

Carmen Eric - All By Myself

♩ = 60,000000

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

E PIANO2

♩ = 60,000000

Hi String

STRINGS

PIANO1



6

Clarinet

PIANO1



9

♩ = 50,000000 11♩ = 60,000000

Clarinet

FR BASS

♩ = 50,000000 11♩ = 60,000000

STRINGS

PIANO1

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13

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

17

Clarinet

DRUMS

FR BASS

STRINGS

PIANO1

♩ = 59,001110

20

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

STRINGS

PIANO1

23  $\text{♩} = 54,000053 \text{ ♩} = 45,000111 \text{ ♩} = 60,000000$

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

$\text{♩} = 54,000053 \text{ ♩} = 45,000111 \text{ ♩} = 60,000000$



26

Clarinet

DRUMS

JAZ GTR

FR BASS

FR BASS b

Hi String

STRINGS

PIANO1

Musical score for measures 29-35, featuring instruments: DRUMS, JAZZ GTR, FR BASS, FR BASS b, STRINGS, PIANO1, Clarinet, DRUMS, FR BASS, E PIANO2, Hi String, STRINGS, PIANO1.

The score is divided into three systems. The first system (measures 29-31) includes DRUMS, JAZZ GTR, FR BASS, FR BASS b, STRINGS, and PIANO1. The second system (measures 32-34) includes DRUMS, JAZZ GTR, FR BASS, FR BASS b, STRINGS, and PIANO1. The third system (measures 35) includes Clarinet, DRUMS, FR BASS, E PIANO2, Hi String, STRINGS, and PIANO1. The score contains various musical notations such as notes, rests, and dynamic markings.

38

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

41

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

45

STRINGS

PIANO1

108,007220 = 98,003802731 = 72,00000002860 = 108,003220 = 98,003802731 = 72,0000290

♩ = 113,002861

48 ♩ = 105,005615      ♩ = 95,003151      ♩ = 85,000282 ♩ = 80,000000

STRINGS

PIANO1

51 ♩ = 75,000000 ♩ = 70,000237      ♩ = 65,000488

STRINGS

PIANO1

54

Clarinet

FR BASS

PIANO1

57 ♩ = 60,000000    ♩ = 55,000458      ♩ = 50,000000    ♩ = 45,000111 ♩ = 35,000076      ♩ = 65,000488

Clarinet

DRUMS

PERC

FR BASS

E PIANO2

Hi String

STRINGS

PIANO1

61

Clarinet  
DRUMS  
PERC  
FR BASS  
E PIANO2  
Hi String  
STRINGS  
PIANO1

This musical system covers measures 61 to 63. It features a Clarinet part with a melodic line, a Drum set with a steady rhythm, and a Percussion part with a simple accompaniment. The FR BASS (French Bass) provides a low-frequency accompaniment. The E PIANO2 (Electric Piano 2) and Hi String parts provide harmonic support with sustained chords. The STRINGS (String ensemble) and PIANO1 (Piano 1) parts provide a complex, textured accompaniment with various rhythmic patterns and chordal structures.



64

Clarinet  
DRUMS  
PERC  
FR BASS  
E PIANO2  
Hi String  
STRINGS  
PIANO1

This musical system covers measures 64 to 66. It continues the musical themes from the previous system. The Clarinet part has a melodic line with some rests. The Drum set and Percussion parts maintain their respective rhythmic patterns. The FR BASS part continues its accompaniment. The E PIANO2 and Hi String parts provide harmonic support with sustained chords. The STRINGS and PIANO1 parts provide a complex, textured accompaniment with various rhythmic patterns and chordal structures.

67

Clarinet

DRUMS

PERC

JAZZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

Detailed description: This is a page of a musical score, page 8, starting at measure 67. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (treble clef, key signature of one flat), Drums (percussion clef), Percussion (percussion clef), Jazz Guitar (treble clef), French Bass (bass clef), French Bass b (bass clef), Electric Piano 2 (treble and bass clefs), Hi String (treble clef), Strings (bass clef), and Piano 1 (treble clef). The Clarinet part begins with a melodic line in measure 67. The Drums and Percussion parts provide a rhythmic accompaniment. The Jazz Guitar part features a melodic line with some bends. The French Bass and French Bass b parts provide a harmonic and bass line. The Electric Piano 2 part has a chordal accompaniment. The Hi String and Strings parts provide a string accompaniment. The Piano 1 part has a complex, multi-voiced accompaniment.



70

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

73

DRUMS

PERC

JAZ GTR

FR BASS

FR BASS b

E PIANO2

Hi String

STRINGS

PIANO1

= 58,000271 = 43,000271 = 35,000118

= 58,000271 = 43,000271 = 35,000118

♩ = 62,000126  
76

DRUMS



FR BASS



STRINGS

♩ = 62,000126



PIANO1



# Carmen Eric - All By Myself

Clarinet

♩ = 60,000000  
4

7  
♩ = 50,000,000 118

10  
♩ = 60,000000

13

17  
♩ = 59,001110

21  
♩ = 54,00005♩ = 45,000

24  
♩ = 60,000000

27  
6

36

40  
♩ = 113,002861

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2

Clarinet

45 = 109,000000 102960 = 109,000000 105615 = 95,000000 103100 = 65,0004

54

57 = 60,000000 = 55,000458 = 50,000000 = 45,000118 = 74,000076 = 65,000488

61

65

68

= 58,000100 = 278,000000 = 1126

DRUMS

Carmen Eric - All By Myself

♩ = 60,000000

♩ = 50,350,000 1800

6 5

16

♩ = 59,001110

19

♩ = 54,00003,000 60,000000

22

25

28

31

34

37

40

♩ = 113,002861

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2

DRUMS

45 = 08,9092008,0029608,9092008,005615 95,085,9509800000 2365,0604885,00850,800000 = 45,000  
 2 6 5/4 2/4

59 ♩ = 74,000076 ♩ = 65,000488

62

65

68

71

74 ♩ = 58,00012600273,00035,000118 = 62,000126 6

PERC

Carmen Eric - All By Myself

The musical score for percussion consists of seven staves of rhythmic notation. Each staff begins with a measure number and a time signature. Above the staves are rhythmic codes and measure counts. The notation includes rests, quarter notes, and eighth notes.

- Staff 1: Measure 8, 4/4 time signature. Rhythmic code:  $\text{♩} = 60,000000$ . Measure count: 8.
- Staff 2: Measure 9, 4/4 time signature. Rhythmic code:  $\text{♩} = 50,350,00001800$ . Measure count: 9.
- Staff 3: Measure 15, 5/4 time signature. Rhythmic code:  $\text{♩} = 54,05,005110000$ . Measure count: 15.
- Staff 4: Measure 2, 5/4 time signature. Rhythmic code:  $\text{♩} = 113,00286,0989,2708,00296,0989,2708,019615$ . Measure count: 2.
- Staff 5: Measure 6, 5/4 time signature. Rhythmic code:  $\text{♩} = 75,070,0002365,0604885,008715,913,608074,000076$ . Measure count: 6.
- Staff 6: Measure 7, 4/4 time signature. Rhythmic code:  $\text{♩} = 65,000488$ . Measure count: 7.
- Staff 7: Measure 7, 4/4 time signature. Rhythmic code:  $\text{♩} = 58,002,500,0789,3702,080126$ . Measure count: 7.

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♩ = 60,000000      ♩ = 59,001110      ♩ = 59,001110      ♩ = 59,001110

8      9      4

24      ♩ = 60,000000

31

42      ♩ = 113,002861      ♩ = 95,00560282

2      2

51      ♩ = 75,000000      ♩ = 65,000488

69

73      ♩ = 58,00050278      ♩ = 58,00050278

7



# Carmen Eric - All By Myself

FR BASS

♩ = 60,000000      ♩ = 50,000000

8

14      ♩ = 59,00111

20      ♩ = 54,000000      ♩ = 160,000000

25

30

36

41      ♩ = 113,002861      ♩ = 105,005615      ♩ = 95,003158      ♩ = 80,000000      ♩ = 75,000000      ♩ = 65,000488

48      ♩ = 60,000000      ♩ = 55,000000      ♩ = 45,000000      ♩ = 74,000076

55

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2

FR BASS

60 ♩ = 65,000488



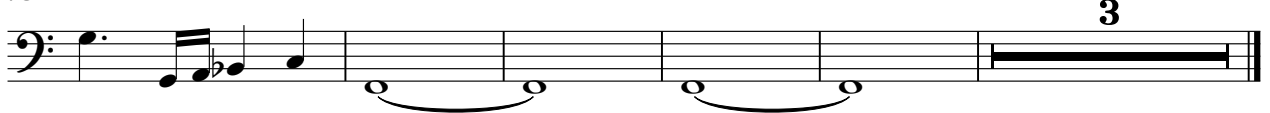
65



70



75 ♩ = 58,052,056278 = 43,000108 26



Carmen Eric - All By Myself

FR BASS b

♩ = 60,000000      ♩ = 59,001110      ♩ = 59,001110      ♩ = 59,001110

8      9      4

24 ♩ = 60,000000

4

31

8

42

♩ = 113,002861      ♩ = 95,00560282      ♩ = 95,00560282

2      2

51 ♩ = 75,00700002375      ♩ = 60,488500025      ♩ = 65,000488

6      8

69

73

♩ = 58,5006627800      ♩ = 62,006106118

7

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Carmen Eric - All By Myself

E PIANO2

♩ = 60,000000      ♩ = 59,000000      ♩ = 59,001110

8      9

21      ♩ = 54,005500      ♩ = 54,005500      ♩ = 54,005500      ♩ = 54,005500

11      11

35

39

43      ♩ = 113,002861      ♩ = 113,002861      ♩ = 113,002861      ♩ = 113,002861      ♩ = 113,002861      ♩ = 113,002861      ♩ = 113,002861      ♩ = 113,002861

2

50      ♩ = 95,003871      ♩ = 95,003871      ♩ = 95,003871      ♩ = 95,003871      ♩ = 65,004880      ♩ = 65,004880      ♩ = 65,004880      ♩ = 65,004880      ♩ = 35,000011      ♩ = 35,000011      ♩ = 35,000011      ♩ = 35,000011

6      2      2

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2

E PIANO2

60 ♩ = 65,000488

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 60 features a treble staff with eighth notes and a bass staff with a long note. Measures 61-63 continue with similar rhythmic patterns and chordal accompaniment.

64

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 64 features a treble staff with eighth notes and a bass staff with a long note. Measures 65-67 continue with similar rhythmic patterns and chordal accompaniment.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 68 features a treble staff with eighth notes and a bass staff with a long note. Measures 69-71 continue with similar rhythmic patterns and chordal accompaniment.

72

Musical notation for measures 72-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 72 features a treble staff with eighth notes and a bass staff with a long note. Measure 73 continues with similar rhythmic patterns and chordal accompaniment.

74

♩ = 58,00012600243,00035,000123,000126

Musical notation for measures 74-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 74 features a treble staff with eighth notes and a bass staff with a long note. Measure 75 features a treble staff with a whole note and a bass staff with a whole note, both marked with a '7' above and below the staff respectively, indicating a fermata or a specific performance instruction.

# Carmen Eric - All By Myself

Hi String

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## STRINGS

Musical score for strings, showing measures 8 through 53. The score includes tempo markings (e.g., ♩ = 60,000000), time signatures (4/4, 5/4), and various musical notations such as rests, chords, and melodic lines.

8

14

22

28

35

42

48

53

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2

STRINGS

60 ♩ = 65,000488

Musical notation for strings, measures 60-66. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2, F2 (measure 60); G2, B1, D2, F2 (measure 61); G2, B1, D2, F2 (measure 62); G2, B1, D2, F2 (measure 63); G2, B1, D2, F2 (measure 64); G2, B1, D2, F2 (measure 65); G2, B1, D2, F2 (measure 66).

Musical notation for strings, measures 67-73. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2, F2 (measure 67); G2, B1, D2, F2 (measure 68); G2, B1, D2, F2 (measure 69); G2, B1, D2, F2 (measure 70); G2, B1, D2, F2 (measure 71); G2, B1, D2, F2 (measure 72); G2, B1, D2, F2 (measure 73).

74 ♩ = 58,000570 ♩ = 62,000126

Musical notation for strings, measures 74-76. The notation is in bass clef with a 4/4 time signature. It features a series of chords and melodic lines. The notes are: G2, B1, D2, F2 (measure 74); G2, B1, D2, F2 (measure 75); G2, B1, D2, F2 (measure 76). The piece ends with a double bar line and a fermata.

3



PIANO1

Carmen Eric - All By Myself

♩ = 60,000000

2

5

7

9

♩ = 50,000000

12

14

17

19

♩ = 59,001110

21

23

♩ = 54,000053    ♩ = 45,000111    ♩ = 60,000000

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V.S.

25

27

30

32

34

37

40

42

44 ♩ = 113,002861 ♩ = 108,003220 ♩ = 98,002808 ♩ = 98,002731 ♩ = 72,000290

46 ♩ = 110,002850 ♩ = 108,003220 ♩ = 98,002808 ♩ = 98,002731 ♩ = 72,000290

48 = 105,005615

50 = 95,005151      = 85,000282      = 80,000000      = 75,00000000237      = 65,000488

52

55

57 = 60,000000      = 55,000458      = 50,000000      = 45,000111      = 35,0004180076

60 = 65,000488

63

65

67

69

V.S.

71

Musical notation for measures 71 and 72. Measure 71 contains a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble. Measure 72 continues with similar textures, featuring a half note chord in the bass and a quarter note chord in the treble.

73

Musical notation for measures 73 and 74. Measure 73 features a complex texture with multiple chords and notes in both staves. Measure 74 continues with similar textures, including a half note chord in the bass and a quarter note chord in the treble.

75 ♩ = 58,000156 ♩ = 52,000278 ♩ = 43,000271 = 35,0002100126

Musical notation for measures 75 and 76. Measure 75 contains a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble. Measure 76 continues with similar textures, featuring a half note chord in the bass and a quarter note chord in the treble.

77

Musical notation for measures 77 and 78. Measure 77 features a complex texture with multiple chords and notes in both staves. Measure 78 ends with a double bar line and a fermata, with a '3' above the staff indicating a triplet or a specific performance instruction.