

Carly Simon - Nobody Does It Better From `James Bond`

♩ = 64,000000

FR.HORN

DRUMS

MELODY

FRETLESS

BRASS 1

♩ = 64,000000

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1



MELODY

A.PIANO 1



MELODY

A.PIANO 1

This musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 10-13) includes staves for DRUMS, MELODY, and A.PIANO 1. The second system (measures 13-16) includes staves for DRUMS, MELODY, FRETLESS, SLOWSTRING (two staves), and A.PIANO 1. The third system (measures 16-19) includes staves for FR.HORN, DRUMS, MELODY, FRETLESS, SLOWSTRING (two staves), and A.PIANO 1. A tempo marking of $\text{♩} = 66,000069$ is present at the top right of the first system. The score features a variety of musical notations, including rests, eighth notes, sixteenth notes, and complex chordal structures.

19

FR.HORN

DRUMS

MELODY

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1



21

DRUMS

MELODY

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

24

DRUMS

MELODY

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1



27

DRUMS

MELODY

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

♩ = 66,000069

♩ = 66,000069

29

DRUMS

MELODY

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

32

FR.HORN

DRUMS

MELODY

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

34

FR.HORN

DRUMS

MELODY

FRETLESS

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

36

FR.HORN

DRUMS

MELODY

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

$\text{♩} = 65,000488$

38

FR.HORN

DRUMS

MELODY

FRETLESS

SLOWSTRING

SLOWSTRING



41

FR.HORN

DRUMS

MELODY

FRETLESS

SLOWSTRING

SLOWSTRING

A.PIANO 1

♩ = 66,0000€

♩ = 66,0000€

44 $\text{♩} = 67,000175$

FR.HORN

DRUMS

MELODY

FRETLESS

$\text{♩} = 67,000175$

SLOWSTRING

SLOWSTRING

STRINGS

A.PIANO 1

47

FR.HORN

DRUMS

MELODY

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

50

FR.HORN

DRUMS

MELODY

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

53

FR.HORN

DRUMS

MELODY

FRETLESS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 1

55

FR.HORN

DRUMS

MELODY

FRETLESS

BRASS 1

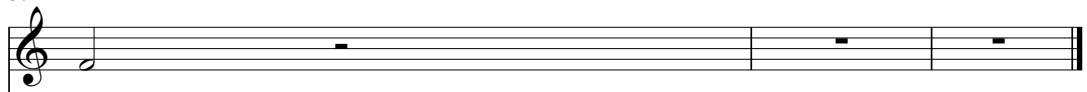
SLOWSTRING

STRINGS

A.PIANO 1

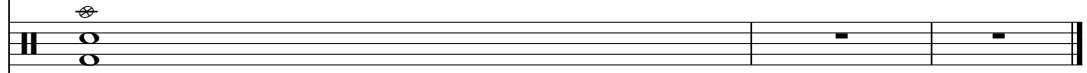
57

FR.HORN



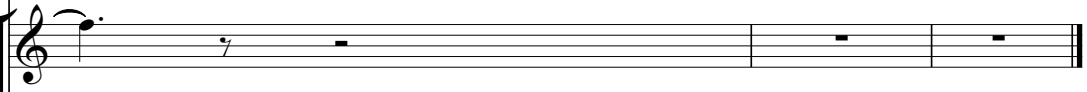
Musical staff for FR. HORN, showing a treble clef and a whole note rest in the first measure, followed by two measures of whole rests.

DRUMS




Musical staff for DRUMS, showing a double bar line and a snare drum symbol in the first measure, followed by two measures of whole rests.

MELODY



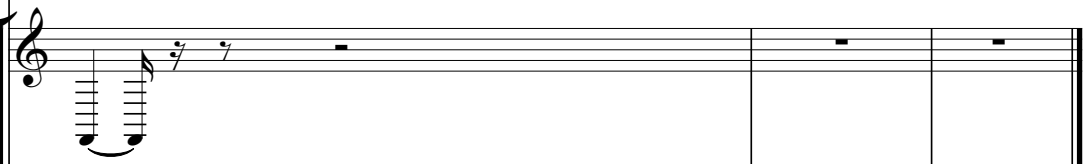
Musical staff for MELODY, showing a treble clef and a whole note rest in the first measure, followed by two measures of whole rests.

FRETLESS



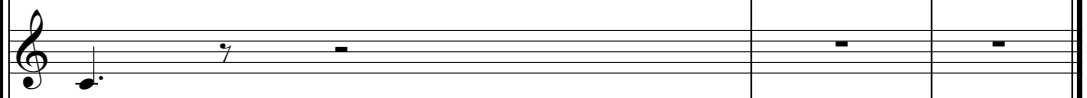
Musical staff for FRETLESS, showing a bass clef and a whole note chord in the first measure, followed by a quarter rest, a quarter note, and two measures of whole rests.

SLOWSTRING



Musical staff for SLOWSTRING, showing a treble clef and a whole note chord in the first measure, followed by two measures of whole rests.

SLOWSTRING



Musical staff for SLOWSTRING, showing a treble clef and a whole note chord in the first measure, followed by two measures of whole rests.

STRINGS



Musical staff for STRINGS, showing a bass clef and a complex rhythmic pattern of chords and notes in the first measure, followed by two measures of whole rests.

A.PIANO 1



Musical staff for A.PIANO 1, showing a treble clef and a complex rhythmic pattern of chords and notes in the first measure, followed by two measures of whole rests.

FR.HORN

Carly Simon - Nobody Does It Better From `James Bond

♪ = 64,000000 ♪ = 66,000069

11 **4**

20

7 **4** ♪ = 66,000069

35

♪ = 65,000488

42

♪ = 66,000069 ♪ = 67,000175

48

53

2

DRUMS

Carly Simon - Nobody Does It Better From `James Bond

♩ = 64,000000

11

♩ = 66,000069

15

18

22

25

28

♩ = 66,000069

31

34

♩ = 65,000488

37

41

♩ = 66,000069

V.S.

2

DRUMS

♩ = 67,000175

44

Musical notation for measures 44-46. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several rests and accidentals throughout the measures.

47

Musical notation for measures 47-49. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several rests and accidentals throughout the measures.

50

Musical notation for measures 50-52. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several rests and accidentals throughout the measures.

53

Musical notation for measures 53-55. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several rests and accidentals throughout the measures.

56

Musical notation for measures 56-58. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several rests and accidentals throughout the measures. A triplet of eighth notes is marked with a '3' above it. A double bar line is present at the end of the first measure of this system. A '2' is written above the second measure, and a '6' is written below the first measure of the second system.

Carly Simon - Nobody Does It Better From `James Bond

MELODY

♩ = 64,000000

4

9

13

17

21

25

29

33

37

42

♩ = 66,000069

♩ = 67,000175

V.S.

2

MELODY

46



51



55



FRETLESS

Carly Simon - Nobody Does It Better From `James Bond

♩ = 64,000000 ♩ = 66,000069

11

17

24 ♩ = 66,000069

31 ♩ = 65,000488

38 ♩ = 66,000069

45 ♩ = 67,000175

51

55

2

BRASS 1

Carly Simon - Nobody Does It Better From `James Bond

♪ = 64,000000 ♪ = 66,000069 ♪ = 66,000069 ♪ = 65,000488

11 16 8 7

This block contains the first system of musical notation for the Brass 1 part. It consists of a single treble clef staff in 4/4 time, divided into four measures. Measures 11 and 16 are marked with a whole rest. Measures 8 and 7 are marked with a whole rest. Above the staff, four tempo markings are provided: ♪ = 64,000000, ♪ = 66,000069, ♪ = 66,000069, and ♪ = 65,000488.

43 ♪ = 66,000069

2 8

This block contains the second system of musical notation, starting at measure 43. It features a treble clef staff with a 4/4 time signature. Measures 43 and 44 are marked with a whole rest. Measures 45 and 46 contain eighth-note patterns. Measures 47 and 48 contain eighth-note patterns with accents. A tempo marking ♪ = 66,000069 is placed above the staff. Measure numbers 2 and 8 are also indicated above the staff.

55

3

This block contains the third system of musical notation, starting at measure 55. It features a treble clef staff with a 4/4 time signature. Measures 55 and 56 contain eighth-note patterns with accents. Measure 57 is marked with a whole rest. A measure number 3 is indicated above the staff.

SLOWSTRING

Carly Simon - Nobody Does It Better From `James Bond

♩ = 64,000000 **11** ♩ = 66,000069

17

24 ♩ = 66,000069

32 ♩ = 65,000488

39 ♩ = 66,000069

45 ♩ = 67,000175

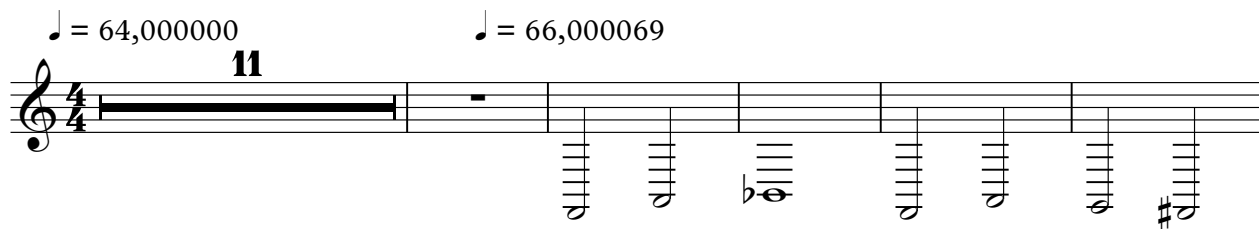
50

54 **2**

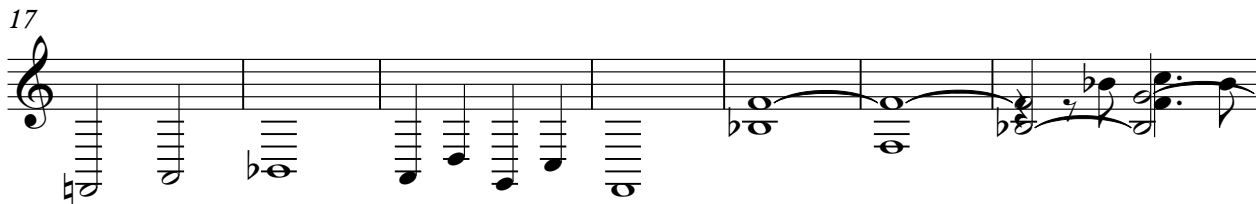
SLOWSTRING

Carly Simon - Nobody Does It Better From `James Bond

♩ = 64,000000 **11** ♩ = 66,000069



17



24 ♩ = 66,000069



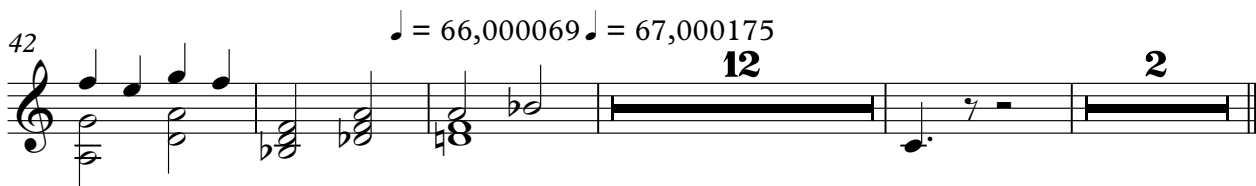
29



36 ♩ = 65,000488



42 ♩ = 66,000069 ♩ = 67,000175 **12** **2**



STRINGS

Carly Simon - Nobody Does It Better From `James Bond

♩ = 64,000000 ♩ = 66,000069 ♩ = 66,000069

11 **16**

30 **3** **7** ♩ = 65,000488

43 **2** ♩ = 66,0000175

50

55

Carly Simon - Nobody Does It Better From `James Bond

A.PIANO 1

The image displays a piano score for the song "Nobody Does It Better" by Carly Simon. The score is written in 4/4 time and begins with a tempo marking of ♩ = 64,000000. The music is arranged in a single system with multiple staves. The first staff contains the main melodic line, while the subsequent staves provide harmonic support through chords and bass lines. The score includes various musical notations such as notes, rests, and accidentals. A second tempo marking, ♩ = 66,000069, appears at measure 12, and a third, ♩ = 65,000488, appears at measure 36. The score concludes with a double bar line and a fermata symbol.

2

A.PIANO 1

♩ = 66,000069 ♩ = 67,000175

43

Musical staff 43: Treble clef, key signature of two flats (Bb, Eb). The staff contains a complex chordal texture with many beamed notes and some slurs. The notes are primarily in the lower register of the piano.

48

Musical staff 48: Treble clef, key signature of two flats. Continuation of the complex chordal texture from staff 43, with similar beamed notes and slurs.

52

Musical staff 52: Treble clef, key signature of two flats. Continuation of the complex chordal texture, showing some rhythmic variation with slurs.

56

Musical staff 56: Treble clef, key signature of two flats. Continuation of the complex chordal texture, with some notes appearing in the upper register.

58

Musical staff 58: Treble clef, key signature of two flats. This staff is mostly empty, with only a few notes at the beginning and some rests, indicating the end of the piece.