

Carly Simon - You`Re So Vain

♩ = 117,000114    ♩ = 117,000114

The musical score is arranged in a vertical stack of staves. At the top, the tempo is indicated as ♩ = 117,000114. The instruments and their parts are as follows:

- Carly Simon:** Vocal line, mostly silent with some faint notes.
- Drum Kit:** Includes Std1 Snare1, Std1 Kick2, Std1 Kick1, Std1 Snare2, Closed Hi-Hat, Crash Cymbal1, Shaker, Mid Tom2, Mid Tom1, and High Tom2. Most are silent, with some activity in the later measures.
- Voice 2:** Second vocal line, mostly silent.
- Piano:** Silent throughout.
- Guitar Acoustic:** Shows some chordal activity in the later measures.
- Guitar Electric:** Silent throughout.
- Bass:** Features a rhythmic pattern of eighth notes in the later measures.
- Brass or Strings:** Silent throughout.

♩ = 117,000114    ♩ = 117,000114

6

Std1 Kick2

Piano

Guitar Acoustic

Bass



10

Carly Simon

Std1 Kick2

Shaker

Piano

Guitar Acoustic

Bass



15

Carly Simon

Std1 Snare1

Std1 Kick2

Std1 Kick1

Closed Hi-Hat

Shaker

Piano

Guitar Acoustic

Bass

20

Carly Simon

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Piano

Guitar Acoustic

Bass



26

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Piano

Guitar Acoustic

Bass

31

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Crash Cymbal1

Mid Tom2

Mid Tom1

High Tom2

Piano

Guitar Acoustic

Bass



36

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Crash Cymbal1

Piano

Guitar Acoustic

Bass

41

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Voice 2

Piano

Guitar Acoustic

Bass



47

Carly Simon

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Voice 2

Piano

Guitar Acoustic

Bass

53

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Crash Cymbal1

Mid Tom2

Mid Tom1

High Tom2

Voice 2

Piano

Guitar Acoustic

Guitar Electric

Bass



59

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Crash Cymbal1

Piano

Guitar Acoustic

Guitar Electric

Bass

64

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Crash Cymbal1

Voice 2

Piano

Guitar Acoustic

Guitar Electric

Bass



70

Carly Simon

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Voice 2

Piano

Guitar Acoustic

Bass

Brass or Strings

75

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mid Tom2

Mid Tom1

High Tom2

Voice 2

Piano

Guitar Acoustic

Bass

Brass or Strings



80

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Crash Cymbal

Piano

Guitar Acoustic

Bass



85

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Piano

Guitar Acoustic

Bass



90

Carly Simon

Std1 Snare1

Std1 Kick1

Std1 Snare2

Closed Hi-Hat

Crash Cymbal1

Voice 2

Piano

Guitar Acoustic

Bass

Brass or Strings

96

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Mid Tom2

Voice 2

Piano

Guitar Acoustic

Bass

Brass or Strings

101

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Crash Cymbal1

Mid Tom2

Mid Tom1

High Tom2

Voice 2

Piano

Guitar Acoustic

Bass

Brass or Strings

107

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Voice 2

Piano

Guitar Acoustic

Bass

Brass or Strings

112

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Voice 2

Piano

Guitar Acoustic

Bass

Brass or Strings



117

Carly Simon

Std1 Snare1

Std1 Kick1

Closed Hi-Hat

Voice 2

Piano

Guitar Acoustic

Bass

Brass or Strings

122

Carly Simon  
Std1 Snare1  
Std1 Kick1  
Closed Hi-Hat  
Voice 2  
Piano  
Guitar Acoustic  
Bass  
Brass or Strings

Detailed description: This musical score block covers measures 122 and 123. It features eight staves: Carly Simon (Vocal), Std1 Snare1, Std1 Kick1, Closed Hi-Hat, Voice 2, Piano, Guitar Acoustic, and Bass. Carly Simon's part consists of a melodic line with a long note in measure 122 and a more active line in measure 123. The drums (Snare, Kick, Hi-Hat) provide a steady rhythmic accompaniment. The Piano, Guitar Acoustic, and Bass parts provide harmonic support with chords and a bass line. The Brass or Strings part has a melodic line that mirrors the vocal melody.



124

Carly Simon  
Std1 Snare1  
Std1 Kick1  
Closed Hi-Hat  
Voice 2  
Piano  
Guitar Acoustic  
Bass  
Brass or Strings

Detailed description: This musical score block covers measures 124 and 125. It features the same eight staves as the previous block. Carly Simon's part continues with a melodic line. The drums maintain their rhythmic pattern. The Piano, Guitar Acoustic, and Bass parts continue their harmonic accompaniment. The Brass or Strings part has a melodic line that continues the vocal melody.

♩ = 117,000114 ♩ = 117,000114

2 7

13

17

21

26

31

35

39

43

48

53



57

**11**



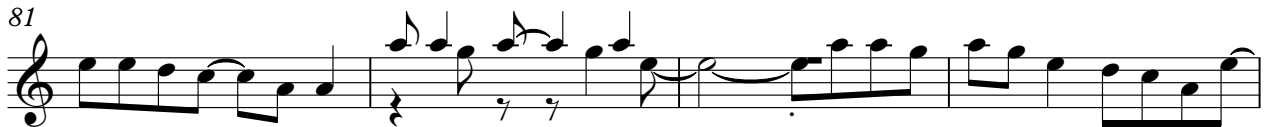
72



76



81



85



90



95



99

**4**



107



112



116



120



124





Std1 Snare1

Carly Simon - You`Re So Vain

♩ = 117,000114 ♩ = 117,000114

23

29

35

41

48

53

59

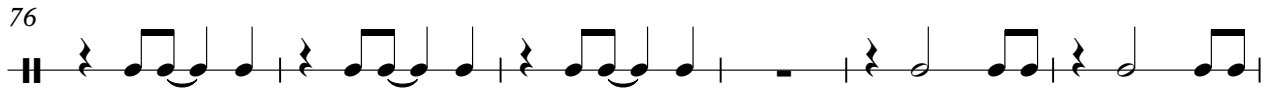
64

71




Musical staff for measure 71. It begins with a double bar line and a rest. The first note is a quarter note with an accent. The rest of the staff consists of eighth notes in a steady pattern.

76



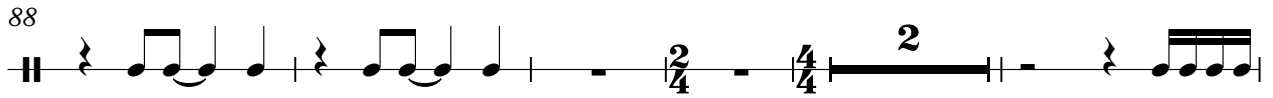
Musical staff for measure 76. It starts with an eighth note, followed by a quarter note with an accent, and continues with eighth notes.

82



Musical staff for measure 82. It starts with an eighth note, followed by a quarter note with an accent, and continues with eighth notes.

88



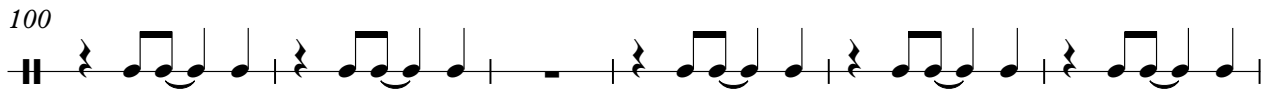
Musical staff for measure 88. It starts with an eighth note, followed by a quarter note with an accent. There is a measure rest, then a change to 2/4 time, followed by a 4/4 time signature and a double bar line with a fermata. The staff ends with a quarter note with an accent.

95



Musical staff for measure 95. It starts with an eighth note, followed by a quarter note with an accent, and continues with eighth notes.

100



Musical staff for measure 100. It starts with an eighth note, followed by a quarter note with an accent, and continues with eighth notes.

106



Musical staff for measure 106. It starts with an eighth note, followed by a quarter note with an accent, and continues with eighth notes.

111



Musical staff for measure 111. It starts with an eighth note, followed by a quarter note with an accent, and continues with eighth notes.

116



Musical staff for measure 116. It starts with an eighth note, followed by a quarter note with an accent, and continues with eighth notes.

121



Musical staff for measure 121. It starts with an eighth note, followed by a quarter note with an accent, and continues with eighth notes.

Std1 Snare1

124



Carly Simon - You`Re So Vain

Std1 Kick2

♩ = 117,000114 ♩ = 117,000114

**2** **2**

10

17

**3** **22**

46

**22** **22**

91

**35**

Carly Simon - You`Re So Vain

Std1 Kick1

♪ = 117,000114 ♪ = 117,000114  
2 16

23

30

37

44

51

58

65

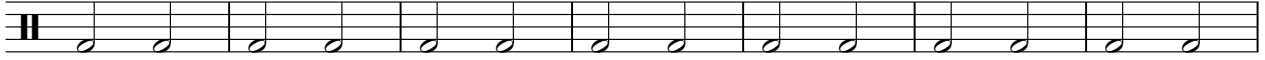
72

76

2

# Std1 Kick1

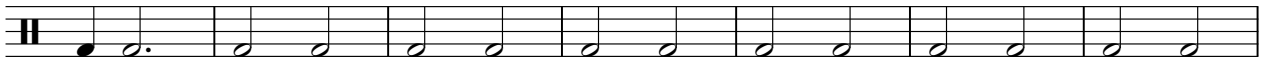
80



87



94



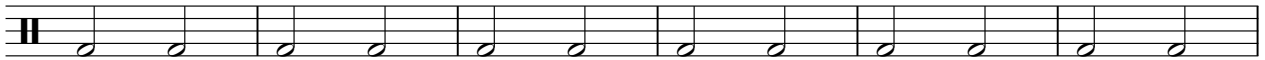
101



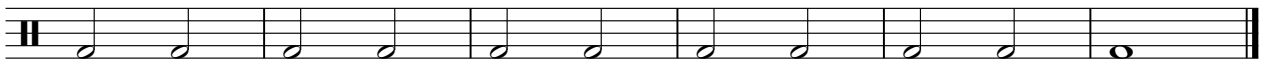
108



115



121



Carly Simon - You`Re So Vain

Std1 Snare2

♩ = 117,000114 ♩ = 117,000114

26

68

91

# Carly Simon - You`Re So Vain

## Closed Hi-Hat

♩ = 117,000114 ♩ = 117,000114

2 16

21 3

28

32

36

40

44 3

51

54

Detailed description: This image shows the drum notation for the closed hi-hat part of the song 'You're So Vain' by Carly Simon. The notation is written on a single staff with a double bar line on the left. The time signature is 4/4. The piece starts with a tempo marking of 117,000114. The notation consists of several measures, each starting with a '7' indicating a specific drum sound. The hi-hat is played in a consistent pattern of eighth notes, often grouped in pairs or fours. There are several measures with rests, indicated by a horizontal line. Some measures contain a '2' or '3' above the staff, likely indicating a specific drum sound or a measure rest. The notation ends with a final measure containing a rest.



2

### Closed Hi-Hat

57



61



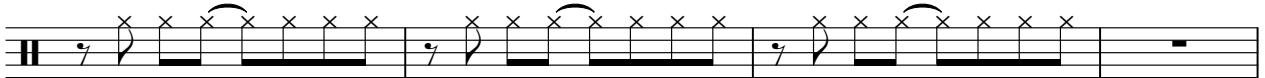
65



72



76



80



84



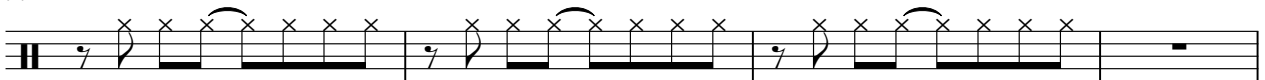
88



95



99



103



107



111



115



119



123





Shaker

Carly Simon - You`Re So Vain

♪ = 117,000114 ♪ = 117,000114

2 8

14

3 2/4

22

2/4 4/4 22 2/4 4/4 22 2/4

68

2/4 4/4 22 2/4 4/4 35

Carly Simon - You`Re So Vain

Mid Tom2

♩ = 117,000114 ♩ = 117,000114

2 19 8

32

12 8

55

12 8

78

12 8

100

25

Carly Simon - You`Re So Vain

Mid Tom1

♩ = 117,000114 ♩ = 117,000114

**2**                      **19**                                      **10**

34

**11**                                      **10**                                      **11**

68

**10**                                      **11**

91

**10**                                      **24**

Carly Simon - You`Re So Vain

High Tom2

♩ = 117,000114 ♩ = 117,000114

**2**                      **19**                                      **10**

34

**11**                                      **10**                                      **11**

68

**10**                                      **11**

91

**10**                                      **24**

Carly Simon - You`Re So Vain

Voice 2

♩ = 117,000114 ♩ = 117,000114

2 19 22

46 5

55 11

70 5

79 11

94 5

103 5

113

118

123



Carly Simon - You`Re So Vain

Piano

♩ = 117,000114      ♩ = 117,000114

9

14

19

27

32

37

V.S.

42

3

3

50

55

60

65

3

3

73

78

83

88

3

3

96

101

106

112

117

122

# Carly Simon - You`Re So Vain

Guitar Acoustic

♩ = 117,000114 ♩ = 117,000114

2 2

8

13

18

24

2 24

30

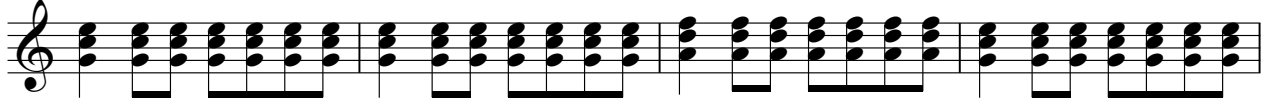
35

40

44

2

49



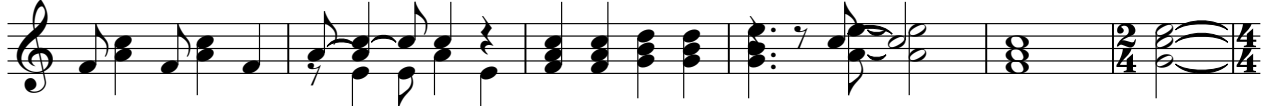
53



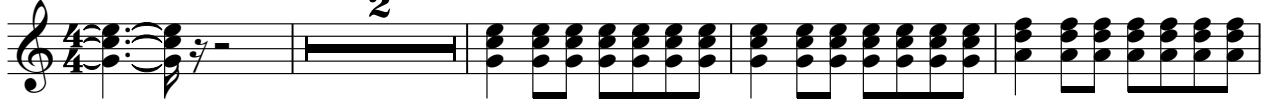
58



63



69



75



80



85



90



97



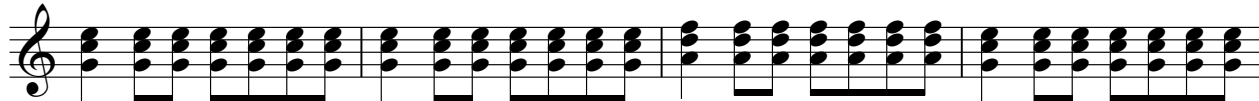
102



107



111



115



119



123



Guitar Electric

Carly Simon - You`Re So Vain

♩ = 117,000114 ♩ = 117,000114

2 19 22

46

11

62

67

2/4 4/4

70

21 35

2/4 4/4

Carly Simon - You`Re So Vain

Bass

♩ = 117,000114    ♩ = 117,000114

2

5

8

11

17

24

31

37

42



49



55



61



67



75



81



87



95



101



107



113



119



123



Carly Simon - You`Re So Vain

Brass or Strings

♩ = 117,000114 ♩ = 117,000114

2 19 22

46 22 3

74 15 3

95

99 4

106

110

114

118

122

V.S.

2

### Brass or Strings

125

A single staff of music in treble clef. The notation begins with a treble clef and a common time signature. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F5, and G5. The third measure contains four eighth notes: A5, B5, C6, and D6. The fourth measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fifth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The eighth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece concludes with a double bar line.