

Carlos Gonzaga - Hava Nagila

♩ = 76,000069

The musical score is arranged in a system with seven staves. The top two staves are labeled 'drums' and 'count in', both in 4/4 time. The 'drums' staff shows a drum set notation with a triplet of eighth notes in the fourth measure. The 'count in' staff shows four 'x' marks in the third and fourth measures. The remaining five staves are labeled 'melody', 'bass', 'guitar', 'brass', and 'trum 3', all in 4/4 time. The 'melody' staff begins with a quarter note in the fourth measure, followed by a half note in the fifth measure. The 'bass' staff has a whole note chord in the fourth measure. The 'guitar' staff has a quarter note chord in the fourth measure, followed by eighth notes in the fifth measure. The 'brass' and 'trum 3' staves both have a quarter note in the fourth measure, followed by a half note in the fifth measure.

2

5

drums

melody

bass

guitar

brass

trum 3

Detailed description: This block contains the musical notation for measures 2 through 5. The drums part features a pattern of eighth notes with triplets of sixteenth notes. The melody is written in treble clef with a key signature of one sharp (F#). The bass part is in treble clef and contains a series of vertical lines representing fretted notes. The guitar part is in treble clef and shows chordal accompaniment with slash marks for strumming. The brass and trombone parts are in treble clef and play a melodic line with various intervals and accidentals.

7

drums

melody

bass

guitar

brass

trum 3

Detailed description: This block contains the musical notation for measures 7 through 10. The drums part continues with a similar pattern to the previous section, including a triplet of sixteenth notes. The melody continues in treble clef with a key signature of one sharp. The bass part remains in treble clef with vertical lines. The guitar part continues with chordal accompaniment. The brass and trombone parts continue their melodic line with various intervals and accidentals.

9

drums

melody

bass

guitar

brass

trum 3

11

drums

melody

bass

guitar

brass

trum 3

4

13 6 ♩ = 82,000038

drums
melody
bass
guitar
brass
trum 3

This musical score covers measures 13 and 14. It features six staves: drums, melody, bass, guitar, brass, and trumpet 3. The drums part includes a snare drum roll in measure 13 and a cymbal crash in measure 14. The melody and brass parts have a complex rhythmic pattern with eighth and sixteenth notes. The guitar part shows a series of chords with a rhythmic pattern of eighth notes. The bass part has a steady eighth-note accompaniment. The trumpet 3 part has a melodic line with eighth notes.

15 ♩ = 84,000084 3 3 *

drums
melody
bass
guitar
brass
trum 3

This musical score covers measures 15 and 16. It features six staves: drums, melody, bass, guitar, brass, and trumpet 3. The drums part includes a snare drum roll in measure 15 and a cymbal crash in measure 16. The melody and brass parts have a complex rhythmic pattern with eighth and sixteenth notes. The guitar part shows a series of chords with a rhythmic pattern of eighth notes. The bass part has a steady eighth-note accompaniment. The trumpet 3 part has a melodic line with eighth notes.

17

drums

melody

bass

guitar

brass

trum 3

This musical system covers measures 17 and 18. The drums part features a complex rhythm with a triplet of eighth notes in the first measure of measure 17, followed by a sixteenth-note triplet in the second measure. The melody part consists of eighth and quarter notes. The guitar part shows a series of chords with slash marks indicating muted notes. The brass and trumpet 3 parts play a rhythmic pattern of eighth and quarter notes.

19

drums

melody

bass

guitar

brass

trum 3

This musical system covers measures 19 and 20. The drums part includes a triplet of eighth notes in the first measure of measure 19 and a sixteenth-note triplet in the first measure of measure 20. The melody part has a few notes in measure 19 and rests in measure 20. The guitar part continues with chords and slash marks. The brass and trumpet 3 parts play a rhythmic pattern of eighth and quarter notes.

6

♩ = 90, 600090 ♯49601006728 ♩ = 110, 500054100029

21

drums

melody

bass

guitar

brass

trum 3

24

drums

melody

bass

guitar

brass

trum 3

26 $\text{♩} = 130,600021$ 7

drums

melody

bass

guitar

brass

trum 3

28 $\text{♩} = 150,100189$

drums

melody

bass

guitar

brass

trum 3

29

drums

melody

bass

guitar

brass

trum 3

This system covers measures 29 and 30. The drums part features a consistent triplet pattern of eighth notes. The melody is mostly blank. The bass line consists of a steady eighth-note triplet pattern. The guitar part features a complex rhythmic pattern with triplets and rests. The brass and trumpet parts are blank.

30

drums

melody

bass

guitar

This system covers measures 30 and 31. The drums part continues with the triplet pattern. The melody part has a few notes in measure 30. The bass line continues with the eighth-note triplet pattern. The guitar part continues with its complex rhythmic pattern.

31

drums

melody

bass

guitar

This system covers measures 31 and 32. The drums part continues with the triplet pattern. The melody part has a few notes in measure 31. The bass line continues with the eighth-note triplet pattern. The guitar part continues with its complex rhythmic pattern.

33

drums

melody

bass

guitar

3

3

3

3

9

34

drums

melody

bass

guitar

3

3

3

3

35

drums

melody

bass

guitar

3

3

3

3

10

36

drums

melody

bass

guitar

37

drums

melody

bass

guitar

39

drums

melody

bass

guitar

40 ³ ³ ³ ³ ³ ³ ³ ³ ¹¹

drums

melody

bass

guitar

42 ³ ³ ³ ³ ³ ³ ³ ³

drums

melody

bass

guitar

44 ³ ³ ³ ³ ³ ³ ³ ³

drums

melody

bass

guitar

12

46

drums

melody

bass

guitar

This system covers measures 46 and 47. The drums part features a consistent pattern of triplet eighth notes on the snare and bass drums, with a hi-hat pattern of eighth notes. The melody consists of quarter notes in the first half of each measure, followed by eighth notes and rests in the second half. The bass line provides a steady accompaniment with quarter notes. The guitar part features a series of chords, including a prominent F major chord in the first half of each measure.

47

drums

melody

bass

guitar

This system covers measures 48 and 49. The drums part continues with the triplet eighth note pattern. The melody becomes more active, incorporating eighth notes and rests. The bass line continues with quarter notes. The guitar part features a series of chords, including a prominent F major chord in the first half of each measure.

48

drums

melody

bass

guitar

This system covers measures 50 and 51. The drums part continues with the triplet eighth note pattern. The melody features eighth notes and rests. The bass line continues with quarter notes. The guitar part features a series of chords, including a prominent F major chord in the first half of each measure.

50

drums

melody

bass

guitar

52

drums

melody

bass

guitar

54

drums

melody

bass

guitar

brass

trum 3

55 drums
bass
guitar

56 drums
melody
bass
guitar
brass
trum 3

58

drums

melody

bass

guitar

brass

trum 3

60

drums

melody

bass

guitar

brass

trum 3

62

drums

melody

bass

guitar

brass

trum 3

64

drums

melody

bass

guitar

brass

trum 3

66 **6**

drums
melody
bass
guitar
brass
trum 3

Detailed description: This system of music covers measures 66 to 75. It features six staves: drums, melody, bass, guitar, brass, and trumpet 3. Measure 66 has a drum solo marked with a '6' and a sixteenth-note pattern. The melody and brass parts play eighth notes, while the guitar and trumpet 3 parts play chords with eighth notes. The key signature has one flat, and the time signature is 4/4.

$\text{♩} = 79,600090$

68

drums
melody
bass
guitar
brass
trum 3

Detailed description: This system of music covers measures 68 to 77. It features six staves: drums, melody, bass, guitar, brass, and trumpet 3. Measure 68 has a drum solo marked with a '3' and a triplet pattern. The melody and brass parts play eighth notes, while the guitar and trumpet 3 parts play chords with eighth notes. The key signature has one flat, and the time signature is 4/4.

18

♩ = 83,600044

♩ = 86,600082

70

drums

melody

bass

guitar

brass

trum 3

72

drums

melody

bass

guitar

brass

trum 3

♩ = 90,600090

♩ = 94,600060

♩ = 94,600060

♩ = 94,600060

74 ♩ = 111,600082

drums
melody
bass
guitar
brass
trum 3

This musical system covers measures 74 and 75. It features six staves: drums, melody, bass, guitar, brass, and trum 3. The tempo is marked as ♩ = 111,600082. The drums play a steady eighth-note pattern. The melody is in treble clef with a key signature of one flat. The bass line is in treble clef with a key signature of one flat. The guitar part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many rests. The brass and trum 3 parts are in treble clef with a key signature of one flat, playing a melodic line with eighth notes and some rests.

76 ♩ = 116,600174

drums
melody
bass
guitar
brass
trum 3

This musical system covers measures 76 and 77. It features six staves: drums, melody, bass, guitar, brass, and trum 3. The tempo is marked as ♩ = 116,600174. The drums play a steady eighth-note pattern. The melody is in treble clef with a key signature of one flat. The bass line is in treble clef with a key signature of one flat. The guitar part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many rests. The brass and trum 3 parts are in treble clef with a key signature of one flat, playing a melodic line with eighth notes and some rests.

20

78

♩ = 131,600021

drums

melody

bass

guitar

brass

trum 3

80

♩ = 150,600143

drums

melody

bass

guitar

brass

trum 3

81 21

drums

melody

bass

guitar

brass

trum 3

82

drums

melody

bass

guitar

brass

trum 3

22

83

drums

melody

bass

guitar

This system contains measures 83 and 84. The drums part features a complex pattern with triplets of eighth notes on the snare and bass drum, and a triplet of sixteenth notes on the hi-hat. The melody consists of quarter notes with various accidentals. The bass line is mostly whole notes. The guitar part features a series of chords with slash marks indicating muted notes.

84

drums

melody

bass

guitar

This system contains measures 85 and 86. The drums part continues with a similar pattern to the previous system. The melody features a mix of quarter and eighth notes. The bass line continues with whole notes. The guitar part features a series of chords with slash marks indicating muted notes.

85

drums

melody

bass

guitar

This system contains measures 87 and 88. The drums part features a more active pattern with multiple triplets of eighth notes. The melody consists of quarter notes. The bass line continues with whole notes. The guitar part features a series of chords with slash marks indicating muted notes.

87 23

drums
melody
bass
guitar

This system covers measures 87 to 91. The drums part features a consistent pattern of eighth notes with triplet markings above measures 87, 88, 89, and 91. The melody line consists of quarter notes with a key signature change from one sharp to one flat between measures 88 and 89. The bass line is a simple eighth-note accompaniment. The guitar part provides a harmonic accompaniment with chords and single notes.

88

drums
melody
bass
guitar

This system covers measures 88 to 92. The drums part continues the eighth-note triplet pattern. The melody line continues with quarter notes, maintaining the one-flat key signature. The bass line and guitar part continue their respective parts from the previous system.

89

drums
melody
bass
guitar

This system covers measures 89 to 93. The drums part continues the eighth-note triplet pattern. The melody line continues with quarter notes, maintaining the one-flat key signature. The bass line and guitar part continue their respective parts from the previous system.

90

drums

melody

bass

guitar

92

drums

melody

bass

guitar

94

drums

melody

bass

guitar

96 ³ ³ ³ ³ ³ ³ ³ ³ ²⁵

drums

melody

bass

guitar

98 ³ ³ ³ ³ ³ ³ ³ ³

drums

melody

bass

guitar

100 ³ ³ ³ ³

drums

melody

bass

guitar

26

101

drums

melody

bass

guitar

103

drums

melody

bass

guitar

105

drums

melody

bass

guitar

107 27

drums

melody

bass

guitar

brass

trum 3

108 ♩ = 155,600052

drums

melody

bass

guitar

109

drums

melody

bass

guitar

28

110

drums

melody

bass

guitar

This system contains measures 110, 111, and 112. The drums part features a complex pattern with triplets and a double bar line in measure 111. The melody is in treble clef with a key signature of one sharp (F#). The bass and guitar parts are in treble clef, with the guitar part showing a sequence of chords and single notes.

111

drums

melody

bass

guitar

This system contains measures 113, 114, and 115. The drums part continues with a similar pattern to the previous system. The melody and guitar parts show further development of the musical themes.

113

drums

melody

bass

guitar

This system contains measures 116, 117, and 118. The drums part features a final variation of the triplet pattern. The melody and guitar parts conclude the sequence shown in this system.

114 29

drums
melody
bass
guitar

This system contains measures 114 and 115. The drums part features a complex pattern with triplets and a double bar line in measure 115. The melody is in treble clef with a key signature of one sharp (F#). The bass and guitar parts are in treble clef, with the guitar part showing chordal accompaniment and a double bar line in measure 115.

115

drums
melody
bass
guitar

This system contains measures 116 and 117. The drums part continues with triplets and a double bar line in measure 117. The melody is in treble clef. The bass and guitar parts are in treble clef, with the guitar part showing chordal accompaniment and a double bar line in measure 117.

116 ♩ = 158,600082

drums
melody
bass
guitar

This system contains measures 118 and 119. The drums part features a complex pattern with triplets and a double bar line in measure 119. The melody is in treble clef. The bass and guitar parts are in treble clef, with the guitar part showing chordal accompaniment and a double bar line in measure 119.

118

drums

melody

bass

guitar

120

drums

melody

bass

guitar

122

drums

melody

bass

guitar

♩ = 160,600006

124

drums

melody

bass

guitar

126

drums

melody

bass

guitar

127

drums

melody

bass

guitar

32

129

drums

melody

bass

guitar

131

drums

melody

133

drums

melody

135

drums

melody

bass

guitar

$\text{♩} = 126,600174$ $\text{♩} = 130,600021$

♩ = 137,600 154,600 2651,600 1456,600 31159,600 3175,600 38867,600 113 33

137

drums

melody

bass

guitar

139

drums

melody

bass

guitar

140

drums

melody

bass

guitar

drums

141

3

3

bass

guitar

Carlos Gonzaga - Hava Nagila

drums

The image displays a drum score for the piece 'Hava Nagila' by Carlos Gonzaga. The score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 7, 11, 14, 17, 20, 23, 27, 29, and 30 indicated. The tempo is marked as $\text{♩} = 76,000069$ at the beginning and $\text{♩} = 82,000038$ at measure 14. There are also other tempo markings: $\text{♩} = 84,000084$ at measure 17, $\text{♩} = 90,6000260987701023100044600151100029$ at measure 20, and $\text{♩} = 130,6000$ at measure 23. The score features numerous triplets (marked with '3') and sextuplets (marked with '6'). There are also asterisks (*) and other symbols used to denote specific rhythmic or dynamic changes. The score ends with the initials 'V.S.' at the bottom right.

V.S.

2

drums

32

34

36

38

40

42

44

46

48

50

52 drums

54

55 = 74,60

56 6 3

59

63 6 = 79,600090

66 6 = 83,600044

70 3 6 = 86,600082

73 6 = 90,600090

76 3 = 94,600062

77 6 = 95,600082

80 6 = 116,600174

83 6 = 131,600021

86 3

V.S.

drums

80 = 150,600143

The musical score for drums consists of ten systems, numbered 80 through 98. Each system contains two staves: the upper staff shows the rhythmic notation with notes and rests, and the lower staff shows the corresponding drum notation using 'x' marks. The tempo is indicated as 150,600143. The score is heavily characterized by triplets, with many notes grouped under a '3' and a bracket. Accents are placed over various notes throughout the piece. The drum notation uses 'x' to represent hits on the snare or other drums, often in sync with the notes above. The overall pattern is a complex, driving rhythm.

100 drums 3 3 3 3 3 3 3 3 5

102 3 3 3 3 3 3 3 3 3 3 3 3

104 3 3 3 3 3 3 3 3 3 3 3 3

106 3 3 3 3 3 3 3 3 3 3 3 3

108 = 155,600052 3 3 3 3 6 3 6 3

109 3 6 3 3 3 3 3 3 3 3 3 3

111 3 3 3 3 3 3 3 3 3 3 3 3

113 3 3 3 3 3 3 3 3 3 3 3 3

114 3 3 3 3 3 3 3 3 3 3 3 3

116 = 158,600082 3 3 3 3 3 3 3 3 3 3 3 3

V.S.

drums

118

120

122

124

126

128

130

132

135

137

139

drums

7

6 6 6 6

140

6 6 6 6 3 3

Carlos Gonzaga - Hava Nagila

count in

♩ = 76,000069 ♩ = 82,000084 ♩ = 90,6000672

2 **10** **2** **5**

22 ♩ = 103,6000415029 ♩ = 130,60002189 ♩ = 145,60002090

4 **2** **27** **13** **2**

70 ♩ = 83,600044 ♩ = 86,600082 ♩ = 90,600060082 ♩ = 116,600174 ♩ = 131,600021

2 **3** **2**

80 ♩ = 150,600143 ♩ = 155,600052 ♩ = 158,600082

28 **9** **8**

125 ♩ = 160,600006 ♩ = 126,60017430,6000415029 ♩ = 165,600188

11 **5**

Carlos Gonzaga - Hava Nagila

melody

♩ = 76,000069

3

8

12

♩ = 82,000038

15

♩ = 84,000084

18

♩ = 90,60000000678,100128

22

♩ = 103,100046001510,100029

25

♩ = 130,600021 ♩ = 150,100189

30

35

39

V.S.

42



45



49



53

♩ = 74,600052



59



63



67

♩ = 79,600090



70 ♩ = 83,600044

♩ = 86,600082

♩ = 90,600090 ♩ = 94,600067



74 ♩ = 111,600082



77 ♩ = 116,600174

♩ = 131,600021

♩ = 150,600143



121



125 ♩ = 160,600006

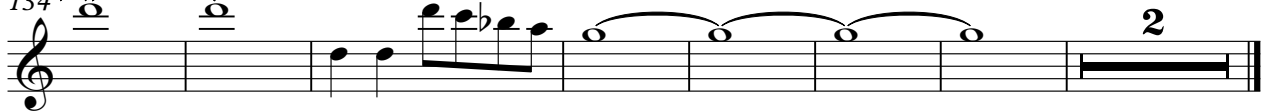


129



134

♩ = 126,600174 130,600741 134,601308 138,601871 142,602434 146,602997 150,603560 154,604123 158,604686 162,605249 166,605813



Carlos Gonzaga - Hava Nagila

bass

♩ = 76,000069

3

9

16

23

29

35

40

45

50

55

82,000038

84,000084

90,000062

95,000062

100,000029

130,000021

150,100189

74,000052

V.S.

61

68 $\bullet = 79,600090$ \flat $\bullet = 83,600044$ $\bullet = 86,600082$ $\bullet = 90,600067$ $\bullet = 92,600082$

75 $\bullet = 116,600174$ $\bullet = 131,600021$ $\bullet = 150,600143$

81

87

92

98

103

108 $\bullet = 155,600052$ \sharp

113 $\bullet = 158,600082$

118

Musical notation for measures 118-123. The notation is written on a single staff with a treble clef. It consists of six measures of music, each containing a series of eighth notes. The notes are mostly in the lower register, with some accidentals (flats and a sharp) appearing in the later measures.

124

♩ = 160,600006

Musical notation for measures 124-128. The notation is written on a single staff with a treble clef. It consists of five measures of music, each containing a series of eighth notes. The notes are mostly in the lower register, with some accidentals (flats and a sharp) appearing in the later measures.

129

5

♩ = 126,600174 ♩ = 130,407024 ♩ = 150,251650 ♩ = 150,14

Musical notation for measures 129-137. The notation is written on a single staff with a treble clef. It consists of nine measures of music, each containing a series of eighth notes. The notes are mostly in the lower register, with some accidentals (flats and a sharp) appearing in the later measures. A large '5' is written above the staff in the middle of the system.

138

♩ = 159,600788 ♩ = 113

Musical notation for measures 138-142. The notation is written on a single staff with a treble clef. It consists of five measures of music, each containing a series of eighth notes. The notes are mostly in the lower register, with some accidentals (flats and a sharp) appearing in the later measures.

Carlos Gonzaga - Hava Nagila

guitar

♩ = 76,000069

3

7

11

♩ = 82,000038

15

♩ = 84,000084

19

♩ = 90,600090 = ♩ = 94,80006728 = ♩ = 99,600045129

23

♩ = 130,600021

27

♩ = 150,100189

30

33

36

V.S.

39



42



45



49



52



55

♩ = 74,60052



59



63



67

♩ = 79,60090

♩ = 83,60044



71

♩ = 86,60082

♩ = 90,60090

♩ = 94,60060

♩ = 101,60111



♩ = 116,600174

75

79 ♩ = 131,600021

♩ = 150,600143

82

85

88

91

94

97

100

103

V.S.

♩ = 155,600052

106

Musical staff 106: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some power chords. The notes are mostly eighth notes, with some quarter notes and rests.

109

Musical staff 109: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some power chords. The notes are mostly eighth notes, with some quarter notes and rests.

112

Musical staff 112: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some power chords. The notes are mostly eighth notes, with some quarter notes and rests.

115

♩ = 158,600082

Musical staff 115: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some power chords. The notes are mostly eighth notes, with some quarter notes and rests.

118

Musical staff 118: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some power chords. The notes are mostly eighth notes, with some quarter notes and rests.

121

Musical staff 121: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some power chords. The notes are mostly eighth notes, with some quarter notes and rests.

124

♩ = 160,600006

Musical staff 124: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some power chords. The notes are mostly eighth notes, with some quarter notes and rests.

127

Musical staff 127: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some power chords. The notes are mostly eighth notes, with some quarter notes and rests.

130

5

♩ = 126,600174 ♩ = 130,600201 ♩ = 159,600357 ♩ = 165,600383 ♩ = 144,600260 ♩ = 145,600260 ♩ = 156,6003

Musical staff 130: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some power chords. The notes are mostly eighth notes, with some quarter notes and rests.

138

Musical staff 138: Treble clef, 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some power chords. The notes are mostly eighth notes, with some quarter notes and rests.

140

The image shows a musical score for guitar, starting at measure 140. The notation is written on a single staff with a treble clef. Measure 140 contains a sequence of chords: a D7 chord (F#2, A2, C3, D3), a G7 chord (B2, D3, F#3, G3), an A7 chord (C#3, E3, G3, A3), and a D7 chord (F#2, A2, C3, D3). Measure 141 features a D7 chord (F#2, A2, C3, D3) followed by a G7 chord (B2, D3, F#3, G3). Measure 142 consists of a D7 chord (F#2, A2, C3, D3) and a G7 chord (B2, D3, F#3, G3). The piece concludes with a double bar line.

Carlos Gonzaga - Hava Nagila

brass

♩ = 76,000069

3

8

12

♩ = 82,000038

15

♩ = 84,000084

18

♩ = 90,600069

22

♩ = 103,100046

25

♩ = 130,600021

28

♩ = 150,100189

24

♩ = 74,600000

56

Musical staff for measures 56-60. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are some accidentals (sharps and flats) and a fermata over the final measure.

61

Musical staff for measures 61-64. Similar to the previous staff, it contains a sequence of notes with various rhythmic values and accidentals.

65

Musical staff for measures 65-67. This staff features more complex rhythmic patterns, including many sixteenth and thirty-second notes.

68

♩ = 79,600090

♩ = 83,600044

Musical staff for measures 68-70. It includes tempo markings above the staff: a quarter note followed by "79,600090" and another quarter note followed by "83,600044".

71

♩ = 86,600082

♩ = 90,600090

♩ = 94,600067

♩ = 100,60082

Musical staff for measures 71-74. It includes four tempo markings above the staff: "86,600082", "90,600090", "94,600067", and "100,60082".

75

♩ = 116,600174

Musical staff for measures 75-77. It includes a tempo marking above the staff: a quarter note followed by "116,600174".

78

♩ = 131,600021

♩ = 150,600143

Musical staff for measures 78-82. It includes two tempo markings above the staff: "131,600021" and "150,600143".

83

♩ = 155,600052

♩ = 158,600082

24 **9** **8**

Musical staff for measures 83-86. It features three large numbers (24, 9, 8) above the staff, indicating measure counts for specific sections. It also includes tempo markings "155,600052" and "158,600082".

125

♩ = 160,600006

♩ = 126,600174

♩ = 137,600111

♩ = 156,600133

♩ = 160,600357

♩ = 167,600188

11 **5**

Musical staff for measures 87-91. It features five large numbers (11, 5) above the staff, indicating measure counts. It also includes five tempo markings above the staff: "160,600006", "126,600174", "137,600111", "156,600133", and "160,600357".

56

61

65

68

♩ = 79,600090

♩ = 83,600044

71

♩ = 86,600082

♩ = 90,600090

♩ = 94,600067

♩ = 100,60082

75

♩ = 116,600174

78

♩ = 131,600021

♩ = 150,600143

83

♩ = 155,600052

♩ = 158,600082

24 **9** **8**

125

♩ = 160,600006

♩ = 126,600174

♩ = 137,600150

♩ = 156,600133

♩ = 160,600357

♩ = 167,600188

11 **5**