

Nirvana - Rape Me

♩ = 150,000000 ♩ = 117,000114

Kurt -Guitar II-

Kurt -Guitar I-

4

Kurt -Guitar I-

6

Kurt -Guitar I-

Kurt -Vocals-

9

Kurt -Guitar I-

Kurt -Vocals-

12

Kurt -Guitar I-

Kurt -Vocals-

14

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

16

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

This musical score block covers measures 16 and 17. It features five staves: Dave Grohl -Drums- (top), Kurt -Guitar II- (second), Krist Novoselic -Bass- (third), Kurt -Guitar I- (fourth), and Kurt -Vocals- (bottom). Measure 16 is marked with a '16' and includes drum notation (x's) above the staff. Measure 17 is marked with a '3' in the top right corner. The notation includes various rhythmic patterns and chord structures for each instrument.

18

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

This musical score block covers measures 18 and 19. It features five staves: Dave Grohl -Drums- (top), Kurt -Guitar II- (second), Krist Novoselic -Bass- (third), Kurt -Guitar I- (fourth), and Kurt -Vocals- (bottom). Measure 18 is marked with a '18' and includes drum notation (x's) above the staff. Measure 19 is marked with a '3' in the top right corner. The notation includes various rhythmic patterns and chord structures for each instrument.

20

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

22

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

24

Dave Grohl -Drums-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

26

Dave Grohl -Drums-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

28

Dave Grohl -Drums-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

30

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

32

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

34

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

36

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

38

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

40

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

42

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

44

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

46

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

48

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

51

Kurt -Guitar I-

Kurt -Vocals-

53

Kurt -Guitar I-

Kurt -Vocals-

55

Kurt -Guitar I-

Kurt -Vocals-

57

Dave Grohl -Drums-

Kurt -Guitar I-

Kurt -Vocals-

59

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

61

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

63

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

65

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

This block contains the musical notation for measures 65 and 66. It features five staves: Dave Grohl -Drums- (drum notation with 'x' marks), Kurt -Guitar II- (treble clef with chords and melodic lines), Krist Novoselic -Bass- (bass clef with a melodic line), Kurt -Guitar I- (bass clef with chords), and Kurt -Vocals- (treble clef with vocal notes and rests). Measure 65 is marked with a '65' and includes drum notation above the staff. Measure 66 is marked with a '66' and includes a tempo change from 125,000000 to 126,000130.

67

Dave Grohl -Drums-
Kurt -Guitar II-
Krist Novoselic -Bass-
Kurt -Guitar I-
Kurt -Vocals-

This block contains the musical notation for measures 67 and 68. It features five staves: Dave Grohl -Drums- (drum notation with 'x' marks), Kurt -Guitar II- (treble clef with chords and melodic lines), Krist Novoselic -Bass- (bass clef with a melodic line), Kurt -Guitar I- (bass clef with chords), and Kurt -Vocals- (treble clef with vocal notes and rests). Measure 67 is marked with a '67' and includes a tempo change from 125,000000 to 126,000130. Measure 68 is marked with a '68' and includes a tempo change from 126,000130 to 127,000252.

69 $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ $\text{♩} = 132,000137$

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

71 $\text{♩} = 133,000244$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

16

73 ♪ = 137,000061 ♪ = 138,000198 ♪ = 139,000214 ♪ = 140,000

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

♪ = 137,000061 ♪ = 138,000198 ♪ = 139,000214 ♪ = 140,000

75 ♪ = 117,000114

Dave Grohl -Drums-

Kurt -Guitar II-

Krist Novoselic -Bass-

Kurt -Guitar I-

Kurt -Vocals-

♪ = 117,000114

Dave Grohl -Drums-

Drum notation for Dave Grohl. The staff shows a double bar line at the start, followed by a 7/8 time signature. The notation includes a snare drum hit in the second eighth note of the first measure, and a hi-hat pattern in the second measure consisting of eighth notes and a dotted quarter note.

Kurt -Guitar II-

Guitar II notation for Kurt. The staff is in treble clef. It features a series of chords in the first measure, followed by a 7/8 time signature and a quarter rest in the second measure.

Krist Novoselic -Bass-

Bass notation for Krist Novoselic. The staff is in bass clef. It shows a 7/8 time signature and a quarter rest in the first measure, followed by a dotted quarter note in the second measure.

Kurt -Guitar I-

Guitar I notation for Kurt. The staff is in treble clef. It features a series of chords in the first measure, followed by a 7/8 time signature and a quarter rest in the second measure.

Dave Grohl -Drums-

Nirvana - Rape Me

♩ = 150,000000 ♩ = 117,000114

12

Musical notation for measures 1-12. The first measure is a whole rest. The second measure is a whole note chord. The third measure is a whole rest. The fourth measure is a quarter note chord. The fifth measure is a quarter note chord. The sixth measure is a quarter note chord. The seventh measure is a quarter note chord. The eighth measure is a quarter note chord. The ninth measure is a quarter note chord. The tenth measure is a quarter note chord. The eleventh measure is a quarter note chord. The twelfth measure is a quarter note chord.

Musical notation for measures 13-16. Measure 13: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 14: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 15: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 16: quarter note chord, quarter note chord, quarter note chord, quarter note chord.

Musical notation for measures 17-20. Measure 17: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 18: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 19: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 20: quarter note chord, quarter note chord, quarter note chord, quarter note chord.

Musical notation for measures 21-24. Measure 21: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 22: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 23: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 24: quarter note chord, quarter note chord, quarter note chord, quarter note chord.

Musical notation for measures 25-28. Measure 25: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 26: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 27: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 28: quarter note chord, quarter note chord, quarter note chord, quarter note chord.

Musical notation for measures 29-32. Measure 29: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 30: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 31: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 32: quarter note chord, quarter note chord, quarter note chord, quarter note chord.

Musical notation for measures 33-36. Measure 33: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 34: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 35: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 36: quarter note chord, quarter note chord, quarter note chord, quarter note chord.

Musical notation for measures 37-40. Measure 37: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 38: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 39: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 40: quarter note chord, quarter note chord, quarter note chord, quarter note chord.

Musical notation for measures 41-44. Measure 41: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 42: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 43: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 44: quarter note chord, quarter note chord, quarter note chord, quarter note chord.

Musical notation for measures 45-47. Measure 45: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 46: quarter note chord, quarter note chord, quarter note chord, quarter note chord. Measure 47: quarter note chord, quarter note chord, quarter note chord, quarter note chord.

8

2

Dave Grohl -Drums-

58

Musical notation for measures 58-61. The notation consists of two staves: a top staff with drum symbols (x's) and a bottom staff with a bass line. Above the first staff, there are four groups of drum symbols, each with an 'x' above it. The first group has two 'x's, the second has two 'x's, the third has two 'x's, and the fourth has two 'x's. The bass line consists of eighth notes in a steady pattern.

62

Musical notation for measures 62-65. Similar to the previous system, it features two staves. The top staff has four groups of drum symbols, each with an 'x' above it. The bass line continues with eighth notes.

66

Musical notation for measures 66-69. Above the first staff, there are four groups of drum symbols. The first group has two 'x's, the second has two 'x's, the third has two 'x's, and the fourth has two 'x's. Above the second staff, there are tempo markings: $\text{♩} = 125,000$, $\text{♩} = 126,000$, $\text{♩} = 127,000$, $\text{♩} = 128,000$, $\text{♩} = 129,000$, and $\text{♩} = 130,000$. The notation consists of two staves: a top staff with drum symbols and a bottom staff with a bass line.

70

Musical notation for measures 70-73. Above the first staff, there are four groups of drum symbols. Above the second staff, there are tempo markings: $\text{♩} = 131,000$, $\text{♩} = 132,000$, $\text{♩} = 133,000$, $\text{♩} = 134,000$, $\text{♩} = 135,000$, $\text{♩} = 136,000$, $\text{♩} = 137,000$, and $\text{♩} = 138,000$. The notation consists of two staves: a top staff with drum symbols and a bottom staff with a bass line.

74

Musical notation for measures 74-77. Above the first staff, there are four groups of drum symbols. Above the second staff, there are tempo markings: $\text{♩} = 139,000$, $\text{♩} = 140,000$, and $\text{♩} = 140,000$. The notation consists of two staves: a top staff with drum symbols and a bottom staff with a bass line. A double bar line with a '2' below it is present in measure 75, indicating a double bar line. The notation ends with a final chord and a fermata.

Kurt -Guitar II-

Nirvana - Rape Me

♩ = 150,000000 ♩ = 117,000114

12

17

21

8

33

37

42

47

8

59

Musical staff for measures 59-62. The staff contains a sequence of chords and melodic lines. Measure 59 starts with a treble clef and a key signature of one flat. The music consists of several measures of chords and melodic fragments.

63

♩ = 125,00000000130

Musical staff for measures 63-67. The staff continues the musical sequence with various chords and melodic lines. Measure 63 starts with a treble clef and a key signature of one flat.

68

♩ = 127,000128,000000 ♩ = 129,000070137 = 131,000070137 ♩ = 133,000040061 = 135,00010015

Musical staff for measures 68-72. The staff continues the musical sequence with various chords and melodic lines. Measure 68 starts with a treble clef and a key signature of one flat.

73

♩ = 137,000061 = 138,00000214 ♩ = 140,000137

♩ = 140,000137

Musical staff for measures 73-76. The staff continues the musical sequence with various chords and melodic lines. Measure 73 starts with a treble clef and a key signature of one flat. The staff ends with a double bar line.

♩ = 150,000000 ♩ = 117,000114

13

Musical staff 1: Bass line starting with a whole rest followed by a series of eighth notes.

18

Musical staff 2: Bass line with eighth notes.

22

Musical staff 3: Bass line with eighth notes.

26

Musical staff 4: Bass line with eighth notes.

30

Musical staff 5: Bass line with eighth notes.

34

Musical staff 6: Bass line with eighth notes.

38

Musical staff 7: Bass line with eighth notes and a sharp sign.

42

Musical staff 8: Bass line with eighth notes and a sharp sign.

46

Musical staff 9: Bass line with eighth notes and a sharp sign.

48

8

Musical staff 10: Bass line with eighth notes and a whole note.

59



63



67 ♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000250 ♩ = 128,000370 ♩ = 129,000500 ♩ = 130,000630 ♩ = 131,000760 ♩ = 132,000890

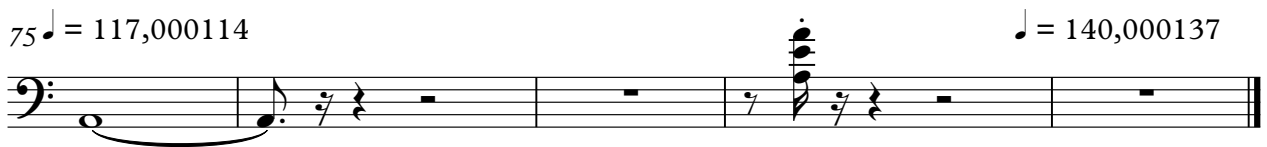


71 ♩ = 133,000244 ♩ = 134,000364 ♩ = 135,000484 ♩ = 136,000604 ♩ = 137,000724 ♩ = 138,000844 ♩ = 139,000964 ♩ = 140,000114



75 ♩ = 117,000114

♩ = 140,000137



♩ = 150,000000 ♩ = 117,000114

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are rests in both staves. Measure 3 features a complex bass line with eighth notes and chords, and a treble line with eighth notes. Measure 4 continues the bass line and treble line with eighth notes.

5

Musical notation for measures 5-8. Measure 5 has a treble line with eighth notes and a bass line with chords. Measure 6 continues the treble line and bass line. Measure 7 has a treble line with eighth notes and a bass line with chords. Measure 8 has a treble line with eighth notes and a bass line with chords.

9

Musical notation for measures 9-12. Measure 9 has a treble line with eighth notes and a bass line with chords. Measure 10 continues the treble line and bass line. Measure 11 has a treble line with eighth notes and a bass line with chords. Measure 12 has a treble line with eighth notes and a bass line with chords.

13

Musical notation for measures 13-16. Measure 13 has a treble line with eighth notes and a bass line with chords. Measure 14 continues the treble line and bass line. Measure 15 has a treble line with eighth notes and a bass line with chords. Measure 16 has a treble line with eighth notes and a bass line with chords.

17

Musical notation for measures 17-21. Measure 17 has a treble line with eighth notes and a bass line with chords. Measure 18 continues the treble line and bass line. Measure 19 has a treble line with eighth notes and a bass line with chords. Measure 20 has a treble line with eighth notes and a bass line with chords. Measure 21 has a treble line with eighth notes and a bass line with chords.

22

Musical notation for measures 22-25. Measure 22 has a treble line with eighth notes and a bass line with chords. Measure 23 continues the treble line and bass line. Measure 24 has a treble line with eighth notes and a bass line with chords. Measure 25 has a treble line with eighth notes and a bass line with chords.

V.S.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 26: Treble clef has a rhythmic pattern of eighth notes, bass clef has a rhythmic pattern of eighth notes. Measure 27: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a rhythmic pattern of eighth notes, bass clef has a rhythmic pattern of eighth notes. Measure 29: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 30: Treble clef has a rhythmic pattern of eighth notes, bass clef has a rhythmic pattern of eighth notes.

31

Musical notation for measures 31-35. Measures 31-32: Bass clef has a rhythmic pattern of eighth notes. Measures 33-34: Bass clef has a rhythmic pattern of eighth notes. Measure 35: Bass clef has a rhythmic pattern of eighth notes.

36

Musical notation for measures 36-40. Measures 36-37: Bass clef has a rhythmic pattern of eighth notes. Measures 38-39: Bass clef has a rhythmic pattern of eighth notes. Measure 40: Bass clef has a rhythmic pattern of eighth notes.

41

Musical notation for measures 41-45. Measures 41-42: Bass clef has a rhythmic pattern of eighth notes. Measures 43-44: Bass clef has a rhythmic pattern of eighth notes. Measure 45: Bass clef has a rhythmic pattern of eighth notes.

46

Musical notation for measures 46-50. Measures 46-47: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measures 48-49: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 50: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes.

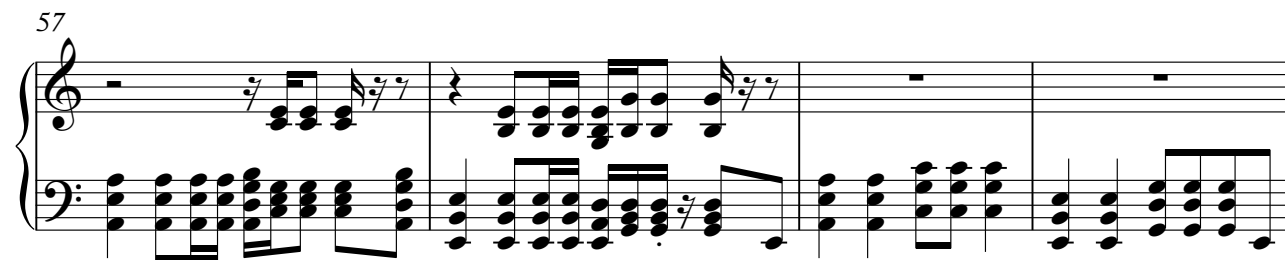
51

Musical notation for measures 51-53. Measure 51: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes. Measure 52: Treble clef has a rhythmic pattern of eighth notes, bass clef has a rhythmic pattern of eighth notes. Measure 53: Treble clef has a whole rest, bass clef has a rhythmic pattern of eighth notes.

54



57

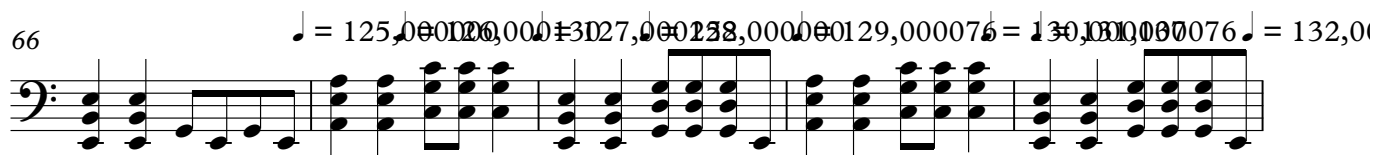


61



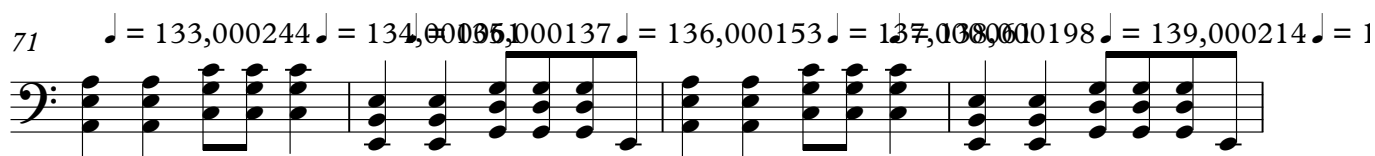
66

$\text{♩} = 125,00020,0003027,00028,00000129,000076 = 130,000080076 \text{♩} = 132,000$



71

$\text{♩} = 133,000244 \text{♩} = 134,000095,000137 \text{♩} = 136,000153 \text{♩} = 137,00000198 \text{♩} = 139,000214 \text{♩} = 1$



75

$\text{♩} = 117,000114$ $\text{♩} = 140,000137$



Nirvana - Rape Me

Kurt -Vocals-

♩ = 150,000000 ♩ = 117,000114

5

10

15

19

23

28

33

37

41

44

4

51



56



61



65



♩ = 125,000 00126,000130 ♩ = 127,000128,000000

69



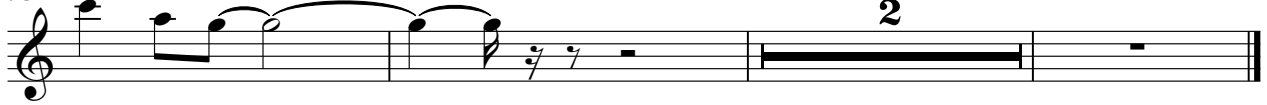
♩ = 129,000076130,000137 ♩ = 131,000076130,000137 ♩ = 133,000144,000061 ♩ = 135,000137,00015

73



♩ = 137,000061 ♩ = 138,000198 ♩ = 139,000214 ♩ = 140,000:

75



♩ = 117,000114 ♩ = 140,000137

2