaniment consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measures 60-66 continue with similar rhythmic patterns and chordal structures, with some measures featuring rests in the bass clef.

67

Musical score for measures 67-74. The score is written for a grand staff (treble and bass clefs). Measure 67 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody in the treble clef consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef accompaniment consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measures 68-74 continue with similar rhythmic patterns and chordal structures, with some measures featuring rests in the bass clef.

METAL

Carlos Alexandre - Feiticeira

♩ = 129,000076

**69**

The musical score is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one flat (Bb). The tempo is marked as ♩ = 129,000076. The score consists of eight measures. The first four measures contain a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The score ends with a double bar line. The number 69 is printed above the staff in the sixth measure.

EFEITO

Carlos Alexandre - Feiticeira

$\text{♩} = 129,000076$   
**2**

4 **69**